

Imagination Sheet

Student Name: _____

Date 11/1/16

After listening to the given melody, fill in all the possible chords and accompaniment patterns. Check that your harmonization supports the phrase structure, uses chords that provide clear cadences, and avoids dissonance.

Key <u>D</u> Meter <u>4/4</u> Mode (Indicate major or minor) <u>major</u>	Identify the chords for each harmonic function <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Harmonic Function *</th> <th style="text-align: left;">Chord Name</th> <th style="text-align: left;">Chord Spelling</th> </tr> </thead> <tbody> <tr> <td>I (tonic)</td> <td><u>DMajor⁽⁷⁾</u></td> <td><u>D-F#-A-C#</u></td> </tr> <tr> <td>IV (subdominant)</td> <td><u>G Major⁽⁷⁾</u></td> <td><u>G-B-D</u></td> </tr> <tr> <td>V (dominant)</td> <td><u>A/A7</u></td> <td><u>A-C#-E-G</u></td> </tr> <tr> <td>vi (submediant)</td> <td><u>Bmin⁽⁷⁾</u></td> <td><u>B-D-F#-A</u></td> </tr> <tr> <td>ii (supertonic)</td> <td><u>Emin⁽⁷⁾</u></td> <td><u>E-G-B-D</u></td> </tr> </tbody> </table> <p>* a 7th may be added to any of these chords if desired</p>	Harmonic Function *	Chord Name	Chord Spelling	I (tonic)	<u>DMajor⁽⁷⁾</u>	<u>D-F#-A-C#</u>	IV (subdominant)	<u>G Major⁽⁷⁾</u>	<u>G-B-D</u>	V (dominant)	<u>A/A7</u>	<u>A-C#-E-G</u>	vi (submediant)	<u>Bmin⁽⁷⁾</u>	<u>B-D-F#-A</u>	ii (supertonic)	<u>Emin⁽⁷⁾</u>	<u>E-G-B-D</u>
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Measure Number	1-Introduction	2-Introduction
Chord Choice	<u>A7</u>	<u>D</u>
Accompaniment Pattern		

DEF# G A B C# / D
 I ii iii IV V vi⁷ / I

Measure Number	3	4	6
Chord Choice	<u>D</u>	<u>D</u>	<u>A7</u>
Accompaniment Pattern	// // //	→	→

Measure Number	7	8	10
Chord Choice	<u>G</u>	<u>G7</u>	<u>D</u>
Accompaniment Pattern	// // //	→	→

Measure Number	11	12	14
Chord Choice	<u>A</u>	<u>A</u>	<u>D</u>
Accompaniment Pattern	// // //	→	→

Measure Number	15	16	18
Chord Choice	<u>G7</u>	<u>G7</u>	<u>A</u>
Accompaniment Pattern	// // //	→	→

Harmonization Plan Worksheet

Student Name: _____

Date _____

Use this sheet to make your final decisions on your harmonization and chord progressions for the given melody.

Key _____ Meter _____ Mode (indicate major or minor) _____	Identify the chords for each harmonic function <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Harmonic Function</th> <th style="text-align: left; border-bottom: 1px solid black;">Chord Name</th> <th style="text-align: left; border-bottom: 1px solid black;">Chord Spelling</th> </tr> </thead> <tbody> <tr> <td>I (tonic)</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>IV (subdominant)</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>V (dominant)</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>vi (submediant)</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>ii (supertonic)</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> * a 7 th may be added to any of these chords if desired	Harmonic Function	Chord Name	Chord Spelling	I (tonic)	_____	_____	IV (subdominant)	_____	_____	V (dominant)	_____	_____	vi (submediant)	_____	_____	ii (supertonic)	_____	_____
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ii (supertonic)	_____	_____																	

Measure Number	1-Introduction	2-Introduction
Chord Choice	Am	Am
Accompaniment Pattern		

Measure Number	3	4	5	6
Chord Choice	D	D	G	G
Accompaniment Pattern	→			

Measure Number	7	8	9	10
Chord Choice	G	G	D	D
Accompaniment Pattern	→			

Measure Number	11	12	13	14
Chord Choice	A	A	A	D
Accompaniment Pattern	→			

Measure Number	15	16	17	18
Chord Choice	G	G	A	D
Accompaniment Pattern	→			

Presentation Preparation Worksheet

Student Name: _____

Date 11/15/16

For the class presentation of your harmonization, you will submit a final notated version of your harmonization to the teacher, and then present your harmonization for the class as follows:

- Announce the title of the harmonization.
- Persuasively describe to your classmates how you chose the chords and accompaniment pattern.
- Perform your harmonization with the given melody.
- Complete a self-evaluation.
- At the end of class, submit to the teacher;
 - Presentation Preparation Worksheet, Peer Responding Form, a Recording of your harmonization, and Self-Evaluation.

(complete the following to prepare your presentation)

Student inserts chord choices with strumming patterns or harmonization patterns in rhythmic notation on the blank staff provided below.

The image shows four staves of musical notation. Each staff contains handwritten rhythmic patterns and chord symbols. The first staff starts with a key signature of one sharp (F#) and a common time signature (C). The second staff also starts with a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The rhythmic patterns are represented by vertical lines and flags, indicating strumming or harmonization patterns. Chord symbols such as A7, G, and D7 are written above the patterns.