



National Association  
for Music Education

## Opportunity-to-Learn Standards as Needs Assessment Checklist

### PreK-2 General Music

Curriculum and Scheduling					
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Curriculum	<ol style="list-style-type: none"><li>1. Learning experiences include singing, playing instruments, moving to music, listening to music, and creating music consistent with the National Standards.</li><li>2. Technology is used when it appropriately enhances music learning at this level.</li><li>3. Student learning experiences include the use of technology for creating, performing, and responding to music.</li></ol>	<input type="checkbox"/>  <input type="checkbox"/>			
Scheduling	<ol style="list-style-type: none"><li>1. At least 12 percent of total student contact time is devoted to experiences in music at PK level; music is integrated into the curriculum throughout the school day</li></ol>	<input type="checkbox"/>	<ol style="list-style-type: none"><li>1. Time is scheduled to work with individual students to meet their needs (e.g., students with special needs, remedial instruction, curriculum integration). This includes</li></ol>	<input type="checkbox"/>	

	2. At least ninety minutes of instruction in General Music are given to each student during each week in grades K-2.	<input type="checkbox"/>	ensuring that special needs students are scheduled appropriately to ensure success. 2. Music classes are scheduled with the same teacher pupil ratio as general education classes.	<input type="checkbox"/>	
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**Staffing**

	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
<b>Teacher Qualifications &amp; Load</b>	1. At the PK level, instruction is provided by teachers who have received formal training in early-childhood music; a music teachers qualified in early-childhood music is available as a consultant. 2. In Kindergarten, General Music instruction is delivered by Highly Qualified/Certified music teachers in collaboration with classroom teachers. In grades 1-2, instruction is delivered by Highly Qualified/Certified music teachers. 3. At least one General Music teacher is available for every 400 students enrolled in (all grades in) the school.	 <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/>			
<b>Professional Development &amp; Evaluation</b>	1. Every music educator has a block of time of at least thirty minutes for preparation and	<input type="checkbox"/>	1. Planning time is commensurate to that of other core academic courses due to	<input type="checkbox"/>	



	instruments of good quality for classroom use and appropriate to the developmental level of the students, including electronic instruments (including, but not limited to, a MIDI keyboard synthesizer) with the ability to connect to a computer, Digital Audio Workstation and/or audio interface.				
Accessories					
Content	<p>1. Every room in which music is taught is equipped with children's books containing songs and with other instructional materials in music.</p> <p>2. Every teacher has convenient access to sound recordings representing a wide variety of music styles and cultures.</p> <p>3. The software library (available online or downloaded to the class computer) includes: * Software that reinforces listening, understanding, and responding to music. * Software that enables children to create and perform music through exploration and game playing. * Basic sequencing/notation software for recording and</p>	<p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>	<p>1. Software is updated/upgraded on a regular basis.</p>	<p><input type="checkbox"/></p>	

	printing music appropriate for the age level.				
Technology	<p>1. Every room in which music is taught has equipment that uses current technology for making sound recordings and for listening to recordings, both in a group and with headphones so as not to disturb others. At least some of the equipment can be operated by the children.</p> <p>2. One multimedia-ready, internet-capable computer that has audio and video in/out capability, General MIDI sound generation, quality powered speakers and USB/firewire and/or Thunderbolt accessible, preferable with a CD/DVD player/Recorder which is attached to a projection device.</p>	<input type="checkbox"/>                <input type="checkbox"/>	<p>1. A touch pad, large trackball, or other alternative pointing device more suitable than a mouse for children of this age.</p> <p>2. Tablet devices for the children on a one-to-one or one-to-two ratio.</p>	<input type="checkbox"/>                <input type="checkbox"/>	
<b>Facilities</b>					
	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
	1. Every prekindergarten and kindergarten has an uncluttered area large enough to accommodate the largest group of children taught and to provide ample space for	<input type="checkbox"/>	1. Students have access to high-quality performance venues at least once a year to enable them to present academic accomplishments to the public.	<input type="checkbox"/>	

	<p>creative and structured movement activities.</p> <p>2. The grade K-2 program has access to a dedicated room for General Music, large enough to accommodate the largest group taught and to provide ample space for physical movement.</p> <p>3. Storage space is available for instruments, equipment, and instructional materials. In the grade K-2 program, this space is within or adjacent to the general music classroom.</p> <p>4. Suitable space is available for one computer with appropriate power and an internet connection.</p>	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>	<p>2. In schools with more than one music teacher, there is an additional room identified for the itinerant music teacher.</p>	<input type="checkbox"/>	
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## Grade 3-5 General Music

Curriculum and Scheduling					
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Curriculum	<p>1. The music program provides the foundation for a sequential music program in the Middle School.</p> <p>2 The curriculum comprises a balanced and sequential program of singing, playing instruments, listening to music, improvising and composing music, and moving to music consistent with the National Standards.</p> <p>3. General Music instruction includes at least two of the following: recorder, fretted instruments, keyboard instruments, electronic instruments, instruments representing various cultures.</p>	<input type="checkbox"/>      <input type="checkbox"/>	<p>1. Curriculum includes designated time within the school day for ensembles such as chorus, beginning band, strings or other ensembles.</p>	<input type="checkbox"/>	
Scheduling	<p>1. At least ninety minutes of instruction in General Music are given to each student during each week.</p> <p>2. Classes in General Music are no larger than classes in other subjects of the curriculum.</p> <p>3. For students with special needs who are included:</p>	<input type="checkbox"/>      <input type="checkbox"/>	<p>1. All students have the option of electing ensemble participation in addition to their required general music class.</p> <p>2. The inclusion of ensemble experiences is not scheduled to routinely pull students from General Music classes.</p> <p>3. Class durations for General</p>	<input type="checkbox"/>      <input type="checkbox"/>      <input type="checkbox"/>	

	<p>* Their placement is determined on the same basis as placement for students without special needs.</p> <p>* Music educators are involved in placement decisions and are fully informed about the needs for each student.</p> <p>* The number of these students does not exceed the average for other academic classes in the school.</p>		Music are commensurate with other core academic areas.		
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**Staffing**

	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
<b>Teacher Qualifications &amp; Load</b>	<p>1. General Music instruction is delivered by Highly Qualified/Certified music teachers.</p> <p>2. At least one general music teacher is available for every 400 students enrolled in (all grades in) the school.</p>	<p><input type="checkbox"/></p> <p><input type="checkbox"/></p>	1. Music classes are scheduled with the same teacher pupil ratio as general education classes.	<input type="checkbox"/>	
<b>Professional Development &amp; Evaluation</b>	1. Every music educator has a block of time of at least thirty minutes for preparation and evaluation each day, excluding time for lunch and time for travel from room to room and building to building.	<input type="checkbox"/>	1. Planning time is commensurate with that of other core academic courses due to the program administrative aspects of the music program.	<input type="checkbox"/>	



	<p>2. Technology training for teachers is conducted by people who know the needs of music learners at this level, know the available software and hardware applicable for this level, and are able to deliver meaningful professional development that helps teachers integrate these technologies into the curriculum.</p> <p>3. Teacher evaluation is conducted on the basis of:          * Standards-based measures of student growth in the General Music curriculum offered, calibrated by any shortcomings in scheduling or other Opportunities-to-Learn.          * Classroom observations of teaching based on rubrics reflective of music teaching as a specialty.</p>	<input type="checkbox"/>             <input type="checkbox"/>			
<b>Materials &amp; Equipment</b>					
	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
Instruments	1. Every room in which General Music is taught has convenient access to an assortment of pitched and non-pitched instruments of good quality for classroom use, including fretted	<input type="checkbox"/>	1. Tablet devices are provided for use as musical instruments	<input type="checkbox"/>	

	instruments, recorders, melody bells, barred instruments, chorded zithers, and assorted instruments representing a variety of cultures. Included are electronic instruments (including, but not limited to, a MIDI keyboard synthesizer) with the ability to connect to a computer, Digital Audio Workstation and/or audio interface.				
Accessories					
Content	1. The repertoire taught includes music representing diverse genres and styles from various periods and cultures.	<input type="checkbox"/>			
Technology	1. Every room in which music is taught has equipment that uses current technology for making sound recordings and for listening to recordings, both in a group and with headphones so as not to disturb others. At least some of the equipment can be operated by the children. 2. One multimedia-ready, internet-capable computer that has audio and video in/out capability, General MIDI sound generation, quality powered speakers and USB/firewire and/or	<input type="checkbox"/>  <input type="checkbox"/>	1. Teachers have quality projectors and/or interactive boards.	<input type="checkbox"/>	

	Thunderbolt accessible, preferable with a CD/DVD player/Recorder which is attached to a projection device.				
<b>Facilities</b>					
	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
	<p>1. The grade 3-5 program has access to a dedicated room for General Music, large enough to accommodate the largest group taught and to provide ample space for physical movement.</p> <p>2. Storage space is available for instruments, equipment, and instructional materials. In the grade 1-2 program, this space is within or adjacent to the general music classroom.</p> <p>3. Suitable space is available for one computer with appropriate power and an internet connection.</p>	<input type="checkbox"/>          <input type="checkbox"/>	1. Students have access to high-quality performance venues at least once a year to enable them to present academic accomplishments to the public.	<input type="checkbox"/>	

### Grade 6-8 (and all Secondary) General Music

Curriculum and Scheduling
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	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Curriculum	<p>1. The music program carries on the sequential music program established in earlier grades.</p> <p>2. The curriculum comprises a balanced and sequential program of singing, playing instruments, listening to music, improvising and composing music, and moving to music consistent with the National Standards.</p> <p>3. General Music instruction includes at least two of the following: recorder, fretted instruments, keyboard instruments, electronic instruments, instruments representing various cultures.</p>	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>			
Scheduling	<p>1. At least ninety minutes of instruction are given to each student in General Music during each week.</p> <p>2. Classes in General Music are no larger than classes in other subjects of the curriculum.</p> <p>3. For students with special needs who are included: * Their placement is determined on the same basis as placement for</p>	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>	<p>1. Classes in General Music are scheduled so as to allow students to participate in at least one additional strand of music instruction.</p> <p>2. Instruction in General Music is provided to students in durations commensurate with other core academic subject areas.</p> <p>3. All students are required to participate in general music classes through grade 8 in</p>	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>	

	<p>students without special needs.</p> <p>* Music educators are involved in placement decisions and are fully informed about the needs for each student.</p> <p>4. The course of instruction in all secondary schools should include a continuation of a sequential music curriculum.</p>		<p>addition having the option of electing ensemble participation.</p>		
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**Staffing**

	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>
<b>Teacher Qualifications &amp; Load</b>	<p>1. General Music instruction is delivered by Highly Qualified/Certified music teachers in collaboration with classroom teachers.</p> <p>2. At least one designated general music teacher is available for every 400 students enrolled in (all grades in) the school.</p>	<p><input type="checkbox"/></p> <p><input type="checkbox"/></p>			
<b>Professional Development &amp; Evaluation</b>	<p>1. Every music educator has a block of time of at least thirty minutes for preparation and evaluation each day, excluding time for lunch and time for travel from room to room and building to building.</p> <p>2. Technology training for</p>	<p><input type="checkbox"/></p>	<p>1. Planning time is the same as that for general education teachers.</p>	<p><input type="checkbox"/></p>	



	melody bells, barred instruments, chorded zithers, and assorted instruments representing a variety of cultures. Included are electronic instruments (including, but not limited to, a MIDI keyboard synthesizer) with the ability to connect to a computer, Digital Audio Workstation and/or audio interface.				
Accessories	Refer to All Levels – All Programs				
Content	1. The repertoire taught includes music representing diverse genres and styles from various periods and cultures.	<input type="checkbox"/>			
Technology	1. In every school the following are available for use in music instruction: computers and appropriate software, including notation, sequencing, and audio editing software; printers, audio and video input and output devices, electronic keyboards	<input type="checkbox"/>	1. Teachers have quality projectors and/or interactive boards.	<input type="checkbox"/>	
<b>Facilities</b>					
	<b>Basic</b>	<b>Check if Present for your Program</b>	<b>Quality</b>	<b>Check if Present for your Program</b>	<b>Notes</b>

	<p>1. The grade 6-8 program has access to a dedicated room for General Music, large enough to accommodate the largest group taught and to provide ample space for physical movement.</p> <p>2. Storage space is available for instruments, equipment, and instructional materials.</p> <p>3. In the grade 1-2 program, this space is within or adjacent to the general music classroom.</p> <p>4. Suitable space is available for one computer with appropriate power and an internet connection.</p>	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>	<p>1. Students have access to high-quality performance venues at least once a year to enable them to present academic accomplishments to the public.</p>	<input type="checkbox"/>	
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