**Scott R. Sheehan**

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| PROFESSIONAL PROFILE |
| * Nationally recognized advocate and leader for the advancement of music education
* 20+ year career as a music education professional specializing in advanced high school instrumental music
* Possesses comprehensive knowledge of curriculum development, standards implementation, and assessment strategies
* Facilitates strategic planning, leadership recruitment and development, and music program growth
* Finalist for the 2019 GRAMMY Music Educator Award
* Active guest conductor and clinician throughout the United States
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| PROFESSIONAL EXPERIENCE |
| **HOLLIDAYSBURG AREA SENIOR HIGH SCHOOL, Hollidaysburg, PA*****Director of Bands & Music Department Chairperson, July 2005 – present**** Primary responsibilities include preparing, instructing, rehearsing, and assessing the Senior High Symphonic Wind Ensemble, Concert Band, Marching Band, and Jazz Bands; teaching instrumental lessons; coaching chamber ensembles; teaching Introduction to Guitar, Rock, Rap, & Revolution!, Music Theory I, and AP Music Theory
* Department chair responsibilities include curriculum development, budgeting, scheduling, and coordinating the activities for the K-12 music program; responsible for preparing interview materials and hiring new music faculty
* Recognized as “Best Community for Music Education” by the NAMM Foundation, 2012 through 2018
* Prepare students for County, District, Region, and All-State Festivals, as well as students who have qualified for All-National, All-East, and Carnegie Hall Honors Ensembles
* Design marching band show concepts, drill, and music for performances, community parades and events
* Rehearse and conduct the student pit orchestra for the high school musicals
* Plan logistics for music department trip (over 200 students) to Walt Disney World every three years
* Commissioned and premiered works for Concert Band and Jazz Band (see commissioned works list)
* Jazz Band has received 13 years of consecutive Superior Ratings at adjudication festivals
* Hosted and organized numerous PMEA District and Region and County Festivals
* Coordinate guest artists for the music department including Brian Balmages, Jack Stamp, Rick Hirsch, "The President's Own" Marine Band, Navy Commodores & Concert Band, Donna Wissinger, Juilliard Jazz Orchestra, Dallas Brass, Will Schmid, Nick Page, and various collegiate ensembles
* Committees:
	+ Faculty Advisory Committee – Coordinate and discuss district-wide initiatives and programs with other department chairs and administration
	+ Strategic Planning Committee – Develop a comprehensive, district-wide vision and direction
	+ School Improvement/Data Team – Analyze testing data and develop appropriate supports for faculty
	+ Student Assistance Program Team – Identify At-Risk students and coordinate appropriate supports
	+ Professional Development Committee – Plan and coordinate professional development for the music faculty and the school district
	+ Restore the Roar Committee – Plan fundraising efforts to maintain and update district facilities
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| **BALD EAGLE AREA HIGH SCHOOL, Wingate, PA*****Director of Bands & Fine Arts Coordinator, June 1997 – June 2005**** Prepared, instructed, and assessed band rehearsals for the Senior High Symphonic Band and Jazz Band, the Junior High Concert Band and Jazz Band, the Marching Band, Brass Choir, and other various instrumental ensembles
* Band program enrollment increased by over 300%
* Scheduled, prepared, instructed, and assessed group and individual lessons as well as instrumental sectionals
* Prepared and maintained the Fine Arts Budget for the school district (K – 12)
* Prepared interview materials, interviewed candidates, and hired six music faculty positions
* Added 1.5 additional staff positions as program grew
* Served on the BEA Steering Committee, Long Range Planning Committee, BESST Team (Student Assistance Team), and Eagle Ambassadors
* Served as the Drama Club Co-Advisor & Producer, Tri-M Music Honor Society Advisor, Senior Class Advisor, and the Scholastic Quiz Team Coach, and served as the Student Government Advisor
* Developed the K-12 Music Department curriculum and provided leadership to align national and state standards with the delivery of instruction
* Hosted and organized numerous clinics and performances by local artists, and have brought professional artists to the school such as the Maynard Ferguson Big Bop Nouveau Band (1999), and the Mike Vax Big Band featuring alumni from the Stan Kenton Orchestra (2004)
* Hosted and organized the PMEA District 4 Band Festival (2001) and the PMEA Region III Band Festival (2004)
* Developed the Instrumental Skills Assessment and Grading Rubric for grades 4 – 12
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| EDUCATION |
| **THE PENNSYLVANIA STATE UNIVERSITY, University Park, PA*****Masters of Music Education August 2012**** GPA: 4.0/4.0
* Research Topic – *The Relationship Between High School Band Director’s Backgrounds and Their Perceptions of Quality Repertoire*
* Studied conducting with Dennis Glocke, 1998 - 2006

**CLARION UNIVERSITY, Clarion, PA*****Bachelor of Music in Music Marketing, May 1997******Bachelor of Science in Music Education, May 1996**** Magna Cum Laude
* GPA: 3.79/4.0
* Dean's List & Honors Program Graduate
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| PROFESSIAL AFFILIATIONS |
| * Conn-Selmer Division of Education
	+ Educational Clinician for Curriculum Development, Strategic Planning, Advocacy, and Program Development
* National Association for Music Education (NAfME - formerly MENC)
	+ Eastern Division President (2015 – 2017)
		- Represented 13 State Music Education Associations in the Northeast United States and Europe
		- Presided over the Eastern Division Board meetings
		- Attended state conferences, workshops and meetings
	+ National Executive Board (2015 – Present)
		- Responsible for setting policy and coordinating national programs, initiatives, and campaigns
	+ All-National Honors Ensembles (ANHE) Program Chair (2015 – Present)
		- Responsible for hiring conductors and managers
		- Oversee logistics and schedule for five ensembles with over 600 total students
		- Coordinate the ANHE Parent Program, Director’s Academies, College Fair, and student educational programs
	+ National Executive Committee, Finance Committee, & Audit Committee
		- Responsible for overseeing the fiscal health and overall direction of the association
	+ Strategic Planning Committee
		- Assisted with setting the national mission, vision, values, and strategic directions
	+ NEB Liaison to the National Band Council
		- Coordinated council meetings and reported to the National Executive Board
	+ Model Cornerstone Assessments Review Team (2014-2015)
		- Reviewed proposed assessment plans that support the 2014 National Standards for Music
	+ MENC Mentor for Band (2007)
		- Responded to questions through an online forum and posted helpful tips and strategies to assist novice music educators
* Pennsylvania Music Educators Association (PMEA)
	+ State President (2010-2012)
		- Presided over state board and executive committee meetings
		- Implemented a major change in PMEA’s governance structure
		- Implemented first “Music Education Advocacy Day” at the State Capitol
		- Facilitated the inaugural meeting of the PA Arts Advocacy Summit
		- Established the Outstanding Young Music Educator Award
	+ PMEA Leadership Academy Program Coordinator (2013 – Present)
		- Responsibilities include recruiting and creating a network of participants; coordinating four modules throughout the year to train future leaders; empowering leaders to become involved with PMEA and NAfME
	+ PMEA Model Curriculum Framework (MCF) Co-Coordinator (2014 – Present)
		- Developed the content for the MCF that links the PA Standards and competencies with the 2014 National Music Standards in five different strands
		- Developed templates for lesson plans, curriculum mapping, curriculum evaluation, program evaluation and instruction and assessment strategies
		- Present MCF-related professional development workshops
		- Developed four MCF professional development workshops and corresponding training modules for presenters
	+ Facilitator for the PMEA Strategic Planning process (2014 & 2017)
		- Coordinated all logistics and facilitated the committee’s work to develop the association’s mission, vision, values, strategic directions, and action plans
		- Researched environmental impact on music education in PA to inform the committee’s work
	+ Member of the PMEA Mentoring Team (2000 – Present)
		- Assist novice teachers with questions and offer advice on a variety of topics
		- Provide training for new mentors
	+ Served as Conference Chair for the Annual State In-Service Conference (2009 & 2010)
	+ Served as District 4 President and Curriculum & Instruction Chair (2002 – 2005)
	+ Served on the Strategic Planning Committee (2008)
* Phi Beta Mu, International Bandmasters Fraternity (2014 – Present)
* Pennsylvania State Education Association & National Education Association (1997 – Present)
* Phi Mu Alpha Professional Music Fraternity
	+ Founding President of the Omicron Mu Chapter at Clarion University
* Kappa Kappa Psi Honorary Band Fraternity
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| PROFESSIONAL ACTIVITIES |
| **Educational Leadership*** Strategic Planning Consultant
* Coordinated all logistics and facilitated the committee’s work to develop Massachusetts Music Educators Association’s mission, vision, values, strategic directions, action plans, and metric systems (2019)
* Coordinated all logistics and facilitated the committee’s work to develop New Jersey Music Educators Association’s mission, vision, values, strategic directions, action plans, and metric systems (2018)
* Researched environmental impact on music education in to inform the committee work
* Coordinated all logistics and facilitated the committee’s work to develop Pennylvania Music Educators Association’s mission, vision, values, strategic directions, action plans, and metric systems (2014 & 2017)
* Researched environmental impact on music education in to inform the committee work
* Student Teacher Cooperating/Mentor Teacher (1999 – Present)
* Serve as a cooperating teacher and mentor to numerous student teachers from Penn State University
* Guest lecturer for student teacher seminars at Penn State University, Clarion University, Messiah College, and Slippery Rock University
* Pennsylvania Department of Education (2012 – 2015)
* Served on state-wide Stakeholders Committee for implementation of Student Learning Objectives initiative
* Served as a facilitator and reviewer for SLO implementation
* The Pennsylvania State University Summer Music Camp (July 2004 & 2005)
* Lead trumpet sectionals and master classes; coached chamber brass ensemble
* Planned and instructed conducting and wind listening classes
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| **Guest Conducting*** York County Middle School Band Festival (March 2018)
* Maine Music Educators Association Director’s All-Star Concert Band (May 2017)
* Bedford County High School Band Festival (October 2014)
* Clearfield County High School Band Festival (November 2010)
* Westmoreland County Elementary Honors Band Festival (May 2010)
* Hollidaysburg Area Junior High Symphonic Band at PMEA State Conference (April 2010)
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| **Performance*** Hollidaysburg Community Band (2010 - Present)
* Associate Conductor and Trumpet Player
* Altoona Brass Collective (2017 - Present)
* Play trumpet and flugelhorn with a 18-piece brass band throughout Central PA
* Blair County Brassworks (2011 - Present)
* Play trumpet for various community events and church services
* Valley Jazz Orchestra (November 2001 - 2008)
* Played trumpet with 17 piece big band based in State College, PA
* Private Trumpet Instructor (1996 - Present)
* Teach students correct trumpet technique, skill, and musicianship
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| **Commissioning Projects*** *Small Town, Big Dreams*, Rick Hirsch – Suite for Jazz Band, Choir, & Strings, 2018
	1. The Old Chief’s Lookout
	2. Flying (Out of the Land of Bondage)
	3. The Water Road
	4. New Dog in Town
	5. Paranormal Paso Doble
	6. Industry in Motion
	7. Dream Big
* *Queen Mab*, Scott Watson – Concert Band, 2016 (Consortium)
* *Navigating Cresson*, Jack Stamp – Concert Band, 2015
* *Catch Me If You Can,* Rick Hirsch – Jazz Band, 2007
* *The Buddy System,* Dan Yoder – Jazz Band, 2006
* *Soaring*, Rick Hirsch – Jazz Band, 2005
* *My Funny Valentine*, Rick Hirsch – Jazz Band, 2003
* *I’m Getting Sentimental Over You*, Rick Hirsch – Jazz Band, 2002
* *Mysterian Landscapes*, Timothy Broege – Concert Band, 2001
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| PUBLICATIONS |
| * “ABC’s of Leadership”, *PMEA News* (May 2019)
* “Time to Dust Off Your Curriculum?”, *PMEA News* (March 2018)
* “Everyday Advocacy: Have a Plan and a Purpose”, NAfME Blog (October 2017)
* “The PMEA Model Curriculum Framework: Resources for Contemporary Music Education”, *PMEA News* (September 2017)
* “Leadership: Decide to Make a Difference”, *PMEA News* (May 2016)
* “What Music Education Leaders Need to Know”, (March 2016)
* “Everyday Advocacy: Making Music Core”, *Massachusetts Music Educators Journal* (March 2016)
* “Choosing to Lead”, *PMEA News* (December 2015)
* “PMEA Model Curriculum Framework”, *PMEA News* (September 2015)
* “Empowering Leadership for PMEA”, *PMEA News* (May 2015)
* Reviewer for *Musicianship: Composing in Band and Orchestra*, GIA Publication (2013)
* “Strategic Plan Update”, *PMEA News* (September 2013)
* “Making the Most of Your Membership”, *PMEA News* (March 2013)
* “News from the National Assembly”, *PMEA News* (September 2012)
* “Building Bridges”, *PMEA News* (December 2011)
* “Assessing the Conditions for Today’s Music Education”, *PMEA News* (September 2011)
* “Crisis and Accountability: A Call to Action”, *PMEA News* (May 2011)
* “Advocacy in Action: Save Your Music Program”, *PMEA Special Bulletin* (April 2011)
* “We Must Persevere”, *PMEA News* (March 2011)
* “Vision for a Successful Tomorrow”, *PMEA News* (December 2010)
* “The Big Picture”, *PMEA News* (September 2010)
* “Facing the Issues” Series for *PMEA News*
	+ “Facing the Issues: Looking to the Future”, *PMEA News* (May 2012)
	+ “Facing the Issues: The Festival System: How Do We Know If It Needs Fixed?”, *PMEA News* (March 2010)
	+ “Facing the Issues: Everyday Advocacy: Making Music a Core Subject”, *PMEA News* (September 2009)
	+ “Facing the Issues: PMEA & MENC: Working Together?”, *PMEA News* (March 2009)
	+ “Facing the Issues: Survival 101: The First Years”, *PMEA News* (January 2009)
	+ “Facing the Issues: Enhancing Tradition: Shaping the Future”, *PMEA News* (September 2008)
	+ “Facing the Issues: Looking for Leaders”, *PMEA News* (May 2008)
	+ “Facing the Issues: Auditions”, *PMEA News* (March 2008)
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| PROFESSIONAL PRESENTATIONS |
| **Advocacy**“Advocacy in Action: Advancing Music Education”* Full-Day accreditation workshop at the NAfME National Conference (November 2017)
* Co-Presented with Chris Woodside, NAfME COO

“Advocacy in Action: The Power of Music”* Workshop for the Parent Track at the NAfME All-National Honors Ensemble Program (November 2017)
* Co-Presented with Denese Odegaard, NAfME President

“Advocacy in the States: Challenges and Practices from the MEA’s”* Panelist for MENC's webinar (May 2011)

“Advocate Now: Do or Die”* Co-facilitator for a half-day workshop at the NAfME Eastern Division Conference (April 2013)
* Coordinated schedule and logistics, and invited nationally renowned guest speakers

“Be the Advocate”* Maine MEA State Conference (May 2017)
* PMEA State Conference (April 2017)
* Collegiate Breakfast at the Eastern Division Conference (April 2017)
* Connecticut MEA State Conference (March 2017)
* New York State School Music Association State Conference (December 2016)
* Penn State University School of Music (September 2016)
* New Hampshire MEA State Conference (October 2015)
* PCMEA Region I Workshop (February 2015)

“Building a Strong K-12 Music Program”* PMEA District 10 PD In-Service (October 2011)
* Montoursville Board of Education (Spring 2004)
* PMEA Conference (April 2004)

“ESSA, Advocacy, & Action: WE NEED YOU”* Rhode Island MEA Conference (January 2017)
* Co-Presented with Tooshar Swain, NAfME Advocacy Staff

“Marketing Your Music Program”* PMEA Conference (April 2001)

“Moving Your Philosophy Off of the Page”* PMEA Annual In-Service Conference (April 2005)

“PMEA Music Education Advocacy Day”* Guest speaker at the State Capitol (2013, 2014, 2015, 2016)

**Curriculum, Standards & Assessment**"Assessment & Technology: Working Together in Large Ensembles"* PMEA Annual In-Service Conference (April 2008)

"Am I Being Graded on That? Standards & Assessment in Instrumental Music"* Connecticut MEA State Conference (March 2017)
* Maryland MEA State Conference (February 2017)
* Massachusetts MEA State Conference (March 2016)
* New Hampshire MEA State Conference (October 2015)
* NAfME Eastern Division Conference (April 2015)

"Am I Being Graded on That? Essentials for Assessment"* European Music Educators Conference (October 2016)
* NAfME Eastern Division Conference (April 2013)
* PMEA Webinar (January 2011)
* PMEA District 10 PD In-Service (October 2011)
* PMEA District 12 PD In-Service (November 2011)
* PMEA Annual In-Service Conference with Dr. Linda Thornton (April 2010)

“Assessment Essentials for the 21st Century Music Educator”* PMEA District 7 Professional Development Workshop (October 2013)

“Assessment in the Music Classroom”* PMEA District 1 Professional Development Workshop (November 2014)

"Designing & Assessing Curriculum Using the PMEA Model Curriculum Framework”* PMEA Summer Conference (July 2018, July 2019)
* PMEA Annual In-Service Conference (April 2016)
	+ Co-Presenter with Sharon Potter

“Diving Deep into the National Standards in Instrumental Music”* Delaware MEA State Professional Development Day (October 2015)

“From Standing Ovation to Selecting Repertoire: Begin with Assessment in Mind”* PMEA District 12 Professional Development Workshop (November 2014)
* PMEA District 10 Professional Development Workshop (October 2014)

“From Standing Ovation to Selecting Repertoire: Building a Successful Band Program”* Fulll-day workshop at the PMEA Summer Conference (July 2014)
* Co-Presented with Kris Laird, Hollidaysburg Junior High Band Director

"High-Stakes Assessment: Your Job Depends on It”* Lead facilitator for a half-day workshop at the Eastern Division Conference (April 2015)
* Coordinated schedule and invited nationally renowned guest speakers

“Introduction to the PMEA Model Curriculum Framework”* PMEA Annual In-Service Conference (April 2016, 2017, 2018, 2019)
* Penn State University (February 2018)
* Annual Summer Conference (July 2015)

“OMG! Are My Assessments OMD?”* PMEA Annual In-Service Conference (March 2014)
* Co-Presenter with Linda Thornton

“PMEA Model Curriculum Framework: Define, Align, Design, Refine”* PMEA Annual In-Service Conference (July 2016)
* Co-Presenter with Sharon Potter, Co-Chair

 “Unpacking the National Core Arts Standards in Band”* NAfME Eastern Division Conference (April 2015)
* Co-Presenter with Dennis Emert & Jenny Neff, Colleagues

**Leadership**“Emerging Leaders Forum”* Two-day workshop during the NAfME National Conference (November 2018)
* Co-Facilitator with Nancy Ditmer, Past NAfME President, and Lance Nielsen, Past North Central Division President

“Finding and Nurturing Leaders”* NAfME National Assembly (2018)
* Co-Presenter with Judy Bush, North Central Division President

"Lead to Succeed: Essential Skills for Leadership"* PMEA Summer Conference (July 2018)
* Messiah College Student Teachers (March 2018)
* NYSSMA State Conference (December 2016)
* Vermont MEA State Conference (October 2015)
* NAfME Eastern Division Conference (April 2013)
* PMEA Annual In-Service Conference (April 2011)
* Penn State University PCMEA Chapter (October 2011)

"Looking for Leaders: The Next Face of PMEA”* PMEA Annual In-Service Conference (April 2009)

**Teacher Education & Mentoring**“Tips for Successful Student Teaching”* Penn State University, (2002 – Present)
* Messiah College (Spring 2009)
* Slippery Rock University (Spring 2003)
* Clarion University (Fall 2002)

“Taking the Leap from Student to Teacher: Tips for Successful Student Teaching and Beyond!”* PMEA Annual In-Service Conference (April 2006)

"Survival 101: The First Year - Tips to Successfully Survive the First Year at a New Job"* PMEA Annual In-Service Conference (April 2007)

“PMEA Mentor Training:* PMEA Summer Conference (July 2006, 2007, 2008, 2009)

“Ready for Hire: Successful Interviewing Strategies”* Panel discussion and mock interviews at the PMEA State In-Service Conference
* Presented annually (2010 – Present)

**Keynote Addresses**“Finding Your Fire: Lead & Inspire – Keynote Address”* PMEA State Conference (April 2017)
* Connecticut MEA State Conference (March 2017)
* Massachusetts MEA State Conference (March 2016)
* NYSSMA State Conference (December 2016)
* European Music Educators Conference (October 2016)
* Vermont MEA State Conference (October 2015)
* New Hampshire MEA State Conference (October 2015)

"Building the Future of Music Education" - Keynote Address* PMEA Summer Conference (July 2011 & 2012)
* PMEA District 10 PD In-Service (October 2011)
* PMEA District 11 PD In-Service (November 2011)

**Other Topics**“Developing a Beginning Jazz Program”* PMEA Annual In-Service Conference (April 2005)
* PMEA District 4 Elementary Bandfest (May 2004)

"Making Music: Transforming Repertoire Off of the Page"* Penn State University School of Music (October 2010 – 2016)
* PMEA District 12 PD In-Service (November 2011)

“Making the Most of Your Membership: What’s In It for Me?”* Penn State University (November 2017)

“Music Education: Making the Most of My Career”* PMEA Summer Conference (July 2019)

“MUSIC FOR ALL! Defining & Aligning Music Education”* Penn State University School of Music (September 2016)

“NAfME Bootcamp: Everything Collegiates Need to Know”* NAfME National Assembly (June 2019)

“Understanding the Issues: A Symposium on Responsiveness, Reach, Relevance, and Reconciliation”* Facilitator at the NAfME Eastern Division Conference (April 2017)
* Coordinated schedule and invited nationally renowned guest speakers

"What's New, What's Next: The Big Picture of Music Education and PMEA"* PMEA District 7 and District 4 (Fall 2010)
* PMEA Annual In-service Conference (April 2011)
 |
| COMMUNITY SERVICE |
| * Cresson Presbyterian Church
	+ Ruling Elder – church council (2007 – 2012, 2018 – 2020)
	+ Christian Education Committee and Sunday School Teacher
	+ Worship & Music Committee
* Cresson Youth Organization
	+ Halloween Parade and Easter Egg Hunt Volunteer
* Holliday Dance
	+ Assist with building props and stage crew
	+ Lighting & Sound production
* Hollidaysburg Pumpkinfest volunteer
* Hollidaysburg Winterfest program
	+ Coordinate brass music for annual tree lighting
 |
| HONORS & AWARDS |
| * GRAMMY Music Educator Award Finalist (2019)
* Penn State University Outstanding Music Educator Award (2017)
* Hollidaysburg was named as “Best Community for Music Education” by NAMM (2012 - 2017)
* Phi Beta Mu, International Bandmasters Fraternity (2014)
* Teacher of the Year for Hollidaysburg Area School District (2014)
* Loretta Woodson Outstanding Blair County Educator Award (2012)
* Pennsylvania State Keystone Technology Integrator (2007)
* Who’s Who Among America’s Teachers for nine consecutive years (1999 – 2008)
* Teacher of the Year selected by the student body (2003)
* Outstanding Student Teacher Award, Clarion University (Spring 1996)
* Member of National Dean’s List of Excellence
* Received Clarion University Honor’s Scholarship, Foundation Music Award, and Foundation Leadership Award
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| PROFESSIONAL REFERENCES |
| * Nancy Ditmer - nditmer@me.com
	+ College of Wooster, Director of Bands
	+ NAfME Past President
* Marc Greene - greene.nafme@gmail.com
	+ Ithcaca College
	+ NAfME Eastern Division President
* Henry Pearlberg - hpearlberg@wssd.org
	+ Wallingford Swarthmore School District, Performing Arts Chairperson
	+ PMEA Immediate Past President
* Dr. Michael Raiber - maraiber@okcu.edu
	+ Oklahoma City University, Busey Chair of Music Education
	+ NAfME Southwest Division President
* Dr. Linda Thornton – lct12@psu.edu
	+ Penn State University
	+ Society for Music Teacher Education, Chair
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***Developing & Growing Music Education***