

Chuck Hulihan

2020 NAFME All-National
Guitar Ensemble

Chuck Hulihan has enjoyed a career over the past three decades as a guitarist, educator, conductor, narrator, arts administrator, and as a classical music radio host. Chuck has directed the guitar program at Glendale Community College since 1999, where he is the Assistant Department Chair for Performing Arts, and in 2015 he was chosen by his peers to receive the GCC Gaucho Globe Award for Supporting Student Success. His work at GCC is highlighted by collaborations with composers whom have written new works for the GCC Guitar Ensembles, including Mark Houghton, Rex Willis, Jan Bartlema, Adrian Andrei, Frank Wallace, Andrew York, Vito Nicola Paradiso, Francisco Munoz, Aramis Silvereke, and Phil Moloso. Since 2000, his students have consistently won the Artists of Promise competition in both solo guitar and instrumental ensemble categories, and in 2014 the GCC Guitar Octet won the Guitar Foundation of America's Ensemble Showcase Competition and went on to perform two world premieres at the 2014 convention.



Chuck's work as a conductor has included over 120 concerts directing the GCC Guitar Ensembles and includes leading large orchestras comprising students from high school, college, and guitar society ensembles. He has led the Arizona Guitar Orchestra (AZGO), a collaboration of musicians from across Arizona, in three statewide tours that featured Shingo Fujii's *Concierto de Los Angeles* with soloist William Kanengiser, Brad Richter's *Once We Moved Like the Wind*, and Andrew York's *By Chants* with the Los Angeles Guitar Quartet. He has been a featured guest conductor with the Clark County School District Honor Ensemble, the Vanguard University Guitar Festival Orchestra, the State College of Florida Guitar Ensemble, The Sonoran Desert Guitars Festival Ensemble, Austin Classical Guitar's Guitar Curriculum National Teacher Training Summit and Guitar Ensembles Festival, as well as Florida, Virginia, and New Mexico All-State Guitar Ensembles. In 2019 Chuck conducted the world premiere of David Leisner's *Medanales Morning* in Virginia with the All-Virginia Guitar Ensemble, Mark Houghton's *Guitarchestra no. 10* with the GFA Youth Guitar Orchestra in Florida, and Michael Keplinger's *Gale* in Texas with the Austin Classical Guitar Ensemble Festival Orchestra. During the 2019 GFA Convention in Miami Florida, Chuck led an exclusive performance of music from the Netflix mini-series *Godless*, by Emmy-award winning composer Carlos Rafael Rivera, and collaborated with the composer on the arrangement for cello, guitar and guitar orchestra for this special performance.

He is the Director of the Guitar Foundation of America's Youth Guitar Orchestra, Community Guitar Orchestra, and Guitar Summit. Chuck contributes to the field of music education as a conference clinician and presenter and serves as Western Division Representative for the National Association for Music Education's Innovations Council, as ex-officio Guitar Chair for the Arizona Music Educators Association, and as an active board member of the Grand Canyon and Phoenix Guitar Societies.



All-National
Honor Ensembles