

Beyond Elijah Rock: Non-Idiomatic Choral Music of Black Composers

Dr. Marques L. A. Garrett, presenter

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Mixed Choir Unaccompanied

Uzee Brown, Jr.

Wake Me Up, Lord

- Roger Dean Publishing Company, 10/1262R

Mark Butler

Ave Maria

- Colla Voce, 34-96830

Enter His Gates

- Colla Voce, 34-96810

Miserere

- Colla Voce, 34-96850

Nathan Carter

Psalm 131

- GIA Publications, G-6683

Salone T. Clary

I Want to Live with God

- GIA Publications, G-6244

Charles D. Coleman

Alleluia

- GIA Publications, G-7946

Samuel Coleridge-Taylor

The Lee Shore

- Novello, NOV451231
- [http://www3.cpdl.org/wiki/index.php/The_lee_shore_\(Samuel_Coleridge-Taylor\)](http://www3.cpdl.org/wiki/index.php/The_lee_shore_(Samuel_Coleridge-Taylor))

R. Nathaniel Dett

Ave Maria

- Hinshaw Music, HMC333

James Furman

Hehlelooyuh

- Hinshaw Music, HMC312

Adolphus Hailstork

A Carol for All Children

- Alliance Music Publishers, AMP 0072

Nocturne

- Theodore Presser, 312-41645

Robert A. Harris

Oh, How Can I Keep from Singing?

- Oxford University Press/Edition Peters, 9780193857933

David Hurd

We Have Seen His Star

- GIA Publications, G-2619

Ulysses Kay

How Stands the Glass Around?

- Associated Music Publishers, Inc., GSP25078OCT

Lincoln Letter

- Edition Peters, PE.P06027

Betty Jackson King

Psalm 57

- Jacksonian Press, JP104

Edward Margetson

He Stooped to Bless

- GIA Publications, G-6497

Bobby McFerrin

The 23rd Psalm

- Hal Leonard - HL.8596598

Phillip McIntyre

That's How Good God Is

- Shawnee Press, HL.35022756

Julius C. Miller, III

Set Me as a Seal

- MorningStar Music Publishers, 50-9214

Undine Smith Moore

Lord, We Give Thanks to Thee

- GIA Publications, G-6232

Striving After God

- GIA Publications, G-6413

Rosephanye Powell

Non Nobis Domine

- Fred Bock Music, 08739196

Mitchell Southall

In Silent Night

- Willis Music, J106

Brandon J. Spencer

Gloria!

- Colla Voce, 15-94750

George Walker

A Babe Is Born

- Lauren Keiser Music Publishing, HL.42263

Stars

- Lauren Keiser Music Publishing, HL.40350

Mixed Choir Accompanied

Jeffery L. Ames

In Remembrance

- Walton Music, WLG115
- piano, horn

Roy L. Belfield, Jr.

Give Thanks and Sing for Joy!

- GIA Publications, G-6778
- organ

Uzee Brown, Jr.

I Dream a World

- GIA Publications, G-9368
- piano

Psalm 117

- GIA Publications, G-8124
- organ, trumpets

Nathan Carter

Psalm 150

- GIA Publications, G-5591
- organ (optional orchestra)

Roland M. Carter

Hold Fast to Dreams

- MarVel
- piano (optional orchestra)

Marvin V. Curtis

The City on the Hill

- Mark Foster, MF2097
- piano

William L. Dawson

Out in the Fields

- Neil A. Kjos Music, KJ.T130
- piano

Derrick Fox

Jubilate Deo

- Mark Foster, 00252683
- piano

Adolphus Hailstork

Ye Shall Have a Song

- Alliance Music Publications, AMP 0412
- piano

Christopher H. Harris

I Am Loved

- Hinshaw Music, HMC2484
- piano

David Hurd

Easter Antiphon

- GIA Publications, G-2782
- brass, timpani

A Stable Lamp Is Lighted

- GIA Publications, G-4121
- flute, organ, opt. strings
- also available unison

Victor C. Johnson

Sing Out Your Joy

- Shawnee Press, 35032583
- piano

Ulysses Kay

Epigrams and Hymn

- Carl Fischer, CF.PCB100
- organ

Lena McLin

Let the People Sing Praise Unto the Lord

- Neil A. Kjos Music Company, KJ.GC48
- piano, brass

Mark E. Miller

I Believe

- Choristers Guild, CGA1310
- piano

Carlos Simon

A Light

- GIA Publications, G-9399
- piano

Sanctus

- GIA Publications, G-7421
- piano

William Grant Still

Plain Chant for America

- William Grant Still Music
- piano (or orchestra)

William Grant Still

Psalm for the Living

- Bourne Music, IM.06666
- piano

André J. Thomas

Fences

- Heritage Music Press, 15/1797H
- piano

I Dream a World

- Heritage Music Press, 15/1752H
- piano



William Grant Still (1895-1978)

“Dean of African-American Composers”

First African American to...

- conduct a major US symphony orchestra
- conduct a major American network radio orchestra
- have an opera produced by a major American company
- have an opera televised over a national network in the US (after his death)

Soprano-Alto Choir Unaccompanied

Adolphus Hailstork

Meditation (Think on These Things)

- Theodore Presser, 312-41870

Missa Brevis

- Theodore Presser, 312-41835

Robert A. Harris

The Lamb

- Oxford University Press, 9780193857971

Rosephanye Powell

Sicut Cervus

- Alliance Music Publications, AMP0584

Soprano-Alto Choir Accompanied

B. E. Boykin

We Sing As One

- Klavia Press, KP0012
- piano

William L. Dawson

Out in the Fields

- Neil A. Kjos Music, KJ.T131
- piano

Marques L. A. Garrett

Invitation to Love

- Santa Barbara Music Publishing, SBMP 1454
- piano

Adolphus Hailstork

I Am Only One

- Alliance Music Publications, AMP 0474
- piano

George Walker

Give Thanks Unto the Lord

- Lauren Keiser Music Publishing, HL00040347
- piano

Gloria in Memoriam

- Lauren Keiser Music Publishing, HL00040346
- piano

Tenor-Bass Choir Unaccompanied

David Morrow

Rejoice!

- GIA Publications, G-8178

Marques L. A. Garrett

Seek Ye First

- GIA Publications, G-8233

Robert A. Harris, arr. Lohman

Oh, How Can I Keep From Singing?

- Oxford University Press, OU.9780193859203

Rosephanye Powell

Bright Is the Ring of Words

- Hal Leonard, HL.154614

Tenor-Bass Choir Accompanied

Uzee Brown, Jr.

Giving

- GIA Publications, G-8290
- piano

God, Give Us Men

- GIA Publications, G-8289
- piano

Samuel Coleridge-Taylor

Viking Song

- [https://imslp.org/wiki/Viking_Song_\(Coleridge-Taylor%2C_Samuel\)](https://imslp.org/wiki/Viking_Song_(Coleridge-Taylor%2C_Samuel))
- piano



George Walker (1941-2018)

First African American to win the Pulitzer Prize in Music

Choral Sets

Jason Max Ferdinand

A Choral Triptych

- GIA Publications, G-9162
- SATB divisi, unaccompanied

Adolphus Hailstork

3 Dunbar Lyrics

- Theodore Presser
- SATB, (SSA no. 2), unaccompanied

5 Short Choral Works

- Theodore Presser
- SATB divisi, unaccompanied

Ulysses Kay

4 Pieces, Men's Voices

- American Composers Alliance
- TTBB, unaccompanied

Choral Triptych

- Associated Music Publishers
- SATB, piano/strings

A New Song, 3 Psalms for Chorus

- C.F. Peters Corporation
- SATB, unaccompanied

George Walker

3 Lyrics for Chorus

- Lauren Keiser Music Publishing
- SATB, piano



Undine Smith Moore (1904-1989)

“Dean of African-American Women Composers”

Choral-Orchestral Works

Margaret Bonds

Ballad of the Brown King

- S. Fox Pub. Co.
- SATB div, SATB soli, orchestra (or piano)

Samuel Coleridge-Taylor

Hiawatha's Wedding Feast (from The Song of Hiawatha, Op. 30)

- [https://imslp.org/wiki/The_Song_of_Hiawatha,_Op.30_\(Coleridge-Taylor,_Samuel\)](https://imslp.org/wiki/The_Song_of_Hiawatha,_Op.30_(Coleridge-Taylor,_Samuel))
- SATB, SB soli, orchestra (or piano)

R. Nathaniel Dett

The Ordering of Moses

- Jubilate Music Group, AP.42280
- SATB div, SATB soli

Adolphus Hailstork

I Will Lift Up Mine Eyes

- Theodore Presser, 312-41723
- SATB div, Ten solo, chamber orchestra (or piano)

José Mauricio Nuñez-García

Mass of St. Cecilia

- [http://www3.cpdll.org/wiki/index.php/Mass_of_Saint_Cecilia_\(Jos%C3%A9_Maur%C3%ADcio_Nunes_Garcia\)](http://www3.cpdll.org/wiki/index.php/Mass_of_Saint_Cecilia_(Jos%C3%A9_Maur%C3%ADcio_Nunes_Garcia))
- SATB, SATB soli

Requiem

- Carus-Verlag, 23.008
- SATB, SATB soli, orchestra (or organ)

Undine Smith Moore

Scenes from the Life of a Martyr

- Theodore Presser, VS7
- SATB, SATB soli, narrator

William Grant Still

And They Lynched Him on a Tree

- J. Fischer & Bro.
- SATB double chorus, narrator

George Walker

Cantata

- Lauren Keiser Music Publishing, #X078040
- Boys choir, Sop Ten soli

Mass

- Lauren Keiser Music Publishing, #X078039
- SATB

Additional Collections

Anthology of Art Songs by Black American Composers
Edward B. Marks Music - #M891 (HL.8242)

A New Anthology of Art Songs by African American Composers
Southern Illinois University Press

Art Songs and Spirituals by African-American Women Composers (ed. Vivian Taylor)
Hildegard Publishing Company - 491-00494

Arias, Duets and Scenes
William Grant Still Music – Vol. 1 (Arias for Soprano and Mezzo Soprano); Vol. 2 (Arias for Tenor, Baritone and Bass); Vol. 3 (Duets and Scenes)

Black Women Composers: A Century of Piano Music (1893-1990) (ed. Helen Walker-Hill)
Hildegard Publishing Company - 490-01070

Four Early 20th Century Piano Suites by Black Composers
G. Schirmer - HL.50482960

King of Kings - *Organ Music of Black Composers, Past and Present*
GIA Publications - Vols. 1-3

African-American Organ Music Anthology
MorningStar Music Publishers - Vols. 1-8

Chamber Music by Black Women Composers (ed. Helen Walker-Hill)
Hildegard Publishing Company - 494-02665

Composer Websites

B. E. Boykin
www.klaviapress.com/catalog
Harry T. Burleigh
www.loc.gov/item/ihas.200035730
Samuel Coleridge-Taylor
imslp.org/wiki/Category:Coleridge-Taylor,_Samuel
José Mauricio Nuñez Garcia
www.josemauricio.com.br/JM_Eng.htm
Robert A. Harris
www.robert-a-harris.com
Carlos Simon
coliversimon.com
William Grant Still
www.williamgrantstillmusic.com
George T. Walker
georgetwalker.com



R. Nathaniel Dett (1882-1943)

“It is imperative, in my opinion, for people who are sincerely interested in the Negro and his one unmistakable contribution to American civilization, to use every opportunity to dignify the music of this people, not merely by encouraging the Negro to sing his folk songs in their truly beautiful primitive form, but also by encouraging him to show their possibilities for use as themes for anthems, oratorios, and even operas.” – Bowdoin Literary Prize Theses, Harvard University, 1920



A Virginia native, **Marques L. A. Garrett** is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University.

In addition to his performances as a baritone and countertenor soloist, Dr. Garrett has served as a conductor or clinician with several church, community, collegiate, and festival choirs throughout the country. His compositions are published with GIA, G. Schirmer, Hinshaw, Walton, Santa Barbara, and others with several recordings of his music to date. Recent commissions and premieres include the University of New Hampshire, Seraphic Fire, Westminster Choir College, and the American Choral Directors Association.