

I Dream of a World

(We Can Begin Again)

2-part Treble Chorus with Piano and optional Flute*

Words and Music by
SHERRY BLEVINS (ASCAP)

Narration to be spoken over introduction:

"This song is dedicated to those who are still hurting in the wake of Hurricanes Forence and Michael. (Music begins)

*Our hope is that this song assures them that brighter days are ahead and that they are not alone."

Andante (♩=75)

Flute

Piano

mp

8va

mp

Pedal harmonically throughout

4

Fl.

I
II

unis. mp

I dream of a world where the skies are blue, and the

4

(8va)

loco

7

poco rit. ----- *a tempo*

sun-shine breaks through to greet the morn-ing. I dream of a world where the

* A separate flute part is found on page 12.

10 *mf*

I palm — trees sway — and the clouds that were gray — now are white. — I —

II palm — trees sway — and the clouds that were gray — now are white. — I —

10

poco rit. -----

13 dream of a world where the riv-ers run clear — and all you can hear is peace and qui - et.

13 dream of a world where the riv-ers run clear — and all you can hear is peace and qui - et.

poco rit. -----

13

a tempo

17 I dream of a world where suff-er-ing ends — and we can be-gin a -

17 I dream of a world where suff-er-ing ends — and we can be-gin a -

a tempo

17

20

Fl. *mf*

I gain.

II gain.

20 *8^{va}*

24 *(tacet until meas. 50)*

mf

I I dream of a world where the her-on can soar_ and the

mf

II I dream of a world where the her-on can soar_ and the

24 *(8^{va})* *loco*

mf

27 *poco rit.* *a tempo*

I waves on the shore_ are ebb - ing calm - ly. I dream of a world where the

II waves on the shore_ are ebb - ing calm - ly. I dream of a world where the

27 *poco rit.* *a tempo*

30

howl - ling wind__ does-n't make the trees bend__ to their knees.____ I__

howl - ling wind__ does-n't make the trees bend__ to their knees.____ I__

30

33

dream of a world where to - murr-ow is bright and the worst of the night__ is

dream of a world where to - murr-ow is bright and the worst of the night__ is

33

rit. ----- a tempo

36

al - most ov - er. I dream of a world where suff-er-ing ends__ and

al - most ov - er. I dream of a world where suff-er-ing ends__ and

36 rit. ----- a tempo

39

f

we can be-gin a - gain. When the sky broke we felt we were

we can be-gin a - gain. When the sky broke we felt we were

39

f

42

subito mp

bro - ken too, — for we stood with you in that storm. — And when the

bro - ken too, — for we stood with you in that storm. — And when the

42

45

clouds fin-a-llycleared and the fear dis-a-ppeared, We knew we were not a -

clouds fin-a-llycleared and the fear dis-a-ppeared, We knew we were not a -

45

subito mp

48 **rit.** **Majestically, broadening** (♩=70)

Fl. *f*

I **rit.** **Majestically, broadening** (♩=70)

lone! Ah,

II *ff* melody

lone! I dream of a world where we

48 **rit.** **Majestically, broadening** (♩=70)

51 **poco rit.**

51 **poco rit.**

Ah, make a diff - 'rence.

stand hand in hand, and all a-cross the land we make a diff - 'rence.

51 **poco rit.**

* Consider having fewer voices on part one so that the melody stands out.

54 **Tempo II** (♩ = 70)

Ah, _____ Ah, _____ Ah, _____ we're

I dream of a world where our em-pa-thy shows and ev'-ry-one knows we're

54 **Tempo II** (♩ = 70)

57

in this to-ge - ther! I dream of a world where we all are one and the

in this to-ge - ther! I dream of a world where we all are one and the

57

60 *poco rit.* *a tempo* (♩=70)

ff

poco rit. *a tempo* (♩=70)

ff

work that needs done — is done to - ge - ther. I dream of a world where

ff

work that needs done — is done to - ge - ther. I dream of a world where

60 *poco rit.* *a tempo* (♩=70)

63

suff-er-ing ends — and we can be-gin a - gain.

suff-er-ing ends — and we can be-gin a - gain.

63

poco rit. -----

67

poco rit. -----

mf

and we can be-gin a - gain. We can be -

mf

and we can be-gin a - gain. We can be -

poco rit. -----

67

mf

----- a tempo

molto rit.

71

gin a - gain!

----- a tempo

molto rit.

gin a - gain!

gin a - gain!

----- a tempo

molto rit.

71

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(We Can Begin Again)

Andante (♩=75)

SHERRY BLEVINS (ASCAP)

Flute

mp

5 8 8

mf

25 8 33 8 41 9

50 Majestically, broadening (♩=70)

f

poco rit. ----- Tempo II (♩=70)

53

poco rit. -----

57

a tempo (♩=70)

ff

a tempo molto rit.

66 6