



### **ALL-NATIONAL HONOR ENSEMBLES SELECTION PROCEDURE**

1. Begin selection with Washington DC and Europe by taking their first ranked instrument/voice student for BOCJ.
2. Continue selection with the smallest states trying to keep a balanced representation and instrumentation.
3. Continue to select in reverse order of the states' quotas; keeping the instrumentation balanced as much as possible i.e.: equal numbers of woodwinds, brass, percussion, strings, and voice parts for BOCJ.
4. Try to maintain a mini wind ensemble, string ensemble, vocal ensemble, etc. that represents each instrument voice part from each state for BOCJ
5. Band and Orchestra Managers should select winds and percussion by rotating through the states from smallest to largest to fill each state's quota while adhering to each state's rankings. When looking at solo/small numbers of instruments such as piccolo, double reeds, orchestral winds, etc., review resume information and other experience and/or defer to large states for selecting these instruments due to the fact that the all-state selection process is probably more competitive in larger states.
6. After Orchestra Winds and Percussion are selected, Band and Orchestra Managers can then fill remaining seats by going to the highest rank/state working from smallest to largest states keeping a balanced representative instrumentation as much as possible for each state.
7. Mixed Chorus Manager should select SI, SII, AI, All, TI, TII, BI, and BII by going to highest rank from each state working from smallest to largest states keeping numbers in each voice part as equal as possible to fill each state's allotted quota.
8. Jazz Ensemble selection will be done by the manager in conjunction with Jazz at Lincoln Center. Consideration should be given to having as much representation from a variety of states as possible.
9. Due to the limited size, specific instrumentation, and the uniqueness of the Guitar Ensemble, a specific number of seats from for any given state cannot be guaranteed. Consideration should be given to having as much representation from a variety of states as possible. Selection will be based primarily on student audition media.



10. Check to see that each state has at least the minimum total number of selected students listed on the spreadsheet to fill their quota. Also double check that the student instrumentation for each state is balanced as much as possible. In the event that there are not enough applications to fill a state's quota, other states may receive additional students in the ensembles. Audition tapes may be consulted to help fill any extra seats, however state rankings must still apply.
11. Select Alternates for every instrument and voice part by filling in spots, alternating from state to state starting with the largest states in reverse order of the initial selection. Try to select an alternate instrument/voice that may not have been selected, or may have fewer numbers, from a particular state. For example, if a tenor sax was not selected for CT, try to select an alternate tenor sax from CT.