



Welcome

Idea for this session – long time coming

Arts Administrator, Student Teaching Supervisor, College Prof – recurring themes

Hope this will help you as a teacher, administrator, person

Have you
ever worked
with
someone
who was a
good or great
teacher...

But drives
you
crazy???

I thought so!!!

Aha!

Think for a moment...

Have you
ever worked
with
someone
who was a
good or great
teacher...

But drives
you
crazy???

So what do you do about it???



Where do you turn?
What do you do?
Who do you talk to?
What do you talk about?

Have you
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And what is it about that person
that drives you crazy?



Can you identify specific behaviors, personalities or personal habits that get to you?

Have you
ever worked
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And what can you do about it???



Aside from getting, being, or continuing to be really frustrated, what are the options?

No problem, we're going to help
you to figure this out!



Strategies to deal with, identify, and most importantly, prevent conflict

But first, who is this Marc Greene?



Ithaca College School of Music
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Like the HS yearbook photo? Want to guess what year that was???



Two Key Preventative Strategies!



Expectations



Leading By Example



Communicate and set expectations

Avoid the 800 lb. gorilla in the room syndrome

Create a culture and relationships where it's safe to discuss the human aspects of school interactions

Model, model, model – just as in the music classroom!

What Can & Should We Expect,
a.k.a.
What are Professional Dispositions???



C.O.S.I.

(Italian for "So???")

Communication

Organization

Sophistication

Inspiration

Italiano!

Four key areas that can lead to effective professional relationships

Communication



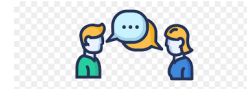
WRITTEN

- Email
- Texting
- Postal Mail



VERBAL

- Planned versus Spontaneous
- Casual Connectivity
- Eye Contact & Body Language
- Telephone



Responsiveness – 24 hours or less, with acknowledgement if not an answer

Email tone is a whole subject of study unto itself

Write emails as if they will be on the front page of the NY Times – understand the perspective of the reader

Texting – great for quick ideas and info

Be careful of the 24/7 syndrome – it's ok to set boundaries

Postal/snail mail – good old fashioned writing – it's how I fell in love with my partner!

Always let it sit for a while and reread before sending

Planned conversations should not sound rehearsed – check yourself – don't be a “typical musician” and over-rehearse!

Spontaneous verbal can be the most real, but remember who your audience is – professional vs. casual language

Eye contact is so important –be aware of it!

Check your body language and that of others – it speaks volumes! Open vs. Closed postures

Telephone – some things are better discussed instead of written – complicated scenarios, feelings, quotability

Clean up voice mail greetings and make sure your mailbox isn't full

Organization

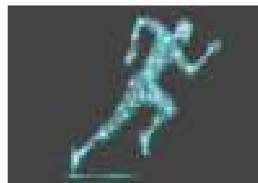


Materials



Personal versus Professional

Energy Management



Time Management

Materials – don't buy the sloppy desk = creative mind approach

At least start the year/semester/month/week/day with things organized – it shows that you care, to students, teachers, parents and administrators

Organize your personal affairs as well as professional – the symbiotic relationship is amazing

Sleep, healthy eating and exercise are key to maintaining balance, both physically and emotionally

Be aware of appropriate use of emotional energy when interacting with others – make sure it fits the situation

OCD/ADHD reasons wear thin after awhile – time on task is a real thing in the classroom and in all areas of life

Sophistication



Attire



Social Media Presence



Musicianship



Professional Engagement



Strange concept, but real.

Show that you're not naïve, simple, or lacking class

Clothing makes the man (or the woman or the person)

Dare to dress a step up from the others around you

Clean up social media presence – remove the bacchanal photos – think front of the NY Times!

Have a well-curated social media presence – if you don't have any, people may presume that you're hiding something or that you're antisocial

Be proud of your musical prowess and dare to share it with others

Be engaged in professional organizations – County, state and national levels

Network and seek professional development

Growth= Change

Lack of growth=Static and in a rut

Inspiration



Sponge versus Spew

Listening versus Talking

Journaling

Poise and Grace

Humanity, a.k.a. Social-Emotional Literacy



Let your senses be ignited by the people around you – listen, see, smell, taste and touch are your windows to the world

Be a great listener as a learner about people, music, teaching and life.

Talk when you have something to say, not to fill time or to aspire to importance

Journaling, either written or electronic, enables you to remember and reflect on many small and large bits of information that you encounter in a day

Poise – graceful or elegant bearing in a person

Grace – simple, elegant refinement of movement and courteous goodwill

Reflect on your own degree of poise and grace in various situations – are you a swan or a cement truck? A mink or a porcupine?

Are you cued into others – how they feel and think, and how they perceive you as you interact with them? Empathy?

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...To Summarize Our Solutions...

Communicate clear expectations

Lead by example

Address the Four Key Disposition Areas

Communication

Organization

Sophistication

Inspiration

And one last piece of food for thought....

Teaching to count is fine, but teaching what counts is best!

Bob Talbert, Journalist
1936-1999



Thank you for attending this session.

I hope that you've had at least a few "aha" moments.

Please feel free to contact me if you have any questions at megreene@ithaca.edu