

“Tócame la bomba” (Play Me the Bomba) by Félix Alduén

Call

Tócame la bomba, tócamela bien
Tócame la bomba, la de Mayagüez

Response (is always the same)

Tócame la bomba, tócamela bien
Tócame la bomba, la de Mayagüez

Call

Tócame la bomba, tócamela bien
tócamela ahora, no lo dejes pa’ después
*(“pa” is a common contraction of
“para” that means for)*

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócame la bomba, no lo dejes pa’ después

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa’ después

-Response-

Call

Tócame la bomba, tócamela bien
Tócamela ahora, no lo dejes pa’ después

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa’ después

-Response-

Call

Play me the bomba, play it to me well
Play me the bomba, the one from Mayagüez

Response

Play me the bomba, play it to me well
Play me the bomba, the one from Mayagüez

Call

Play me the bomba, play it to me well
Play it to me now, don’t leave it for later

-Response-

Call

The one from Mayagüez, the one from
Mayagüez, play me the bomba, don’t leave it
for later

-Response-

Call

The one from Mayagüez, the one from
Mayagüez, play it to me now, don’t leave it
for later

-Response-

Call

Play me the bomba, play it to me well
Play it to me now, don’t leave it for later

-Response-

Call

The one from Mayagüez, the one from
Mayagüez, play it to me now, don’t leave it
for later

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa' después

-Response-

Call

Tócame la bomba, tócamela bien
Tócame la bomba, tócamela bien

-Response-

All together (repeat ad libitum)- La de Mayagüez

Call

The one from Mayagüez, the one from
Mayagüez, play it to me now, don't leave
it for later

-Response-

Call

Play me the bomba, play it to me well
Play me the bomba, play it to me well

-Response-

All together (repeat ad libitum)- The one
from Mayagüez

*Some calls were simplified to ensure their replicability in a general music classroom setting.

Since calls are often improvised, feel free to play with their melodies and to sing or repeat as many as you deem appropriate.

Pronunciation Guide

Call

Tócame la bomba, tócamela bien
Tócame la bomba, la de Mayagüez

Response (is always the same)

Tócame la bomba, tócamela bien
Tócame la bomba, la de Mayagüez

Call

Tócame la bomba, tócamela bien
Tócamela ahora, no lo dejes pa' después

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócame la bomba, no lo dejes pa' después

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa' después

-Response-

Call

Tócame la bomba, tócamela bien
Tócamela ahora, no lo dejes pa' después

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa' después

-Response-

Call

*Toe-ka-may lah bom-bah, toe-kah-may-lah
bee-en, toe-ka-may lah bom-bah, lah day
Ma-ya-gooez*

Response (is always the same)

*Toe-ka-may lah bom-bah, toe-kah-may-lah
bee-en, toe-ka-may lah bom-bah, lah day
Ma-ya-gooez*

Call

*Toe-ka-may lah bom-bah, toe-kah-may-lah
bee-en, toe-ka-mey-lah ah-ou-rah, no loh
day-hess pah days-pooes*

-Response-

Call

*Lah day Ma-ya-gooez, lah day Ma-ya-gooez
toe-ka-may lah bom-bah, no loh day-hess
pah days-pooes*

-Response-

Call

*Lah day Ma-ya-gooez, lah day Ma-ya-
gooez, toe-ka-mey-lah ah-ou-rah, no loh
day-hess pah days-pooes*

-Response-

Call

*Toe-ka-may lah bom-bah, toe-kah-may-lah
bee-en, toe-ka-mey-lah ah-ou-rah, no loh
day-hess pah days-pooes*

-Response-

Call

*Lah day Ma-ya-gooez, lah day Ma-ya-
gooez, toe-kah-may-lah ah-ou-rah, no loh
day-hess pah days-pooes*

-Response-

Call

La de Mayagüez, la de Mayagüez
Tócamela ahora, no lo dejes pa' después

-Response-

Call

Tócame la bomba, tócamela bien
Tócame la bomba, tócamela bien

-Response-

All together (repeat ad libitum)- La de Mayagüez

Call

Lah day Ma-ya-gooez, lah day Ma-ya-gooez,
toe-kah-may-lah ah-ou-rah, no loh day-hess
pah days-pooes

-Response-

Call

Toe-ka-may lah bom-bah, toe-kah-may-lah
bee-en, toe-ka-may lah bom-bah, toe-kah-
may-lah bee-en

-Response-

All together (repeat ad libitum)- Lah day
Ma-ya-gooez

*Italic font = stressed syllables.

Tócame la Bomba (Response's Melody)

Transposed to C Major (Original Key = G Major)

Tó - ca - me__ la bom - ba, tó - ca - me - la bien,__ tó -
Toe - ka - may_ lah bom - bah, toe - ka - may - lah bee-en, toe

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ca - me__ la bom - ba, la__ de Ma - ya - güez
- ka - may_ lah bom - bah, lah__ day Ma - ya - gooez