



# MUSIC RESEARCH AND TEACHER EDUCATION NAfME BIENNIAL CONFERENCE

NAfME PreK-12 LEARNING COLLABORATIVE

## PreK–12 Learning Collaborative Asynchronous Sessions

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Session Title	Description	Presenter(s)
<b>Music Education in Rural Schools: Embracing Diversity</b>	Rural schools face a variety of challenges and among the most common is diversity because of an influx of migrant and immigrant people of various backgrounds. Music classes should be welcoming places to celebrate diversity, helping these students find ways to engage and succeed. This session will provide 1) background information about migrant and immigrant populations, 2) strategies for inclusion, and 3) information regarding technology and resources, especially in Title I schools.	John Lychner
<b>Autism 101: Lessons and Strategies for Music Educators</b>	Children with autism are responsive to music, and many of them are musically talented, yet it is challenging to know the best ways to include individual students in music. Attendees will learn background information on autism spectrum disorder as well as strategies to accommodate these complex learners in an inclusive setting. The session will conclude with a lesson planning activity.	Amalia Allan

<b>Jazz for the Uncommon Band: Creating Successful Arrangements with Less Than Ideal Instrumentation</b>	Do you find it hard to fill your jazz ensemble with a full instrumentation? Do you have a wide range of ability levels in your group? Would you like to offer jazz band to non-traditional jazz students? This session will teach you how to "MacGyver" most jazz arrangements to create a successful ensemble. It don't mean a thing, you'll have what you need to swing.	Jamie M. Roth
<b>Creating, Responding, and Connecting in the Ensemble Setting</b>	Ever wonder how you can teach music besides having your students learn to play repertoire for a concert? We will explore ways to infuse composing, arranging, informal music learning, and music technology with existing teaching techniques in ensemble settings. Session attendees will also learn how to integrate technology, composition, and informal music learning projects into concert/public performances. This approach will not only improve individuals' musicianship, but provide them with skills for lifelong music making.	Daniel Albert
<b>School and Community Collaborations: The Private Lesson</b>	Geared towards music teachers working in private lessons instruction as well as P-12 educators collaborating with community musicians who are teaching private lessons this session will focus on musicianship-focused private lesson instruction and intersections between school music teachers and private music teachers as community partners. Strategies for including movement and creative musicianship in private lessons will be included as well as ways to consider student development in the areas of cognition, physical growth, and identity.	Colleen Conway
<b>Teaching Students to Be Musicians with Studio Habits of Mind</b>	Teach your students to think like musicians using the Studio Habits of Mind. This approach will revolutionize	Emily E. Meyerson

	and reinvigorate your classroom, utilizing a student centered approach to teaching.	
<b>Active Thinking (and Active Doing) in Ensemble Classrooms</b>	While music ensembles are spaces where students are constantly engaged in activities, they are frequently not expected to be actively thinking music at the same time. This session inverts the classroom dynamic by bringing students to the forefront of decision-making and problem-solving in the music ensemble to encourage student-led music-making. By preparing students to both do and think music, they are better prepared for musical engagement outside of classrooms and across a lifetime.	Brian N. Weidner
<b>Old-Time and Participatory Music Education</b>	Old-time music as persevered for centuries as a fiddle and banjo tradition from Appalachia. This session will consider the participatory model of musicking prevalent in old-time and other folk communities and apply it to the instrumental music classroom. Methods and strategies for encouraging inclusion, maximum participation, community, life-long musicking, and even civic discourse are drawn from a traditional participatory model, but equally applicable in the 21st century.	Peter Oswald
<b>Burn the Box: Culturally Responsive Pedagogy in Action</b>	Students are complex individuals who bring multiple intersecting identities (e.g., gender, race, ethnicity, culture, religion, socio-economic status, age) into the classroom. Navigating these identities can be challenging for practicing teachers. This interactive presentation offers activities, examples, strategies and projects that can be utilized to better understand each student and, ultimately, provide more relevant education based	Tamara T. Thies Joshua K. Palkki

	on individual students' assets and experiences.	
<b>Finding Success in a Title I Program</b>	Teaching in a Title I music program presents unique challenges and opportunities. Moving toward solution requires a balanced view of systemic barriers and a passion for building equity through excellence. This session will overview major challenges, examine solutions from successful programs, share resources, and answer questions. This panel of expert presenters incorporates a whole feeder zone with representatives from band, choir, elementary, middle and high school programs.	Peter Briggs Stephanie Sheppard Roxane Hreha
<b>Strategies for Music Program Success In Urban Schools</b>	Teaching in urban schools requires a unique perspective, cultural understanding, and connecting with students in meaningful ways. Urban schools often suffer from high teacher turnover due to the difficulty of teaching in those settings for a variety of reasons, including lack of equitable access to music education resources. This session will explore reasons urban music programs struggle, and provide strategies for implementation that can lead to music program success in urban schools.	Denisse A. Santos
<b>Tips and Tricks for Building Music Programs in Rural Areas</b>	The possibilities for rural music programs are boundless! This session will present a snapshot of the Southern Berkshire Regional School District, a rural district whose music program excels by every measurable outcome. The band specialist and voice specialist will then present tips and tricks they have learned from a decade of working together in rural music education. Participants of all levels will return home motivated with possibilities and strategies to grow the rural music program.	Christopher L. Clark Courtney English

<b>Creating a Student-Centered Secondary General Classroom</b>	This session will explore many ways to introduce student centered learning in the secondary general music classroom through the use of classroom instruments and group projects. Session participants will be introduced to the practice of student centered learning and be given multiple project ideas to bring back to their classrooms. Participants will have the opportunity to explore these project ideas in small groups and try them out for themselves!	Rachael D. Sanguinetti Hayes
<b>Cuban Music and Connections with the United States</b>	This session will expose teachers to Cuban music and its deep connections with music from the United States. The historical context of Cuban music, how to incorporate the styles of music into the classroom and the various connections between music in the United States and in Cuba will be explored. Teachers will also learn the clave rhythm and discuss its relevance within musical traditions in the United States since the beginning of the twentieth century.	Jeff M. Torchon
<b>Using Pop Music for Practicing Musical Skill</b>	When used intentionally, popular music can provide a rich, engaging experience for elementary students without losing any academic musical integrity. In fact, it can be an incredible vehicle for depth of knowledge, musicianship, and creativity. This workshop offers practical, hands-on lesson plans and ideas for incorporating pop music into K-5 music classrooms while addressing traditional curricular standards. Participants will leave with approximately 10 lesson plans for using pop music with movement, instruments, technology, and literacy.	Deborah R. Bryson  Isaac L. Bickmore
<b>Effective Strategies for Meeting ALL Students in Music</b>	My session focuses on special education in music, and teachers of all experience levels are welcome. The primary objective of this session is to provide music	Peter Tinaglia

	teachers with research- and evidence-based teaching strategies and interventions that have been shown to improve a variety of learning and social-emotional outcomes for students with disabilities both in and outside the music classroom.	