



MUSIC RESEARCH AND TEACHER EDUCATION NAfME BIENNIAL CONFERENCE

NAfME PreK-12 LEARNING COLLABORATIVE

PreK-12 Learning Collaborative Live Sessions

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Be sure to participate in the PreK-12 Learning Collaborative sessions provided by the NAFME Corporate members listed here:

- Artusi
- Dancing Drum
- Harmony Helper
- Macie Publishing
- Malmark, Inc.—Bellcraftsmen
- The mPowered Music Educator Academy
- MusicLink Foundation
- Music and the Brain
- Musical Overture
- Newzik
- Notetracks
- Quaver
- Songs Children Sing
- Uku Global
- Varsity Performing Arts

Saturday, February 27, 2021 @ 9:30 AM EST

Corporate Sponsored Sessions (30 minutes)

Session Title	Company	Description	Presenter(s)
Using Choirchime® Instruments in the General Music	Malmark, Inc. — Bellcraftsmen www.malmark.com	Come explore Choirchimes and all that they can offer to students from the elementary to high school ages. This session will introduce and explain	Kathleen Ebling Shaw

Classroom & Concert Stage		Choirchimes. Basic ringing and damping techniques will be demonstrated. Examples of how they can be incorporated into lesson plans for the classroom and suggestions for using for using them in performance will be presented.	
Teaching music online with digital scores: 3 experiments to try with your students	Newzik https://newzik.com/education	Last year, we all learned to teach music remotely using digital tools to maintain the connection with our students. Besides the technical difficulties involved, the real challenge was to find engaging ideas and musical projects to keep kids motivated while not in the same room. Digital scores are incredibly helpful for this, allowing us to collaborate online in real-time to recreate the classroom experience. Join Newzik's Paul Leverger for this session and explore 3 collaborative musical experiments you can try out with your students right away.	Paul Leverger
MusicLink Foundation: The Path to Equity in Your Classroom	MusicLink Foundation www.musiclinkfoundation.org	Have you ever taught a student in your ensembles who had great potential but couldn't afford their own instrument or private lessons? At MusicLink Foundation, we believe that every one of your students should have as many opportunities to study music as possible, regardless of their economic or social	Laura Blanchard

		standing. Find out what we are doing to provide those opportunities, as well as what you can do to help.	
An Introduction to Songs Children Sing - a catalog of songs by Aline Shader	Songs Children Sing https://songschildrensing.com	Originally composed for K - 6, many of these songs are performed by multi-generational choruses with optional vocal solos, instrumental accompaniments and audience participation. Dr. Trecek-King introduces this 44-song catalog that offers sheet music and lyric sheet downloads plus full-length recordings. He will focus on teaching approaches for Aline Shader's partner songs that blend timeless lyrics and lilting melodies and celebrate the power of music to build confidence, spur imagination, and foster the unity that singing together brings.	Dr. Anthony Trecek-King
General Music and Music Literacy Through Whole-Class and Virtual Piano Curriculum - A Keyboard for Every Student	Music and the Brain http://www.musicandthebrain.org	Since 1997, Music and the Brain has supported schools around the country with a sequential, general music curriculum incorporating music literacy and whole-class piano instruction. Synchronous and asynchronous instructional challenges inspired the launch of Music and the Brain All Access, a new web-based platform providing comprehensive lessons and a recordable virtual piano for students.	Lisala Beatty

		Learn about Music and the Brain's unique approach to strengthening student skills for school and life, our dedication to helping music teachers succeed, and our use of the piano as a classroom tool for critical thinking and comprehensive musicianship.	
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Saturday, February 27, 2021 @ 10:15 AM EST

Session Title	Description	Presenter(s)
Returning to Center: Self-Care for Music Educators	As stress and burnout are common in music education, we must increase our awareness of these concerns. This session will encourage music educators to consider how to protect their emotional and physical well-being for career longevity and satisfaction. Preservice music educators, K-12 music educators, and music teacher educators can consider their own self-care and how they are modeling wellness for their students in order to develop sustainable wellness practices.	Christa R. Kuebel
Sharing the Baton: Student-Centered Tips and Techniques	Having students take ownership of ensemble rehearsals is vital	Laura Kitchel

	to creating lifelong musicians. By using a student-centered approach, the director ensures that all voices, experiences, and knowledges have a place in music, which will help students engage in self-reflection, creativity, and critical thinking. Learn how to easily implement student-centered strategies into your ensemble rehearsals.	Aaron T. Wacker
Student-Centered Learning in Elementary General Music	In this session we will be exploring specific ways to foster student-centered learning in the elementary general music classroom. We will discuss strategies for concept-based planning, learn ways to foster student leadership through student-led warm-ups and student jobs, learn composition strategies for primary and upper elementary grades to encourage student voice, and discuss strategies and resources for respecting, reflecting, and responding to traditionally marginalized voices including racial groups, cultures and languages, genres, and special needs.	Elizabeth M Caldwell
Student-Centered Learning through Game Creation	Games can help students connect their outside world to the music classroom. This session guides general music educators in facilitating a student-centered, game-creation project that encourages use of students' background knowledge, creative thinking, and innovation. This project will address musical learning	Tina A. Huynh

	objectives, National Standards, and social emotional learning. Attendees will create a game that addresses melody, rhythm, harmony and/or texture.	
Teaching Music to Blind and Visually Impaired Students	While music is, of course, a primarily aural experience, music education normally involves the visual experience of reading and writing notated music. Blind and visually impaired students are often cut off from this experience. In this session, we survey some techniques and technologies that can help address the needs of blind and visually impaired students and help them meet the standards of music education.	Marc Sabatella Kari Sabatella
Implementing a Multicultural Framework in Choral Classrooms	School systems serve students of various racial and ethnic diversities, learning disabilities, physical handicaps, sexual orientations, and gender identities. It is critical that serious, thoughtful conversations concerning multiculturalism are on the forefront of educators' minds. The purpose of this session is to offer a multicultural framework that addresses the needs of today's secondary choral students. The session will acclimate participants to current research, and guide them in developing personal philosophies concerning multicultural choral music education.	Jason P. Bowers

<p>Mirror, Mirror on the Wall. Am I Providing Opportunities Reflecting All?</p>	<p>Reflect on the diversity and inclusivity of your program. Are you focusing on the needs of students as learners, and not only as musicians? Has your vocabulary evolved to reflect our changing society and cultures? Have you implemented a curriculum that validates the framing of both mirrors and windows for students to hear, see, and experience the world and its music in more than one way? These opportunities are crucial for acceptance, development, and unity.</p> <p>In this session, attendees will examine strategies for diversity, equity, and inclusion and explore ideas for a program's vision that includes all stakeholders while promoting the education of the whole child. They will reflect on personal and programmatic limitations and strengths to enhance teaching and engage all learners in face-to-face, hybrid, and virtual formats. They will study recent data on student and educator diversity. They will examine language barriers. They will experience exemplar lessons and activities that promote the engagement of all learning styles and discover innovative methods to introduce cultures, composers, and musical repertoire to learners of all areas of music, ages, and levels. They will hear from students who will share their limiting learning experiences and suggestions for</p>	<p>Lori Schwartz Reichl</p>
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	implementation. Resources will be provided to promote an inclusive learning environment throughout music education.	
West African Mande Music in the Elementary Music Classroom	Aiming to familiarize classroom educators with music making practices of West African jalolu (Mande hereditary musicians), this session will provide ideas and resources for lessons on Mande music. While most West African resources for the general music classroom are focused on percussion and dance, we'll take time to explore the possibility of creating and responding within this musical tradition using melodic instruments and song.	Ludger C. Dahm

Saturday, February 27, 2021 @ 11:30 AM EST

Session Title	Description	Presenter(s)
Afro-Brazilian Drumming for K-8 General Music	Discover the songs and rhythms of the Afro-Brazilian music style Candomblé. Candomblé is the Afro-Brazilian religion of Brazil and is part of the African diaspora. Participants will learn selected songs, rhythms, and dance movements of Candomblé and learn how to adapt them to the K-8 general music classroom. This session will include live demonstrations and opportunities for participants to learn Brazilian instrument technique. Suggestions for instrument substitutions will be provided.	Dr. Christopher H. Fashun
An Intersectional Approach to Music Education	Humans occupy intersectional identities, and the interplay of our characteristics (such as	Karen Salvador Mara E. Culp

D8

	<p>culture, gender, or sexual identity) influences who we are and what we do. In this session, we build a foundation of shared understanding around inclusive mindsets and practices, including intersectionality, universal design for learning, culturally sustaining pedagogy, and trauma-informed practice. We then address how intersectionality manifests in music classrooms, and work with participants to create relevant action plans and practice needed skills.</p>	
<p>“Teaching Core Arts Standards through Modern Band”</p>	<p>Modern bands have gained momentum across the United States as educators recognize the opportunity to leverage students’ musical interests into a school program. While teachers explore ways to integrate practices that have traditionally existed outside of school (e.g., garage bands), they must consider how student-centered pedagogies fit into a standards-based curriculum. This session will explore connections between modern band and the Core Arts Standards to ensure these new programs meet rigorous goals for student growth.</p>	<p>Matthew Clauhs Ann Clements Bryan Powell</p>

Saturday, February 27, 2021 @ 12:30 PM EST

Corporate Sponsored Sessions (30 minutes)

Session Title	Company	Description	Presenter(s)
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Facilitating Harmony in a Virtual World	Harmony Helper https://harmonyhelper.com	How do we teach our students to recognize relationships to melody and harmony in an ever-changing virtual world? Harmony Helper CEO & Founder Andrew Goren shares his journey towards the creation of a tool that puts the 'plunk out my part' days behind us.	Andrew Goren
The Gig Room: Distance Learning in Real Time	Musical Overture www.MusicalOverture.com	Musical Overture's Gig Room allows musicians to rehearse, perform and teach using cutting edge, low latency video/audio conferencing technology designed by and for musicians. Learn how to conduct online lessons and rehearsals as musicians play and sing in real time, with access to tools such as an onscreen metronome and tuner, .PDF sharing and more. Ensemble templates make it easy to create digital classrooms and ensembles, while end to end encryption keeps students and their data safe.	Terry Lowry
Music Ed 2.0 - Ready or Not, Here We Grow!	The mPowered Music Educator Academy URL: http://mpowerededucator.com	Not being able to play music in traditional ensemble settings has been devastating for student musicians and teachers around the world...and the music programs in our schools. The future of our programs depend on how we handle the next few months as our students are deciding what classes to take next year, but where do you start? Come to this session and get proven strategies for (re)building your program in a way that supports your own and your students'	Lesley Moffat

		social and emotional needs so you can get back to making music. Without strong social and emotional connections, kids are far less likely to sign up for music classes, and they need music now more than ever! Attendees will receive a FREE copy of Love the Job, Lose the Stress: Successful Social and Emotional Learning in the Modern Music Classroom. This best-selling book is the complete guide to identifying and addressing your students' social and emotional needs and gives you the tools you need to usher them into Music Ed 2.0 in spite of all the challenges ahead.	
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Saturday, February 27, 2021 @ 1:15 PM EST

Session Title	Description	Presenter(s)
Creating Inclusive Artistry for Transgender Singers	Creating choral ensembles that are inclusive of multiple gender identities and gender expressions can be an impactful way to teach artistry and respect to all students. In this interactive session, participants will learn techniques that can be particularly helpful with healthy vocal development of transgender singers. We will identify academic language that can assist in creating inclusive classrooms and consider policies that positively impact	Matthew L. Garrett

	quality of instruction for trans and gender expansive students.	
Authentically Embracing World Music: A New Zealand Story	The purpose of this session is to offer an approach for teaching waiata (songs) from Aotearoa, particularly music of the Māori (the indigenous people of New Zealand), in an authentic, artistic and culturally responsive way. By giving singers access to a diverse range of music, conductors can foster respect and an understanding of cultures and traditions. By following approaches such as this, educators can shape the educational sphere of 2030 by teaching ALL students music-for-life skills, particularly, global awareness and respect for other cultures. During this presentation, participants will learn part of a piece of Kapa Haka Māori Music using the approach. This will include ideas on how to: (a) form relationships with composers, (b) teach correct pronunciation of the Māori language, (c) improvise harmonies, and (d) incorporate movement and actions, and (e) convey stories and wairua (spirit).	Andrew G. Withington
Changing How We View Diversity: Knowledge, Bias, & Teaching	This session focuses on expanding views of diversity, challenging single-minded and "token" diversity practices, helping educators challenge personal unknown and known biases, and providing ways to implement culturally responsive teaching and student-centered teaching while also effectively	Jane M. Kuehne Shane Colquhoun

	meeting 2014 National Standards in Music Technology and PK-General Music.	
Developing a Growth Mindset in Beginning Band	Signing students up to learn a new instrument is only half the battle. By helping students project their goals into the future through the use of language in our instruction and feedback teachers working with new instrumentalists can help students develop a growth mindset that will benefit them for years to come. The effects can be drastic in supporting retention, motivation, and helping establish a positive culture in your classroom.	Ian W. Miller

Saturday, February 27, 2021 @ 2:30 PM EST

Session Title	Description	Presenter(s)
Building the Bridge that you Walk On	Do you ever wish that there was a step-by-step guide to teaching cultures other than your own? There is not a “one size fits all” approach to teaching all students. As the demographics of our society change, teachers must purposefully develop personal and pedagogical practices to create a more inclusive classroom environment. Only when meaningful relationships have been fostered can educators promulgate art through music education.	Brittny Kempfer William L. Lake, Jr. LaToya Webb

Excitement, Equity, Exploration: Music Education in Finland	Check out the latest from our music educator colleagues in Finland! Learn what equity means to Finnish teachers and how they get their students excited to come to class every day. Student-centered music practices revolving around Phenomenon-Based Learning target creativity, collaboration, reflection, and creative thinking. You will leave this hands-on presentation with specific tools and ideas to bring into your classroom. Get inspired to think differently about the role of music education in students' lives.	Argine Safari
Group Improvisation in the Choral Rehearsal	Existing at the intersection of performing and composing, training in improvisation builds a vocabulary of self-expression which can be articulated by students in rehearsal, performance, or every-day non-musical scenarios. Information in this session will provide a variety of instructional strategies for the use of improvisation within a group choral rehearsal. Additional thoughts of how to deploy these strategies within a performance context will also be discussed.	Christopher L Clark
Infusing Creativity into Your Next Ensemble Rehearsal	How do ensemble directors guide students to think beyond notes and rhythms and develop a deeper understanding of music? This session will present relevant research in the area of creativity and connect this	Wendy K. Matthews BethAnn Hepburn Elizabeth Hankins

	research to practical ways teachers can address creativity in their next ensemble rehearsal. This session will offer engaging and creative strategies to aid students to “think in sounds” and inspire their curiosity, peer collaboration, and self-expression.	
CORPORATE SPONSORED SESSION (30 MINUTES) Flipgrid: Easily Exchanging and Creating Videos with your Students Macie Publishing http://www.maciepublishing.com	The pandemic has thrown us into a new world of distance teaching and required us to search for the best, most effective online platforms for staying connected with our students. Rina will demonstrate Flipgrid, a free platform that will enable you to easily create and exchange videos with your students. She will use the Be A Recorder Star Curriculum for illustrations of materials that may be exchanged such as Rhythm Charts, Music Theory Pages and Tooltips for suggested listening and composer and historical background.	Rina Sklar

Saturday, February 27, 2021 @ 3:30 PM EST

Corporate Sponsored Sessions (30 minutes)

Session Title	Company	Description	Presenter(s)
How to Improve the Student Online Learning Experience - Presented by Notetracks Inc.	Notetracks www.notetracks.com	A presentation on tips and best practices to keep music students inspired, engaged, collaborative while enhancing their remote learning experience with technology	Kam Lal

The Happy Helpful Guide to the Ukulele	Uku Global https://ukuglobal.com/	Make waves this year and bring the ukulele into your classroom. Uku Global is here to share our <i>Happy Helpful Guide to the Ukulele</i> , written by renowned ukulele teacher Anne Ku and the Uku Global Team. The <i>Happy Helpful Guide to the Ukulele</i> puts music educators on the fast track to teaching their students how to play. Use the Guide to teach yourself, then your students. In 10-Steps, the Guide teaches skills from posture and positioning, right and left-hand coordination, tuning, strumming, chords, and concludes with the student playing "Somewhere Over the Rainbow". With helpful diagrams, exercises, and accompanying videos to use virtually or in-person, the <i>Happy Helpful Guide to the Ukulele</i> will not disappoint. Stop by our workshop to learn more about this tried and tested method to learning the ukulele.	Katie Pistilli
Reimagining Performance Opportunities with a Focus on Connection, Recognition, and Improvement	Varsity Performing Arts http://varsityperformingarts.com	How to be intentional with performances to drive inclusion, safety, and encourage lifelong participation in music and performing arts.	Ben Schroeder
The Future of Music Ed with QuaverMusic	Quaver www.quavered.com	With a cloud-based platform and a growing resource library, QuaverMusic has grown by leaps and bounds in the	Emily Hopkins

		past few years and is ready and able to meet the needs of today's music teachers—in the classroom and via hybrid or remote teaching models. Come learn what's new and what's coming from digital curriculum partner QuaverMusic.	
Teach to the Virtual Beat! Drumming and S.E.L. in the Online Classroom	Dancing Drum https://dancingdrum.com/	Learn how to effectively teach drumming and S.E.L. through character rhythms and raps about Caring, Responsibility, Perseverance, Courage and more in the virtual online classroom! Using buckets, food containers, pencils, body percussion and drums, all of your students can join in the rhythm while reinforcing important character lessons at the same time.	Steve Campbell
Artusi: Tools for Teaching Music Theory	Artusi www.artusimusic.com	Find out how Artusi's online music theory platform can support your teaching! Save time with our interactive workbooks, customizable textbook, and automatic grading—available on any device. We'll show you how Artusi works, sign you up for a free account, and answer all your questions! Note that Artusi is designed for students ages 13 and above.	Julia Cavallaro

Saturday, February 27, 2021 @ 4:00 PM EST

Session Title	Description	Presenter(s)
Are You Ok? Experiencing and Coping with Adolescent Anxiety	Recent trends in adolescent mental health have revealed staggering increases in adolescent anxiety, depression, and suicidal behavior. This presentation is designed to explore adolescent anxiety and depression (AAD) from the perspective of the high school music educator. Considerations of root causes as well as meaningful strategies for coping with AAD in the music classroom will be shared. Implications for the fields of music education, and higher education pre-service music education programs, will also be discussed.	Rachel L. Dirks
Building a Classroom Community through History, Culture, and New Music Ensembles	This hands-on presentation will demonstrate how various drum and xylophone ensembles address the needs of the music classroom in city schools; by addressing the needs of the urban student and how the academic study of music (the African diaspora of the Yoruba) will develop various learning modalities, life skills, and social awareness. Thus, tying in our past, present, and future.	James T. Mader
Equity and Inclusion - Invisible Barriers to Learning	Research states that nearly 1 in 2 children (45 %) have experienced at least one ACE (Adverse Childhood Experience), 1 in 6 (16%) have Sensory Processing Disorder (SPD), and 1 in 36 (2.7%) have	Joanie E Calem

	Autism Spectrum Disorder (ASD). These conditions often cause children to have invisible barriers to learning, and challenging behavior. Music class can be hard, but teachers who create sensory-friendly classrooms give all children the chance to participate in music class successfully.	
Grow Your Hip Hop Wings	Tools and techniques for combining classical and hip hop songs to facilitate student songwriters. Topics for this session will include: active listening, hip hop, classical music and sampling, and breaking emotional and music genre barriers to creative expression. Participants will pick out the melodic structure in hip-hop samples, take the different rhythms and sounds they are hearing and transcribe any instrument. If you do not listen to hip hop, this is for you.	Courtney Powers
Including Repertoire Composed by Women in Music Classrooms	Repertoire selections send implicit messages about who writes music and what music merits study. Music educators can acknowledge implicit bias and purposefully include compositions by women. Students develop empathy by experiencing the world through the eyes and ears of others. Although resources exist to help music educators select works by women, the application of these resources requires intentionality. Learn where to find these resources, how to	Philip E. Silvey

	use them, and three strategies to apply during rehearsal.	
Student Voices: Celebrating Your School's Music and Culture	This session provides direct strategies for music teachers to encourage inclusivity for all students. Attendees will leave this session with an increased understanding that teaching with a culturally responsive mindset is a necessity, not a novelty. They will understand why educators may need to conduct their own fieldwork in the form of a song collection and how to respectfully and thoughtfully update their curriculum to better reflect their school's student population.	Christa J. Jones
Songwriting in the Music Classroom Panel	Join in a discussion about opportunities for including songwriting in your music curriculum. This panel will feature teachers and faculty who have embraced technology and tools to encourage songwriting by their students. The panelists will provide a brief overview of their pre-recorded sessions, and then engage in a dialogue with each other and attendees on ways to promote songwriting and creativity in the music classroom. Bring your best songwriting ideas and questions and join in the discussion.	Dennis P. Giotta, Kelsey Giotta, Jody Kirchner, Malcolm Brooks
Music Education in Rural Settings Panel	Join in a discussion about opportunities and possibilities when teaching music in a rural setting. This panel will feature teachers and faculty with experience in Missouri, Oklahoma, Georgia and	Chris Harper, John Lychner, Jane Rene Spencer, DaShaun McGree, Daniel Harbaugh

	Michigan. The panelists will provide a brief overview of their pre-recorded session content and then open up for dialogue with each other and attendees regarding rural music education. Come listen, learn, engage and share your rural music experiences.	
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Saturday, February 27, 2021 @ 5:00 PM EST

Happy Hour!

Join an end of the day celebration and time to network.