



**MUSIC RESEARCH AND
TEACHER EDUCATION
NAfME BIENNIAL CONFERENCE**
NAfME PreK-12 LEARNING COLLABORATIVE

Research Poster Session I – February 25, 2021

Assessment

<p>A Future Musical Activity Participation Scale</p>	<p>Hyesoo Yoo, Virginia Tech, Blacksburg</p>
<p>Assessing Music: Wind Band Adjudication Forms in the U.S.</p>	<p>DaLaine Chapman, Florida Atlantic University, Boca Raton Lindsey Williams, Seminole County Schools, Sanford</p>
<p>Barriers to Assessment of Student Learning</p>	<p>Melissa McCabe, Towson University, Towson</p>
<p>Building Blocks: A Case Study of Choral Classroom Assessment</p>	<p>Elizabeth Hearn, University of Mississippi, Oxford</p>

<p>Engaging with New Music Curricula: An Action Research Study</p>	<p>Hannah Fraser, Meriden School District, Meriden</p> <p>Alden Snell II, Eastman School of Music, Rochester</p>
<p>Examining Self Oral Feedback Effectiveness Accuracy</p>	<p>Myriam Athanas, The University of Georgia, Athens</p> <p>Brian Wesolowski, The University of Georgia, Athens</p>
<p>Music Teachers' Assessment Literacy, Beliefs, & Practices</p>	<p>Jocelyn Armes, University of Colorado Boulder, Boulder</p>
<p>Pitch, Rhythm, and Expression in String Sight-Reading</p>	<p>Michael Alexander, Baylor University, Waco</p> <p>Michele Henry, Baylor University, Waco</p>
<p>Action Research of State Test Scores and Music Participation</p>	<p>Lance Nielsen, Lincoln Public Schools, Lincoln</p> <p>John Bailey, Lincoln Public Schools, Lincoln</p>

The Effects of Computerized Feedback on Sight-Singing Achievement	Adam White, Northwestern University, Evanston
Validation of a Chinese Version of K-MPAI	Cancan Cui, University of South Florida, Tampa

Children with Exceptionalities

Inside Inclusive Elementary Music Classrooms: Teachers and Their Students with Autism Spectrum Disorder	<p>Laura Brown, Appalachian State University, Boone</p> <p>Ellary Draper, The University of Alabama, Tuscaloosa</p> <p>Judith Jellison, The University of Texas at Austin, Austin</p>
Elementary Music Teachers' Experiences Training and Collaborating With Paraprofessionals	<p>Claire Majerus, University of North Texas, Denton</p> <p>Donald Taylor, University of North Texas, Denton</p>
Sensory Friendly Program for Students with Disabilities	<p>Julia Reynolds, Indiana State University, Terre Haute</p> <p>Kimberly VanWeelden, Florida State University, Tallahassee</p>

<p>Students with Disabilities in High School Music Classes</p>	<p>Erika Knapp, Michigan State University, East Lansing</p>
<p>Teachers' Experiences in the Self-Contained Music Classroom</p>	<p>Angela Pennello, University of Oklahoma, Norman</p>
<p>Where Would We Be without Our Buddies?</p>	<p>Jacqueline Smith, University of Hartford, West Hartford</p> <p>Vanessa Bond, University of Hartford, West Hartford</p>

Collaborative Research Posters

<p>"All Are Welcome Here" a Musical Journey: A Convergent Mixed Methods Study on the Cross-Cultural Competencies of Elementary Music Teachers and Students</p>	<p>Marci DeAmbrose, Lincoln Public Schools - Hartley Elementary, Lincoln</p> <p>Kathy Ohlman, Doane University, Crete</p>
<p>A View from the Inside: Ensemble Directors' Perspectives on Standards-Based Instruction</p>	<p>Kristin Harney, Montana State University, Bozeman</p> <p>Heather Katz-Cote, Westwood Public Schools, Westwood</p> <p>Jennifer Greene, Fayetteville-Manlius School District, Manlius</p> <p>Laura Stanley, Brookwood High School, Snellville</p> <p>Krista Mulcahy, University of Cincinnati, Cincinnati</p>
<p>An Examination of the Link between Racial, Ethnic, Cultural Identity and Participation in School Music Ensembles for Students of Mexican Descent</p>	<p>Christopher Mena, University of Washington, Seattle</p> <p>Ramon Rivera, Wenatchee High School, Wenatchee</p>
<p>Applying the Concept of "Mu" (or "Wu") with Students in a Gifted-Magnet High-School Ensemble</p>	<p>Victor Fung, University of South Florida, Tampa</p> <p>Michael Mascari, Whitney M. Young Magnet High School, Chicago</p>

<p>Critical Interculturalism as a Tool for Building Meaningful Connections</p>	<p>Melissa Arnold, Indiana University, Bloomington</p> <p>Michael Mascari, Whitney M. Young Magnet High School, Chicago</p>
<p>Early Puberty Matters: Keeping Elementary Boys Singing through the Vocal Change</p>	<p>Sangmi Kang, Westminster Choir College of Rider University, Lawrenceville</p> <p>Michele Alford, Hopewell Elementary School, Hopewell</p> <p>Devon Barnes, Westminster Choir College of Rider University, Lawrenceville</p> <p>Michael Martin, Westminster Choir College of Rider University, Lawrenceville</p> <p>Sam Scheibe, Westminster Choir College of Rider University, Lawrenceville</p> <p>Luke Wroblewski, Westminster Choir College of Rider University, Lawrenceville</p>
<p>Group Improvisation Effects on Middle School Band Students' Musical Perception</p>	<p>Aaron Wacker, University of Tulsa, Tulsa</p> <p>Ethan Cartee, Martin City Middle School, Kansas City</p>
<p>Improving Middle School Band Students' Self-Regulated Practice through Interactive Guided Practice</p>	<p>Eleanor Todd, Highland Heights, Brandon Peters</p> <p>Hewitt-Trussville Middle School, Trussville,</p>

<p>In Their Own Words: Student Retention and Attrition at Key Transition Points within a Public School Instrumental Music Program</p>	<p>Philip Edelman, The University of Maine, Orono</p> <p>Justin Doss, Liberty Public Schools, Liberty</p>
<p>Investigating Integrated Arts Education in the Elementary Music Classroom: Its Impact on Instructional Relevance and Quality</p>	<p>Daniel Johnson, University of North Carolina Wilmington, Wilmington</p> <p>Amorette Languell, Northern Michigan University, Marquette</p> <p>Kristin Harney, Montana State University, Bozeman</p> <p>Amanda Hoke, Forest Hills Global Elementary School, Wilmington</p>
<p>Multicultural Musical Role Models: Inspiring Diverse Students through Engaged Listening</p>	<p>Adam McLean, Somerville Public Schools, Somerville</p> <p>Rick Saunders, Somerville Public Schools, Somerville</p> <p>Tawnya Smith, Boston University, Boston</p>
<p>Perceived Barriers to Popular Music Program Implementation in Secondary Schools</p>	<p>Rachael Sanguinetti, Allendale Columbia School, Rochester</p> <p>Matthew Clauhs, Ithaca College, Ithaca</p>

<p>Social Network Interactions Among Co-Teaching Music Educators</p>	<p>Ryan Shaw, Michigan State University, East Lansing</p> <p>Timothy Cibor, Ernest W. Seaholm High School, Birmingham</p>
<p>Student Musician Experience Performing in a Hospital Lobby</p>	<p>Mary Perkinson, University of Nebraska at Omaha, Omaha</p> <p>Debbie Martinez, Millard North High School, Millard</p> <p>Matthew Brooks, University of Nebraska at Omaha, Omaha</p>
<p>Teacher and Student Perceptions of Implementing an Achievement-Based Grading System in a Secondary Music Ensemble</p>	<p>Marshall Haning, University of Florida, Gainesville</p> <p>Michael Loffredo, Bradford Middle School, Starke</p>
<p>The Effects of edTPA on the Internship Experience</p>	<p>Jane Kuehne, Auburn University, Auburn University</p> <p>Katherine King, Auburn University, Auburn University</p> <p>Ginger Key, Auburn City Schools Dean Road Elementary, Auburn</p>

<p>The Impact of Contemplative Practices on Anxiety in the Middle and High School Band Setting</p>	<p>Karen Koner, San Diego State University, San Diego</p> <p>Abigayle Weaver, Ramona Unified School District, Ramona</p>
<p>Undergraduate Music Education Students as Middle School Orchestra Mentors</p>	<p>Kara Dean, University of Lynchburg, Lynchburg</p> <p>Anna Hutcherson, Dunbar Middle School, Lynchburg</p>
<p>Vocal Pedagogy Fieldwork Experiences in Collaborative Preservice Teacher Groups: A Service Learning Action Research Project</p>	<p>Emily Mercado, The University of Utah, Salt Lake City</p> <p>Erin Bailey, The University Utah, Salt Lake City</p> <p>Katie Houston, Highland High School, Salt Lake City</p>

Community Music Education

<p>Building Community One Rock Song at a Time!</p>	<p>Lynann Schraer-Joiner, Kean University, Union</p> <p>Marguerite Modero, Community Access Umlimited, Cranford</p> <p>Patricia Marshall, Kean University, Union</p> <p>Joseph Laurino, Kean University, Union</p> <p>Antonia Kitsopoulos-Graziano, Kean University, Union</p>
<p>Community Music: Definitions of the Past and Future</p>	<p>Laura Flanagan, Texas Tech University, Lubbock</p>
<p>Factors Influencing Participation in a Community Orchestra</p>	<p>Blair Williams, Texas Tech University, Lubbock</p> <p>Ryan Smith, Lubbock Christian University, Lubbock</p>
<p>Focused Music Instruction: A Phenomenological Study</p>	<p>Beth Wheeler, University of Oregon, Eugene</p>
<p>Life through Music: Musical Enrichment in a Retirement Home</p>	<p>Elisabeth Crabtree, University of Washington, Seattle</p>

<p>Medical Musicians: An Exploratory Study</p>	<p>Daniel Taylor, The Ohio State University, Columbus</p> <p>David Hedgecoth, The Ohio State University, Columbus</p>
<p>New Horizons Band Assistants' Perceptions and Experiences</p>	<p>Don Coffman, University of Miami, Coral Gables</p> <p>Debbie Rohwer, University of North Texas, Denton</p> <p>William Dabback, James Madison University, Harrisonburg</p>
<p>Personality Traits of Beginning Older Adult Musicians</p>	<p>Jennifer Bugos, University of South Florida, Tampa</p>
<p>Relationships between Prison Choristers and Their Visitors</p>	<p>Sean Newman, University of Iowa, Iowa City</p>
<p>TARBUT: Music Teaching for a New Century</p>	<p>David Hedgecoth, Ohio State, COLUMBUS</p>

Teaching Private Lessons to Adult Amateur Musicians	Matthew Talbert, Ohio University, Athens
What Do We Offer? Music Courses for Non-Music Majors	Yo-Jung Han, University of Maryland, College Park Adam Gris�, University of Maryland, College Park

Creativity

Creativity in Third Grade Classroom Music Instruction	Lynn Grossman, Allendale Columbia School, Rochester Alden Snell, Eastman School of Music, University of Rochester, Rochester
Creativity Items among Beginning Band Method Books	Bradley Regier, Illinois Wesleyan University, Bloomington Alec Scherer, University of Missouri, Columbia
Effects of Group Assignment on a GarageBand Activity	Samuel Holmes, Atlanta Public Schools, Atlanta

Improvisation as a Teaching Skill	Alden Snell, II, Eastman School of Music, Rochester
Urban Music Teachers' Instructional Needs	Alden Snell, II, Eastman School of Music, Rochester David Stringham, James Madison University, Harrisonburg

Cultural Diversity and Social Justice

A Case Study of a “Non-Traditional” School Music Ensemble	Jennifer Mellizo, University of Wyoming Laboratory School, Laramie
An Investigation of Culturally Responsive Teaching Activities for Preservice Music Teachers	Joshua Chism, University of Oklahoma, Norman

Axel James: Songwriting from Incarceration to Freedom	Catherine Wilson, Western Kentucky University, Bowling Green
Collective Identity in a Gospel Choir	Diego Pinto, Northwestern University, Evanston
Contest Season: Music Teacher Experience in Latinx Schools	Kelsey Nussbaum, University of North Texas, Denton
Cultural Authenticity in the Multicultural Music Experience	Rachel Dirks, Kansas State University, Manhattan
Cultural Authenticity in Beginning String Orchestra Books	Ashland Murphy, University of Maryland, College Park

<p>Culturally Responsive Teaching: K-5 Music Teachers' Beliefs</p>	<p>Kaitlynn Cassio Igari, University of Washington, Seattle</p>
<p>Inclusion in Music Education: Examining Teaching Practices around Culture, Race, and Identity</p>	<p>Christiana Usenza, Penn State, State College William Oliver, Penn State, State College</p>
<p>Developing Children's Multicultural Sensitivity and Agency</p>	<p>Juliana Cantarelli Vita, University of Washington, Seattle</p>
<p>Diverse Composers: They ARE Accessible to K12 Band!</p>	<p>Allison Davis, Bowling Green State University, Bowling Green</p>
<p>Music Study in a Juvenile Detention Center</p>	<p>Christopher Bulgren, Oregon State University, Corvallis OR</p>
<p>Negotiations of Language and Music</p>	<p>Marjoris Regus, University of Michigan, Ann Arbor</p>

<p>Preservice Teachers' Perceptions of Teaching Diverse Music</p>	<p>Jacqueline Henninger, Texas Tech University, Lubbock</p>
<p>Representation of Cultural Diversity in Picture Books</p>	<p>Arnekua Jackson, Florida State University, TALLAHASSEE</p>
<p>Rethinking "the Chinese Canon" in Elementary Music Classroom</p>	<p>Ke Guo, University of Washington, Seattle</p>
<p>Social Media Practices: Implications for Music Teachers</p>	<p>Caitlyn Krueger, Syracuse University, Syracuse Elisa Dekaney, Syracuse University, Syracuse</p>
<p>Songs of Praise: Teaching High School Gospel Choir</p>	<p>Allison Durbin, University of Maryland, College Park</p>

<p>String Participation and Self-Concept on Disadvantaged Youth</p>	<p>Angela Ammerman, George Mason University, Fairfax</p> <p>Blair Williams, Texas Tech University, Lubbock</p> <p>Annalisa Chang, Clayton State University, Morrow</p>
<p>Student Perceptions of Culturally Responsive Programming</p>	<p>Jason Cumberledge, University of Louisville, Louisville</p> <p>Matthew Williams, University of Arizona, Tuscon</p>
<p>The Madd Drummer: A Critical Case Study</p>	<p>Scott Atchison, Penn State, State College</p>
<p>Using Empathy to Foster Understanding of Religious Diversity</p>	<p>Mitchell Davis, Northwestern State University, Natchitoches</p>
<p>Using GYO's to Diversify the Music Educator Workforce</p>	<p>Adrian Barnes, Rowan University, Glassboro</p>

<p>We Welcome You to Ramana's: Refugee and Orphan Children Sing</p>	<p>Kinh Vu, Boston University, Boston Hannah Hooven, Boston University, Boston</p>
<p>Who Is Represented at a State Music Education Conference?</p>	<p>Hollie Bennett, Colorado State University, Fort Collins Casey Padron, Colorado State University, Fort Collins</p>

Developing Music Teacher Educators

<p>Elementary Music Performances: Perceptions of Stress</p>	<p>Jennifer Potter, San Diego State University, San Diego</p>
<p>Finding NASM Desirable Attributes in Music Teacher Programs</p>	<p>Shelley Sanderson, Young Harris College, Hiawassee</p>
<p>iFIAS to determine Teacher-Student Communication Pattern</p>	<p>Jinwei Tu, Anhui Normal University/Capital Normal University, Wuhu/Beijing Cancan Cui, University of South Florida, Tampa</p>

Music Education Island	Adrian Davis, University of Minnesota, Minneapolis
Music Educators' Problem Solving with Participatory Research	Leah Prescott, University of Georgia, Athens Brian Wesolowski, University of Georgia, Athens
Music Teacher Effectiveness in Three Early Career Levels	Alicia Canterbury, Southern Illinois University Edwardsville, Edwardsville
Music Teachers' Ability to Identify Healthy & Unhealthy Vocal Practices	Rhonda Hackworth, University of Mississippi, Oxford

<p>Permeable Boundaries: Work-Live Balance in Music Teacher Education</p>	<p>Jason Gossett, West Virginia University, Morgantown Angela Munroe, West Virginia University, Morgantown</p>
<p>Non-Traditional Music Courses in Secondary-level Schools</p>	<p>Shane Colquhoun, Loachapoka High School, Loachapoka</p>
<p>Predictors of Student Teaching Context Preference</p>	<p>Crystal Gerrard, University of North Texas, Denton Alyssa Grey, University of North Texas, Denton</p>
<p>Marching Band Instruction Preparation: In-Service Teachers Perception of its Effectiveness</p>	<p>Glen Brumbach, Texas A&M University - Central Texas, Belton</p>
<p>Professional Development: A Content Analysis</p>	<p>Matthew Talbert, Ohio University, Athens Christopher Hayes, Ohio University, Athens Veronique Shaftel, Ohio University, Athens</p>

Reflective Choral Practices: What Happens Before the Singing	Cynthia Williams Phelps, University of Missouri,
Teacher As FLOW-er	Robert Roche, Cleveland State University, Cleveland
Teaching Concerns of Novice Music Teacher Educators	Linda Thornton, The Pennsylvania State University, University Park Douglas McCall, The Pennsylvania State University, University Park
The Perspectives of Two Full-Time, Non-Tenure- Track Faculty	Ryan Meeks, University of Southern Maine, Gorham Eric Pennello, University of Oklahoma, Norman
The Value of Leadership Awareness in Ensemble Conductors	Anne Tortora, Creighton University, Omaha

Undergraduate Perceptions of General Music	Christopher Bulgren, Oregon State University, Corvallis
Video Analysis As a Tool for Pre-Service Teacher Reflection	Melissa McCabe, Towson University, Towson

Early Childhood

Music and Executive Functioning: A Review of Literature	Ellary Draper, The University of Alabama, Tuscaloosa Andrea Cevasco-Trotter, The University of Alabama, Tuscaloosa
Teaching Music through Movement and Dance: A K-5 Curriculum	Anysia Sierakowski, Peabody Conservatory at Johns Hopkins University, Baltimore
World Music Pedagogy and Building Empathy in Early Childhood	Sarah Watts, Penn State University, University Park

Gender and Sexuality

Amplify 2020: Teaching the Future of LGBT Youth	Adam Dalton, Marshall University, Huntington
Andi's Story: A Choral Transgender Student in the South	John Wayman, University of Texas at Arlington, GRAND PRAIRIE
Credibility, Community College, and the Closet	Michael Sundblad, Thomas Nelson Community College, Hampton
Stereotypes Inform 4th-5th Grade Students' Future Role Choice	Patrick Cooper, University of South Florida, Tampa Chris Burns, University of South Florida, Tampa

History

Growth of State Research Productivity with Texas as Exemplar	Janice Killian, Texas Tech University, Lubbock
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Instructional Strategies

"Make It Better": Developing Musicians' Plans for Practice	Robert Duke, The University of Texas at Austin, Austin Sarah Allen, Southern Methodist University, Dallas Lani Hamilton, University of Missouri Kansas City Conservatory, Kansas City Amy Simmons, The University of Texas at Austin, Austin Carla Cash, Texas Tech University, Lubbock
"But I'm not a Musician!" Ukulele and Music Integration	Amorette Languell, Northern Michigan University, Marquette
Band Director Success through Collaboration	Daniel Tyner, Auburn University, Auburn
Developing Facial Affect in Novice Music Conductors	Julia Baumanis, University of Central Missouri, Warrensburg

<p>Effect of Task Achievement and Performance Error on Feedback</p>	<p>Jennifer Whitaker, University of North Carolina at Charlotte, Charlotte</p>
<p>Effect of Teacher Training in Arts Integration</p>	<p>Christopher Johnson, University of Kansas, Lawrence</p> <p>Cynthia Colwell, University of Kansas, Lawrence</p> <p>Melissa Brunkan, University of Oregon, Eugene</p> <p>Kevin Weingarten, University of Washington, Seattle</p> <p>Becky Eason, WordCraft, Lawrence</p> <p>Michelle Wilson, University of Kansas, Lawrence</p>
<p>Effect of Virtual Reality on Transfer of Conducting Skills</p>	<p>Evelyn Orman, University of North Carolina at Charlotte, Charlotte</p> <p>Jennifer Whitaker, University of North Carolina at Charlotte, Charlotte</p>
<p>Effects of Male Vocal Modeling on Children's Singing</p>	<p>Yo-Jung Han, University of Maryland, College Park</p> <p>Christina Svec, Iowa State University, Ames</p>

<p>HS Band Directors' Classroom Experiences with Social Media</p>	<p>Heidi Welch, Castleton University, Castleton</p>
<p>Incorporating Learning Styles in Teaching Rhythm</p>	<p>Jeff Cranmore, Grand Canyon University, Phoenix</p> <p>Susan Adams-Johnson, University of Science and Arts of Oklahoma, Chickasha</p>
<p>Informal Music Learning in an Elementary Ukulele Club</p>	<p>Raychl Smith, East Carolina University, Greenville</p> <p>Jacqueline Secoy, Longwood University, Farmville</p> <p>Sandra Teglas, Gibsonville Elementary School, Gibsonville</p>
<p>Mandolin Parallels and the Effects on Violin Achievement</p>	<p>Robert Saunders, University of Miami, Coral Gables</p>
<p>Music Activity Preferences of Upper Elementary Children</p>	<p>Virginia Davis, University of Texas Rio Grande Valley, Edinburg</p> <p>Mara Culp, Eastman School of Music, University of Rochester, Rochester</p>

Music Teacher Identity & Elementary Pedagogical Approach	Candace Mahaffey, University of North Texas, Denton
Music Teachers' Perceptions of Inclusion Approaches	Amalia Allan, Florida State University, Tallahassee
One Chorus, Many Musicians: An Exploration of Skill-building	Paige Mathis, Texas Tech University, Lubbock
Problem-Based Learning in the Music Technology Classroom	Scott Atchison, Penn State, State College
The Effect of Peer Tutoring on Rhythm Counting Achievement	Victoria Warnet, Florida State University, Tallahassee
Undergraduate Research in Music: Benefits and Challenges	Dijana Ihas, Pacific University, Forest Grove

Universal Design for Learning in the Music Setting	<p>Jenny Dees, Texas Tech University, Lubbock</p> <p>Jennifer Rios, Austin Independent School District, Austin</p>
Verbal Behavior of Music Teachers: Review of Literature	<p>Victoria Warnet, Florida State University, Tallahassee</p>

Learning and Development

Young Adult Men, Peer Support, and Choral Singing in Ecuador	<p>Patrick Freer, Georgia State University, Atlanta</p>
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