



**MUSIC RESEARCH AND
TEACHER EDUCATION
NAfME BIENNIAL CONFERENCE**
NAfME PreK-12 LEARNING COLLABORATIVE

Research Poster Session II – February 26, 2021

Affective Response

| Title | Presenters |
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| Intentions to Persist in Musical Activities | Hyesoo Yoo, Virginia Tech, Blacksburg |
| Jazz Piano Training on Executive Functions in Older Adults | Jennifer Bugos, University of South Florida, Tampa Martin Norgaard, Georgia State University, Atlanta |
| Listener Descriptions of Violin and Irish Fiddle Excerpts | John Geringer, Center for Music Research, Florida State University, Tallahassee Katarzyna Bugaj, College of Music, Florida State University, Tallahassee |
| Compassion, Care, and Authentic Connection in Music Education | Karin Hendricks, Boston University, Boston |

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| Senior Adult Band Members' Reactions to Composer Interaction | Amanda Schlegel, University of South Carolina, Columbia Ann Harrington, Ball State University, Muncie Christian Folk, University of South Carolina, Columbia |

Developing Music Educators

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| Preservice Music Educators' Perceived Development from Collegiate Large Ensemble Experiences | Alyssa Grey, University of North Texas, Denton |
| The Development of Student Teacher Music Teacher Identity | Douglas McCall, The Pennsylvania State University, State College |

Community Music Education

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| Personality Traits of Beginning Older Adult Musicians | Jennifer Bugos, University of South Florida, Tampa |
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Learning and Development

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| Accommodations Made for Changing Voices—20 Year Replication | <p>Janice Killian, Texas Tech University, Lubbock</p> <p>John Wayman, University of Texas - Arlington, Arlington</p> <p>Patrick Antinone, University of Texas - Arlington, Arlington</p> |
| Adolescent Boys & Singing: A Meta-Review & Implications | Patrick Freer, Georgia State University, Atlanta |
| Chaos Coordinated: A Partnership between Orff Schulwerk Music Educators and a Symphony Orchestra | Heather Klossner, University of Memphis, Memphis |

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| Dyslexia for Music Educators | Tara Allen, The Crane School of Music, SUNY Potsdam, Potsdam |
| Effects of Focus of Attention on Tone of Adolescent Singers | Rebecca Atkins, University of Georgia, Athens |
| Elementary Music Students' Experiences during Music Play | Margaret Harrigan, Eastman School of Music, Rochester |
| Experiences of Estill Voice Training in High School Choir | Jennifer Hutton, Temple University, Philadelphia |
| Motion Capture Technology with Beginning Woodwind Learning | Laura Stambaugh, Georgia, Statesboro |

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| <p>Singing in Childhood: Longitudinal Case Studies</p> | <p>Beatriz Ilari, University of Southern California, Los Angeles</p> <p>Jialin Li, University of Southern California, Los Angeles</p> <p>Virginia Stewart, University of Southern California, Los Angeles</p> |
| <p>The Effect of Notation Format on Sight-Singing Fluency</p> | <p>Rhonda Fuelberth, University of Nebraska-Lincoln, Lincoln</p> <p>Xinwei Liu, University of Nebraska-Lincoln, Lincoln</p> |

Music Teacher Socialization

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| <p>A Content Analysis of the Middle School Band Directors Facebook</p> | <p>Michael Hudson, University of Kentucky, Lexington</p> <p>Kathryn De Witt, University of Kentucky, Lexington</p> |
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| <p>A Grounded Theory of Music Teacher Identity Development</p> | <p>Tami Draves, University of North Carolina Greensboro, Greensboro</p> <p>Drew Brooks, University of North Carolina Greensboro, Greensboro</p> <p>Heather Graham, University of North Carolina Greensboro, Greensboro</p> <p>Nicole Ramsey, University of North Carolina Greensboro, Greensboro</p> |
| <p>Preservice Music Teachers' Field-Observation Experiences</p> | <p>Becky Marsh, Butler University, Indianapolis</p> |
| <p>Social Perceptions of Humble and Arrogant Band Directors</p> | <p>William Coppola, University of North Texas, Denton</p> |

Perception and Cognition

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| <p>A Meta-Analysis of Self-Efficacy Research in Music Education</p> | <p>Michael Zelenak, Alabama State University, Montgomery</p> |
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| <p>A Multi-Modal Study of Woodwind Articulation Performance</p> | <p>Laura Stambaugh, Georgia Southern University, Statesboro</p> |
| <p>Anxiety & Depression of University Music Majors</p> | <p>Danni Gilbert, University of Nebraska-Lincoln, Lincoln</p> |
| <p>Conducting and Dynamic Variances: Reliability and Assessment</p> | <p>Harry Price, Kennesaw State University, Kennesaw Evelyn Orman, University of North Carolina at Charlotte, Charlotte</p> |
| <p>Conservation of Melody with Harmony: A Cross-cultural Study</p> | <p>Jing Liu, Hunan First Normal University, Changsha</p> |
| <p>Effects of Accompaniment Type on String Musician Intonation</p> | <p>John-Rine Zabanal, VanderCook College of Music, Chicago</p> |

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| <p>Effects of Focus of Attention on Trumpet Pitch Accuracy</p> | <p>Amanda Schlegel, University of South Carolina, Columbia</p> <p>Mark Montemayor, University of Northern Colorado, Greeley</p> <p>Christine Russell, University of Akron, Akron</p> |
| <p>Effects of Performance Venue on Performance Evaluation</p> | <p>Kevin Weingarten, University of Washington, Seattle</p> |
| <p>Elementary Music Teachers Perceptions of Music Methodologies</p> | <p>Kay Piña, Pennsylvania State University, State College</p> |
| <p>Examining Self-Talk, Resilience, and Social Environment</p> | <p>Molly Blair, University of Georgia, Athens</p> <p>Brian Wesolowski, University of Georgia, Athens</p> |
| <p>Examining the Link Between Anxiety, Reinvestment, and Pain</p> | <p>Peter Hamlin, Gonzaga University, Spokane</p> |

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| <p>Preference between Temporally Offset Music Performance Pairs</p> | <p>Steven Morrison, Northwestern University, Evanston</p> <p>Cory Meals, University of Houston, Houston</p> <p>Casey Schmidt, Northwestern University, Evanston</p> <p>Patrick Horton, Northwestern University, Evanston</p> |
| <p>Problem Solving with Your Ears: Metacognition and Melody</p> | <p>Thomas LaRocca, St. John's University, Queens</p> |
| <p>Survey of Intonation Training Recollections</p> | <p>Ryan Scherber, Case Western Reserve University, Cleveland</p> |
| <p>The Effect of Conducting on Error Detection Ability</p> | <p>Rachel Sorenson, Florida State University, TALLAHASSEE</p> |
| <p>Undergraduate Music Students' Use of Social Comparisons</p> | <p>Laura Kitchel, Capital University, Bexley</p> |

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| <p>Using Micro:bits in the Music Room: An Approach to Posture</p> | <p>Lindsay Wilson, University of Nebraska at Omaha, Omaha</p> <p>Sarah Stratton-Babb, University of Nebraska at Omaha, Omaha</p> |
| <p>What Are You Looking At?: Conductors' Hands vs. Faces</p> | <p>Melissa Grady, The University of Kansas, Lawrence</p> <p>Tianna Gilliam, The University of Kansas, Lawrence</p> |
| <p>Wind Instrumentalists Focused Attention to Pitch and Timbre</p> | <p>Amanda Schlegel, University of South Carolina, Columbia</p> <p>D. Gregory Springer, Florida State University, Tallahassee</p> <p>Ann Harrington, Ball State University, Muncie</p> |

Policy

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| <p>A Guide to Accessing Funding for Pre-Service Music Educators</p> | <p>Richard Tilley, Indiana University Jacobs School of Music, Bloomington</p> |
| <p>Analysis of Factors Influencing Band Enrollment Trends</p> | <p>Melissa Salek, University of North Florida, Jacksonville</p> |

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| <p>Socioeconomic Status as a Predictor of Participation: A Pilot Study</p> | <p>Tina Beveridge, University of Miami, Miami</p> |
| <p>How Do We Choose? Music and the School Choice Movement</p> | <p>Jason Jones, Eastman School of Music - Rochester, NY, Rochester</p> <p>Alden Snell, Eastman School of Music, Rochester</p> |
| <p>Music Teacher Education and edTPA: A Case Study</p> | <p>David Potter, Michigan State University, Lansing</p> |
| <p>Music Teachers' Knowledge and Perceptions of Hearing Health</p> | <p>John Egger, Purdue University Fort Wayne, Fort Wayne</p> <p>William Sauerland, Purdue University Fort Wayne, Fort Wayne</p> |
| <p>Music Teaching in Charter Schools: A Phenomenology</p> | <p>Jamey Kelley, University of North Texas, Denton</p> <p>Kelsey Nussbaum, University of North Texas, Denton</p> |

Popular Music

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| 80s Metal & Friends' Bedrooms: A New Model For General Music | Bri'Ann Wright, University of Maryland, College Park |
| An Analysis of Popular Music Metadata | Russell Greene, The University of Alabama, Tuscaloosa |
| Music Educators' Perspectives on Songwriting | Lauren Ryals, Temple University, Philadelphia |
| Large Ensemble Teachers' Support for Popular Music Courses in High Schools Examined Through a Framework of Symbolic Violence | David Rolandson, Minot State University, Minot Daniel Conn, Minot State University, Minot |
| The Influence of Dewey's Vision on Popular Music Education | Luiz Claudio Marques Barcellos, Georgia State University, Atlanta |
| Ukulele Usage in Western NY Classrooms | Grace Doeblner, SUNY Fredonia, Fredonia |

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| Understanding Modern Band Integration in Elementary School | Kevin Droe, University of Northern Iowa, Cedar Falls Martina Vasil, University of Kentucky, Lexington |
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Professional Development for the Experienced Educator

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| Enculturation in PLCs: A Survey of Orff Schulwerk Members | Laura Wiedenfeld, Hugh A. Glauser School of Music, Kent State University, Kent |
| HS Beginning Band | Ian Miller, University of Colorado - Boulder, Boulder |
| Improving Middle Level General Music with Collaborative PD | Stephanie Cronenberg, Rutgers, The State University of New Jersey, New Brunswick Anqi Tang, Rutgers, The State University of New Jersey, New Brunswick |

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| Miami-Dade Music Educator Professional Development Needs | Candice Mattio, Florida International University, Miami |
| Social Media's Influence on Music Teaching | Sandra Adorno, Florida International University, Miami Candice Mattio, Florida International University, Miami |
| Somatic Choral Pedagogy Professional Development for Teacher | Stephen Paparo, University of Massachusetts Amherst, Amherst |

School-University Partnerships

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| A 25-year Snapshot of Choral Music Education Research | Katrina Cox, University of Nebraska-Omaha, Omaha Amy Simmons, The University of Texas at Austin, Austin |
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| <p>Fostering Partnerships for K-12 and Music Teacher Education</p> | <p>Lori Gray, Boise State University, Boise</p> <p>Aimee Atkinson, West Ada Public Schools, Meridian</p> <p>Cara Hinkson, West Ada Public Schools, Meridian</p> |
| <p>Music Technology Curriculum Inquiry Using the National Standards and Learning Domains</p> | <p>Victor Rubio, University of Miami, Coral Gables</p> <p>Joshua Argueta, Sweetwater Elementary School, Miami</p> |
| <p>Perceptions of School/University Partnerships</p> | <p>Emily Mercado, The University of Utah, Salt Lake City</p> <p>Jason Bowers, Louisiana State University, Baton Rouge</p> <p>Eric Pennello, University of Oklahoma, Norman</p> <p>Tim Nowak, East Carolina University, Greenville</p> |
| <p>Resilient Music Teachers: Sharing Lived Experiences</p> | <p>Lori Gray, Boise State University, Boise</p> <p>Amy Wickstrom, Boise Public Schools, Boise</p> |

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| Rethinking Preservice Music Teacher Field Experiences | Sarah Minette, University of St. Thomas, Minneapolis Paul Budde, University of Wisconsin-River Falls, River Falls |
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Social Sciences

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| Adults' Mental Images of Music | Giulia Ripani, University of Miami, Miami |
| Examining the Development of Communities of Practice | Edward McClellan, Loyola University New Orleans, New Orleans |
| Performance Anxiety: How Can Music Educators Help? | Catherine Wilson, Western Kentucky University, Bowling Green Michael Butler, University of Wisconsin, Stevens Point, Stevens Point |

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| What I Learned "Over There" about "Here" and Why It Matters | Sommer Forrester, University of Massachusetts Boston, Boston |
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Supporting Beginning Music Teachers

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| Autonomous Ukulele Learning by Future Generalist Educators | Francisco Reyes Peguero, McGill University, Montreal |
| Reflections of Recent Music Education Graduates from Historically Black Colleges and Universities | Robert Bryant, Tennessee State University, Nashville |

Teacher Education Curriculum

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| <p>"High-Impact" Practices in Music Teacher Education Programs</p> | <p>Sandra Adorno, Florida International University, Miami</p> |
| <p>K-12 Music Job Openings in the Midwest</p> | <p>Jocelyn Prendergast, Truman State University, Kirksville Jill Wilson, Luther College, Decorah</p> |
| <p>Collegiate Musicians' Experiences with Democratic Rehearsals</p> | <p>Alec Scherer, University of Missouri, Columbia</p> |
| <p>Conductor Education for Undergraduates: Review of Literature</p> | <p>Laurie Colgrove Williams, University of Indianapolis, Indianapolis</p> |
| <p>Developing Teacher Identity through Fieldwork & Service</p> | <p>Laura Wiedenfeld, Kent State University, Kent Wendy Matthews, Kent State University, Kent</p> |
| <p>Diversity Content in Music Education Course Descriptions</p> | <p>Jennifer Whitaker, University of North Carolina at Charlotte, Charlotte</p> |

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| <p>DRC App: Fostering Pre-Service Action Research</p> | <p>Darryl Coan, Southern Illinois University Edwardsville, Edwardsville</p> <p>Alicia Canterbury, Southern Illinois University Edwardsville, Edwardsville</p> |
| <p>Successful Preparation for edTPA and the Methods Class: Connecting the Dots</p> | <p>Roy Legette Legette, University of Georgia, Athens</p> <p>Dawn McCord, University of West Georgia, Carrollton</p> |
| <p>Effects of Camera Placement on Peer Teaching Self-Reflection</p> | <p>Nathan Buonviri, Temple University, Philadelphia</p> <p>Andrew Paney, University of Mississippi, University</p> |
| <p>Elementary Music Education Majors Comfort with Choral Skills</p> | <p>Ji-Eun Kim, Seoul National University, Seoul</p> |
| <p>Expanding Teaching Placements: Hybrid and Digital Music</p> | <p>Jonathan Kladder, Ithaca College, Ithaca</p> |

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| <p>Expectation and Experiences: A Comparison of Preservice Teacher Perceptions and Inservice Teacher Observations of Marching Band Instruction</p> | <p>Julia Baumanis, University of Central Missouri, Warrensburg</p> |
| <p>Integrating Music Technology into a Brass Methods Course</p> | <p>Geoffrey Harman, University of Oklahoma, NORMAN</p> |
| <p>Leitmotifs on Mentoring: Exploring Relational Power Dynamics</p> | <p>Melissa Ryan, University of Miami, Miami</p> |
| <p>Musicians' General, Performance, and Teaching Self-Esteem</p> | <p>Clifford Madsen, Florida State University, Tallahassee Eileen McGonigal, Florida State University, Tallahassee</p> |
| <p>Perceptions and Preparedness: Popular Music Teaching Skills</p> | <p>Rachel Sorenson, Florida State University, Tallahassee</p> |
| <p>Residue in the Secondary Instrumental Lab Course</p> | <p>Alisa Hanson, Arizona State University, Tempe</p> |

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| <p>School Music and Student Transition to College Music Majors</p> | <p>Steven Kelly, Florida State University, Tallahassee</p> |
| <p>Show Choir: We Don't Know What We Don't Know</p> | <p>Allison Paetz, Case Western Reserve University, Cleveland</p> |
| <p>Statistical Practices of Music Education Researchers: ANOVAs</p> | <p>Christina Svec, Iowa State University, Ames Sean Lockard, Iowa State University, Ames</p> |
| <p>Student Teachers' Perceptions of Confidence--A Pilot Study</p> | <p>Kenna Veronee, University of Louisiana Monroe, Monroe</p> |
| <p>Value of International Presence in Music Graduate Programs</p> | <p>Janice Killian, Texas Tech University, Lubbock Jacqueline Henninger, Texas Tech University, Lubbock Patrick Antinone, University of Texas - Arlington, Arlington Andrew Kagumba, Texas Tech University, Lubbock</p> |

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| You're a Natural!: Mindset in Music Teacher Preparation | Kari Adams, Florida State University, Tallahassee |
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Teacher Education Program Admission, Assessment, Alignment

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| Admissions Criteria for Master's Students in Music Education | <p>D. Gregory Springer, Florida State University, Tallahassee</p> <p>Natalie Royston, Iowa State University, Ames</p> <p>Ashley Allen, University of Southern Mississippi, Hattiesburg</p> |
| Factors that Influence edTPA Scores | Ryan Fisher, University of Memphis, Memphis |

Teacher Recruitment

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| An Examination of Recruitment Practices on College Decisions | <p>Jay Juchniewicz, East Carolina University, Greenville</p> <p>Jeffrey Ward, Kansas State University, Manhattan</p> |
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| Demographics of Incoming Music Education Majors in Ohio | Brian Meyers, Miami University, Oxford |
| Recruiting the Next Generation of Music Educators | Angela Ammerman, George Mason University, Fairfax Annalisa Chang, Clayton State University, Morrow Blair Williams, Texas Tech University, Lubbock |
| Teachers' Perceptions of Barriers to Collegiate Music Study | Stephanie Prichard, University of Maryland, College Park |

Teacher Retention

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| A Statewide Study of Music Teacher Turnover from 2014-2019 | David Sanderson, University of South Dakota, Vermillion |
| Exploring Itinerant Music Teaching Positions | Elizabeth Schultz, University of Florida, Gainesville |

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| <p>Factors Concerning Music Teacher Attrition and Retention</p> | <p>Lani Hamilton, The University of Missouri–Kansas City Conservatory, Kansas City</p> <p>Jacob Furry, The University of Missouri–Kansas City Conservatory, Kansas City</p> |
| <p>Investigating Happiness and Gratitude Among Music Teachers</p> | <p>Christian Bernhard, SUNY Fredonia, Fredonia</p> |
| <p>Music Teacher Role Stress: A Structural Equation Model</p> | <p>Seth Taft, University of Colorado Boulder, Boulder</p> |
| <p>Teacher Retention and Connection: One Community's Social Exp</p> | <p>Amy Kotsonis, University of Northern Iowa, Cedar Falls</p> |
| <p>You Don't Look Sick: Music Teachers with Chronic Illness</p> | <p>Jessica Vaughan-Marra, Seton Hill University, Greensburg</p> <p>Krissie Weimer, University of Texas Rio Grande Valley, Edinburg</p> |