

# Morô mi má

## Traditional Candomblé Rhythms from the Angola Nation of Salvador da Bahia, Brazil

arr. Christopher H. Fashun

### Key

#### Instruments

Gâ=bell (can be a cowbell or agogô)

Lê=high drum

Rumpi=middle drum

Rum=low drum

Xekerê (can be a shaker of any kind)

#### Notation

S=Slap

O=Open tone

R=Right hand

L=Left Hand

T=Touch with fingertips (sometimes called a ghost note)

←=Xekerê to the left

→=Xekerê to the right

# Morô mi má

## Angola Nation: Ijexá

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from the Angola nation  
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Repeat 2 times

Repeat 2 times

Voice

Mo - rô mi má, — Mo - ro mi mai - ô, Mo - rô mi mai - ô A - ba - dô a - ie (a)ie... ô

Gã/Agogô

Lê

Rumpi (Basic)

Rumpi (Advanced)

Rum (Basic)

Rum (Advanced)

Xekerê

5

Repeat 2 times

Repeat 4 times, then return to the beginning

Voice

A - - lá de, O - xum... O - xum mi-re - rei... ô E - la mi - na ni-car - ro - dô, E - la mi - na ni-car - ro - (dô.)

Gã/Agogô

Lê

Rumpi (Basic)

Rumpi (Advanced)

Rum (Basic)

Rum (Advanced)

Xekerê