



# **National Association** *for* **Music Education**

**Virtual Meeting of the  
NAfME State Editors Council  
June 25, 2021**

# **Your National Organization Emerges from the Pandemic: What's Next?**

## **An Overview of NAFME Offerings for State Editors and Their Readers**

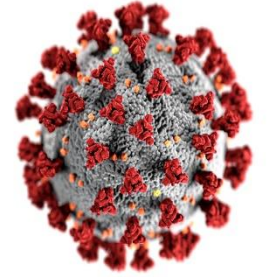
**Sean Meagher, Chair, Council of State Editors (Meeting Host)**


**Ella Wilcox, State Editors Council Staff Liaison, NAFME National Office**

**Catherina Hurlburt, NAFME Manager of Marketing Communications**


**Tooshar Swain, NAFME Director of Public Policy & Advocacy**

# It's been a tough year, but we survived!

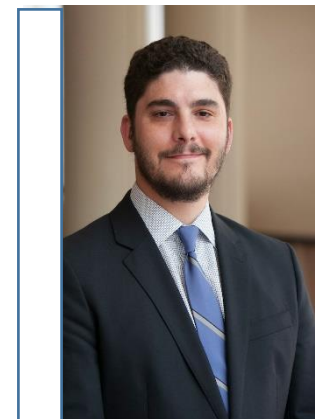


- The **National Association for Music Education** has tightened its belt and is preparing to face the future.
- **Mackie V. Spradley**—NAfME President until June 2022. 
- On the cusp of a new **Strategic Plan**



- **Scott Sheehan** assumes the presidency  July 2022; will serve until June 2024.

- Leadership: **Christopher Woodside**,  NAfME Executive Director since May



# How Does NAFME Communicate Its Goals?

## Federated Music Education

### Associations:

- **You** are the primary link between music educators and their professional association.
- **Visit the website** at [nafme.org](http://nafme.org).
- Share **NAfME ads, program information, announcements**.
- With permission, **reprint stories from NAFME news, blogs, etc.**
- Check out **Amplify** and other **online communities** for ideas.

### Publications:

- *Teaching Music* (available online, and print copies sent to all members)
- *Music Educators Journal* (free online; print copies, \$20/year to members)
- *GMT* becomes the *Journal of General Music Education* this fall.
- *Journal of Research in Music Education (JRME)*—flagship music research journal (free online to all members; subscription to quarterly print version \$50/year)
- *Update: Applications of Research in Music Education*—jargon-free research studies.
- *Journal of Music Teacher Education*—by teacher-educators for new and veteran teachers.

# State Editors' Needs—and Some NAFME Solutions

## For Your Publication:

- **Website, News, blogs, eNewsletters:** Contact Catherina Hurlburt for permission to reprint items from these at [CatherinaH@nafme.org](mailto:CatherinaH@nafme.org).
- **Content:** There are music teachers and others who would love to write for your publication. You can also **reprint (with permission) articles from other state MEA journals.**
- **Contact NAFME staffers** directly via the “Staff” listing at the bottom of the NAFME home page.

## For Your Readers:

- **Inject a little humor** into every issue; readers will enjoy it (and return to read your publication).
- **Pictures attract the viewer:** NAFME ads can fill empty space; visit the Amplify Library on the State Editors platform, or contact Catherina Hurlburt ([CatherinaH@nafme.org](mailto:CatherinaH@nafme.org)). Check out **images in the public domain** to pull readers in. Credit your sources!
- Remember that teachers are hyper-busy people. **Be clear and concise!**

## NAfME is planning transformative activities with and for members.

- **Members talk; NAFME listens.**  
Great solutions in all organizations are the result of participation by members who communicate their ideas.
- In the **Advocacy** realm, NAFME is positioned to make sure **members voices are heard at the local, state, and district levels and on Capitol Hill.**
- New Director of Public Policy and Advocacy **Tooshar Swain welcomes your thoughts; contact him at [ToosharS@nafme.org](mailto:ToosharS@nafme.org).**

## You are NAFME; We are NAFME ...

- Let your members know about a series of **conversations with President Mackie Spradley on actualizing equity** in music education; visit the page at <https://bit.ly/ActualizingEquityMusicEd>.
- In your online publication, share the link to **Summer Study Opportunities** at <http://bit.ly/NAfMESummer>.
- Encourage your readers to contact NAFME with ideas to help the music education profession at all levels.

## Lessons from Teleworking and Remote Teaching

Like many of our member teachers and teacher-educators, the staff of the National Association for music education has largely worked remotely this past fiscal year. Some of the skills and techniques learned will enhance our efficiency, reduce costs, and assist music educators in the coming fall semester and beyond.

Many teachers have made use of **online NAFME resources** created to help them teach their students safely over the Internet. Here are three resources that our members have found especially useful:

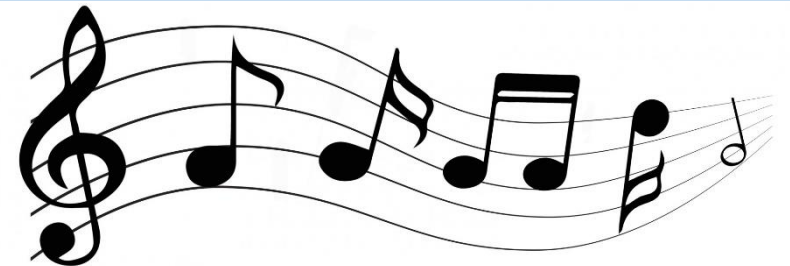
- Virtual Learning Resources for Music Educators
- Fall Guidance for Teachers
- NAFME Online Professional Development Webinars



All available  
free online at  
[nafme.org!](https://nafme.org)

## Some Resources for You and Your Readers:

- **New eNewsletter *NAfME Notes*** (attend Catherina's 2:00 session to learn more ...)
- **Advocacy Tools** (don't miss Tooshar Swain's 3:15 session for details)
- **24/7 Access to MIOSM<sup>®</sup> (Music In Our Schools Month<sup>®</sup>) Resources**
- **Library of Congress Teaching with Primary Sources Units** (many new this year!)
- **NAfME Academy** (\$20/year): professional development webinars.
- Information on the **2014 Music Standards**
- **Opportunity to Learn Standards.**
- **Copyright Information.**
- **NAfME Staff List.**





# Now, it's *your* turn!



- ✓ **What have you been waiting to ask about NAFME?** (Michael Natoli, a teacher in the Arlington, Virginia, Public Schools, once said that “the only dumb questions are those that don’t get asked.”)
- ✓ **What do you wish NAFME would do that it’s not currently doing?**
- ✓ **What could NAFME do better?** (If you’d prefer to write me privately, I’d welcome an email at [EllaW@nafme.org](mailto:EllaW@nafme.org))

# Remember: NAFME is here for you!

Call on us (and encourage your readers to do so) through the following URL and email:

**Website:** [www.nafme.org](http://www.nafme.org)

**Member Services:** [MemberServices@nafme.org](mailto:MemberServices@nafme.org)