

National Association for Music Education



NAfME Resources – Agenda

<u>AMPLIFY</u> – NAfME member-exclusive online community, from Higher Logic

- Federated MEA Editors community
- Wider all-member community on Amplify
- Note: Questions on access should be directed to Elizabeth Lasko (<u>elizabethl@nafme.org</u>). If you don't have access and need ads, articles, or other materials, please email Catherina Hurlburt (<u>catherinah@nafme.org</u>).

House Ads and Content Resources from NAfME

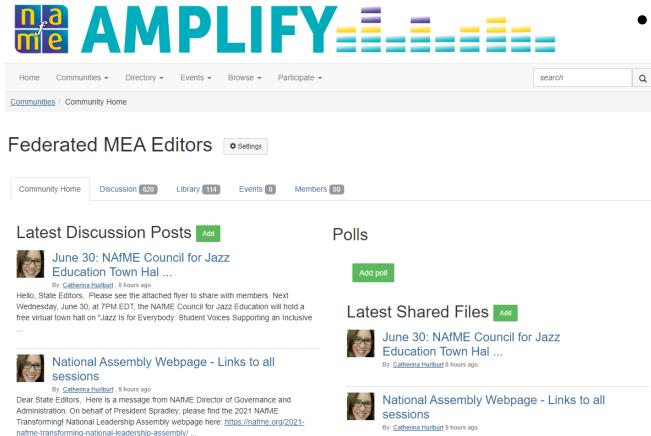
- Overview of available ads
- NAfME Blog (bit.ly/NAfMEBlog)
- Advocacy Blog (bit.ly/NAfMEAdvocacy)
- Reprint guidelines (bit.ly/ReprintGuidelines)

*Note Style Sheet, available in the Amplify Editors Library. Q&A





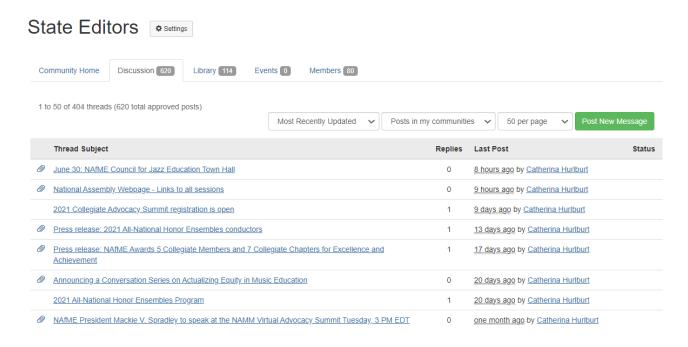




Homepage view of Community



Discussion board



- Share best practices: what worked to meet a goal, what didn't
- Mentor new editors
- Content and promotion recommendations
- Great articles on editing, writing, marketing; helpful websites for editors, etc.
- New ads, press releases, announcements from NAfME



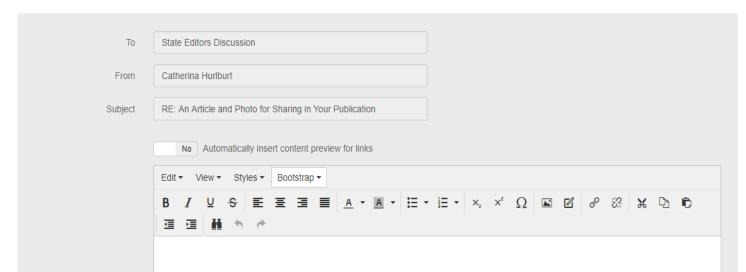
Discussion board

Options on a thread

Topic: An Article and Photo for Sharing in Your Publication



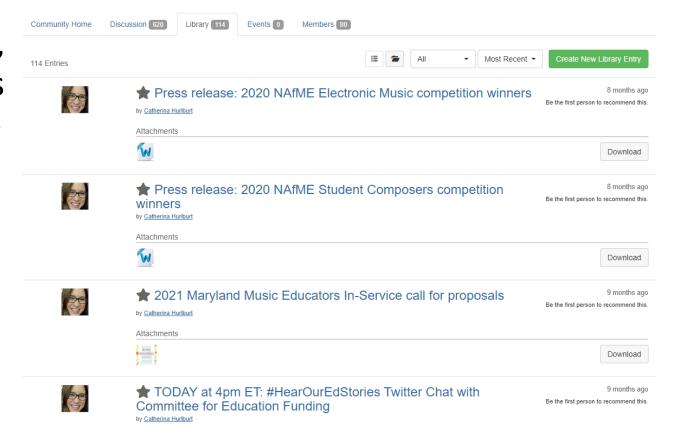
Post Reply





Library

 Share graphics, ads, articles, meeting notes, State Editors Handbook, any resources to offer members easy accessibility and keep them from getting lost in the Discussion Board.





- Other features
 - Events, Members list





Amplify—NAfME All-Member Community

- A Benefit for all NAfME members
 - Exclusive
 - Member-Driven
 - Networking opportunities for PLCs and mentor relationships
 - Organic and Dynamic
 - Source of content for editors watch those discussions for blog/article content, and reach out to the author, who may be in your own state, for permission to publish publicly.
 - If you cannot access, please stay tuned for updates to NAfME membership CRM connection to Amplify. Email Elizabeth Lasko with further questions: elizabethl@nafme.org.



Q&A



Home

Communities ▼

Directory ▼

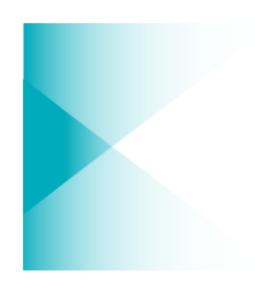
Events •

Browse ▼

Participate *

search

Q



SEE WHAT OTHER MUSIC EDUCATORS ARE TALKING ABOUT

on Amplify, our all-member community.



NAfME House Ads and Blog

- Music In a Minuet Blog: http://bit.ly/NAfMEBlog or Advocacy Blog
 (http://bit.ly/NAfMEAdvocacy)
 - Member-written content (Advocacy Blog is staff-written)
 - Sponsored blogs
 - Magazine reprints
 - Association News

Reprint guidelines linked to the bottom of each article:

- Digital: link back to original article
- Print: write out the URL of original article
- If blog is a reprint, reach out to original source.
- Notify NAfME if you are reprinting, so we can notify author for their records.



NAfME House Ads and Blog

Available ads

• 2021 All-National Honor Ensembles Audition Call (virtual event in January)



Introducing the 2021 NAfME All-National Honor Ensembles Conductors

Virtual Event January 22-24, 2022 | The deadline to apply is September 15, 2021



Travis Cross Concert Band



LaSaundra Booth Symphony Orchestra



Geoffrey Paul Boers Mixed Choir



Todd Stoll Jazz Ensemble



Olga Amelkina-Vera Guitar Ensemble



Spencer Hale Modern Band



Music Education and Social

Emotional

Learning

Brochure for elected officials and for advocates/school boards

NAfME House Ads



How can teachers, school administrators, and school boards connect music education with social emotional learning?

Talking points to advocate for music education









Music Education and Social Emotional Learning

Use the talking points in this brochure to advocate for music education





NAfME House Ads — Available ads

Journal of Research in Music Education



The Journal of Research in Music Education digital edition is now available to all NAfME members at no additional cost.



NAfME House Ads — Available ads

- Civic Action Field Guide for Music Education
- NAfME Career Center





Post a job, search resumes, manage applications and more





NAfME House Ads – Available ads

 Opportunity to Learn Standards – important for advocating for music

education



Does your music program provide for the understanding and making of music by all students?

Get to know the NAfME National Opportunity to Learn Standards





NAfME House Ads – Available ads

Library of Congress curriculum units



Free music curriculum units

Curriculum Units for Music Theory and Composition, Band, Orchestra, Chorus, and General Music are available for the Music Responding Standards







NAfME House Ads – Available ads

- Music Educators Journal
- NAfME Academy
- Tri-M[®]
- Advocacy
- Music Education Advocacy Resource Center
- And more are available in the library for Teaching Music magazine, NAfME Backpack, Civic Action Field Guide, Call for Webinar proposals, and more evergreen promotions.









MUST-HAVE PROFESSIONAL DEVELOPMENT

FOR THE SUCCESSFUL MUSIC EDUCATOR

Access dozens of hours of professional development







Recap:

- Ad requests or Blog reprint permission: Catherina Hurlburt catherinah@nafme.org
- *Teaching Music* magazine or any of the 5 academic journals reprint permission: Ella Wilcox ellaw@nafme.org
- New blogs are announced on social media @NAfME and in the biweekly email newsletter now known as NAfME Notes. Next issue is July 1.

