

Dr. Rhonda L. Rhodes, Assistant Professor

Dixie State University

Music

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Education

DMA, Boston University, 2017.

Major: Music Education

Dissertation Title: A History of Music Education in the Utah Territory (1850-1896)

MM, Northern Arizona University, 2000.

Major: Instrumental Conducting

Thesis & Recital Title: The Band Music of John S. Zamecnik

BA, Utah State University, 1987.

Major: Music Education

Supporting Areas of Emphasis: Music Composition

Current Employment

Assistant Professor, Dixie State University, St. George, UT (Tenure received, July 1, 2020)

Current Teaching Assignments

Fundamentals of Music

Music Theory & Ear Training 1

Woodwind Study

Intro to Music Education

Choral & Instrumental Music Methods

Practicum Supervision

Student Teaching Supervision

Woodwind Ensemble

Woodwind Senior Recital Facilitator

Private Instruction (Saxophone/Oboe)

Past Employment

Instructor, Utah State University-Eastern, Price, UT (2013 – 2014)

Teaching Assignments

Intro to Music

Music Fundamentals

Private Saxophone Instruction

Symphonic Band

Concert Choir

Teacher, Washington County School District, St. George, UT (1987 – 2012)

Teaching Assignments

Concert Band (grades 6-12)

Jazz Band (grades 9-12)

Concert Choir (grades 6-12)
Music Theory
Music Appreciation
Percussion (grades 10-12)
Japanese I & II (grades 10-12)

Other Responsibilities

Fine Arts Department Chair
Pep Band
District Fine Art Committee Member
Pit Orchestra Director

Professional Association Positions

Immediate Past President, Utah Music Educators Association (July 1, 2019 – June 30, 2021)

President, Utah Music Educators Association. (July 1, 2017 - June 30, 2019).

President-Elect, Utah Music Educators Association. (July 1, 2015 - June 30, 2017).

Business Manager, Utah Music Educators Association. (July 1, 2004 - June 30, 2015).

Jazz Vice President, Utah Music Educators Association. (July 1, 1999 – June 30, 2001).

Professional Memberships

National Association for Music Education. (1987 - Present).

Utah Music Educators Association. (1987 - Present).

Presentations

Rhodes, R. Utah Music Educators Association (UMEA) Mid-Winter Professional Development Conference, "Arts for Life – Utah Partnership of Arts Education" Utah Music Educators Association (UMEA), St. George, UT. (February 8, 2020)

Rhodes, R., Utah Music Educators Association (UMEA) Mid-Winter Professional Development Conference, "A History of Music Education in the Utah Territory, 1850-1895," Utah Music Educators Association (UMEA), St. George, UT. (February 8, 2020).

Rhodes, R., Learning Edge Annual Administrator's Conference, "Everything You Need to Know to Optimize Secondary Arts Programs," Brigham Young University, Provo, UT. (November 6, 2018).

Rhodes, R., Utah Music Educators Association (UMEA) Mid-Winter Professional Development Conference, Poster Session, "A History of Music Education in the Utah Territory, 1850-1895," Utah Music Educators Association (UMEA), St. George, UT. (February 3, 2018).

Rhodes, R., Utah Music Educators Association (UMEA) Mid-Winter Professional Development Conference, "Innovative Ensembles: Expand the Music Footprint at Your School," Utah Music Educators Association (UMEA), St. George, UT. (February 2, 2018).

Rhodes, R., The Midwest Clinic: International Band and Orchestra Conference, "Rhythm Reading Routines," International Band and Orchestra Conference, Chicago, Illinois. (December 20, 2017).

Rhodes, R., 2017 NAFME Leadership Seminar Hosted by the Western Division of NAFME, "Risk Management," National Association for Music Education, Las Vegas, NV. (June 14, 2017).

Conference/Seminar Attendance

Conference Attendance, "UMEA Annual Professional Development Conference," Utah Music Educators Association (Annually from 1988 to present).

Webinar, "NAfME Strategic Planning Town Hall," National Association for Music Education (NAfME). (December 9, 2020).

Virtual Conference Attendance, "Texas Bandmasters Association Conference," Texas Bandmasters Association (TBA). (July 20-22, 2020).

Webinar, "NAfME Conversation with Wynton Marsalis." National Association for Music Education (NAfME). (May 29, 2020).

Webinar, "NAfME Leadership at the Local Level," National Association for Music Education (NAfME). (May 28, 2020).

Webinar, "NAfME Promoting and Preserving Music During Covid-19," National Association for Music Education (NAfME). (May 27, 2020).

Seminar, "NAfME Leadership Seminar Hosted by the Western Division," National Association for Music Education (NAfME), Las Vegas, NV, USA. (Annually 2015-2019).

Webinar, "NAfME Back to School Webinar," National Association for Music Education (NAfME), (August 8, 2018).

State Delegate, National Association for Music Education (NAfME), Reston, Virginia. (July 27, 2018 - July 30, 2018).

Webinar, "Webinar-ESSA at the Local Level," National Association for Music Education (NAfME), (December 5, 2017).

Webinar, "ESSA's First Year in Action - What to Know & What Has Changed," National Association for Music Education (NAfME), (May 24, 2017).

Webinar, "Federal Funding Facts of ESSA," National Association for Music Education (NAfME), Reston, Virginia, United States. (October 18, 2016).

Conference Attendance, "National Flute Association Convention," National Flute Association, San Diego, California, United States. (August 10, 2016 - August 11, 2016).

Conference Attendance, "Midwest International Band and Orchestra Clinic," Midwest International Band and Orchestra Clinic, Chicago, IL, USA. (December 2017, 2015, 2011).

Conference Attendance, "NAfME National Conference," National Association for Music Education (NAfME), Nashville, TN, USA. (October 25, 2014 - October 28, 2014).

Published Intellectual Contributions

Journal Articles

Rhodes, R. (2019). UMEA Connects with our Utah Arts Education Association Colleagues. *Utah Music Educators Journal*, 64(2), 8-9.

Rhodes, R. (2018). ESSA Title IV Part A Funding: Can it Make a Difference in Your District? *Utah Music Educators Journal*, 64(No. 1 (Fall)), 10-11. <https://www.umea.us/journal>

Rhodes, R. (2018). I Will Always Need My Teachers. *Utah Music Educators Journal*, 63(3), Pg. 4.

Rhodes, R. (2018). Best IN the World or Best FOR the World? *Utah Music Educators Journal*, 63(2), Pg. 4.

Rhodes, R. (2017). Inclusion, Diversity, Equity and Access in Utah Music Classrooms. *Utah Music Educators Journal*, 63(1), Pg. 4-5.

Rhodes, R. (2013). William Grant (1838-1916) American Fork Pioneer: Passions for Music in Every Situation...and I do mean EVERY. *Utah Music Educators Journal*, 59(1), Pg. 40+.

Dissertation

Rhodes, R. (2017). *Music Education in the Utah Territory (1850-1895)* (pp. 340). Ann Arbor, MI: ProQuest. https://buprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=OpenBU2144%2F23318&context=L&vid=BU&lang=en_US&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,Rhonda%20Rhodes&sortby=rank&mode=Basic