

**CURRICULUM VITAE**  
**Deborah A. (Capperella Sheldon) Confredo**  
**Boyer College of Music and Dance**  
**Temple University – Philadelphia, PA**

**I. Personal History and Professional Experience**

A. Educational Background

<u>Institution</u>	<u>Degree</u>	<u>Year</u>
Mansfield University Mansfield, Pennsylvania	B.S. Music Education	1980
The Pennsylvania State University University Park, Pennsylvania	M.Ed. Music	1988
The Florida State University Tallahassee, Florida	Ph.D. Music Education	1991

B. Academic Positions Held Since Final Degree

1991- 1994	Assistant Professor and Coordinator of Graduate Music Education Studies Illinois State University, Normal, IL
1994-2000	Assistant Professor, Music Education The University of Illinois at Urbana-Champaign, IL
2000-2002	Associate Professor with Tenure, Music Education The University of Illinois at Urbana-Champaign, IL
2002-2006	Associate Professor with Tenure, Music Education Temple University, Philadelphia, PA
2006-present	Full Professor with Tenure, Music Education Temple University, Philadelphia, PA

C. Other Professional Employment

1980-1981	General and Instrumental Music Instructor, Band Director, Painted Post Middle School and Corning East High School, Corning, NY
1981-1983	Instrumental Music Instructor and Associate Director of Bands, Haverling Central School, Bath, NY
1983-1986	Director of Bands and Instrumental Music Instructor, Susquehanna Township School District, Harrisburg, PA

D. Honors, Recognitions and Outstanding Achievements

Kappa Delta Pi	1979
Omicron Delta Kappa	1979
Theodore Presser Scholar	1979
Outstanding Young Women of the Year	1986
Pennsylvania State University Teaching Assistantship	1986-1988
Florida State University Teaching Fellowship	1988-1991

Pi Kappa Lambda	1988
College of Fine Arts Research Initiative Award, ISU	1992
Illinois State University Exceptional Merit	1992-93
Illinois State University Exceptional Merit	1993-94
Outstanding Music Alumni Honor Roll - Mansfield University (PA)	1998
Named to the University of Illinois Incomplete List of Teachers Ranked as Excellent by Their Students	1995-2001
Outstanding Service Award – Illinois Music Educators Association	2003
Commencement Speaker – VanderCook College of Music, Chicago	2004
Outstanding Service to Music Award - Tau Beta Sigma	2008
Visiting Endowed Chair in Music Education - University of Alabama	2011
Outstanding Faculty Service Award - Temple University	2016
Guest Artist in Music Education - Ithaca College	2017
Faculty Citation for Graduate Alumni Award - FSU College of Music	2018
Higher Education Citation of Excellence - Pennsylvania Music Educators Association District 12	2019
Arts and Architecture Alumni Award - Pennsylvania State University	2020

#### E. Invited and Refereed Lectures, Conference Presentations, and Professional Development

- 1989 *Reliability of the Continuous Response Digital Interface for Data Collection in the Study of Auditory Perception.* Southeastern Music Education Symposium, Athens, GA, Apr.
- Use of the Continuous Response Digital Interface (CRDI) in Evaluating Music Responses of Special Populations* (with C. K. Madsen). National Association for Music Therapy, Kansas City, MO, Nov.
- 1990 *Empirical Measurement of the Aesthetic Response to Music* (with C.K. Madsen and R. Brittin). Music Educators National Conference, Washington, D.C., Mar.
- Computerized Versus Traditional Observation Methods for Elementary Music Majors' Self-Evaluation of Delivery Effectiveness During Music Instruction* (with D. Gregory, R. Brittin, and T. Edenfield). Music Educators National Conference, Washington, D.C., Mar.
- Self-Perception of Aesthetic Experience Among Musicians and Non-Musicians in Response to Wind Band Music.* Southern Division, Music Educators National Conference and North Carolina Music Educators Association, Winston-Salem, NC, Nov.
- An Empirical Investigation Concerning Aesthetic Responsiveness to Wind Literature.* Regional convention, College Band Directors National Association and the National Band Association, Tallahassee, FL, Dec.
- 1991 *The Mechanics, Subtleties, and Nuances of Conducting Middle and High School Band Programs,* FSU Conducting Seminar, Tallahassee, FL, Mar.
- The Effects of Aural, Visual, and Kinesthetic Cues on Accuracy and Latency of Tempo Modulation Discrimination Among Musicians and Nonmusicians.* World Association of Symphonic Bands and Ensembles, Manchester, England, July.
- 1992 *The Concert or Contest Band Rehearsal: Different Methods of Evaluation?* Illinois Music Educators Association, Peoria, IL, Jan.
- Measuring Affective Responses Throughout Time,* Affective Response Special Research Interest Group, Music Educators National Conference, New Orleans, LA, Apr.

- Differential Modes of Listening and the Perception of Modulating Tempo.* Music Educators National Conference, New Orleans, LA, Apr.
- Composition/Arranging and Applications to Computer Music Notation,* Indianhead Arts Center, University of Wisconsin, Shell Lake, WI, Aug.
- New Methods for Measuring the Affective Response to Music,* National Association for Music Therapy, St. Louis, MO, Nov.
- 1993 *A Five-Year Content Analysis of the Illinois Music Educators Association Annual All-State Conference Offering, 1998-1992.* Illinois Music Educators Association, Peoria, IL, Jan.
- The Dilemma of Music Assessment: Models and Alternatives,* Illinois Music Educators Association, Peoria, IL, Jan.
- Listeners' Preference for Western Art Music: Comparing Response Modes.* (with R. Brittin). International conference, National Association for Music Therapy, Toronto, Canada, Oct.
- 1994 *Young Band Curriculum: Meeting the Multicultural Objective,* Illinois Music Educators Association, Peoria, IL, Jan.
- IGAP at Work: Music in the School Environment,* Illinois Music Educators Association, Peoria, IL, Jan.
- The Effects of Competitive Versus Noncompetitive Performance Goals on Music Students' Ratings of Band Performances.* Music Educators National Conference, Cincinnati, OH, Apr.
- The Effects of Musical Experience on Perceived Magnitude of Tempo Modulation.* Music Educators National Conference, Cincinnati, OH, Apr.
- The Effects of Background Music on Classification of and Preference for Different Musical Styles, Perception of Texture, and Recognition of Predominant Musical Elements.* International Society for Music Education, Tampa, FL, July.
- Visual Representation of Music: Effects of Beamed and Beamless Notation on Music Performance.* National Association for Music Therapy, Orlando, FL, Nov.
- 1995 *Music Assessment: It's More Than Just Contest Ratings* (with J. Grashel), Illinois Music Educators Association, Peoria, IL, Jan.
- Guest Lecturer, *Curriculum in Instrumental Music,* Introduction to Music Education, UIUC, Mar.
- Visualizing Grouping in Music Notation.* Eleventh National Symposium for Research in Music Behavior, Granville, OH, Apr.
- Lecturer/Clinician, *The Middle School Instrumental Music Experience,* Graduate workshop, University of Maine, Orono, ME, July.
- Music Education for the Hearing -Impaired: A History of the Illinois School for the Deaf Band.* CIC Big Ten Schools Annual Conference, Bloomington, IN, Oct.
- 1996 *Sound Practices in Selecting Band Music,* Illinois Music Educators Association, Peoria, IL, Feb.
- Making the Most of Your Rehearsal Time: Fitting Two-Hours of Rehearsal into a One-Hour Sack.* New York State Band Directors Association, Syracuse, NY, Mar.

- Guest Lecturer, *Preparing to be an Instrumental Music Educator*, Introduction to Music Education, UIUC, Mar.
- Selecting Literature for the Developing Ensemble*. Atlanta International Band and Orchestra Clinic, Atlanta, GA, Apr.
- The Musical Score: Issues of Reading, Listening, Diagnosing, Rehearsing, and Selecting* (with J. Byo). Learning and Development Special Research Interest Group, Music Educators National Conference, Kansas City, MO, Apr.
- Matching Music and Conductor: Effects on Listener Disposition*. Pennsylvania Music Education Association, Valley Forge, PA, Apr.
- The Influence of Conductor and Music Disposition on High School Musicians' Affect*. Music Educators National Conference, Kansas City, MO, Apr.
- Evaluation of School and University Music Programs*. Graduate Seminar, UIUC, Oct.
- 1997 *The Illinois School for the Deaf Band: A Historical Perspective*. North Central Regional Division of the Music Educators National Conference, Peoria, IL, Jan.
- The Effective Conductor, The Exceptional Teacher and Emphasis on Expression*. Connecticut Music Educators Association, Stamford, CT, Apr.
- The Effects of Contextual Sight-Singing and Aural Skills Training on Error Detection Abilities of Pre-Service Instrumental Music Educators*. Twelfth National Symposium for Research in Music Behavior, Minneapolis, MN, May.
- Coaching Novice Conductors: Using Band Scores to Train the Ear*. World Association for Symphonic Bands and Ensembles, Schladming, Austria, July.
- Do You Hear What I Hear?* Graduate Seminar, UIUC, Oct.
- Can I Believe My Ears?!?!?* New York State School Music Association, Kiamesha Lake, NY., Nov.
- Ethical Issues Surrounding the Use of Intelligent Digital Accompaniment in Adjudicated Music Performances*. Teacher Institute, Peoria City School District 150, Peoria, IL, Nov.
- 1998 *Secondary Non-Performing Arts Division Adjudicator Interaction and Discussion with Student Composers*, Illinois Music Educators Association, Peoria, IL, Jan.
- Improving Rehearsal Techniques*. Instructional Strategies Special Research Interest Group, Music Educators National Conference, Phoenix, AZ, Apr.
- Minimum Time - Maximum Results*. Illinois Music Educators Association, Peoria, IL, Jan.
- The Feasibility of Digital Accompaniment Systems in School Music Programs*. Illinois Music Educators Association, Peoria, IL, Jan.
- Peer Teaching as an Effective Supplement to Regular Music Instruction in Japanese Schools*. Graduate Seminar, UIUC, Apr.
- Decisions About Band Music Content and Quality: Perceptions of Pre-service and In-service Instrumental Music Educators After Silent Score Study* (research presentation); *Our Students, Our Teachers: Lessons of Peer-Tutoring Inspired by Japanese Musicians* (education session); *Head and Shoulders, Knees and Toes Face and Hands, Eyes and Ears: Improving Rehearsal*

*Techniques* (Instructional Strategies Special Research Interest Group session); Music Educators National Conference, Phoenix, AZ, Apr.

*Rethinking Things: Voluntary National Standards and Assessment in Music.* Connecticut Music Educators Association, Stamford, CT, Apr.

*Instrumental Music Education: Spurring Progress and Honoring Tradition.* East Tennessee State University, Johnson City, TN, Apr.

*Considering Handedness in Entry-level Conducting Skills of Undergraduate Instrumental Music Education Students* (with J. Grashel and H. Toney). Southeastern Music Education Symposium, Athens, GA, May.

*Look Not To the Arrow...: Honing Our Skills for Our Students and Evaluating Instrumental Music Performance: Strategies for Skills Development.* New York State School Music Association, Rochester, NY, Nov.

*Career Opportunities in Music.* Fine Arts Career Day, Joliet Junior College, Joliet, IL, Nov.

*Certification Changes in Illinois: Implications for University Music Education Curricula.* (with G. DeNardo). Association of Illinois Music Schools, University of Illinois, Urbana, IL, Oct.

*The Total Band Director.* Research and education presentations, Wichita State University, Wichita, KS, Aug.

1999 *Intradisciplinary Connections: Building the Music Curriculum* (with G. DeNardo). Teacher Institute, Elgin School District, Elgin, IL, Feb.

*Self-Report and Behavioral Measures of Pre-Service and In-Service Instrumental Music Educators' Perceptions About Band Music Content and Quality.* Thirteenth National Symposium for Research in Music Behavior, Montreal, Canada, Apr.

*Band Directors' Workshop.* Research and education presentations, University of Dayton, Dayton, OH, June.

*Managing Your Rehearsal Time, and Applications of Voluntary National Standards in Instrumental Music Education.* New England Band Directors Institute, Plymouth State University, Plymouth, NH, July.

2000 *Working Together Towards Common Goals: Thinking Differently About Curriculum Development* (with G. DeNardo). Illinois Music Educators Association, Peoria, IL, Jan.

*The Band Work: A Solid Core for a Solid Curriculum.* Illinois Music Educators Association, Band Division Clinic, Peoria, IL, Jan.

*Effects of Music Expression and Conductor Disposition on School Musicians' Affect,* SIEM International Research in Music Education Conference, Bologna, Italy, Feb.

*Pre-service and In-service Teachers' Perceptions of Band Music Content and Quality Using Self-Report and Behavioral Measures; Effects of Music Expression and Conductor Disposition on School Musicians' Affect; Comparing Prospective Freshmen and Pre-Service Music Education Majors' Observations of Music Interactions* (research presentations). Music Educators National Conference, Washington, DC, Mar.

*Pre-service Teachers.* Education session panel discussion. Music Educators National Conference, Washington, DC, Mar.

- Effective Teaching from the Podium, and Building Whole Music Programs*, Connecticut Music Educators Association, Hartford, CT, Mar.
- Women in Music Teaching and Research. Women in Music, Today and Tomorrow* - sponsored by Illinois State University, Normal, IL, Mar.
- Pickin', Fixin', 'n Practicin'* - Band Directors Workshop - and - Alabama Research Seminar, University of Alabama School of Music, Tuscaloosa, AL, June.
- Maine Instrumental Music Conference. Research and education presentations, University of Maine, Orono, ME, July.
- 2001 *Pre-Student Teaching Experiences: Practical Pointers to Prepare Music Education Majors for the Real World of Teaching*. Invited panelist. North Central Division of the Music Educators National Conference, Higher Education Clinic, Peoria, IL, Jan.
- Vision 20/20 - What We Bring to the Future*. Opening session. North Central Division of the Music Educators National Conference, Higher Education Clinic, Peoria, IL, Jan.
- Ways & Means: Improving the Music Teaching/Learning Experience, and Get It? Got It. Good!* College Division clinics, Texas Music Educators Association, San Antonio, TX, Feb.
- Visiting Guest Lecturer, Undergraduate/Graduate Music Education Symposium, University of North Carolina - Greensboro, Mar.
- Research and education clinics, Pennsylvania Music Educators Association, Hershey, PA, Apr.
- The Development of Inferential Skills Among Prospective Music Education Majors and Pre-Service Music Teachers*, Fourteenth National Symposium for Research in Music Behavior, Fort Worth, TX, Apr.
- Visiting Guest Lecturer, *The Innovative Instrumentalist Putting Current Research to Work in Your Rehearsal Room*, First Annual Music Education Seminar, Eastern New Mexico University, Portales, NM, June.
- Reading Between the Lines: Positive Experiences in Sight-reading*. Kentucky Music Educators Association Summer Band Directors Symposium, Bowling Green, KY, June.
- Teaching Music Through Performance in Band: Literature Selection, Effective Teaching and Rehearsing*. VanderCook College of Music, Chicago, IL, July.
- Visiting Guest Lecturer, Undergraduate/Graduate Music Education Lecture Series, The Pennsylvania State University, University Park, PA, Sept.
- Igniting a Fire; The Supreme Art of the Teacher*. Vermillion County (IL) Music Teacher In-Service, Georgetown, IL, Oct.
- 2002 *Efficient and Effective Ways of Assessing Student Creativity, Performance, and Musical Response*. Teacher Institute, Elgin School District, Elgin, IL, Mar.
- Motivation: The Supreme Art of the Teacher; Are You Getting Any of This?* Vermillion County (IL) Music Teacher In-Service, Georgetown, IL, Mar.

*The Current and Future Trends of the Participation of Gender and Racial/Ethnic Minorities in Band Conducting* (with L. Hartley) ; *Comparisons of Higher Order Thinking Skills Among Prospective Freshman and Upper Level Pre-Service Music Education Majors* (with G. DeNardo) (research presentations). Music Educators National Conference, Nashville, TN, Apr. Visiting Guest Lecturer, *The Sheldon Experience – Second Annual Music Education Seminar*, Eastern New Mexico University, Portales, NM, June.

*Teaching Music Through Performance in Band: Are You Getting Any of This? Assessment in Performance; Learning, Planning, Rehearsing, and Performing; Motivation: The Supreme Art of the Teacher.* VanderCook College of Music, Chicago, IL, July.

*Instrumentalists in Singapore: Assessment of Solo Performances with Compact Disc, Piano, or No Accompaniment* (with R. V. Brittin and Tian Tee Lee) (research presentation). 19<sup>th</sup> Research Commission Seminar, International Society for Music Education, Gothenburg, Sweden, Aug.

*Instrumentalists in Singapore: Assessment of Solo Performances with Compact Disc, Piano, or No Accompaniment* (with R. V. Brittin and Tian Tee Lee) (research presentation). International Society for Music Education, Bergen, Norway, Aug.

Guest Lecturer in Music Education, Western Illinois University, Macomb, IL, Nov.

Guest Lecturer in Music Education, VanderCook College of Music, Chicago, IL, Nov.

2003 *Listeners' Perceptions of Musical Expression: Relationships Between Metaphor and Musical Terminology.* (research presentation) Southern Division Music Educators National Conference, Savannah, GA, Jan.

*Transforming Our Approach: Higher Order Thinking Skills in the Selection and Development of Prospective Music Educators* (with G. DeNardo); *Connecting Disciplines Through Instrumental Music* (research presentations). Hawaii International Conference on Education, Honolulu, HI, Jan.

*Mentoring the Student Music Teacher*, Illinois Music Educators Association Annual All-State Conference, Higher Education Division Clinic, Peoria, IL, Jan.

*Ways & Means: Improving the Music Teaching/Learning Experience, and Get It? Got It. Good!* Collegiate and Research Division clinics, California Music Educators Association, Pasadena, CA, Mar.

*Metaphor and Musical Terminology in Instruction and Interpretation of Musical Performance.* California Music Educators Association, Pasadena, CA, Mar.

*Listeners' Perceptions of Musical Expression: Relationships Between Metaphor and Musical Terminology.* (research presentation). Fifteenth National Symposium for Research in Music Behavior, Chicago, IL, Apr.

*Energize, Revitalize, Capitalize.* Farmington School District Teacher In-Service, Farmington, CT, Nov.

2004 *Teach a Kid to Fish: Feeding Children for a Musical Lifetime.* (education session). Washington Music Educators Association, Yakima, WA, Feb.

*Error Detection in Complex Musical Settings* (research session). Washington Music Educators Association, Yakima, WA, Feb.

Pennsylvania District VI Continuing Education Instrumental Music Clinic, Dallas, PA, Mar.

*How To Nail a College Audition.* (invited panel participant) Music Educators National Conference, Minneapolis, MN, Apr.

*Giving Back to the Profession: Connecting With Student Teachers.* (education session) Music Educators National Conference, Minneapolis, MN, Apr.

*Effects of Multiple Listenings on Error Detection Acuity in Multi-Voice, Multi-Timbral Music Examples.* (research session) Music Educators National Conference, Minneapolis, MN, Apr.

*Transitions, Shifts, and Changes: The Middle School Band Experience.* Invited weeklong seminar, Visiting Professor, VanderCook College of Music, Chicago, IL, July.

*An Analysis of Band Method Books: Implications of Culture, Composer, and Type of Music.* (research presentation with Ruth V. Brittin). XXth International Research Seminar of the XXVIth ISME International Conference, Las Palmas de Gran Canaria, Spain, July.

*An Analysis of Band Method Books: Implications of Culture, Composer, and Type of Music.* (research presentation with Ruth V. Brittin). Poster research session of the XXVIth ISME International Conference, Tenerife, Spain, July.

*Sex and Instrumentation Distribution in an International Cross-Section of Wind and Percussion Ensembles.* (research presentation with Harry E. Price) XXth International Research Seminar of the XXVIth ISME International Conference, Las Palmas de Gran Canaria, Spain, July.

*Sex and Instrumentation Distribution in an International Cross-Section of Wind and Percussion Ensembles.* (research presentation with Harry E. Price). Poster research session of the XXVIth ISME International Conference, Tenerife, Spain, July.

*Figurative Language and Musical Terminology in Identifying Musical Expression.* (research presentation) International Symposium Psychology and Music Education (PME04), Padova, Italy, Nov.

2005 *Lessons in Performance.* (education session w/ Quincy Hilliard) New Mexico Music Educators Association, Albuquerque, NM, Jan.

*Making Music the Focus in Band.* (teaching/conducting in-service) Music Education Services, Inc., Chicago, IL, Jan.

*High School Musicians' Identification of Musical Expression Through Figurative Language and Musical Terminology* (research presentation). Sixteenth National Symposium for Research in Music Behavior, St. Louis, MO, Apr.

*The Play's the Thing: Learning By Doing in the Band Room.* Guest clinician, *The Complete Band Director*, Capital University Conservatory of Music Summer Workshop, Columbus, OH, June.

*New Music for Beginning, Developing, and Advanced Bands.* Guest clinician, *The Middle School/Jr. High School Band Symposium*, Villanova University Summer Music Studies, Villanova, PA, June.

*Musicians' Performance Practice in Conveying Expression Suggested By Metaphor* (research presentation). Performance Matters: International Conference on Practical, Psychological, Philosophical and Educational Issues in Musical Performance, Escola Superior de Educacao do Porto, Portugal, Sept (*Withdrew due to health issues*)



- World Music and the Band Curriculum; NEOEA All Star Clinic Band Demonstration Session; NEOEA All Star Clinic Band Concert*, (Education and conducting sessions). Kent State University NEOEA DAY-Workshop for Teachers, Kent, OH, Oct.
- 2006 *Conducting Middle School Bands: Show 'n Tell for Preteens and Musical Archeology: Digging Deep Into the High School Band Score* (education and conducting sessions sponsored by Phi Beta Mu). Connecticut Music Educators Association, Hartford, CT, Mar.
- Higher Order Thinking Skills and Inferential Teaching*. Instructional Strategies Special Research Interest Group, MENC: National Association for Music Education, Salt Lake City, UT, Apr.
- High School Musicians' Identification of Musical Expression Through Figurative Language and Musical Terminology*. (research session) MENC: National Association for Music Education, Salt Lake City, UT, Apr.
- A Half-century of Global Influence and Growth in Wind Band Development: Literature of The Midwest Clinic – An International Band and Orchestra Conference* (research presentation). 21<sup>st</sup> Seminar of the International Society for Music Education Research Commission, Bali, Indonesia, July.
- Directors as Connectors*. New York School Band Directors Association Summer Conference, Buffalo, NY, Aug.
- 2007 (1) *"I Play Cigar-Box Banjo. Does That Count?": Music in Daily Life*  
 (2) *The Supreme Art of the Teacher*  
 (3) *Spurring Progress While Honoring Tradition*  
 (4) *Follow the Leader: Enhancing Your Rehearsals*  
 Featured Speaker, Collegiate Division, Texas Music Educators Association Annual Conference, San Antonio, Feb
- Does Cigar-Box Banjo Count? Music Pursuits Beyond the Vocation* (research presentation). Seventeenth National Symposium for Research in Music Behavior, Baton Rouge, LA, Mar.
- Directors as Connectors: Promoting Music in Your Rehearsals*. Yale University Class of '57 Inaugural International Conference: Music, A Child's Birthright. New Haven, CT, May.
- Pursuits of Music Participation Beyond the Profession*. Society for Education, Music and Psychology Research conference on Musical Participation, University of Sheffield, UK, Oct.
- Critical Thinking in Verbalization Techniques of the Instrumental Music Director: Skilled Masters and Evolving Novices* (with Buonviri, N., Williamson, H., & Britcher, M.). Research in Psychology of Music and Music Education International Conference on Training Music Teachers, Padova, Italy, Nov.
- 2008 *Adjusting the Sails: Steering Your Band in the Right Direction; Turning "Off the Rack" Literature Into "Custom Fit"*. Director Workshops, Music Education Services, Chicago, Jan.
- Spurring Progress While Honoring Tradition*. Curriculum Development session, MENC: National Association for Music Education, Milwaukee, WI, Apr.
- Music in the Lives of Music Educators*. (research session) MENC: National Association for Music Education, Milwaukee, WI, Apr.

*Evidence of the Development of Higher Order Thinking Skills in Instrumental Music Instruction*, 22nd International Research Seminar of the International Society for Music Education, Porto, Portugal, July.

*Evidence From the Masters: A Century (Plus) of Advice on Musicianship, Teaching, and Practice* (Ruth Brittin, P.I.), 22nd International Research Seminar of the International Society for Music Education, Porto, Portugal, July.

*Women and Minorities in the Band Conducting Profession: Past, Present, and Future* (with Linda Hartley), The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL, Dec.

2009 *What Color's Your Baton, Girl? Gender and Race in College Band Conducting* (research presentation). Eighteenth National Symposium for Research in Music Behavior, St. Augustine, FL, Apr.

*New Materials for Secondary Bands*, PMEA District 11 Annual Fall Conference Staff Development Clinic, Plymouth Meeting, PA, Nov.

2010 *What's Good About Music Education? New Preaching to a Seasoned Choir*. Keynote speech, New Mexico Music Educators Association, University of New Mexico, Albuquerque, NM, Jan.

*Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Texas Music Educators Association, San Antonio, Feb.

*Beginning and Novice Instrumentalists: There's No Sweeter Sound???* New Jersey Music Educators Association, East Brunswick, Feb.

*The Supreme Art of the Music Teacher*. DuPage County Music Clinic, Itasca, IL, Feb.

*New Band Music Reading Session*. DuPage County Music Clinic, Itasca, IL, Feb.

*Measures of Success – Get it Right From the Start!* DuPage County Music Clinic, Itasca, IL, Feb.

*What Color's Your Baton, Girl? Gender and Race in College Band Conducting* (research presentation). ISME North American Regional Seminar and MENC Biennial National Conference on Research in Music Education and Music Teacher Education, Anaheim, CA, Mar.

*What's the Payoff? Rewards of a Motivating Learning Environment*. University of the Arts and PA Arts in Education Partnership certificate program clinic, Philadelphia, PA, Apr

*Cultural Diversity and Effective Teaching*. University of the Arts and PA Arts in Education Partnership certificate program clinic, Philadelphia, PA, May.

Keynote speaker, guest conductor, panelist: *Associazione Nazionale Bande Italiane Musicali Autonome e delle Attivita' Musicali Popolari*, Sangano (Turin - Piedmont), Oct.

Keynote speaker, guest conductor, panelist: *Associazione Nazionale Bande Italiane Musicali Autonome e delle Attivita' Musicali Popolari*, Sangano, Firenze (Tuscany), Oct.

*New Music for Band*, PMEA District 11 Annual Fall Conference Staff Development Clinic, Plymouth Meeting, PA, Nov.

*Hiring Practices: Tradition, Current Practices, and Resolutions*. NASM Region 5, Boston, Nov.

*Blow that Horn, Baby!* Ontario Music Education Association, Ontario, Canada, Nov.

- 2011 *Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Florida Music Educators Association, Jan.
- Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Ohio Music Educators Association, Jan.
- The Supreme Art of the Music Teacher.* Ohio Music Educators Association, Jan.
- Verbal Efficacy in Large Instrumental Music Instruction* (research presentation). Nineteenth International Symposium for Research in Music Behavior, Barcelona, Spain, Feb.
- What's the Payoff? Rewards of a Motivating Learning Environment.* University of the Arts and PA Arts in Education Partnership certificate program clinic, Philadelphia, PA, Mar.
- Past, Present, and Future: The Reshaping of Music Education Curricula at Temple University* (panel discussion and presentation with Temple Colleagues: Nathan Buonviri, Rollo Dilworth, and Alison Reynolds). Pennsylvania Music Educators Association, Apr.
- Beginning and Novice Instrumentalists: There's No Sweeter Sound???* Pennsylvania Music Educators Association, Apr.
- The Supreme Art of the Music Teacher.* Pennsylvania Music Educators Association, Apr.
- The Supreme Art of the Art Teacher.* Violette deMazia Art Foundation, Wayne, PA, June.
- Reaching Through Teaching: The Power of Art and the Art of Powerful Teaching,* Violette deMazia Art Foundation, Wayne, PA, June.
- The Artfulness of Human Learning: The Power of Art and the Art of Powerful Teaching,* Violette deMazia Art Foundation, Wayne, PA, July.
- Achievement and Advocacy: The Need for Music Education.* Ewing Township (NJ) School District Music Faculty In-Service, Paoli, PA, Sept.
- Past, Present, and Future: The Reshaping of Music Education Curricula at a Large University* (with N. Buonviri, R. Dilworth, & A. Reynolds). Symposium on Music Teacher Education, Society for Music Teacher Education, Greensboro, NC, Sept.
- The Looking Glass: Music Education Reflections.* Norristown Area School District Music Educators' Staff Development Day, Norristown, PA, Oct.
- Whoa...Listen to the Music! Strategies for Beginning and Developing Band Students.* PMEA District 12 Annual Fall Conference Staff Development Clinic, Valley Forge, PA, Nov.
- New Music for Band,* PMEA District 12 Annual Fall Conference Staff Development Clinic, Valley Forge, PA, Nov.
- The Looking Glass: Music Education Reflections.* University of South Florida Festival of Winds, Tampa, FL, Dec.
- 2012 *Band...Where Creation and Re-creation Meet in Harmony.* Indiana Music Educators Association, Ft. Wayne, IN, Jan.
- Beginning and Developing Band Students: Success to Last a Lifetime.* Texas Music Educators Association, San Antonio, TX, Feb.

*Band...Where Creation and Re-creation Meet in Harmony.* Maryland Music Educators Association, Baltimore, MD, Feb.

*Developing Instrumental Musicianship: How to Guarantee and Measure Success!* Maryland Music Educators Association, Baltimore, MD, Feb.

*Influence of Verbal/Vocal Strategies on Perceptions of Instrumental Teacher Efficacy.* NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, March, St. Louis, MO, Mar.

*To-may-to? To-mah-to? Convergence of Informal and Formal Music Learning Strategies.* NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, March, St. Louis, MO, Mar.

*Uncork the Bottle! Savoring Music Education Research.* Invited Researcher Presentation, Pennsylvania Music Educators Association, Lancaster, Apr.

*Beginning and Developing Band Students: Success to Last a Lifetime.* Prince Georges' County Music Education In-Service Workshop, Hyattsville, MD, June.

*Band...Where Creation and Re-creation Meet in Harmony.* Prince Georges' County Music Education In-Service Workshop, Hyattsville, MD, June.

*A Comparison of Pre- and Post-Student Teachers' Perceptions of Instrumental Music Educators' Verbal and Vocal Teaching Strategies,* 24<sup>th</sup> International Research Seminar of the International Society for Music Education, Thessaloniki, Greece, July.

*Thinking, Hearing, Performing: Ways of Organization and Communication in Formal and Informal Music Learning.* Research Colloquium on Conducting and Cognition sponsored by the Laboratory for Music Cognition, Culture, and Learning, University of Washington, Seattle, WA, Oct.

*Ways in Which Gestural and Sonic Integration Contribute to the Effectiveness and Perceived Musicality of Ensemble Conductors.* Research Colloquium on Conducting and Cognition sponsored by the Laboratory for Music Cognition, Culture, and Learning, University of Washington, Seattle, WA, Oct.

*New Music for Band,* PMEA District 11 Annual Fall Conference Staff Development Clinic, PA, Nov.

*Hands, Hearts, Minds: Engaging All of it in Band!* The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL, Dec.

2013 *Elementary and Middle School Band...Where Creation and Re-creation Meet in Harmony.* California All-State Music Education Conference, Fresno, Feb.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* California All-State Music Education Conference, Fresno, Feb.

*New Music for Band,* Delaware State Music Day, Staff Development Clinic, DE, Feb.

*Developing Musicianship in Beginning and Developing Bands: Success That Lasts a Lifetime!* Massachusetts Music Educators Association, Boston, MA, Mar.

*Hands, Hearts, Minds: Engaging All of it in Band!* Massachusetts Music Educators Association, Boston, MA, Mar.

*Elementary and Middle School Band...Where Creation and Re-creation Exist in Harmony.* Massachusetts Music Educators Association, Boston, MA, Mar.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Massachusetts Music Educators Association, Boston, MA, Mar.

*Musical Collaboration: Interactions Between Formally and Informally Trained Musicians Engaged in Popular Music Rehearsals* (research presentation). Twentieth International Symposium for Research in Music Behavior, Seattle, WA, Mar.

*Band...Where Creation and Re-creation Meet in Harmony.* National Association for Music Education Eastern Division Conference, Hartford, CT, Apr.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* National Association for Music Education Eastern Division Conference, Hartford, CT, Apr.

*Band...Where Creation and Re-creation Meet in Harmony.* Tennessee Music Educators Association State Music Conference, Chattanooga, TN, Apr.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Tennessee Music Educators Association State Music Conference, Chattanooga TN, Apr.

*Effective Instrumental Music Teaching Methods and Materials.* Delaware Band Directors, Apr.

*Rehearsals that Matter: Rich Teaching for Deep Learning.* Temple University Summer Wind Conducting and Teaching Workshop, Philadelphia, PA, July.

*Musical Collaboration: Interactions Between Formally and Informally Trained Musicians Engaged in Popular Music Rehearsals.* Music and Life Long Learning Symposium - University of South Carolina, Columbia, SC, Oct.

*Elementary and Middle School Band...Where Creation and Re-Creation Exist in Harmony.* NAFME National In-Service Conference, Nashville, TN, Oct.

*Effective Rehearsal Techniques with Young Instrumental Ensembles.* New Hampshire Music Educators Association Oct Music Fest, Southern New Hampshire University, Manchester, NH, Oct.

*The Seduction of Deconstruction: Reading the Tell-All Score!* New Hampshire Music Educators Association Oct Music Fest, Southern New Hampshire University, Manchester, NH, Oct.

*New Music for Band,* PMEA District 12 Annual Fall Conference Staff Development Clinic, PA, Nov.

2014 *Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Georgia Music Educators Association In-Service Conference, Savannah, Jan.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* New Jersey Music Educators Association, New Brunswick, Feb.

*Straight A's for the Developing Musician: Assessment, Accountability, & Achievement.* South Carolina Music Educators Association In-Service Conference, Charleston, Feb.

*Elementary & Middle School Band: Where Creation and Re-Creation Meet in Harmony.* South Carolina Music Educators Association In-Service Conference, Charleston, Feb.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Pennsylvania Music Educators Association, Lancaster, Mar.

*iPad Banding Together: Pre-Service Teachers and Elementary Music Students in Musical Partnership* (with M. Clauhs). *New Directions in Music Education: Teaching Composition, Improvisation, and The New Musicianship*, Michigan State University, East Lansing, MI, Mar.

*Musical Collaboration: Interactions Between Formally and Informally Trained Musicians Engaged in Popular Music Rehearsals*, 25<sup>th</sup> International Research Seminar of the International Society for Music Education, João Pessoa, Brazil, July.

Clinician and Plenary Sessions Speaker, *Effective Teaching Symposium in Music Education: Instrumental, Choral, Elementary.* North Dakota State University, Fargo, ND, July.

*Sequencing Effective Instruction for Beginning and Developing Instrumentalists.* CMSF Faculty Training, Temple University, Sept.

*Hands, Hearts, Minds: Engaging All of it in Band!* Delaware Music Educators Association State Music Day, Newark, DE, Oct.

*Elementary & Middle School Band: Where Creation and Re-Creation Meet in Harmony.* Delaware Music Educators Association State Music Day, Newark, DE, Oct.

*Hot Off the Press! New Music for Band.* Pennsylvania Music Educators Association District 12 Professional Development Conference, Phoenixville, PA, Nov.

*Elementary & Middle School Band: Where Creation and Re-Creation Meet in Harmony.* Pennsylvania Music Educators Association District 12 Professional Development Conference, Phoenixville, PA, Nov.

*The Seduction of Deconstruction: Reading the Tell-All Score!* Iowa Music Educators Association Professional Development Conference, Ames, IA, Nov.

*Hands, Hearts, Minds: Engaging All of it in Band!* Iowa Music Educators Association Professional Development Conference, Ames, IA, Nov.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Iowa Music Educators Association Professional Development Conference, Ames, IA, Nov.

2015 *The Seduction of Deconstruction: Reading the Tell-All Score!* Indiana Music Educators Association Professional Development Conference, Ft. Wayne, IN, Jan.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Indiana Music Educators Association Professional Development Conference, Ft. Wayne, IN, Jan.

*Measures of Success, A Band Method for Beginning and Intermediate Instrumentalists,* Alabama Music Educators Association In-Service Conference, Montgomery, AL, Jan.

*Hot off the Press!! New Music for Band.* Alabama Music Educators Association In-Service Conference, Montgomery, AL, Jan.



*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). National Association for Music Education Northwest Division Conference, Spokane, WA, Feb.

*Effects of Single Versus Multiple Line Music Notation on Small Group Performance Outcomes and Self-Directed Rehearsal Procedures of Wind Instrumentalists* (research presentation with Ruth Brittin). Twenty-First International Symposium for Research in Music Behavior, Tallahassee, FL, Mar.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with Cory Meals and Steven Morrison). Twenty-First International Symposium for Research in Music Behavior, Tallahassee, FL, Mar.

*Musica per la Vita: Creazione di una Programma di Musica Strumentale Scuola Sperimentale and convegno Giovani, Musica ... "E il Futuro?"* Invited consultant, Il Convegno di ANBIMA Piemonte, Venaria, Italy, Mar.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). International Conference on the Multimodal Experience of Music, Sheffield, UK, Mar.

*iPad Banding Together: Pre-Service Teachers and Elementary Music Students in Partnership (with Matthew Clauhs)*. National Association for Music Education Eastern Division Conference, Providence, RI, Apr.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). 10<sup>th</sup> Asia-Pacific Symposium for Music Education Research, Hong Kong Institute of Education, Hong Kong, China, July.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). International Symposium on Performance Science, Kyoto, Japan, Sept.

*Musica per la Vita – Music for Life! Instrumental Music Performance and Education in Schools and Communities in Italy and the US.* Musica per la Vita – Music for Life Educational Symposium, Temple University, Philadelphia, PA, Oct.

*Hot Off the Press! New Music for Band.* Pennsylvania Music Educators Association District 11 Professional Development Conference, Blue Bell, PA, Nov.

*Flute Rudiments and Percussion Breath Support??? Effective Assessment in Heterogeneous Ensemble Settings,* Pennsylvania Music Educators Association District 11 Professional Development Conference, Blue Bell, PA, Nov.

2016 *Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* South Carolina Music Educators Association Professional Development Conference, Columbia, SC, Feb.

*Musicianship in Beginning Band: How to Motivate and Measure Success.* Kansas Music Educators Association In-Service Workshop, Wichita, KS, Feb.

*Elementary & Middle School Band: Where Creation and Re-Creation Meet in Harmony.* Pennsylvania Music Educators Association Professional Development Conference, Hershey, PA, Mar.

*Effects of Single Versus Multiple Line Music Notation on Small Group Performance Outcomes and Self-Directed Rehearsal Procedures of Wind Instrumentalists.* (research presentation). NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

*Conductor Gesture and Music Perception: An Update on the Multimodal Experience of Conducted Ensembles* (Research Symposium with Anita Kumar, Steve Morrison, Cory Meals, and Brian Silvey). NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

*Effects of Temporal Congruence on Evaluations of Conductor Efficacy* (research presentation with C. Meals [P.I.] and S. Morrison). International Conference on Music Perception and Cognition (ICMPC), San Francisco, CA, July

*Italian and American Community-Based Instrumental Music Learning and Performance.* 26<sup>th</sup> International Research Seminar of the International Society for Music Education, London, UK, July.

*Tempo Preferences for Fast and Slow Music Excerpts of Diverse Styles: Jazz, Western Classical, Pop/Rock, and Brazilian Pop* (with J. Geringer [P.I.] and R. Brittin). 26<sup>th</sup> International Research Seminar of the International Society for Music Education, London, UK, July.

*Informed Teaching, Boundless Musicianship.* Keynote, 11<sup>th</sup> Webinar Conference Series for Professional Development in the Arts, Autonomous University of Chihuahua, Chihuahua, Mexico, Sept.

*Hot Off the Press! New Music for Band.* Pennsylvania Music Educators Association District 12 Professional Development Conference, West Chester, PA, Nov.

*Effect of an Augmented Immersive Virtual Reality Learning Environment on Appropriate Eye Contact by Novice Wind Band Conductors* (research poster presentation with Orman, E. K.[P.I], Whitaker, J. A., & Price, H. E.) North Carolina Music Educators Association (NCMEA) Professional Development Conference, Winston-Salem, NC, Nov.

*Straight A's for the Developing Musician: Assessment, Accountability and Achievement.* New York State School Music Association Winter Conference, Rochester, NY, Dec.

*Hands, Hearts, Minds: Engaging All of It in Band!* New York State School Music Association Winter Conference, Rochester, NY, Dec.

2017 *Musicianship in Beginning Band: How to Motivate and Measure Success.* Texas Music Educators Association Clinic/Convention, San Antonio, TX, Feb.

*Informed Teaching, Boundless Musicianship.* Headline Clinician, Minnesota Music Educators Association Midwinter Conference, Minneapolis, MN, Feb.

*How Am I Doing, Coach? Effective Assessment in Instrumental Ensemble Settings.* Headline Clinician, Minnesota Music Educators Association Midwinter Conference, Minneapolis, MN, Feb.

*The Seduction of Deconstruction: Reading the Tell-All Score.* Headline Clinician, Minnesota Music Educators Association Midwinter Conference, Minneapolis, MN, Feb.



*Effects of Single Versus Multiple Line Music Notation Formats and Homophonic versus Polyphonic Musical Textures on Self-Directed Rehearsal Procedures and Vocal Octet Performance Quality* (research presentation with Robinson, C. [P.I.], Brittin, R., Edelman, P, & Keown, D.). Clifford K Madsen Twenty-Second International Symposium for Research in Music Behavior, Austin, TX, Mar.

*Effects of an Augmented Immersive Virtual Reality Learning Environment on Wind Band Conducting Skills: A Preliminary Report.* (research presentation with Orman, E. [P.I.], Whitaker, J., & Price, H.). Clifford K Madsen Twenty-Second International Symposium for Research in Music Behavior, Austin, TX, Mar.

*Tradition, Camaraderie, Respect, Passion, and Performance: The Impact of Community Bands on Italian and American Musicians* (research presentation with Parisi, J. & Doss, J.). Clifford K Madsen Twenty-Second International Symposium for Research in Music Behavior, Austin, TX, Mar.

*Hit Us With Your Best Shot: Meaningful Ensemble Adjudication Experiences* (with Lortz, M.). National Association for Music Education Eastern Division Conference, Atlantic City, NJ, Apr.

*R.A.M.P. Up! Remote Access Music Partnerships.* National Association for Music Education Eastern Division Conference, Atlantic City, NJ, Apr.

*Flute Rudiments and Percussion Breath Support??? Effective Assessment in Heterogeneous Ensemble Settings.* National Association for Music Education Eastern Division Conference, Atlantic City, NJ, Apr.

*Effects of Full and Limited Score Access on Chamber Ensemble Musicians' Self-Directed Rehearsal Procedures* (research poster session). National Association for Music Education Eastern Division Conference, Atlantic City, NJ, Apr.

*Tradition, Camaraderie, Respect, Passion, and Performance: The Impact of Community Bands on Italian and American Musicians* (research poster session). National Association for Music Education Eastern Division Conference, Atlantic City, NJ, Apr.

*Recreation and Creation in Instrumental Music Education.* Undergraduate/Graduate Music Education Lectures, Ithaca College, Ithaca, NY, Sept.

*Best. Music. Teacher. Ever.* Music Teaching Academy, Syracuse University, Syracuse, NY, Sept.

*Best. Music. Teacher. Ever.* NAFME Collegiate Guest Lecture, Mansfield University, Mansfield, PA, Sept.

*Effects of an Augmented Immersive Virtual Reality Learning Environment on Wind Band Conducting Skills: A Preliminary Report* (research poster presentation with Orman, E. K.[P.I.], Whitaker, J. A., & Price, H. E.). North Carolina Music Educators Association (NCMEA) Professional Development Conference, Winston-Salem, NC, Nov.

*Hot Off the Press! New Music for Band.* Pennsylvania Music Educators Association District 11 Professional Development Conference, Blue Bell, PA, Nov.

2018 *Effects of Single Versus Multiple Line Music Notation Formats and Homophonic versus Polyphonic Musical Textures on Self-Directed Rehearsal Procedures and Vocal Octet Performance Quality.* (research poster presentation with Robinson, [P.I.], Brittin, R., Keown, D., & Edelman, P.). Missouri Music Educators Association (MMEA) In-Service Conference, Osage

Beach, MO, Jan.

Research Symposium: *Perceiving Tone and Tempo in Music: Measurement with Auditory Sort-and-Rank Tasks*. NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

Research Symposium: *What's in the Score? Effects of Limited or Full Notation in Instrumental and Vocal Chamber Music Rehearsal Settings*. NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

Research Symposium: *Community Bands: Beyond the Music*. NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

*"My Second Family": The American and Italian Community Band Experience* (research presentation with Parisi, J. & Doss, J.). NAFME Biennial National Conference on Research in Music Education and Music Teacher Education, Atlanta, GA, Mar.

*Hit Me With Your Best Shot: Meaningful Ensemble Adjudication Experiences*. Pennsylvania Music Educators Association Professional Development Conference, Lancaster, PA, Apr.

*Graduate School: More Than the 17<sup>th</sup> Grade?* NAFME Collegiate Education Session, Temple University, Apr.

*Conversations and Collaborations: PK-12 and Higher Education Working Together* (with L. Thornton and S. Womack). Invited session, NAFME National Leadership Assembly, Tysons Corner, VA, June.

*How Am I Doing, Coach? Effective Assessment in Instrumental Ensemble Settings*. Invited education session. Pennsylvania Music Educators Association Summer Professional Development Conference, Harrisburg, PA, July.

*The Seduction of Deconstruction: Reading the Tell-All Score!* Invited education session. Pennsylvania Music Educators Association Summer Professional Development Conference, Harrisburg, PA, July.

*Tradition, Camaraderie, Respect, Passion, and Performance: The Impact of Community Bands on Italian and American Musicians* (with J. Parisi & J. Doss). 27th International Research Seminar of the International Society for Music Education, Dubai, UAE, July.

*Hit Me With Your Best Shot: Meaningful Ensemble Adjudication Experiences*. Maryland Music Educators Association Fall Professional Development Conference, Columbia, MD, Oct.

*Flute Rudiments and Percussion Breath Support??? Effective Assessment in Heterogeneous Ensemble Settings*. Maryland Music Educators Association Fall Professional Development Conference, Columbia, MD, Oct.

*From the Judge's Chair: Understanding Assessment in Adjudicated Festivals*. Maryland Music Educators Association Fall Professional Development Conference, Columbia, MD, Oct.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement*. Louisiana Music Educators Professional Development Conference, Baton Rouge, LA, Nov.

*Button Pushers or Music Makers? Effective Instrumental Instruction for Lifelong Learning*. Louisiana Music Educators Professional Development Conference, Baton Rouge, LA, Nov.

*Best. Music. Teacher. Ever.* Music Education Workshop, Northwestern State University, Natchitoches, LA, Nov.

*Hot Off the Press! New Music for Band.* Pennsylvania Music Educators Association District 11 Professional Development Conference, Blue Bell, PA, Nov.

2019 *Beginning and Developing Band Students: Success to Last a Lifetime.* Idaho Music Educators Association Fall Professional Development Conference, Rexburg, ID, Jan.

*Flute Rudiments and Percussion Breath Support??? Effective Assessment in Heterogeneous Ensemble Settings.* Idaho Music Educators Association Fall Professional Development Conference, Rexburg, ID, Jan.

*Hands, Hearts, Minds: Engaging All of it in Band!* Idaho Music Educators Association Fall Professional Development Conference, Rexburg, ID, Jan.

*Straight A's for the Developing Musician: Assessment, Accountability, and Achievement.* Idaho Music Educators Association Fall Professional Development Conference, Rexburg, ID, Jan.

*Does Anyone Really Know What Time It Is?* (research poster with Geringer, J. & Parisi, J.). Missouri Music Educators In-Service Conference, Osage Beach, MO, Jan.

*Vertical Alignment and Retention in Instrumental Music Settings* (invited speaker). Central Bucks School District Staff Professional Development, PA, Feb.

*Does Anyone Really Know What Time It Is?* (research poster with Geringer, J. & Parisi, J.). Kansas Music Educators Conference, Wichita, KS, Feb.

*Effects of an augmented immersive virtual reality learning environment on wind band conducting skills: A preliminary report.* (research poster with Orman, E. (PI), Whitaker, J., & Price, H.). Georgia Music Research and Teacher Education National Conference, Atlanta, GA, Mar.

*Does Anybody Really Know What Time (Tempo) It Is?* (research presentation with Geringer, J., & Parisi, J.). Clifford K Madsen Twenty-Third International Symposium for Research in Music Behavior, Estes Park, CO, Mar.

*Rubato in Ensemble Performance: Where's the Beat?* (research presentation with Johnson, C., Geringer, J., Brunkan, M., Weingarten, K., & Warnet, V.) Clifford K Madsen Twenty-Third International Symposium for Research in Music Behavior, Estes Park, CO, Mar.

*Conversations and Collaborations: PreK-12 and Higher Education Working Together* (with Thornton, L.). NAFME Eastern Division and Pennsylvania Music Educators Association Professional Development Conference, Pittsburgh, PA, Apr.

*Vision 2020: The Future is NOW for NAFME* (with Thornton, L. & Kelly, S.). Invited session, NAFME National Leadership Assembly, Washington, DC, June.

*SRME and SMTE Working to Advance Music Education* (with Thornton, L.). Invited session, NAFME National Leadership Assembly, Washington, DC, June.

*Collaboration Between Societies – SMTE and SRME Working in Partnership.* Annual Conference of the Society for Music Teacher Education, Greensboro, NC, Sept.

*Lafayette Parish Instrumental Music Professional Development*, LJ Alleman Middle School, Lafayette, LA, Sept.

- A Collaboration Chat: PreK-12 and Higher Education Working Together* (with Thornton, L.)  
Invited session, NAFME National Conference, Orlando, FL, Nov.
- 2020 *Hands, Hearts, Minds: Engaging All of it in Band!* Illinois Music Educators Association  
Conference, Peoria, IL, Jan.
- Best. Music. Teacher. Ever.* Undergraduate Music Education Lecture, DePaul University,  
Chicago, IL, Jan.
- You Can't Live Without Us!* Oak Park District 97 Professional Development, Oak Park, IL, Jan.
- Gender and Instrumental Music Education: Breaking Down Barriers to the Podium*  
*Spurring Progress and Honoring Tradition: Peering into the Future of Music Education*  
*Lifelong Commitment Towards Lifelong Music Learning*  
*El Mismo Sol: Building PK12 – Higher Education Alliances to Strengthen Music Education*  
Invited Featured Clinician, Collegiate Division, Texas Music Educators Association Annual  
Conference – 100<sup>th</sup> Anniversary, San Antonio, Feb
- Celebrating Vision 2020.* Invited webinar for the National Association for Music Education, Feb
- The Future of Music Education.* Invited podcast interview, Texas State Choirs Today, Feb.
- Traits of Effective Music Teachers.* Guest Lecture, Secondary School Music Education, Eastern  
New Mexico University, Portales, NM, April
- Gender and Instrumental Music Education: Breaking Down Barriers to the Podium.* USBands  
Director's Forum, (webinar) April.
- Women in Instrumental Music Education Research: A Content Analysis of the Journal of  
Research in Music Education and the Bulletin of the Council for Research in Music Education.*  
28th International Research Seminar of the International Society for Music Education,  
Jyväskylä, Finland, July (virtual presentation due to COVID-19)
- Rubato in ensemble performances of Yorkshire Ballad: Where's the beat?* (Johnson, C.,  
Geringer, J., Brunkan, M., Confredo, D., Weingarten, K., & Warnet, V.). 28th International  
Research Seminar of the International Society for Music Education, Jyväskylä, Finland, July  
(virtual presentation due to COVID-19)
- DEI: Pay attention to the music teacher behind the marginalizing curtain.* Panel  
Lead/Moderator, Louisiana Music Educators Association Professional Development  
Conference, Nov. (virtual presentation due to COVID-19)
- 2021 *Barriers, Pitfalls, and the Way Forward: Graduate Students' Perspectives on Diversifying Music  
Teacher Education.* (moderator) National Association for Music Education Conference on  
Research and Music Teacher Education, Feb. (virtual presentation due to COVID-19)
- Interactions and Independence in Student Directed Middle School and High School Chamber  
Ensemble Rehearsals.* (research session) National Association for Music Education  
Conference on Research and Music Teacher Education, Feb. (virtual presentation due to  
COVID-19)
- Women in Instrumental Music Education Research.* (research session) National Association for  
Music Education Conference on Research and Music Teacher Education, Feb. (virtual  
presentation due to COVID-19)

*Introduction: 2020 Senior Research Award.* National Association for Music Education Conference on Research and Music Teacher Education, Feb. (virtual presentation due to COVID-19)

*Interactions and Independence in Student Directed Middle School and High School Chamber Ensemble Rehearsals.* (research session) 57th NAfME Eastern Division Biennial In-Service Conference, April (virtual presentation due to COVID-19)

*Women in Instrumental Music Education Research.* (research poster presentation) 57th NAfME Eastern Division Biennial In-Service Conference, April (virtual presentation due to COVID-19)

*Why Do I Need Research? Just Give Me a Baton.* Keynote Presentation, South Carolina Music Educators Association, April (virtual presentation due to COVID-19)

*Beyond the Notes: Music Educators Conducting the Social and Emotional Learning Piece.* (moderator) Louisiana Music Educators Association Professional Development 12 for 12 Webinar Series, April

*Composer Diversity in School Instrumental Music: Outreach, Advocacy, and Activism* (moderator). Temple University Professional Development Workshop, June 8

*Composer Diversity in School Instrumental Music: Programming* (moderator). Temple University Professional Development Workshop, June 15

*Composer Diversity in School Instrumental Music: Composers Panel Discussion* (moderator). Temple University Professional Development Workshop, June 22

*Composer Diversity in School Instrumental Music: Diversity, Equity, and Inclusion in Instrumental Music Program* (moderator). Temple University Professional Development Workshop, June 29

#### F. Offices Held in Professional Societies

National Chair, Instructional Strategies Special Research Interest Group, MENC, 1996  
National Chair-Elect, Gender/Diversity Special Research Interest Group, MENC, 2010  
Chair, Research Committee of the Illinois Music Educators Association, 1999-2002  
Chair, Research Committee of the Pennsylvania Music Educators Association, 2003-2004  
Executive Committee, Society for Research in Music Education (NAfME), 2014-2020  
Chair-Elect, Society for Research in Music Education (NAfME) Executive Committee, 2016-2018  
Program Chair, National Association for Music Education Music Research and Teacher Education National Conference, 2016-2018  
Chair, Society for Research in Music Education (NAfME) Executive Committee, 2018-2020  
Immediate Past Chair, Society for Research in Music Education (NAfME) Executive Committee, 2021-2022

#### G. Editorships and Editorial Board Positions

Editorial Board, *Journal of Band Research*, 2017-present  
Editorial Board, *International Journal of Music Education*, 2012-2020  
Editorial Board, *Journal of Research in Music Performance*, 2012-2015  
Editorial Board, *Education*, 2010-present  
Editorial Board *Journal of Research in Music Education*, 1996-2002, 2004-2010.  
Invited Guest Reviewer, *Frontiers in Psychology*, Open-Access Academic Journal, 2013  
Invited Guest Reviewer, *Research Studies in Music Education*, 2016  
Faculty Advisory Board, *Bulletin of the Council for Research in Music Education*, 1996-2000

Editorial Board, *Bulletin of the Council for Research in Music Education*, 2002-2011  
Editor, *Bulletin of the Council for Research in Music Education*, 2001-2002.  
Associate Editor, *Bulletin of the Council for Research in Music Education*, 2000-2001  
Editor, Research Synthesis Column, *Illinois Music Educator*, 1996-2002

#### H. Grants

University of Illinois Research Board Grant: *Operant Choices in Considering Curricular Band Literature* (D. Sheldon, P.I.). Submitted, Fall 1994. Funded: \$5264.00

Special Grants Fund Request (FAA, School of Music), Fall 1996. Funded: \$500.00

University of Illinois Research Board Grant: *The Effects of Live Accompaniment, Intelligent Digital Musical Accompaniment, and No Accompaniment on Musicians' Performance Quality* (D. Sheldon, P.I. - S. Reese and J. Grashel, Co-investigators) Submitted, Fall 1996. Funded: \$5974.00

Scholars' Travel Fund (UIUC): *Effects of Contextual Sight-Singing and Aural Skills Training on Error Detection Skills of Pre-Service Instrumental Music Educators* (D. Sheldon, P.I. - presented at 12th Symposium for Research in Music Behavior, Minneapolis, MN). Submitted Spring 1997. Funded: \$650.00

Scholars' Travel Fund (UIUC): *An Investigation of Factors Contributing to the Ability of Undergraduate Music Majors to Detect Performance Errors* (D. Sheldon, P.I. - presented at the annual convention of the World Association for Symphonic Bands and Ensembles, Schladming, Austria). Submitted Spring 1997. Funded: \$1150.00

Special Grants Fund Request (FAA, School of Music), Fall 1997. Funded: \$500.00

Scholars' Travel Fund: *Our Students, Our Teachers: Lessons of Peer-Tutoring Inspired by Japanese Musicians and Face and Hands, Eyes and Ears: Improving Rehearsal Techniques* (D. Sheldon, P.I. - presented at the biennial convention of the Music Educators National Conference, Phoenix, AZ). Submitted Spring 1998. Funded: \$700.00

University of Illinois Research Board Grant: *Effects of Correct Aural Referent and Repeated Listening on Error Detection Abilities Using Multivoice, Multitimbral Instrumental Music Examples* (D. Sheldon, P.I.) Submitted Fall 1998. Funded: \$3,286.12

Special Grants Fund Request (FAA, School of Music), Fall, 1998. Not funded; awarded \$250.00 grant from School of Music.

University of Illinois Research Board Grant: *Effects of Listening, Score Study, and Familiarity on Perceptions of Compositional Craftsmanship in Band Literature* (D. Sheldon, P.I.) Submitted Fall 1999. Funded: \$4,700.00.

Scholars' Travel Fund: *Effects of Music Expression and Conductor Disposition on School Musicians' Affect* (D. Sheldon, P.I. - presented at the SIEM International Research in Music Education Conference, Bologna, Italy). Submitted Fall 1999. Funded: \$1,340.00

Scholars' Travel Fund: *Pre-service and In-service Teachers' Perceptions of Band Music Content and Quality Using Self-Report and Behavioral Measures* (D. Sheldon, P.I. - presented at the biennial convention of the Music Educators National Conference, Washington, D.C.). Submitted Spring 1998. Funded: \$540.00

Special Grants Fund Request (FAA, School of Music), Fall 2000. Funded: \$500.00.

Scholars' Travel Fund: *The Development of Inferential Skills Among Prospective Music Education*



*Majors and Pre-Service Music Teachers* (D. Sheldon, P.I. – presented at the 14 National Symposium for Research in Music Behavior, Fort Worth, TX). Submitted Spring 2001. Funded: \$650.00.

Dean's Grant: *Further Investigation of the Development of Higher Order Thinking Skills Among Music Education Majors* (D. Sheldon, P.I., H. Price [University of Alabama], collaborator). Submitted Fall 2002. Funded: \$8000.00

Dean's Grant: *Further Investigation of the Development of Higher Order Thinking Skills Among Music Education Majors (continuation)* (D. Sheldon, P.I., H. Price [University of Alabama], collaborator). Submitted Fall 2003. Funded: \$2500.00

Summer Research Fellowship: Submitted Fall 2003. Funded: \$4500.00

Grant-In-Aid for Research: Submitted Spring 2004. Funded: \$1655.00

Study Leave: Submitted Fall 2009 for Spring 2010. Granted.

Grant-In-Aid for Research: Submitted Fall 2011. Funded: \$2500.00

Vice-Provost for the Arts Grant for Research and Creative Achievement: Submitted Fall 2012. Funded: \$4000.00 plus \$5000.00 discretionary funds

Boyer College Teaching/Learning Technology Committee Grant: *Collaboration and Creativity Using the iPad – A Pedagogy Performance Project*. Submitted Fall 2013. Funded \$11,779.75.

Sabbatical Leave: Submitted Fall 2018 for Fall 2019. Granted.

#### I. Review Panels

Illinois State Board of Education 5-year Program Review Team, Music Education, DePaul University, Nov 1992.

Illinois State Board of Education 5-year Program Review Team, Music Education, Bradley University, Nov 1993.

Illinois State Board of Education 5-year Program Review Team, Music Education, North Central College, Apr 1996 (*declined*).

Peer Review Board, Research Committee, New York State School Music Association, 1996.

#### Tenure and Promotion - External Reviews:

Ohio State University, Summer 1996  
University of Kansas, Fall 1997  
University of Hartford, Fall 1997  
Auburn University, Fall 1999  
University of Washington, Summer 2002  
University of Dayton, Summer 2002  
Eastern New Mexico University, Fall 2002  
University of Missouri – Columbia,  
Summer 2003  
University of Minnesota, Summer  
2003  
Syracuse University, Fall 2003  
Louisiana State University, Fall 2004  
Florida State University, Summer  
2007

UMKC Conservatory of Music, Fall  
2007  
University of Oregon, Fall 2008  
University of Cincinnati College-  
Conservatory of Music, Fall 2008  
University of North Texas, Fall 2009  
Eastman School of Music, Fall 2009  
Syracuse University, Fall 2009  
University of Oregon, Fall 2010  
Ohio State University, Fall 2010  
University of Utah, Fall 2010  
Ithaca College, Fall 2010  
Louisiana State University, Fall 2010  
University of Michigan, Summer 2011

UMKC Conservatory of Music and  
Dance, Summer 2011  
Indiana University, Fall 2011  
Rutgers University, Fall 2011  
University of Texas – San Antonio,  
Summer 2012  
UMKC Conservatory of Music and  
Dance, Summer 2012  
University of Alabama, Summer 2012  
University of Michigan, Summer 2013  
Michigan State University, Summer  
2013  
Georgia Southern University, Summer  
2014  
Baylor University, Fall 2015

University of Oregon, Summer 2017  
Worcester Polytechnic Institute,  
Summer 2017  
Georgia Southern University 2019  
University of Georgia 2019  
University of North Carolina –  
Greensboro 2019  
University of Maryland, Summer 2020  
University of North Texas, Summer  
2020  
Queen’s University (Canada), Fall  
2020  
University of Central Florida, Spring  
2021

Music Education Textbook Reviewer, Prentice Hall Publishing Co, ad hoc service  
Music Education Textbook Reviewer, Routledge Publishing, ad hoc service

## II. Publications and Creative Works

### A. Doctoral Thesis Title

Sheldon, D.A. (1991). *The effects of aural, visual, and kinesthetic cues on latency and accuracy of tempo modulation discrimination by musicians and non-musicians*. The Florida State University, Tallahassee, FL.

### B. Books Authored or Co-Authored

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<http://www.fjhmusic.com/mos/videos/horn1.htm>  
<http://www.fjhmusic.com/mos/videos/horn2.htm>  
<http://www.fjhmusic.com/mos/videos/horn3.htm>  
<http://www.fjhmusic.com/mos/videos/horn4.htm>  
<http://www.fjhmusic.com/mos/videos/horn5.htm>  
<http://www.fjhmusic.com/mos/videos/horn6.htm>  
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- Sheldon, D.A. (2012). *Measures of Success Video Practice Buddy Series: Trombone (Sessions 1 – 8)*. Ft. Lauderdale: FJH Music.  
<http://www.fjhmusic.com/mos/videos/tbn1.htm>  
<http://www.fjhmusic.com/mos/videos/tbn2.htm>  
<http://www.fjhmusic.com/mos/videos/tbn3.htm>  
<http://www.fjhmusic.com/mos/videos/tbn4.htm>  
<http://www.fjhmusic.com/mos/videos/tbn5.htm>  
<http://www.fjhmusic.com/mos/videos/tbn6.htm>  
<http://www.fjhmusic.com/mos/videos/tbn7.htm>  
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- Sheldon, D.A. (2012). *Measures of Success Video Practice Buddy Series: Euphonium (Sessions 1 – 8)*. Ft. Lauderdale: FJH Music.  
<http://www.fjhmusic.com/mos/videos/bar1.htm>  
<http://www.fjhmusic.com/mos/videos/bar2.htm>  
<http://www.fjhmusic.com/mos/videos/bar3.htm>  
<http://www.fjhmusic.com/mos/videos/bar4.htm>  
<http://www.fjhmusic.com/mos/videos/bar5.htm>  
<http://www.fjhmusic.com/mos/videos/bar6.htm>  
<http://www.fjhmusic.com/mos/videos/bar7.htm>  
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- Sheldon, D.A. (2012). *Measures of Success Video Practice Buddy Series: Tuba (Sessions 1 – 8)*. Ft. Lauderdale: FJH Music.  
<http://www.fjhmusic.com/mos/videos/tuba1.htm>  
<http://www.fjhmusic.com/mos/videos/tuba2.htm>  
<http://www.fjhmusic.com/mos/videos/tuba3.htm>

<http://www.fjhmusic.com/mos/videos/tuba4.htm>  
<http://www.fjhmusic.com/mos/videos/tuba5.htm>  
<http://www.fjhmusic.com/mos/videos/tuba6.htm>  
<http://www.fjhmusic.com/mos/videos/tuba7.htm>  
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Sheldon, D.A. (2012). *Measures of Success Video Practice Buddy Series: Conducting (Sessions 1 – 3)*. Ft. Lauderdale: FJH Music.

<http://www.fjhmusic.com/mos/videos/cond1.htm>  
<http://www.fjhmusic.com/mos/videos/cond2.htm>  
<http://www.fjhmusic.com/mos/videos/cond3.htm>

+Texas State Choirs Today (February, 2020). *Music Education – Vision 2020 and the Future* (podcast).

+Invited

#### G. Proceedings (refereed)

Sheldon, D.A., Reese, S., & Grashel, J. (1999). Effects of live accompaniment, intelligent digital accompaniment, and no accompaniment on musicians' performance quality. *Proceedings of the Carl Seashore Symposium*, University of Iowa.

Sheldon, D.A., & DeNardo, G. (2003). Transforming our approach: Higher order thinking skills in the selection and development of prospective music educators. *Proceedings of the Hawaii International Conference on Education*, Honolulu, HI. CDROM

Sheldon, D.A. (2003). Connecting disciplines through instrumental music. *Proceedings of the Hawaii International Conference on Education*, Honolulu, HI. CDROM

Sheldon, D.A., & Price, H.E. (2004). Sex and instrumentation distribution in an international cross-section of wind and percussion ensembles. *Proceedings of the 20<sup>th</sup> Seminar of the International Society for Music Education Research Commission*, Las Palmas, Spain.

Brittin, R.V., & Sheldon, D.A. (2004). An analysis of band method books: Implications of culture, composer, and type of music. *Proceedings of the 20<sup>th</sup> Seminar of the International Society for Music Education Research Commission*, Las Palmas, Spain.

Sheldon, D.A. (2004). Figurative language and musical terminology in identifying musical expression. *Proceedings of the International Symposium Psychology and Music Education (PME04)*, Padova, Italy. CDROM ISBN 88-7178-808-7

Sheldon, D.A., Williamson, H., Britcher, M., & Brittin, R.V. (2006). A half-century of global influence and growth in wind band development: Literature of The Midwest Clinic – An International Band and Orchestra Conference. *Proceedings of the 21<sup>st</sup> Seminar of the International Society for Music Education Research Commission*, Bali, Indonesia.

Sheldon, D.A., Buonviri, N., Williamson, H., & Britcher, M. (2007). Critical thinking in verbalization techniques of the instrumental music director: Skilled masters and evolving novices. *Proceedings of the Research in Psychology of Music and Music Education International Conference on Training Music Teachers*, Padova, Italy, Nov.

Sheldon, D.A., Brittin, R.V., Buonviri, N., Williamson, H., Choi, G., Bruno, Z., Batten, E., & Carillo, J. (2008). Evidence of the development of higher order thinking skills in instrumental music instruction. *Proceedings of the 22<sup>nd</sup> Seminar of the International Society for Music Education Research Commission*, Porto, Portugal.

Brittin, R.V., Sheldon, D.A., Batten, E., Carillo, J., Buonviri, N., Choi, G., & Buonviri, N. (2008). Evidence from the masters: A century (plus) of advice on musicianship, teaching, and practice. *Proceedings of the 22<sup>nd</sup> Seminar of the International Society for Music Education Research Commission*, Porto, Portugal.

Confredo, D.A., & Brittin, R.B. (2012). A comparison of pre- and post-student teachers' perceptions of instrumental music educators' verbal and vocal teaching strategies. *Proceedings of the 24<sup>th</sup> International Research Seminar of the International Society for Music Education*, Thessaloniki, Greece.

Confredo, D.A., & Brittin, R.B. (2014). Musical collaboration: Interactions between formally and informally trained musicians engaged in popular music rehearsals. *Proceedings of the 25<sup>th</sup>*



- International Research Seminar of the International Society for Music Education*, Joao Pessoa, Paraiba, Brazil. [http://issuu.com/official\\_isme/docs/2014\\_11\\_10\\_isme\\_rc\\_ebook\\_final\\_pp37/1](http://issuu.com/official_isme/docs/2014_11_10_isme_rc_ebook_final_pp37/1)
- Confredo, D.A. (2016). Perceptions of benefits derived from participation in Italian and American community bands. In G. B. Palheiros (ed.), *International perspectives on research in music education: Proceedings of the 26<sup>th</sup> international seminar of the ISME commission on research* (pp. 73-84). London: International Music Education Research Centre.
- Geringer, J.M., Brittin, R.V., & Confredo, D.A. (2016). Tempo preferences for fast and slow music excerpts of diverse styles: Jazz, western, classical, pop/rock, and Brazilian pop. In G. B. Palheiros (ed.), *International perspectives on research in music education: Proceedings of the 26<sup>th</sup> international seminar of the ISME commission on research* (pp. 145-168). London: International Music Education Research Centre.
- Meals, C., Morrison, S., & Confredo, D. (2016). Effects of temporal congruence on evaluations of conductor efficacy. *Proceedings of the International Conference on Music Perception and Cognition – 14<sup>th</sup> Biennial Meeting* (pp. 429-430), San Francisco, CA.
- Confredo, D.A., Parisi, J., & Doss, J. (2018). Tradition, camaraderie, respect, passion, and performance: The impact of community bands on Italian and American musicians. *Proceedings of the 27<sup>th</sup> International Seminar of the International Society for Music Education Research* (pp. 58-67), Canadian University Dubai, Dubai UAE.  
<https://www.isme.org/sites/default/files/documents/Proceedings%20of%20the%2027th%20International%20Seminar%20ISME%20Research%20Commission.2018.pdf>
- Confredo, D., Davis, M., & Price, H. (2021). Women in instrumental music education: A content analysis of the JRME and BCRME. In P. Gonzalez-Moreno (ed.), *International Contributions to Diversity in Music Education Research: Proceedings of the 28<sup>th</sup> International Seminar of the ISME Research Commission* (p. 57-69), University of Jyväskylä. <http://urn.fi/URN:ISBN:978-951-39-8515-8>

#### H. Abstracts (refereed)

- Sheldon, D.A., & Grashel, J. (1998). Handedness in entry-level conducting skills of undergraduate instrumental music education students [abstract]. *Proceedings of the Southeastern Music Education Symposium*, 28.
- Sheldon, D.A. (2000). Effects of music expression and conductor disposition on school musicians' affect [abstract]. *Convegno Internazionale SIEM: Sintesi della Comunicazioni*, 85.
- Sheldon, D.A. (2004). Figurative language and musical terminology in identifying musical expression. *Abstracts of the International Symposium Psychology and Music Education (PME04)*, 59, 112.
- Sheldon, D.A., Buonviri, N., Williamson, H., & Britcher, M. (2007). Critical thinking in verbalization techniques of the instrumental director: Skilled masters and evolving novices. *Abstracts of Training Music Teachers: International Research Symposium in Psychology and Music Education (TMT07)*, 52, 98.

#### I. Book Reviews

- Sheldon, D.A. (1997). Review: Musical Elaborations (Edward Said - 1991). *Bulletin of the Council for Research in Music Education*, 134, 80-82.
- +Confredo, D.A. (2017). Carol L. Shansky, *The Hebrew Orphan Asylum Band of New York City, 1874 – 1941: Community, Culture, and Opportunity*. *Journal of Historical Research in Music Education*, 38(2), 211-213.

+Invited

#### J. Book Editor

- Sheldon, D.A. (Ed.) (2003). Balent, A., *Solo time for alto saxophone: Patriotic favorites*. Ft. Lauderdale: FJH Music.

- Sheldon, D.A. (Ed.) (2003). Balent, A., *Solo time for clarinet: Patriotic favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2003). Balent, A., *Solo time for flute: Patriotic favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2003). Balent, A., *Solo time for trombone: Patriotic favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2003). Balent, A., *Solo time for trumpet: Patriotic favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2003). Loest, T., & Loepper, K., *Warmups and beyond*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Balent, A., *Solo time for alto saxophone: Classical favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Balent, A., *Solo time for clarinet: Classical favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Balent, A., *Solo time for flute: Classical favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Balent, A., *Solo time for trombone: Classical favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Balent, A., *Solo time for trumpet: Classical favorites*. Ft. Lauderdale: FJH Music.
- Sheldon, D.A. (Ed.) (2004). Loest, T. *Rhythms and beyond*. Ft. Lauderdale: FJH Music.

#### K. Other

##### Dissertation Reviews

Sheldon, D.A. (1998). Dissertation Review: An analysis of beginning band methods books for principles of comprehensive musicianship (T. L. Heavner, 1995). *Bulletin of the Council for Research in Music Education*, 136, 81-85.

##### Curriculum Development – Temple University

With assistance of Professor Alison Reynolds, restructured curricula in four programs in undergraduate Music Education including the authoring and development of new courses listed below, 2006-2007:

##### New Undergraduate Courses Authored and Proposed

School Choral Ensembles  
 Inclusive Vocal Development – PreK-Secondary  
 Diction Using Choral Repertoire

Jazz Education – Instrumental  
 Jazz Education – Vocal  
 Collaboration and Creativity in the New Music Community

**During AY 0809, the Music Education PhD curriculum was revised and included the authoring and development of these courses:**

##### New Graduate Courses Authored and Proposed

Seminar in Graduate Music Education  
 Supervised University Music Teaching  
 Music Teaching in Higher Education  
 Advanced Instrumental Methods  
 Wah-wahs, Riders, and Humbuckers: Creating and Developing a Rock Band  
 Selecting and Rehearsing Quality Band Literature

## Program Development

Departmental program and content leader for Online MM MUED development – 2015 - present  
Boyer/MUED Departmental liaison to Fox School Management Online Consulting Team – 2015 - 2020

Online Course Development to date:

- MUED 8651 Psychology of Music Learning and Behavior
- MUED 8655 Quantitative Research in Music Education
- MUED 8662 Informal Music Learning
- MUED 8661 Research in Music Education
- MUED 8654 Advanced Instrumental Methods
- MUED 8667 Music and the Mind: Perception and Cognition in Music

## Additional new courses authored, developed, taught:

Music Education Lab Band  
Temple University Night Owls Campus/Community Band (Founder and conductor)  
Effective Arts Education Environments: Managing the Classroom  
Music and the Mind: Understanding Perception and Cognition in Music

## Workshop and Symposia

***Musica Per La Vita! Music for Life!*** I crafted, developed, advertised, and facilitated this Music Education symposium which was the highlight of a week-long visit of leadership from the Italian organization Associazione Nazionale Bande Italiane Musicali Autonome (ANBIMA) Piemonte. This symposium (Oct. 7, 2015) focused on the development of instrumental music education and continued music performance into adulthood. It featured the partnership between Music Education at Temple University and Associazione Nazionale Bande Italiane Musicali Autonome (ANBIMA) Piemonte (Italy) and highlighted issues and concerns in school music instruction and lifelong learning. The symposium (in addition to the other activities proffered to our guests from Italy) were developed, organized, and coordinated by Dr. Confredo. The event culminated with a performance of three area community bands in the Temple Performing Arts Center.

***Philadelphia All-City High School Band Day at Temple University*** (01/27/17, 01/19/18, 01/18/19). Having been appointed conductor of the Philadelphia All-City High School Band in fall of 2016, I work in partnership with the instrumental music educators of the School District of Philadelphia. Since being appointed, I have coordinated and presented this event for over 100 school musicians who enjoyed a day on Temple's campus. We work together in rehearsal at TPAC and the high school musicians have an opportunity to listen to Temple students perform. They are also presented information regarding attending Temple and college life in general.

## Curriculum Development – Illinois State University and University of Illinois

Coordinated the development of and wrote curriculum for the undergraduate Music Education curriculum, Illinois State University, 1991-1994

Coordinated the development of and authored curriculum for the graduate Music Education curriculum, Illinois State University, 1992-1993

Authored new courses, revised existing courses, University of Illinois, 1995-2002.

### New Course Proposals Authored

Teaching Brass – Upper  
Teaching Brass – Lower

Teaching Woodwinds – Upper  
Teaching Woodwinds – Lower  
Teaching Strings – Upper  
Teaching Strings – Lower

Teaching Percussion Instruments  
Introduction to Instrumental Music  
Music in Media  
School Band Music: Basic to Advanced

Principles and Techniques in Music  
Education  
Teaching of Instrumental Music  
Psychology of Music

#### Course Revisions Authored

Consultant: Lenzini, C. S. (1996). Emerging band classics. *Instrumentalist*, 51(4), 17-22, 27.  
Contributing Editor, *Strategies for Teaching: Guidelines for Methods Classes* (Instrumental) (1997).  
Reston, VA: Music Educators National Conference.  
Research Advisory Board, *Songs I Like*, Create Sound Inc., 2003  
Consultant: (2005) Take our advice: Words of wisdom from veteran music directors. *Instrumentalist*,  
59(12), 12-17.  
National Forum on Research in Motor Learning & Music, University of Texas – Austin, 2005-present.

Invited Research Contributor: *Ways in which gestural and sonic integration contribute to the effectiveness and perceived musicality of ensemble conductors*. Research Colloquium on Conducting and Cognition, Laboratory for Music Cognition, Culture, and Learning, University of Washington, Seattle. Oct., 2012

#### Master's Thesis

Capperella, D.A. (1988). *The effects of tonal and rhythm pattern training on the sight-reading performance ability of middle school wind instrumentalists*. Unpublished master's thesis, The Pennsylvania State University, University Park, PA.

### **III. Instruction**

#### A. Courses Taught – Undergraduate

Curricular Options in Secondary School  
Music  
Elementary and Junior High School Instrl  
Music  
Elements of Conducting - Instrumental  
Instrumental Conducting and Literature  
Music for the Elementary Classroom  
Teacher  
Teaching of Instrumental Music  
Teaching Students with Special Needs

Effective Arts Environments  
Foundations of Music Education  
Informal Music Learning  
Intro to Research in Music Education  
Lit for Beginning and Developing Bands  
Music and the Mind: Perception and  
Cognition in Music  
Music Education Research: Quantitative  
Music Teaching in Higher Education  
Proseminar in Music Education  
Psychology of Music  
Readings in Music Education  
Research in Music Education  
Seminar in Graduate Music Education  
Seminar in Instrumental Music Education  
Tests and Measurement in Music Education  
Thesis Research

#### Courses Taught – Graduate

Alternative Rehearsal Techniques  
Band Literature for Secondary Schools  
Dissertation Research

#### B. Supervision of Graduate Student Research – University of Illinois

Masters Research Project Committees: 5 students  
Early Doctoral Research Committees: 5 students  
Dissertation Committees: 20 students  
Early Doctoral Research Project Director: 3 students  
Dissertation Director: 4 students

#### IV. Service

##### A. Service to Disciplinary and Professional Societies or Associations

Illinois State Board of Education 5-year Program Review Team, Music Education, DePaul University, Nov 1992.  
Illinois State Board of Education 5-year Program Review Team, Music Education, Bradley University, Nov 1993.  
Chair, Illinois Music Educators Association Research Committee, (1999-2001)  
Society for Music Teacher Education (MENC), Teaching Music Methods Steering Committee, 1996-2000

Illinois Music Educators Association Secondary Non-Performing Arts Division, Composition Adjudication Committee, 1997.  
Mansfield University President's Representative, Installation of Vincent Boschini as President of Illinois State University, Oct 1999.  
Facilitator, Vision 20/20 - Music Educators National Conference, Tallahassee, FL, Sept 1999.

Editorial Board, *Journal of Research in Music Education*, 1996 – 2002; 2004 - 2010  
Editorial Board, *Bulletin of the Council for Research in Music Education*, 2004-2011  
Editorial Board, *Turkish Journal of Music Education*, 2007-2011  
Editorial Board, *Education*, 2010-2020  
Editorial Board, *International Journal of Music Education*, 2012-2018  
Editorial Board, *Journal of Research in Music Performance*, 2012-2015  
Editorial Board, *Journal of Band Research*, 2017-present  
Research Synthesis Column Editor, *Illinois Music Educator*, 1996-2002  
Ad Hoc Reviewer, *Journal of Historical Research in Music Education*, 2016 - present  
Ad Hoc Reviewer, *Psychology of Music*, 2010 – present  
Ad Hoc Reviewer, *Research Studies in Music Education*, 2016 – present

Reviewer, PMEA Research Session Selection Committee, 2016  
Reviewer, PMEA Annual Conference Band/Instrumental/Jazz Selection Committee, 2018  
Reviewer, PMEA/NAfME Eastern Division Planning Committee, General Instrumental Session Selection Committee, 2018  
Reviewer, PMEA Annual Conference Planning Committee, Instrumental and General Session Selection Committee, 2019  
Reviewer, 2021 PMEA Virtual Conference Planning Committee, Instrumental and General Sessions, 2020

Faculty Advisory Board, *Bulletin for the Council of Research in Music Education*, 1996-2001.  
National Chair-Elect, Instructional Strategies Special Research Interest Group, MENC, 1996  
Peer Review Board, Research Committee, New York State School Music Association, 1996.  
Research Committee of the Band Education Network, World Association for Symphonic Bands and Ensembles, 1993-1998.  
Research Committee of the Illinois Music Educators Association, 1992-2002.  
Research Committee of the Pennsylvania Music Educators Association, 2002-2005.

##### National Association for Music Education

Accountability Measures Focus Group, Committee Member, 2016-2019.  
Delegate, National Assembly, 2018-2020  
Diversity, Equity, and Inclusion Focus Group, Committee Member, 2019-2020.  
Music Teacher Preparation Initiative, Committee Chair, 2021-present  
Professional Development Committee, Committee Member, 2018-2020.  
Search Committee, National Executive Director, 2020  
Society for Research in Music Education Executive Committee, Member, 2014-2016.

Society for Research in Music Education Executive Committee, Chair-Elect, 2016-2018.  
Society for Research in Music Education Executive Committee, Chair, 2018-2020.  
Society for Research in Music Education Executive Committee, Immediate Past Chair, 2021-2023.

National Band Association Novice Teacher Mentor, 2019-present

Louisiana Music Educators Association

Charter Member - Louisiana Music Adjudicator's Association, 2020-present

Charter Member - Professional Development Committee, 2021-present

Member – Diversity, Equity, and Inclusion Council, 2021-present

## B. Conducting

- 1992 Lincoln Trail Conference Junior High School Band Festival, Kewanee, IL, Apr.  
East Peoria Community High School Symphonic Band, East Peoria, IL, May.
- 1993 IL District 2 Junior High School Band Festival, LaSalle, IL, Nov.
- 1994 Woodridge Elementary School Bands, Woodridge, IL, June.  
Illinois District 3 Junior High School Band Festival, Normal, IL, Nov.
- 1995 Sangamon Valley Conference High School Honors Band, Downs, IL, Apr.  
Three Rivers Conference High School Honors Band, Erie, IL, Oct.
- 1996 Mid-State Six Conference High School Honor Band, Pekin, IL, Mar.  
Fox Valley Conference Junior High Honor Band, Crystal Lake, IL, Apr.  
IL District 1 Junior High Band Festival, Oswego, IL, Nov.
- 1997 Springfield High School All-City Honor Band, Springfield, IL, Mar.  
Naperville Council of the Arts, Athletics, and Academics Band Festival, Naperville, IL, Nov.  
Ninth Annual High School Festival of Bands, Barr-Reeve High School, Montgomery, IN, Nov.  
Illinois District 7 Junior High Band Festival, Des Plaines, IL, Nov.
- 1998 Little Okaw Valley Conference High School Band Festival, Atwood, IL, Mar.  
CMEA Southern Region Middle School Music Festival Honor Band, Madison, CT, March .  
East Tennessee State University Junior Honor Band Festival, Johnson City, TN, May.
- 1999 Connecticut Northern Regional High School Band Festival, New Britain, CT, Jan.  
Morehead State University High School Honor Band Clinic, Morehead, KY, Feb.  
Suburban Prairie Conference High School Band Festival, Bensenville, IL, Feb.  
East Peoria Community High School Symphonic Band, East Peoria, IL, Feb.  
Virginia District VII High School Honor Band Festival, Independence, VA, Feb.  
Mt. Zion Conference Honor Band Festival, Mt. Zion, IL, Mar.  
Tri-County Music Festival, Fulton, IL, May.  
Illinois District V High School Honor Band Festival, Charleston, IL, Nov.  
Pekin All-County Junior High Band Festival, Pekin, IL, Nov.
- 2000 Tioga (NY) All-County High School Band Festival, Owego, NY, Mar.  
School District Unit 46 All-Middle School Band Festival, Elgin, IL, Apr.  
Illinois District VII Junior High School Honor Band Festival, Elgin, IL, Nov.  
Libertyville Junior High School Band Festival (District 128), Libertyville, IL, Nov.  
Charleston Southern University Honor Band Festival, Charleston, SC, Dec.

- 2001 Woodridge School District Spring School Band Festival, Woodridge, IL, May.  
Southern Kentucky Concert Band Summer Concert Series, Bowling Green, KY, June.  
Ohio Music Educators Association District 12 Junior and Senior High School Honor  
Band, Dayton, OH, Dec.
- 2002 Charles E. Snook Midstate High School Honor Band, Minonk, IL, Mar.  
Central Jr. High School Music in Our Schools Month Festival, Chicago Heights, IL, Mar  
Chicagoland Band Festival, Chicago, IL, Nov.  
IL District 4 Junior High School Band Festival, Macomb, IL, Nov.  
Vernon Hills High School Band Festival, Vernon Hills, IL, Nov.
- 2003 California All-State Jr. High School Band Festival. Fresno, CA, Feb.  
Euclid School District Band Festival, Euclid, OH, Feb.  
St. Ambrose University Junior/Senior Honor Band Festival. Davenport, IA, Mar.
- 2005 San Luis Obispo High School County Honor Band. San Luis Obispo, CA, Feb.  
NEOEA Middle School All Star Clinic Band, Kent, OH, Oct
- 2006 PMEA District XII High School Honor Band. Radnor, PA, Jan  
Plainfield District Band High School Band Festival, Plainfield, IL, Apr
- 2007 Dauphin County High School Honor Band, Harrisburg, PA, Feb
- 2008 All-State East Senior Band (Tennessee), Gatlinburg, TN, Feb  
Southeastern US Middle School Clinic and Honor Band, Troy University, Troy, AL, Dec
- 2009 Pennsylvania Music Educators Association All-State Wind Ensemble, Valley Forge, PA,  
Apr  
American School Band Directors Association High School Honor Band, Cheshire, CT,  
Nov  
New York State School Music Association All-State Symphonic Band, Rochester, NY,  
Dec
- 2010 Lake County (IL) Community High School District 117 All Schools Massed Bands, May  
Texas Music Educators Association Region 18 All-State Middle School Band, Austin,  
Dec
- 2011 PA District XI High School Honor Band. Springfield, PA, Feb.  
Guest Conductor, Springford High School Symphonic Band Spring Concert,  
Royersford, PA, May  
Festival of Winds, University of South Florida, Tampa, FL, Dec
- 2012 New York School Band Directors Association Middle School Honors Band, Syracuse  
(NY), Mar.  
Temple University Night Owls Campus/Community Band Inaugural Concert (D.  
Sheldon, Founder and Director), Apr.  
Temple University Night Owls Campus/Community Band Concert (D. Sheldon, Founder  
and Director), Dec.
- 2013 University of Alabama Honor Band Festival, Tuscaloosa, AL, Feb.  
PMEA District 11 Elementary Band Festival, Souderton, PA, Feb.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and  
Director), Apr.  
Saratoga-Warren County Music Educators Association All-County Music Festival 8<sup>th</sup>/9<sup>th</sup>  
Grade Honor Band, Saratoga Springs, NY, Oct.

- Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Dec.  
Marywood University Junior Wind Band Celebration, Scranton, PA, Dec.
- 2014 PMEA District 12 Elementary 5/6 Honor Band Festival, Upper Darby, PA, March.  
PMEA District 8 Middle School Honor Band Festival, Jersey Shore, PA, Apr.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Apr.  
Salt Lake Symphonic Winds (guest conductor), Salt Lake City, UT, Dec.  
Utah State University 9<sup>th</sup> Annual Tri-State High School Honor Band Symposium, Logan, UT, Dec.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Dec.
- 2015 Maryland All-State Junior High School Band, Morgan State University, Baltimore, MD, Feb.  
Sussex County High School Honors Band, Lewes, DE, Feb.  
Pennsbury 5<sup>th</sup> Grade District Honor Band, Levittown, PA, Mar.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Apr  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Dec.
- 2016 PMEA District 8 High School Band, Jersey Shore, PA, Jan.  
PMEA Region VI High School Band, Aston, PA, Mar.  
Delaware All-State Junior High School Band, Wilmington, DE, Ap.  
Alabama All-State Junior High School Band, Montgomery, AL, Ap.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Ap.  
Montgomery County Concert Band, Souderton High School, Souderton, PA, May.  
**Appointed Conductor of the Philadelphia All City High School Band, September**  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Dec.
- 2017 PMEA District 12 Grades 5 and 6 Chester County Band Fest, Peirce Middle School, Philadelphia, PA., Mar.  
New Hampshire Band Directors Association Middle Level Honors Band, University of New Hampshire, Durham, NH, Mar.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Ap.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Dec.
- 2018 Cobb County High School Honor Band Festival, Cobb County, GA, Feb  
Philadelphia All-City Music Festival, Verizon Hall in the Kimmel Center, Philadelphia, PA, Mar.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), Ap.
- 2019 Philadelphia All-City Music Festival, Verizon Hall in the Kimmel Center, Philadelphia, Mar.  
Bucks County (PA) Music Educators Association Middle School Honor Band, Mar.  
Temple University Night Owls Campus/Community Band (D. Confredo, Founder and Director), April  
New England Adult Music Camp – Conductor, Sydney, ME, Aug.



- 2020 Louisiana Music Educators District IV Middle School Honor Band, Hammond, LA, Jan.
- 2021 Virginia Band Directors Association District 12 High School All-District Symphonic Band, Fairfax County, VA, Feb. (cancelled due to COVID)  
Philadelphia All-Catholic HS Orchestra Festival, March, PA (cancelled due to COVID)  
LMEA District 12 Middle School Honor Band, LA, April (cancelled due to COVID)

C. Clinics, Adjudications

- 1992 IL High School Association State Music Organization Contest, Ottawa, IL, Apr.
- 1993 IL Grade School Music Association (Northern Division) Junior High Band and Orchestra District Contest, Chillicothe, IL, Mar.  
Morton High School Concert and Symphonic Bands, Morton, IL, March .
- 1994 Frankfort Junior High School 7th and 8th Grade Concert Band, Frankfort, IL, Feb.  
IL Grade School Music Association (District 9) Junior High Band, Orchestra, and Jazz Ensemble District Contest, Oswego, IL, Mar.
- 1995 Parkside Junior High School Band, Normal, IL, Feb.  
Rantoul City Junior High School Band, Rantoul, IL, Feb.  
Orchestra, and Jazz Ensemble District Contest, Naperville, IL, Mar.  
Gregory Middle School Band, UIUC, Apr.
- 1996 Granger Middle School Band, UIUC, Mar.  
IL Grade School Music Association (District 9) Junior High Band, Orchestra, and Jazz Ensemble District Contest, Naperville, IL, Mar.  
UIUC CMENC Band Reading Session, Urbana, IL, Nov 1996-1998.
- 1997 East Tennessee State University Senior Band Festival, Johnson City, TN, Apr.  
Gregory Middle School Band, UIUC, Apr.  
Batavia Middle School Band, UIUC, Apr.
- 1998 East Tennessee State University High School Band Festival, Johnson City, TN, Apr.  
Music In the Parks, [high school jazz band, concert band, and orchestra clinic], Evanston, IL, May 1998 - 2001.
- 1999 Rantoul Middle School Band, UIUC, Apr.
- 2000 IHSA State Organizational Contest, Band, East Peoria, IL, Apr.  
Festivals of Music, [high school concert band clinic], Evanston, IL, Apr 2000-2002.
- 2002 Music In the Parks, [high school jazz band, concert band, and orchestra clinic], Hershey, PA, May.  
Massachusetts Instrumental and Choral Conductors Association Concert Band Festival, Apr.  
Crystal Lake High School Band Clinic, Crystal Lake, IL, Nov.
- 2003 Festivals of Music [high school concert band, orchestra and jazz band clinic], Ocean City, MD, Apr.  
  
Music In the Parks, [high school jazz band, concert band, and orchestra clinic], Lakewood, NJ, May.
- 2004 Festivals of Excellence [high school concert band, orchestra and jazz band clinic], San Diego, CA, Apr.

- Festivals of Excellence [high school concert band, orchestra and jazz band clinic],  
Williamsburg, VA, May.
- 2005 Festivals of Music [high school concert band, orchestra and jazz band clinic], New Orleans, LA Apr.  
Festivals of Music [high school concert band, orchestra and jazz band clinic], Ocean City, MD, Apr.
- 2007 North American Music Festivals [high school concert band, orchestra and jazz band clinic], Washington, D.C., March  
North American Music Festivals [high school concert band, orchestra and jazz band clinic], New York, NY, March  
Festivals of Music [high school concert band, orchestra and jazz band clinic], New York, NY, Apr.
- 2008 North American Music Festivals [high school concert band, orchestra and jazz band clinic], NY, March, Apr, May  
Springfield Township Middle School Band, May
- 2009 Festivals of Music [high school concert band, orchestra and jazz band clinic], NY, Apr, May  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA, Apr, May  
Maryland Band Directors Association Senior State Band Festival, Baltimore, MD, Apr  
Pennsylvania Music Educators Association Music Performance Assessment (Band, Jazz Band, Orchestra), Doylestown, PA, May
- 2010 Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA, NJ, Apr, May, June
- 2011 Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA, NJ, Apr, May, June
- 2012 E.T. Richardson Middle School Wind Ensemble, Springfield School District, PA, Feb  
Jenkintown High School Band, Jenkintown, PA, March  
Graystone Academy Bands, Coatesville, PA, Apr  
Artist-in-Residence, Methacton School District (PA), May  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA, NJ, Apr, May, June
- 2013 Jenkintown High School Band, Jenkintown, PA, March  
Newtown Middle School Band, Newtown, PA, Apr  
Lower Cape May Regional High School Band, Cape May, NJ, Apr  
Richard M. Teitelman Middle School Band, Cape May, NJ, Apr  
Bordentown Regional School District High School Concert and Jazz Bands, Bordentown, NJ, May  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA, NJ, Apr, May, June

- Pinkerton Academy High School Band, Derry, NH, Oct.  
McLaughlin Middle School Band, Manchester, NH, Oct.
- 2014      Tournament of Bands Music Fest, Wildwood, NJ, May  
Cockeysville Middle School Band, Cockeysville, MD, March  
Pennsylvania Music Educators Association Music Performance Assessment (Band, Jazz Band, Orchestra), Doylestown, PA, March  
Jenkintown High School Band, Jenkintown, PA, Apr  
Maryland Band Directors Association Senior State Band Festival, Baltimore, MD, Apr  
Nashua (NH) High School Concert Band, TU Main Campus, May  
Saratoga Springs MS Concert Band, Saratoga County, NH, May  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY  
Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA,  
NJ, Apr, May, June  
Chester County Youth Wind Ensemble, West Chester, PA, Nov.
- 2015      Musicalità espressiva in gruppo, Banda Musicale di Sangano, Sangano, IT, Mar  
Jenkintown High School Band, Jenkintown, PA, Apr  
Concord High School Band, Concord, CT, Apr  
PMEA District 12 Large Ensemble Adjudication, Apr  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY  
Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA,  
NJ, Apr, May, June
- 2016      Large Ensemble Adjudication, PMEA District 12, Bucks County, PA, Feb.  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY  
Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA,  
NJ, Apr, May, June  
Springfield High School Marching Festival of Bands, Springfield (Delco), PA, Oct.
- 2017      Penncrest High School Band Clinic, Media, PA, January  
Jenkintown High School Band, Jenkintown, PA, Mar  
Tartan High School Band, St. Paul, MN, Mar  
Chester County Youth Wind Ensemble, West Chester, PA, Apr  
Rhythms International Band Adjudication, Penncrest HS, Middletown, PA, Apr  
PMEA Large Ensemble Music Performance Assessment, Radnor, PA, Apr  
Delaware Middle School Band Festival, Wilmington, DE, Apr  
Germantown Friends School MS Jazz Band Clinic, Philadelphia, PA, Apr  
Passaic Valley High School Band Clinic, Temple University, Apr  
Temple University Concert Band Festival, Philadelphia, PA, Apr  
Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY  
Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA,  
NJ, Apr, May, June  
Penncrest High School Marching Band Festival, Media, PA, Oct.
- 2018      Cleveland Heights High School Band Clinic, Temple University, Feb  
Raging Red Band Festival, North Dakota State University, Fargo, ND, Mar  
Maryland Band Directors Association State High School Band Festival, Baltimore, Apr  
Jenkintown High School Band, Jenkintown, PA, Apr  
PMEA High School Instrumental Music Performance Assessment, Radnor, PA, Apr  
John Glenn HS Band Clinic, Temple University, May

- Festival of Music [high school concert band, orchestra and jazz band clinic], PA, NJ, NY  
Apr, May, June  
Music in the Parks [high school concert band, orchestra and jazz band clinic], NY, PA,  
NJ, Apr, May, June  
Penncrest High School Marching Band Festival, Media, PA, Oct.  
E.T. Richardson Middle School Band Clinic, Springfield, PA, Nov.
- 2019 Jenkintown High School Band, Jenkintown, PA, Feb.  
Anne Arundel County Band Festival, Annapolis, MD, Mar.  
Bacon Academy Band, Temple University, Mar.  
William Annin Middle School Band Clinics, Basking Ridge, NJ, Mar.  
Bordentown Middle and High School Band Clinics, Bordentown, NJ, Apr.  
Lawrence High School Band Clinic, Temple University, PA, May  
Lenape Middle School Jazz Band Clinic, Doylestown, PA, Apr.  
Temple University Concert Band Festival, Philadelphia, PA, Apr
- 2020 Crystal Lake HS Wind Ensemble, Crystal Lake, IL, Jan  
Crystal Lake HS Symphonic Band, Crystal Lake, IL, Jan  
Libertyville HS Wind Ensemble, Libertyville, IL, Jan  
Libertyville HS Symphonic Winds, Libertyville, IL, Jan  
Libertyville HS Symphonic Band, Libertyville, IL, Jan  
Libertyville HS Freshman Band, Libertyville, IL, Jan  
Vernon Hills HS Wind Ensemble, Vernon Hills, IL, Jan  
Vernon Hills HS Symphonic Winds, Vernon Hills, IL, Jan  
Vernon Hills HS Freshman Band, Vernon Hills, IL, Jan  
Mundelein HS Honors Wind Ensemble, Mundelein, IL, Jan  
Mundelein HS Honors Symphonic Band, Mundelein, IL, Jan  
Brusly HS Woodwind and Brass Class, Brusly, LA, Mar  
Brusly HS Percussion Class, Brusly, LA, Mar  
Brusly HS Symphonic Band, Brusly, LA, Mar  
Louisiana Concert Band Invitational, Lafayette, LA, Mar (cancelled due to COVID)  
PMEA Music Performance Assessment, East Stroudsburg North HS, PA, May  
(cancelled due to COVID)
- 2021 Trumpet Master Class (virtual presentation), Upper Merion Middle School, Upper  
Merion, PA, Feb  
Saxophone Master Class (virtual presentation), Upper Merion Middle School, Upper  
Merion, PA, Feb  
Raging Red Band Festival, North Dakota State University, Fargo, ND, Mar (cancelled  
due to COVID)  
Arts Ed NJ Solo and Ensemble Festival – Mar-Jun (virtual)

#### D. University/Campus Service

##### Temple University

President's Committee to Review Faculty Workload, 2011-2012  
University Arts Subcommittee for Core Reform, 2002-2003  
University Faculty Senate Alternate, 2005-present  
University Graduate Board, 2008-2018  
University Graduate Board Presidential, University, and Future Faculty Fellowships Arts and  
Humanities Subcommittee, 2011-2018  
University Graduate Board Dissertation/Project Completion Grant Arts and Humanities  
Subcommittee, 2011-2018  
University Graduate Board Policy Committee, 2011-2018  
University Graduate Board Appeals Committee, 2017-2018

University Tenure and Promotion Committee, 2018-2019  
University Teaching and Learning Center Advisory Board, 2011-2017  
CAT COVID-19 Faculty Volunteer, 2020

College Admissions Committee, 2002-2008, 2011-2012  
College Collegial Assembly Ad Hoc Committee to Review Issues Pertaining to Directorship, 2012-2015  
College Developer and Coordinator, Tri-State Band Festival, 2011-2012  
College Doctoral Program Coordinators Committee, 2006-2012  
College Graduate Curriculum and Policy Committee, 2006-2012  
College Innovation Teaching and Learning Committee, 2011-2012  
College Library Committee, 2006-2008  
College Membership Advisor, SAI, 2005-2010  
College Presser Award Committee, 2012, 2013  
College Promotion and Tenure Committee, 2004-2008, 2009-2017  
College Promotion and Tenure Committee, Chair, 011-2017  
College Recital Adjudicator, 2003 – present  
College Sabbatical Committee – 2012-2014  
College Search Committee – Marching Band Director – FS 0708  
College Search Committee – Marching Band Director – Spring, 2007  
College Search Committee, Chair – Music Education – Spring, 2008  
College Search Committee, Chair – Music Education (instrumental) – FS 0809  
College Search Committee, Chair – Music Education (choral) – FS 0809  
College Search Committee – Director of Bands – FS 1011  
College Search Committee – Music Education (instrumental) – FS 1011  
College Search Committee – Music Education (vocal choral) – FS 1819  
College Search Committee – Music Education (general) – FS 1819  
College Study Leaves Committee – 2008-2010  
College Task Force on Research and Creativity, 2003-2004  
College Community Music Scholars Program Faculty Training, F14  
College Content Task Force, S18

Director of Graduate Programs in Music Education, 2014-2019  
Department Content Expert and Department Team Leader – MM Online Development, 2015 – present  
Department Graduate Online Coordinator, 2015 - present  
Department Chair, 2006-2012  
Department Reader, Music Therapy and Education Ph.D. Entrance Writing Examinations, 2002-present  
Department Pre-Tenure Review Committee (Music Education), 2002-2003  
Department Tenure Committee (Music Therapy), 2002-2003  
Department Tenure Committee (Music Therapy), Fall 2017  
Department Promotion Committee (Music Education) Fall 2017

Dissertation Committees:

Allen, Joy:	<i>The effectiveness of group music and imagery in improving the self-concept of breast cancer survivors</i> <b>(Completed S10)</b>
Aharoni, Ronit:	<i>“Free to play”: A phenomenological exploration of the psychological and musical meanings of freedom in the process of improvisation</i> <b>(Completed F20)</b>
Arner, Lori:	Teachers’ choices to use movement in elementary general music class: Influencers and inhibitors <b>(Completed S21)</b>
Bates, Debbie:	<i>The effects of pre-transplant music therapy on distress, quality of life, pain, anxiety, mood, and pain medication for patients undergoing hematopoietic stem cell transplant.</i> <b>(Completed S19)</b>

- Dodd, Jennifer: *Factors Affecting the Choral Music Preferences of Adolescents* **(Completed F11)**
- Garbish, Amelia: *Pedagogical practice in the teaching of musicianship to instrumentalists and vocalists in high school music education settings: A comparative analysis* **(Completed S14)**
- Gulish, Sarah: *Java Jam: Alternative music making at the high school level* **(Completed S14)**
- Lai, Vanessa: *The nature of musical development in infants* **(Completed F07)**
- Lee, Jin: *The effects of music on pain: A review of systematic reviews and meta-analysis.* **(Completed S15)**
- Newell, Mary Kate: *Effect of movement instruction on the singing performance scores of elementary-aged school children* **(Completed S13)**
- Reese, Jill: *Adult identification of musical behaviors in infants and toddlers* **(Completed S11)**
- Russell, Heather: *Music student teacher reflections as narratives of identity* **(Completed S11)**
- Turowski, Pam: *Beginning band students' familiarity with method book repertoire as predictor of music achievement* **(Completed S18)**
- Wagner, Heather: *Music to promote well-being: A comparison of resource-oriented music therapy techniques and supportive music listening* **(Completed S14)**
- Waters, Heather: *Children as music researchers in play-based learning environments* **(Completed S15)**
- Zhang, Yiyue: *Pitch and text retention when teaching Chinese vocal music to American pre-service music teachers.* **(Completed S15)**

Dissertation Director:

- Anderson, Louise: *Psychological sense of community in high school choir settings* **(Completed F12)**
- Blackman, Eldon: *The relationship between students' grades in the Caribbean secondary education certificate music examination and first year undergraduate academic achievement in music theory, aural skills, and instrumental performance* **(Completed F15)**
- Buonviri, Nathan: *Effects of visual presentation on aural memory for melodies* **(Completed S10)**
- Clauhs, Matthew: *The effects of race and gender associations with jazz and classical styles on the evaluation of college pianists* **(Completed S13)**
- Davis, Mitchell: *The effects of an independent chamber music experience on band students' creativity as expressed through musical interpretation* **(Completed S18)**
- Delaney, Diane: *Components of effective elementary general music instruction as perceived by teachers* **(Completed F06)**
- Elwakeel, Mahmoud: *General music teachers' practices and attitudes towards the use of multimodal means in music instruction* **(Completed F14)**
- Kim, Sangbum: *Effects of verbal-only and paired verbal-gestural instruction on performance skills of middle school wind instrumentalists* **(Completed S16)**
- Kugelman, Louis: *Effectiveness of undergraduate music teacher education programs: Perceptions of early-career music educators* **(Projected Completion F21)**
- Lortz, Mark: *Criteria, composition, and compliance: Concert band directors' perception of concert band publisher grading systems* **(Completed S20)**
- Manzo, Vincent: *The effects of activities involving polyphonic interactive music systems on determining harmonic functions* **(Completed S12)**
- Overland, Corin: *The effect of music education on synchronization tasks in secondary school students* **(Completed S11)**

- Robbins, Elizabeth: *Effects of race and gender on preservice music teachers' attitudes toward composer diversity* **(Completed S19)**
- Rodriguez, Wilfredo: *No working title* **(Projected completion F22)**
- Rowlyk, Terry: *The effect of improvisation instruction on the nonimprovisation music achievement of seventh and eighth grade instrumental music students* **(Completed F07)**
- Selfridge, Steve: *The effect of video instruction on the performance achievement of fifth grade instrumental music students* **(Completed S18)**
- Torchon, Jeff: *No Working Title* **(Projected Completion S22)**
- Williamson, Hugh: *Pennsylvania high school instrumental music teachers' perceptions of change in music instruction as a result of standardized test requirements* **(Completed F13)**
- Wise, Mandy: *No Working Title* **(Projected Completion F22)**

Thesis/Final Project Director:

- Arrington, Kenny: *The tradition of informal music teaching in the African American church* **(Completed F18)**
- Berntsen, Matthew: *Variances in secondary school instrumental music curricula* **(Completed F15)**
- Brown, Julius: *LENSES: Music education* **(Completed S19)**
- Buboltz, Rachael: *Program overview of El Sistema Greece: A journey of professional development in refugee communities* **(Completed Su19)**
- Butler, Tyrell: *Marching band and its impact on music education* **(Completed Su20)**
- Carson, Andrew: *Teaching beginning jazz improvisation: Applications of Linguistic Pedagogy* **(Completed S20)**
- Cullen, Risa: *JumpStart camp curriculum* **(Completed Su19)**
- Chodoroff, Joel: *Why boys play the drums and girls play the flute: Gender and musical instrument selection* **(Completed S07)**
- DeSilva, Dominique: *Music learning through tradition: County Clare singing sessions and potential benefits of classroom adaptation* **(Completed S19)**
- Dickson, Erica: *Saint Clair area school district music curriculum* **(Completed S18)**
- Dowden, Michael: *Characteristics of educationally effective beginning band repertoire* **(Completed F07)**
- Echogoyen, Kirsten: *The effects of movement on the rhythmic and metric behavior of children: A review of literature* **(Completed S06)**
- Franzwa, Haley: *Integrating popular music and informal learning into the secondary instrumental music classroom* **(Completed S13)**
- Geist, Mark: *The effects of digital supplemental tasks in instrumental music instruction among beginning elementary band students* **(Completed S14)**
- Gregory, Will: *Mixed group method for flute, clarinet, saxophone, trumpet, and trombone* **(Completed S16)**
- Hahn, Tara: *Elementary music curriculum and assessments: Spearfish school district, SD* **(Completed S19)**
- Hess, Maddy: *Music practice: Benefits and factors that influence student musical success* **(Completed Su20)**
- Hoffert, Caitlyn: *Self-perception of vocal music educators who suffer from vocal damage* **(Completed Su20)**
- Hoy, Matthew: *An ethnographic study of the creation of a Suzuki culture in an elementary school string program* **(Completed S06)**
- Jue, Justin: *K-8 music curriculum for St. Hilary of Poitiers School* **(Completed S16)**
- Kim, Sharon: *Review of Literature: Implications of breathing principles for piano performance in phrasing, flow, and expression.* **(Completed F18)**

- Loda, Jeffrey: Making the difference: Examining the relationship between instrumental music and student academic achievement **(Completed S18)**
- McLeod, Samantha: Factors predicting student satisfaction in elementary band **(Completed S14)**
- Molush, Jeffrey: An exploratory investigation concerning the processes of management and teaching styles of collegiate a cappella groups in the northeast U.S. **(Completed S13)**
- Nappi, Krysti: Defining musicianship in beginner band ensembles **(Completed Su20)**
- Ocheske, Jamie: Elementary general music educators perceptions and implementations of social and emotional learning practices **(Completed S20)**
- Real, Mary: Writing across the curriculum: A survey of general music teachers' attitudes and practices **(Completed S15)**
- Schmidt, Douglas: New criteria-specific rating scales and adjudication procedures designed to increase the reliability of high school solo woodwind and brass auditions **(Completed S06)**
- Schwartz, Becky: Time spent giving instructional techniques by middle school band directors prior to sight-reading adjudication **(Completed F13)**
- Sands, Trevor: A survey of musical and streaming service preferences among middle school students **(Completed S20)**
- Shafman (Burns), Liz: Impact of intrinsic and extrinsic motivation on the practice time of middle school string students **(Completed F13)**
- Soebbing, Jeanette: Gender bias in instrumental music education **(Completed S12)**
- Stewart, Javvieaus: Effective assessment strategies for middle years English language learner students in general music **(Completed S19)**
- Torchon, Jeffrey: Enrique Jorrín and Cha-Cha-Chá: Creation, historical importance, and influences on American music education **(Completed F15)**
- van Zyl, Marise: The effects of virtual reality technology on symptoms of music performance anxiety in university-level music majors **(Completed S19)**
- Ziegler, Joseph: Factors affecting the development and improvement of school instrumental students' performance and practice techniques. **(Completed S06)**

#### Thesis Project Examining Committees:

- Gribbin, Lisa: Improvisational instruction by instrumental music teacher: A survey on approach **(Completed F09)**
- Hayden, Paulina: The role of popular music in middle school classrooms **(Completed S08)**
- Jones, Lisa: Music literacy and adolescent language literacy: An interdisciplinary approach **(Completed S09)**
- Noll, Jason: Connecting opera content to the life of a middle level general music student: Instructional delivery *strategies* **(Completed S07)**
- Oldland, Holley: Mentoring first-year music teachers – mentors' perceptions **(Completed S07)**
- Preston, Anna: Five parents' descriptions of their preschool children's music behaviors **(Completed S07)**
- Ragonese, Alicen: Educational partnerships and music education **(Completed F17)**
- Rudzinski, Marlena: Social-music interactions: A case study of a 20–26 month-old child **(Completed S09)**
- Steen, Susan: A survey of music educators' attitudes toward mainstreaming children with special needs in music classrooms and ensembles **(Completed S07)**
- Stover, Lisa: Social-musical interactions among students with multiple disabilities and their music teacher **(Completed F09)**



Thomas, Elijah: Cultural and social factors affecting the motivational levels of African American adult learners in graduate music education programs  
**(Completed S16)**

University of Illinois at Urbana-Champaign

Faculty Senate, 1995-2003  
Faculty Senate Honorary Degrees Committee, 1996-1998, 1999-2002  
Faculty Senate Subcommittee on Undergraduate Student Conduct, 1995-1997  
College of Fine and Applied Arts Task Force on Arts in General Education and Arts Advocacy, 1999-2000  
Council for Teacher Education Area-of-Specialization Committee - Music, 1997-present  
Review Committee, School of Music Director, 2000-2001  
School of Music Inclusivity Committee, 1998-2000  
School of Music Excellence in Teaching Committee, 1996-1998  
School of Music Graduate Music Education Committee, 1998-2002  
Percussion Division Faculty Search Committee, Spring, 1998

Chair, UIUC Alumni Association Outstanding Music School Jr & Sr Award Committee, 1996  
Music Education Qualitative Research Conference Committee, 1994-1997  
Centennial Music Education Forum, Chair of Assessment Team, 1995  
Music Education Faculty Search Committee, Fall/Spring, 1994-1995  
Music Education Faculty Search Committee, Fall/Spring, 1995-1996  
Music Education Faculty Search Committee, Spring, 1997  
Faculty Coordinator, Music 142 - Elements of Conducting-*Instrumental* (sections A and C)  
Director, Instrumental Music Division of the Music Learning Center, Holy Cross School  
Faculty Sponsor, UIUC chapter Collegiate Music Educators National Conference, 1994-2002  
Faculty Advisor, Undergraduate Instrumental Music Education  
Faculty Advisor, Graduate Music Education  
Music Education Curriculum Development, 1994-2002  
Music Education Division Student Handbook Revision Subcommittee, Spring, 1996-2000

E. Community Service:

Secretary, Pineland Striders Running Club, Medford, NJ – 2004-2005  
Board Member, PSU Alumni Association School of Music Affiliate Program Group, 2004-2005  
Performance benefiting the Burlington County Animal Alliance, Fall 2008  
Performance benefiting Horse Path (NJ non-profit organization), Fall 2008

F. External Performance:

*Nasty Habits* (classic rock): keyboards, saxophones, vocals – 2012 - 2017  
*West River Drive* (eclectic jazz-fusion quartet): keyboards, saxophones, vocals – 2010-present  
*West River Drive* (standards trio): keyboards, saxophones, vocals – 2011-present  
*Lafayette Concert Band*: alto saxophone 1 – 2020-present

G. University Service Activities - Illinois State University:

Recital Committees:  
Horn, Percussion, Saxophone - 1992  
Graduate Conducting (3 students) Spring - 1993  
Oboe - Fall, 1993

MMEd Comprehensive Examination Committee, Chair: 3 students  
Music Education Honors Project, Director: 3 students  
Music Therapy Honors Project, Director: 2 students

Music Department Scholarship/Outreach Committee, 1991 - 1992.  
College of Fine Arts Research Committee, 1991 - 1993.  
Music Department Curriculum Committee, 1991 - 1994.  
Graduate Faculty, Associate Member, 1991 - 1994.  
Music Department Research Committee, 1992-1994 (chair, 1993).  
Co-Sponsor, ISU chapter Collegiate Music Educators National Conference, 1992-1993.  
Coordinator, IMEA/ISU exhibit activities, IMEA convention, Peoria, IL, Jan 1992-1994.  
Music Department Graduate Membership Committee, 1992 - 1994.  
University Athletic Council, 1992 - 1994.  
Institutional Review Board, Department Representative, 1993 - 1994.