

Vita

Steven N. Kelly

GENERAL INFORMATION

University Address: Department of Music Education and Music Therapy
College of Music
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Florida State University
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EDUCATION

Ph. D. in Music Education, University of Kansas, August 1993.

Dissertation: An Investigation of the Effects of Conducting Instruction on the Musical Performance of Beginning Band Students

Minor Area: Instrumental Conducting

M.M. in Music Education, University of North Carolina at Greensboro, May 1984.

Minor Area: Instrumental Conducting

B.M. in Music Education, University of North Carolina at Greensboro, May 1980.

TEACHING

Florida State University, Professor of Music Education. Teaching responsibilities include undergraduate and graduate music education courses, coordinator for placement and supervision of music internship program, direction of the music education field experience program, direction of the music education professional sequence curriculum, thesis and dissertation supervision/advisement, 2010 – present.

University of Tennessee, Guest Lecturer, March 2021.

University of Oregon, Robert M. Trotter Visiting Distinguished Professor, February 2019.

University of Florida, Guest Lecturer, October 2014.

University of Alabama, Invited Endowed Chair of Music, February 2014.

Florida State University, Associate Professor of Music Education, 2003 - 2010.

Florida State University, Assistant Professor of Music Education, 1997 – 2002.

University of Nebraska at Omaha, Assistant Professor of Music and Coordinator of Music Education. Teaching responsibilities included courses for undergraduate and graduate music education students, student teacher supervision, and thesis advisement. Graduate faculty member, 1994-1997.

Buena Vista University, Adjunct Professor of Music, Spring 1995.

University of Kansas, Graduate Teaching Assistant. Teaching responsibilities included courses for undergraduate music education students and student teacher supervision, 1991-1993.

Brevard College, Director of Bands and Assistant Professor of Music. Teaching responsibilities included direction of concert and jazz bands, chamber ensembles, applied brass instruction, and music education courses, 1984-1991.

University of North Carolina at Greensboro, Graduate Assistant to the Director of Bands, 1983-1984.

Roanoke County Public School (Virginia), Director of Bands at Northside Junior and Senior High Schools. Teaching responsibilities included direction of concert, jazz, and marching bands for grades 7-12; and seventh grade general music, 1980-1982.

Courses Taught at Florida State University

MUE 4044/5046	Music Education in American Society
MUE 4342	Instrumental Programming
MUE 4940/5943	Internship in Music Education
MUE 5046	Sociology of Music Education
MUE 5499	Music Education Lab Instruction (DIS)
MUN 2120/4123	University Concert Band
MUN 4123/5125	University Campus Band
MUS 4905	High School Band Techniques (DIS)
MUS 5906	Middle School Teaching Concepts (DIS)
MUS 5906	FCAT Strategies for Band (DIS)
MUS 5906	Research in Music Education (DIS)
MUS 5906	Advanced Instrumental Techniques (DIS)
MUS 5906	Elementary Methods in Music Education (DIS)
MUS 6907	Internship Assessment (DIS)
MUS 6907	Social Behaviors in Teaching Music (DIS)
MUS 6907	Sequential Music Instruction (DIS)
MUS 6907	Administration in Music Education (DIS)

Doctoral Dissertation Committees, Chair

Brandon Routledge (2021). *An evaluation of selection criteria for early band music.*

Kenna Veronee (2017). *An investigation of non-traditional secondary music courses in select states.*

Gabriel Arnold (2016). *Band director reflections on change from student teaching through the initial years of teaching.*

Kenneth Goff (2016). *An investigation of learner-centered and teacher-center-instruction in a high school wind band class.*

Keith Matthews (2014). *The pedagogical and social impact of teacher performance and instrument modeling in the band classroom.*

Mark Belfast (2013). *The effects of criterion-referenced instruction on ensemble performance evaluations and transfer tasks.*

David Knapp (2012). *The effects of multicultural music instruction on selected multicultural teaching competencies.*

Erik Richards (2012). *The effect of marching band participation on the development of effective teaching skills.*

Anne Dielser (2011). *A comparison of characteristics of successful music programs of low and high socioeconomic status.*

Paul Meyhew (2010). *The effect of initial impressions on the perceptions of teaching effectiveness in choral music student teachers.*

Jay Juchniewicz (2008). *The influence of social intelligence on effective teaching.*

Scott Meir (2007). *The effect of lecture support media on software skills learning.*

Doctoral Dissertation Committees, Member: Music Education

Ryan Aguirre	Amy Acklin	Tanya Allen
Birch Browning	Josh Bulla	Shelby Chipman
Jason Cumberledge	Stephanie DeLuca	Michael Douty
David Eckles	Rick Flemming	Matthew Garrett
Russ Gavins	Carl Hancock	Trey Harris
Kristin Herkstroeter	Michael Hudson	Arnekua Jackson
Clara Knotts	Chairse Lindsay	James Mick
Jeff Miller	Joe Parisi	Ann Porter
Hilary Ridgley	Patricia Reeves-Johnson	Nicole Robinson
Eric Simpson	John Southall	JoAnne van der Vat-Chromy
Victoria Warnet	Matthew Williams	

Doctoral Dissertation Committees, Member: Non-Music Education

Chase Banks	Julia Bell	Javian Bradham
Michael Casey	Flint Franks	Jackie Glazer
Ashley Holder	John Kilgore	Kiirsi Maunula
Eric Millard	Joe Nibley	Larkin Sanders
Jared Starr	Becki Walenz	

Masters Thesis Committees, Chair

Rachel Sorenson (2019). *First year Florida music educator experiences with district sponsored mentoring programs.*

Victoria Warnet (2018). *An examination of instrumental preservice teacher verbal instructions.*

Aimee Collins (2012). *Perceptions of pre-service music educators regarding participation in competitive band events.*

Ryan Scherber (2011). *Perceptions of participation in a youth community music ensemble.*

Robert Clark (2009). *Perspectives on the American concert march in music education.*

Michael Antmann (2007). *Assessment and grading in the beginning band classroom.*

David Knapp (2007). *The effects of selected scheduling models on music enrollment and demographics in Florida high schools.*

Birch Browning (2002). *The effects of differentiated instruction on the delivery of preservice music teachers.*

March Lentsch (2000). *An examination of curricular and social factors influencing participation in public high school music programs.*

Brenda Monson (1999). *An examination of teacher intensity levels and teacher effectiveness.*

Tricia Voelkner (1999). *A comparison of selected Pulitzer prize-winning band composers.*

Masters Thesis Committees, Member

Tanya Allen
 Matthew Boswell
 Jonathan Cason
 John Jones
 Monica Leimer
 Brandon Meeks
 Kenna Veronee
 Melissa Zacharias

Jeremy Anderson
 Lindsay Brawner
 Julia Heath
 Mel Kessler
 Nicole Mancini
 Lisa Sharer
 Sandee Wallace (Music Therapy)

Administrative Experiences

Director, Florida State University Summer Music Camps, 2003 - present. Complete responsibility for the second largest university-based summer music camp in the country that includes 16 different camps, 175 faculty/staff, and over 1400 students from throughout the United States and internationally.

Associate Director, Florida State University Summer Music Camps. 2003.

- Accessible Arts, Inc. (Kansas City, MO), Educational Administrator. Responsible for the development and implementation of fiscal and program components in training individuals to work with students with disabilities in inclusive settings. 1993-1994.
- Brevard College, Chair of the Division of Fine Arts. Responsible for fiscal and curricular development, and faculty management and development for the departments of Music, Art, and Drama. 1988-1991.
- Director of the School for Gifted Students in the Arts (Brevard College) summer arts program for junior and senior high school students. 1987-1991.
- Brevard College, Acting Chair of the Division of Fine Arts. 1987-1989.
- Assistant Director of the School for Gifted Students in the Arts. 1984-1986.

SCHOLARLY and CREATIVE ACTIVITIES

Book/Monographs and Chapter Publications

- Kelly, S. N. (2019). *Teaching music in American society: A social and cultural understanding of music education*, 3rd edition. New York, NY: Routledge Press.
- Kelly, S. N., Cummings, B., & Gordon, M. G. (2018). *The Race to the Top Florida performing fine arts assessment project*. In T. Brophy (Ed.) *The oxford handbook of assessment policy and practice in music education*. Oxford Publishing.
- Kelly, S. N. (2017). *Psychosocial Theory and the Lifespan of a Successful Music Teacher*. In J. Bugos (Ed.) *Contemporary Research in Music Learning Across the Lifespan Perspective*. Routledge, New York.
- Kelly, S. N. (2015). *Teaching music in American society: A social and cultural understanding of music education*, 2nd edition. New York, NY: Routledge Press.
- Kelly, S. N. (2009). *Teaching music in American society: A social and cultural understanding of music education*. New York, NY: Routledge Press.
- Madsen, C. K., & Kelly, S. N. (2007). First remembrances of wanting to become a music teacher. In Kenneth H. Phillips, (Ed.) *Exploring Research in Music Education and Music Therapy* (pp. 285 – 316). Oxford University Press.
- Kelly, S. N. (2001). Using portfolios for performing ensembles. In Music Educators National Conference (Ed.), *Spotlight on assessment in music education* (pp. 26-28). Music Educators National Conference, Reston: Virginia.
- Kelly, S. N. (2000). Sociological and musical influences of prospective undergraduate music teacher candidates. In R. R. Rideout & S. J. Paul (Eds.), *On the Sociology of Music Education II* (pp. 121-130). Amherst, MA: University of Massachusetts.

Refereed Research Journal Publications

- Kelly, S. N. (2019). Students' perceptions of differences between high school marching band and concert band. *Journal of Band Research*, 55(1), 64 – 74.
- Kelly, S. N., & Veronee, K. (2019). High school students' perceptions of non-traditional music classes. *Bulletin of the Council for Research in Music Education*, 219, 77 – 89.
- Kelly, S. N., & Juchniewicz, J. (2017). An investigation of solo and small-ensemble experiences on the influence of musical development of undergraduate college music majors. *Research Perspectives in Music Education*, 19(1), 2-13.
- Kelly, S. N., & VanWeelden, K. (2017). Teaching teachers: Methods and experiences used in training doctoral students to prepare preservice music educators. *International Journal of Music Education*, 35(4), 490-499. doi: 10.1177/02557616667469
- Kelly, S. N. (2015). The influence of student teaching experiences in preservice teachers' commitments to teaching. *Journal of Music Teacher Education*, 24(2), 10-22. doi: 10.1177/1057083713506120
- Kelly, S. N., & Heath, J. (2015). A comparison of nationally ranked high schools and their music curricula. *Update: Applications of Research in Music Education*, 34(1). doi: 10.1177/8755123314548042
- Kelly, S. N., & VanWeelden, K. (2014). Gender associations with world music instruments by high school music students from the United States. *International Journal of Music Education*, 32(4), 478-486. doi: 10.1177/0255761413515808
- Kelly, S. N., & Matthews, K. (2014). An investigation of hiring practices by secondary school principals of music teachers. *Research Perspectives in Music Education*, 16(1), 44-54.
- Juchniewicz, J., Kelly, S.N., & Acklin, A. (2014). Rehearsal characteristics of superior band directors. *Update: Applications of Research in Music Education*, 32(2), 35-43. doi:10.1177/8755123314521221
- Kelly, S. N. (2012, August). John Dewey and James Mursell: Progressive educators for contemporary music education. *Visions of Research in Music Education*, 21.
- Kelly, S. N., & Kelly, R. K. (2010). An examination of middle school band participation in athletic band activities. *Research Perspectives in Music Education*, 14, 15 - 20.
- Kelly, S. N. (2010). Public school supervising teachers' perceptions of skills and behaviors necessary in the development of effective music student teachers. *Bulletin of the Council for Research in Music Education*, 185, 21-32.
- Kelly, S. N. (2008). High school instrumental students' perceptions of effective music student teacher traits. *Journal of Music Teacher Education*, 17(2), 83-91.

- Kelly, S. N. (2007). High school band student's perceptions of effective teaching. *Journal of Band Research*, 42(2), 52-64.
- Kelly, S. N. (2006). The accuracy of supervising teachers' written assessments of student teaching performance practices. *Contributions to Music Education*, 33(1), 45-59.
- Kelly, S. N. (2005). Social and professional influences on undergraduate music education majors' initial inservice placement decisions. *Bulletin of the Council for Research in Music Education*, 165, 7-16.
- Kelly, S. N. (2004). The use of information and practices presented by the music content standards from the National Standards for Arts Education by undergraduate music interns. *Research Perspectives in Music Education*, 49-55.
- Kelly, S. N. (2003). The influence of selected cultural factors on the environmental teaching preference of undergraduate music education majors. *Journal of Music Teacher Education*, 12(2), 40-50.
- Kelly, S. N. (2003). A time-use analysis of student intern verbal and non-verbal teaching behaviors. *Contributions to Music Education*, 30(1), 55-68.
- Madsen, C. K., & Kelly, S. N. (2002). First remembrances of wanting to become a music teacher. *Journal of Research in Music Education*, 50(4), 323-332.
- Reprinted:
- Madsen, C. K., & Kelly, S. N. (2007). First remembrances of wanting to become a music teacher. In Kenneth H. Phillips, (ed) *Exploring Research in Music Education and Music Therapy*. Oxford University Press.
- Kelly, S. N. (2002). A sociological basis for music education. *International Journal of Music Education*, 39, 40-49.
- Paul, S. J., Teachout, D. J., Kelly, S. N., Bauer, W. I., & Raiber, M. A. (2002). Role development activities and initial teaching performance. *Contributions to Music Education*, 29(1), 85-95.
- Paul, S. J., Teachout, D. J., Sullivan, J. M., Kelly, S. K., Bauer, W. I., & Raiber, M. A. (2001). Authentic-Context Learning Activities in Instrumental Music Teacher Education. *Journal of Research in Music Education*, 49(2), 136-145.
- Kelly, S. N. (2000). Preservice music education student fears of the internship and initial inservice teaching experiences. *Contributions to Music Education*, 27(1), 41-49.
- Kelly, S. N. (1999). John Barnes Chance and his contribution to music education. *The Bulletin of Historical Research in Music Education*, 21(1), 21-40.
- Kelly, S. N. (1999). The use of conducting gestures to teach music concepts: A review of selected research. *Update: Applications of Research in Music Education*, 18(1), 3-6.
- Manthei, M., & Kelly, S. N. (1999). Effects of popular and classical background music on undergraduate math test scores. *Research Perspectives in Music Education*, 1, 38-42.

- Kelly, S. N. (1998). Preschool classroom teachers' perceptions of useful music skills and understandings. *Journal of Research in Music Education*, 46(3), 374-383.
- Kelly, S. N. (1998). Using portfolios for student assessment. *The National Federation Interscholastic Music Association (NFIMA) Journal*, 14(2), 16-18.
- Kelly, S. N. (1997). The effects of conducting instruction on the musical performance of beginning band students. *Journal of Research in Music Education*, 45(2), 295-305.
- Kelly, S. N. (1997). An investigation of the influence of timbre on gender and instrument association. *Contributions to Music Education*, 24, 43-56.
- Hamann, D., Kelly, S. N., Lucas, K., & Teachout, D. (1997). Author recognition as determined by research focus. *Southeastern Journal of Music Education*, 9, 218 – 224.
- Kelly, S. N. (1996). Paul Yoder: A pioneer in band music education. *Bulletin of Historical Research in Music Education*, 17(2), 117-136.
- Kelly, S. N. (1996). Attitudes of high school band directors toward the use, knowledge, and effects of conducting gestures by students. *Southeastern Journal of Music Education*, 8, 106-114.
- Johnson, C. M., & Kelly, S. N. (1995). Differential patterns of listening to instrumental families by collegiate and junior high school music students. *Contributions to Music Education*, 22, 62-75.
- Kelly, S. N., Wright, T., Hoernicke, P. A., & Freeman, W. C. (1994). Access to the arts: Preservice training for experiencing the integrated arts in the inclusive classroom. *OSERS (Office of Special Education and Rehabilitative Services) News in Print*, 6(3), 47-52.
- Kelly, S. N. (1993). A comparison of the effects of background music on the reading comprehension of university undergraduate music majors and non-music majors. *Southeastern Journal of Music Education*, 5, 86-97.
- Kelly, S. N. (1991). The T.U.B.A. press and you. *TUBA (Tubists Universal Brotherhood Association) Journal*, 2, 48.

Refereed Articles In Practitioner Journals

- Kelly, S. N. (2017). Why teach? Because it's that important. *Florida Music Director*, 71(5), 10 – 13.
- Kelly, S. N. (2016). Yes, you can write for the Florida Music Director. *Florida Music Director*, 70(3), 7.
- Kelly, S. N. (2016). Preparing for concert band mpa: Perspectives from around the state. *Florida Music Director* 69(6), 12-18.

- Kelly, S. N. (2015). Advice to new middle school band directors. *Florida Music Director*, 69(1), 8-11.
- Kelly, S. N. (2014). An interview with Lewis Jones: Advice for all teachers. *Florida Music Director*, 68(2), 20-23.
- Kelly, S. N. (2013). What if every concert was important? *Florida Music Director*, 67(1), 20 – 22.
- Kelly, S. N. (2012). Summer break and professional development. *Florida Music Director*, 65(8), 8-10.
- Kelly, S. N. (2009). Communicating the values of school music experiences. *Florida Music Director*, 63(1), 13-16.
- Kelly, S. N., & Lancaster, J. R. (2007). The future of music education in Florida: Trends in general education. *The Florida Music Director*, 61(3), 10 – 44.
- Kelly, S. N. (2006). Considering process and product in what and how music education is experienced. *Florida Music Director*, 60(2), 8-11.
- Kelly, S. N. (2004). The social component in effective teaching. *Florida Music Director*, 58(3), 42-44.
- Kelly, S. N. (2004). Ten quick success tips for new music teachers. *Florida Music Director*, 58(2), 10-15.
- Kelly, S. N., & VanWeelden, K. (2004). Connecting meaningful music and experiences in a multicultural-multimusical classroom. *Music Educators Journal*, 90(3), 35-39.
- Kelly, S. N. (2001). Developing the supervising teacher. *Florida Music Director*, 55(5), 14-18.
- Kelly, S. N. (1998). Using basic conceptual foundations for a balanced ensemble curriculum. *Florida Music Director*, 51(8), 6-11.
- Kelly, S. N. (1995). Using portfolios in assessing performing ensembles. *Nebraska Music Educator*, 54(1), 42-43.
- Reprinted:
- Kelly, S. N. (2001). Using portfolios for performing ensembles. In Music Educators National Conference (Ed.), *Spotlight on assessment in music education* (pp. 26-28). Music Educators National Conference, Reston: Virginia.
- Kelly, S. N. (1990). Choosing literature for the euphonium player. *The North Carolina Music Educator*, 1, 20-21.
- Kelly, S. N. (1990). Research and music education for the practitioner. *The North Carolina Music Educator*, 4, 18-20.

- Kelly, S. N. (1988). Marketing your college music program to students. *Music Educators Journal*, 3, 27-31.
- Kelly, S. N. (1988). Performing at the convention: An experience for everyone. *The North Carolina Music Educator*, 4, 20-21.
- Kelly, S. N. (1986). Factors of attrition affecting retention practices in college and university music schools. *The North Carolina Music Educator*, 3, 28-30.
- Kelly, S. N. (1985). Proper breathing and singing: Keys to better brass performance. *The North Carolina Music Educator*, 2, 34-35.

Refereed Publications in Research Conference Proceedings

- Kelly, S. N., & Belfast, M. A. (2015). Performance considerations of secondary school instrumentalists. In S. Cooper (Ed.), *Desert Skies Symposium on Research in Music Education: 2015 Proceedings*, Tucson: University of Arizona.
- Kelly, S. N., & Juchniewicz, J. (2009). An investigation of social and musical objectives and experiences sought by instrumental students attending a summer music camp. In S. Cooper (Ed.), *Desert Skies Symposium on Research in Music Education: 2009 Proceedings*, (65-76). Tucson: University of Arizona.
- Kelly, S. N. (2002). Undergraduate music education majors' perceptions of preparation and teaching responsibility for the National Standards for Arts Education. *Proceedings from the Desert Skies Symposium on Research in Music Education*, 77-86.

Invited Publications

- Kelly, S. N. (2012). *A Comparison of Cohort Data from 2007/08 to 2010/11 Regarding Fine Arts-Related Instruction's Influence on Academic Success*. Florida Music Director.
- Reprinted:
- Kelly, S. N. (2013). *A Comparison of Cohort Data from 2007/08 to 2010/11 Regarding Fine Arts-Related Instruction's Influence on Academic Success*. Florida Art Educators Quarterly.
- Kelly, S. N. (2010). *Andre Jerome Thomas*. New Grove Dictionary of American Music, New York, NY: Oxford University Press.
- Kelly, S. N. (2010). *Colleen Kirk*. New Grove Dictionary of American Music, New York, NY: Oxford University Press.
- Kelly, S. N. (2010). *Florida State University*. New Grove Dictionary of American Music, New York, NY: Oxford University Press.

Practitioner Journal Publications

- Kelly, S. N. (2021). President's message: With gratitude and appreciation: The winds of change. *Florida Music Director, 74(8), 4-5.*
- Kelly, S. N. (2021) President's message: Moving forward: Hope & Vigilance. *Florida Music Director, 74(7), 5.*
- Kelly, S. N. (2021). President's message: Reflection, hope, and remembering: Our future is bright! *Florida Music Director, 74(6), 5.*
- Kelly, S. N. (2020). President's message: Yes we can! Celebrate at the 2021 FEMA virtual professional development conference & all-state experience. *Florida Music Director, 74(5), 5.*
- Kelly, S. N. (2020). President's message: Celebrate returning to our goals. *Florida Music Director, 74(4), 5.*
- Kelly, S. N. (2020). President's message: Hope and faith in music education. *Florida Music Director, 74(3), 5.*
- Kelly, S. N. (2020). President's message: Show your value: Celebrating success and advocating for our future. *Florida Music Director, 74(2), 5.*
- Kelly, S. N. (2020). President's message: Facing challenges while preparing for success *Florida Music Director, 74(1), 5.*
- Kelly, S. N. (2020). President's message: Challenges and opportunities: Our future is here. *Florida Music Director, 73(8), 5.*
- Kelly, S. N. (2020). President's message: What now?. *Florida Music Director, 73(7), 7.*
- Kelly, S. N. (2020). President's message: The Next Step: Building on Success. *Florida Music Director, 73(6), 5.*
- Kelly, S. N. (2019). Get ready! It's time to celebrate at the 2020 FMEA Professional Development Conference. *Florida Music Director 73(5), 4-5.*
- Kelly, S.N. (2019). President's message: Success with a sense of purpose. *Florida Music Director, 73(4), 5.*
- Kelly, S.N. (2019). President's message: Celebrating impact: One student at a time. *Florida Music Director, 73(3), 5.*
- Kelly, S.N. (2019). President's message: Celebrating opportunities and success. *Florida Music Director, 73(2), 5.*
- Kelly, S.N. (2019). President's message: Reflect & celebrate: Past, present, & future. *Florida Music Director, 73(1), 5.*

Refereed Research Paper Spoken Presentations - International

- Kelly, S. N. (2019). *Student perceptions of possible differences between high school marching band and concert band*. Paper presented at the 23rd International Symposium for Research in Music Behavior, Estes Park, CO.
- Kelly, S. N. (2017). *Perceptions of “Transcendence” Among Selected Variables During the Student Teacher Experience*. Paper presented at the 22st International Symposium for Research in Music Behavior, Austin, Texas.
- Kelly, S. N. (2015, March). *Psychosocial theory and the lifespan of a successful music teacher*. Paper presented at the 21st International Symposium for Research in Music Behavior, Tallahassee, Florida.
- Kelly, S. N., & Heath, J. (2013, March). *A comparison of nationally ranked high schools and their music curricula*. Paper presented at the 20th International Symposium for Research in Music Behavior, Seattle, Washington.
- Bowers, J., & Kelly, S. N. (2011, February). *The impact of collaborative field experiences on university and public school music student development*. Paper presented at the 19th International Symposium for Research in Music Behavior, Barcelona, Spain.
- Kelly, S. N. (2009, April). *An overview of teaching music in American society: A social and cultural understanding of music education*. Paper presented at the 2009 18th International Symposium for Research in Music Behavior, St. Augustine, Florida.
- Madsen, C. K., & Kelly, S. N. (2009, April). *College music students as cross-age tutors within after-school setting*. Paper presented at the 2009 18th International Symposium for Research in Music Behavior, St. Augustine, Florida.

Refereed Research Poster Presentations – International

- Kelly, S. N. (2020). *Perceptions of “Transcendence” Among Selected Variables During the Student Teacher Experience*. Research poster session for the 34nd International Society for Research in Music Education, Helsinki, Finland
- Murie, C., & Kelly, S. N. (2020). *Teaching Music Internationally: What to Expect When Applying and Accepting an International Music Teaching Position*. Research poster session for the 34nd International Society for Research in Music Education, Helsinki, Finland
- Kelly, S. N., & Darrow, A. A. (2016, July). *Body posture effects on preservice music educators’ professional presence and students’ evaluation of teacher effectiveness*. Research poster session for the 32nd International Society for Research in Music Education, Glasgow, UK
- VanWeelden, K., & Kelly, S. N. (2016, July). *Experiences during doctoral music education students’ degree program: A comparison of perceptions*. Research poster session for the 32nd International Society for Research in Music Education, Glasgow, UK
- Kelly, S. N., & VanWeelden, K. (2014, July). *Teaching teachers: Methods and experiences used in training doctoral students to prepare preservice music educators*. Research poster

session for the 31st International Society for Research in Music Education, Porte Alegre, Brazil.

Kelly, S. N., & VanWeelden, K. (2012, July). *Gender associations with world music instruments by high school music students from the United States*. Research poster session for the 30th International Society for Research in Music Education, Thessaloniki, Greece.

Madsen, C. K., & Kelly, S. N. (2008, July). *College music students as cross-age tutors within after-school setting*. Poster session for the 28th International Society for Music Education World Congress, Bologna, Italy.

Refereed Research Paper Spoken Presentations – National

Kelly, S. N. (2021). *School music and student transition to college music majors*. Paper presented at the 2021 Desert Skies Symposium on Research in Music Education, Phoenix, Arizona.

Kelly, S. N. (2019). *Student perceptions of possible differences between high school marching band and concert band*. Paper presented at the 2019 Desert Skies Symposium on Research in Music Education, Phoenix, Arizona.

Kelly, S. N., & Veronee, K. (2017). *High school students' perceptions of non-traditional music classes*. Paper presented at the 2017 Desert Skies Symposium on Research in Music Education, Phoenix, Arizona.

Kelly, S. N., & Belfast, M. A. (2017). *Perceptions of summer music camp influences on musical skills*. Paper presented at the 2017 Desert Skies Symposium on Research in Music Education, Phoenix, Arizona.

VanWeelden, K., & Kelly, S. N. (2016). *Experiences during doctoral music education students' degree program: A comparison of perceptions*. Paper presented at the 2016 National Association for Music Education In-Service Conference, Atlanta, Georgia.

Kelly, S. N., & VanWeelden, K. (2015, September). *Teaching teachers: Methods and experiences used in training doctoral students to prepare preservice music educators*. Paper presented at the 2015 Symposium on Music Teacher Education, Greensboro, North Carolina.

Kelly, S. N. (2015, February). *Psychosocial Theory and the Lifespan of a Successful Music Teacher*. Paper presented at the 2015 Suncoast Music Education Research Symposium X: Music Lifelong Learning Conference, Tampa, Florida.

Kelly, S. N., & Belfast, M. A. (2015, February). *Performance considerations of secondary school instrumentalists*. Paper presented at the 2015 Desert Skies Symposium on Research in Music Education, Tucson, Arizona.

Kelly, S. N. (2014, February). *Choices and teaching: Applications of psychosocial theory of development to music teacher development*. Paper presented at the 2014 joint conference

of the Southern and Mid-Atlantic chapters of the College Music Society, Knoxville, Tennessee.

- Antmann, M., & Kelly, S. N. (2013, October). *Progress monitoring in music classes*. Paper presented at the 2013 National Association for Music Education In-Service Conference, Nashville, Tennessee.
- Killian, J., Dye, K., Cruse, C. S., Frederickson, W., & Kelly, S. N. (2013, September). *Data Informing Curriculum: The Tale of Two Universities*. Paper presented at the 2013 Symposium on Music Teacher Education, Greensboro, North Carolina.
- Kelly, S. N., & Heath, J. (2013, February). *A comparison of nationally ranked high schools and their music curricula*. Paper presented at the 2013 Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Kelly, S. N., & Matthews, K. (2013, February). *An investigation of hiring practices by secondary school principals of music teachers*. Paper presented at the 2013 Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Kelly, S. N., & Juchniewicz, J. (2009, January). *An investigation of social and musical objectives and experiences sought by instrumental students attending a summer music camp*. Paper presented at the 2009 Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Kelly, S. N. (2005, September). *An investigation of attractor and facilitator variables' Influence on preservice teachers' decisions to teach music*. Paper presented at the 2005 Symposium on Music Teacher Education, Greensboro, North Carolina.
- Kelly, S. N., & VanWeelden, K. (2002, April). *Connecting meaningful music with meaningful experiences in the multicultural/Multi-musical Classroom*. Presentation at the 58th National Biennial In-Service Conference of the Music Educators National Conference, Nashville, Tennessee.
- Kelly, S. N. (2001, March). *Improving the teaching effectiveness of music student teachers*. Presentation for the West Virginia Music Education Association, Morgantown, West Virginia.
- Kelly, S. N. (2001, March). *A comprehensive approach to music selection for the performing ensemble*. Presentation for the West Virginia Music Education Association, Morgantown, West Virginia.
- Kelly, S. N. (2001, February). *Undergraduate music education majors' perceptions of preparation and teaching responsibility for the National Standards for Arts Education*. Paper presentation at the Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Kelly, S. N. (2000, May). *The use of content standards from the National Standards for Arts Education by undergraduate instrumental music education majors*. Paper presented at the Southeastern Music Education Symposium, Athens, Georgia.
- Paul, S. J., Teachout, D. J., Sullivan, J. M., Kelly, S. K., Bauer, W. I., & Raiber, M. A. (2000,

May) *Role development activities and initial teaching ability*. Paper presented at the Southeastern Music Education Symposium, Athens, Georgia.

Kelly, S. N. (1999, April). *Sociological and musical influences of prospective undergraduate music teacher candidates*. Paper presented at the Symposium '99: The Sociology of Music Education II, Norman, Oklahoma.

Kelly, S. N. (1998, April). *Meeting the standards through technology: A collaborative approach*. Presentation at the 56th National Biennial In-Service Conference of the Music Educators National Conference, Phoenix, Arizona.

Kelly, S. N. (1998, March). *Music standards and goals for inclusionary settings*. Presentation at the Southeast Conference of the American Music Therapy Association, Tallahassee, Florida.

Hamann, D., Kelly, S. N., Lucas, K., & Teachout, D. (1997, May). *Structuring individual research approaches in music education*. Paper presented at the Southeastern Music Education Symposium at the University of Georgia, Athens, Georgia.

Kelly, S. N. (1996, May). *Attitudes of high school band directors toward the use, knowledge, and effects of conducting gestures by students*. Paper presented at the Southeastern Music Education Symposium at the University of Georgia, Athens, Georgia.

Kelly, S. N. (1995, April). *Access to the arts: An integration of the arts*. Presentation for the Midwest Regional Conference of the National Association for Music Therapy, Ft. Collins, Colorado.

Kelly, S. N. (1993, May). *A comparison of the effects of background music on the reading comprehension of university undergraduate music majors and non-music majors*. Paper presented at the Southeastern Music Education Symposium at the University of Georgia, Athens, Georgia.

Kelly, S. N. (1991, February). *Marketing a summer arts camp in the visual and performing arts*. Paper presented at the Maximizing Summer Opportunities National Conference at the University of South Carolina, Columbia, South Carolina.

Refereed Research Poster Presentations - National

Kelly, S. N. (2021). *School music and student transition to college music majors*. Research poster session. Research poster session for the National Association for Music Education National Meeting, Orlando, FL.

Kelly, S. N. (2019). *Perceptions of "Transcendence" Among Selected Variables During the Student Teacher Experience*. Research poster session. Research poster session for the Northwest Division of the National Association for Music Education National Meeting, Portland, OR.

Kelly, S. N. (2018). *Perceptions of transcendence among selected variables during the student teacher experience*. Research poster session. Research poster session for the National Association for Music Education National Meeting, Atlanta, GA.

- Kelly, S. N. & Belfast M. A. (2018). *Perceptions of summer music camp influences on musical skills*. Research poster session. Research poster session for the National Association for Music Education National Meeting, Atlanta, GA.
- Belfast, M. A., Kelly, S. N., & Scherber, R. (2018). *Performance considerations of undergraduate instrumental students*. Research poster session. Research poster session for the National Association for Music Education National Meeting, Atlanta, GA.
- Kelly, S. N., & Darrow, A. A. (2016). *Body posture effects on preservice music educators' professional presence and students' evaluation of teacher effectiveness*. Research poster session. Research poster session for the National Association for Music Education National Meeting, Atlanta, GA.
- Kelly, S. N., & Juchniewicz, J. (2014, April). *An investigation of solo and small-ensemble experiences on the influence of musical development of undergraduate college music majors*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Kelly, S. N., & Belfast, M. (2014, April). *Performance consideration of middle and high school instrumentalists*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Kelly, S. N., & VanWeelden, K. (2014, April). *Teaching teachers: Methods and experiences used in training doctoral students to prepare preservice music educators*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Kelly, S. N., & VanWeelden, K. (2012, March). *Gender associations with world music instruments by high school music students from the United States*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Kelly, S. N., & Kelly, R. K. (2012, March). *An examination of middle school band participation in athletic band activities*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Bowers, J., & Kelly, S. N. (2012, March). *The impact of collaborative field experiences on university and public school music student development*. Research poster session for the National Association for Music Education National Meeting, St. Louis, MO.
- Bowers, J., & Kelly, S. N. (2012, February). *The impact of collaborative middle school field experiences on university and public school music student development*. Research poster session for the Middle School National Conference for Choral Music, Dallas, TX.
- Juchniewicz, J., Kelly, S.N., & Acklin, A, (2011, June). *Rehearsal characteristics of superior band directors*. Research poster session for the Music Educators National Conference 2011 Summer Research Symposium, Washington, DC.
- Kelly, S. N. (2010, March). *The influence of student teaching experiences on preservice teachers' commitments to teaching*. Research poster session presented for the Music Educators National Biennial Inservice Conference, Anaheim, CA.

- Madsen, C. K., & Kelly, S. N. (2010, March). *Music education students as cross-age tutors in an after school setting*. Research poster session presented for the Music Educators National Biennial Inservice Conference, Anaheim, CA.
- Kelly, S. N. (2008 April). *Public school supervising teachers' perceptions of skills and behaviors necessary in the development of music student teachers*. Research poster session for the Music Educators National Biennial Inservice Conference, Milwaukee, WI.
- Kelly, S. N. (2006, April). *An investigation regarding the accuracy of supervising teachers' written assessments of student teaching performance practices*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Salt Lake City, Utah.
- Kelly, S. N. (2004, April). *Social and professional influences on undergraduate music education majors' environmental teaching preference*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Minneapolis, Minnesota.
- Kelly, S. N. (2002, April). *The influence of selected cultural factors on the environmental teaching preference of undergraduate music education majors*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Nashville, Tennessee.
- Kelly, S. N. (2000, March). *A time-use analysis of student intern verbal and non-verbal teaching behaviors*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Washington, DC.
- Paul, S. J., Teachout, D. J., Sullivan, J. M., Kelly, S. N., Bauer, W. I., and Raiber, M. A. (2000, March). *Problem-based learning in instrumental music teacher education*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Washington, DC.
- Kelly, S. N. (1998, April). *Preschool classroom teachers' perceptions of useful music skills and understandings*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Phoenix, Arizona.
- Kelly, S. N. (1996, April). *An investigation of the influence of timbre on gender and instrument association*. Research poster session presented at the Music Educators National Biennial Inservice Conference, Kansas City, Missouri.
- Manthei, M., & Kelly, S. N. (1996, April). *Effects of popular and classical background music on undergraduate math test scores*. Research poster session presented at the national meeting of the Music Educators National Conference Biennial Inservice Conference, Kansas City, Missouri.
- Johnson, C. M., & Kelly, S. N. (1995, November). *Differential patterns of listening to instrumental families by collegiate and junior high school music students*. Research poster session presented at the national meeting of the National Music Therapy Association,

Houston, Texas.

Kelly, S. N. (1994, April). *The effects of conducting instruction on the musical performance of beginning band students*. Research poster session presented at the Music Educators National Conference National Biennial Inservice Conference, Cincinnati, Ohio.

Refereed Research Paper Spoken Presentations – Regional

Antmann, M., & Kelly, S. N. (2014, January). *Progress monitoring in the music classroom: Orchestrating student and teacher success*. Research presentation at the 2014 Florida Music Educators Association Conference, Tampa, Florida.

Kelly, S. N. (2013 November). *Teacher delivery: Elements of effective teaching*. Research presentation at the 2014 Florida American Choral Directors Association, Orlando, Florida.

Kelly, S. N. (2010, January). *Supervising music student teachers*. Research presentation for the Florida Vocal Teachers Association at the 2010 Florida Music Educators Association Conference, Tampa, Florida.

Kelly, S. N. (1996, May). *Connecting creatively through the arts*. Paper presented at the Nebraska Teaching Improvement Council.

Refereed Research Poster Presentations - Regional

Kelly, S. N., & Veronee, K. (2017). *High school students' perceptions of non-traditional music classes*. Research poster presentation at the Florida Music Educators Association Inservice Conference, Tampa, Florida.

Kelly, S. N., & Matthews, K. (2014, January). *An investigation of hiring practices by secondary school principals of music teachers*. Research poster presentation at the Florida Music Educators Association Inservice Conference, Tampa, Florida.

Juchniewicz, J., Kelly, S. N., & Acklin, A. I. (2011, November). *Rehearsal characteristics of superior band directors*. Research poster presented at the North Carolina Music Educators Association Conference, Winston-Salem, North Carolina.

Kelly, S. N. (2007, February). *High school instrumental students' perceptions of effective music student teacher traits*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Charleston, South Carolina.

Kelly, S. N. (2005, January). *An investigation of select social variables on high school band students' perceptions of effective teacher skills and behaviors*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Tampa, Florida.

Kelly, S. N. (2003, January). *The use of information and practices presented by the music content standards from the National Standards for Arts Education*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Savannah, Georgia.

- Kelly, S. N. (2001, April). *Undergraduate music education majors' perceptions of preparation and teaching responsibility for the National Standards for Arts Education*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Louisville, Kentucky.
- Kennedy, R., & Kelly, S. N. (2001, April). *The effects of musical performance and cognitive strategies on the musical self-efficacy and self-esteem of juvenile delinquents and disadvantaged children*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Louisville, Kentucky.
- Paul, S. J., Teachout, D. J., Sullivan, J. M., Kelly, S. K., Bauer, W. I., & Raiber, M. A. (2000, April). *Role development activities and initial teaching ability*. Research poster session presented at the Pennsylvania Music Educators Association Conference, Pittsburgh, Pennsylvania.
- Kelly, S. N. (1999, January). *Preservice music education student fears of the internship and initial inservice teaching experiences*. Research poster session presented at the Southern Division meeting of the Music Educators National Conference, Tampa, Florida.
- Hamann, D., Kelly, S. N., Lucas, K., & Teachout, D. (1998, January). *Structuring individual research approaches in music education*. Research poster session presented at the Ohio Music Education Association Research Poster Session, Columbus, Ohio.
- Kelly, S. N. (1996, November). *Attitudes of high school band directors toward the use, knowledge, and effects of conducting gestures by students*. Research poster session presented at the Nebraska Music Educators Inservice Conference, Kearney, Nebraska.
- Kelly, S. N. (1995, November). *An investigation of the influence of timbre on gender and instrument association*. Research poster session presented at the Nebraska Music Educators Inservice Conference, Lincoln, Nebraska.
- Kelly, S. N. (1995, November). *A comparison of the effects of background music on the reading comprehension of university undergraduate music majors and non-music majors*. Research poster session presented at the Nebraska Music Educators Inservice Conference, Scottsbluff, Nebraska.
- Johnson, C. M., & Kelly, S. N. (1995, November). *Differential patterns of listening to instrumental families by collegiate and junior high school music students*. Research poster session presented at the Nebraska Music Educators Inservice Conference, Lincoln, Nebraska.
- Kelly, S. N. (1995, April). *A comparison of the effects of background music on the reading comprehension of university undergraduate music majors and non-music majors*. Research poster session presented at the Kansas Music Educators Association Inservice Conference, Wichita, Kansas.
- Johnson, C. M., & Kelly, S. N. (1995, April). *Differential patterns of listening to instrumental families by collegiate and junior high school music students*. Research poster session presented at the Kansas Music Educators Association Inservice Conference, Wichita, Kansas.

Kelly, S. N. (1984, November). *Factors of attrition affecting retention practices in college and university music schools*. Paper presented at the North Carolina Music Educators Association Inservice Conference, Winston-Salem, North Carolina.

Invited Research Spoken Presentations

Confredo, D., Kelly, S. N., & Thornton, L. (2019, June). *Vision 2020: The future is now for NAfME*. Presentation at the 2019 National Assembly of the National Association for Music Education, Washington, DC.

Kelly, S. N. (2019, May). *President's vision – Past, present, future*. Presentation for the Florida Music Education Association Summer Institute Summit, Tampa, FL.

Kelly, S. N. (2014, January). *Contemporary issues & solutions for new choral teachers*. Research presentation for the Florida American Choral Directors Association at the 2014 Florida Music Educators Association Conference, Tampa, Florida. FL.

Kelly, S. N., & Sanz, K. D. (2013, January). *Cohort study of arts participation and academic performance*. Presentation for the Florida Music Educators Association First General Session, Tampa, FL.

Kelly, S. N. (2011 November). *Recent research in music education: Issues & trends*. Presentation for North Carolina Music Educators Association Higher Education Committee, Winston Salem, NC.

Kelly, S. N. (2011, November). *Re-defining music education*. Presentation for North Carolina Music Educators Association Teacher Education Committee, Winston Salem, NC.

Kelly, S. N. (2010, March). *Social components of music learning and development*. Presentation for the Learning and Developing Special Research Interest Group at the national meeting of the Music Educators National Conference, Anaheim, CA.

Kelly, S. N. (2010, January). *Emerging Trends in Florida Music Education*. Keynote address for the meeting of the Florida Music Education Association Emerging Leaders at the 2010 Florida Music Educators Association Conference, Tampa, Florida.

Kelly, S. N. (2009, October). *Teaching music in the social world of education*. Keynote Address for the 2009 Florida College Music Educators and Florida Music Supervisors Association Fall Conference, Lakeland, Florida.

Kelly, S. N. (2009, October). *The music teacher profession: Past, present, and future perspectives*. Closing Session Address for the 2009 Florida College Music Educators and Florida Music Supervisors Association Fall Conference, Lakeland, Florida.

Kelly, S. N. (2009, October). *Re-defining music education in multicultural America*. Presentation for the 2009 Florida College Music Educators and Florida Music Supervisors Association Fall Conference, Lakeland, Florida.

- Kelly, S. K., Jossium, J., & Asmus, E. (2000, October). *Issues and trends in teacher certification*. Presentation for the Florida College Music Educators Association, Orlando, Florida.
- Kelly, S. N. (1996, November). *Avoiding student teaching pitfalls*. Presentation at the Nebraska Music Educators Association Inservice Conference, Kearney, Nebraska.
- Kelly, S. N. (1995, November). *Cooperative learning: Improving the relationship between high school and collegiate music teachers*. Presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.
- Kelly, S. N. (1995, November). *Working with students with disabilities*. Presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.
- Kelly, S. N. (1994, July). *Ada and the arts: Beyond boundaries*. Outreach panel presentation, Mid-America Arts Alliance and the National Endowment for the Arts Regional Conference, Kansas City, Missouri.
- Kelly, S. N. (1994, July). *Inclusion and the arts: Teaching strategies for success*. Presentation at the 36th Annual Summer Workshop of the Kansas Association of Secondary School Principals at Emporia State University, Emporia, Kansas.
- Kelly, S. N. (1994, March). *Integrating the arts into the inclusive classroom*. Presentation at the Sixteenth Annual Statewide Paraprofessional Conference, Topeka, Kansas.
- Kelly, S. N. (1990, November). *Improving the image of the community/junior college*. Presentation at the Open Forum Session of the Community/Junior College session of the National Association of Schools of Music Annual National Meeting, Indianapolis, Indiana.

Invited Spoken Presentations

- Kelly, S. N. (2021). *Points of pride for leaders*. Invited presentation for the Florida Music Educators Emerging Leaders Summer Conference. Virtual presentation.
- Kelly, S. N. (2020 June). *From the top: A president's view*. Invited presentation for the Florida Music Education Association's Emerging Leaders Workshop. Virtual presentation.
- Kelly, S. N. (2019 October). *President's Vision: Past, Present, & Future*, Invited presentation for the Florida Music Education Association Summer Institute, University of South Florida, Tampa, Florida.
- Kelly, S. N. (2019 October). *Developing future music educators*. Keynote presentation for the Florida Collegiate National Association for Music Education Fall Conference, Lakeland, Florida.
- Kelly, S. N. & Belfast, M. A. (2018 January). *Musical opportunities at the college level*. Presentation for the Florida Music Educators Association Annual Meeting, Tampa, Florida.
- Kelly, S.N., & Antmann, M. (2016 January). *Reality Check: Making the most of your situation*.

Presentation for the Florida Music Educators Association Annual Meeting, Tampa, Florida.

Kelly, S. N. (2015 January). *So you want to supervise an intern: Elementary*. Presentation for the Florida Music Educators Association Annual Meeting, Tampa, Florida.

Kelly, S. N. (2015 January). *So you want to supervise an intern: Secondary*, Presentation for the Florida Music Educators Association Annual Meeting, Tampa, Florida.

Book Reviews Published

Kelly, S. N. (1997). [Review of *Music education: Historical contexts and perspectives*]. *The Bulletin of Historical Research in Music Education*, 1, 56-58.

Kelly, S. N. (1993). [Review of *The American school: 1662-1990*]. *The Bulletin of Historical Research in Music Education*, 1, 69-73.

Kelly, S. N. (1992). [Review of *Oral history: An interdisciplinary anthology*]. *The Bulletin of Historical Research in Music Education*, 1, 57-58.

Kelly, S. N. (1991). [Review of *Horatio Parker, 1863-1919: His life, music, and ideas*]. *The Bulletin of Historical Research in Music Education*, 1, 72-74.

Solo Performances

Featured euphonium soloist at the 1988 North Carolina Tuba Band Recital, Raleigh, North Carolina.

Featured euphonium soloist and clinician at the 1988 Southeastern Tuba/Euphonium Conference at The University of Georgia, Athens, Georgia.

Featured euphonium soloist at the 1987 Carolina Tuba/Euphonium Conference at The University of South Carolina, Columbia, South Carolina.

Ensemble Performances

Brevard Chamber Orchestra, Principal Trombone, 1986-1990.

Brevard Chamber Orchestra, Second Trombone, 1984-1986.

Charlotte Symphony Orchestra, Euphonium, November 1983.

Greensboro Symphony Orchestra, Euphonium, September 1983.

SERVICE

Professional Offices

Immediate-Past President, Florida Music Education Association, 2021 – 2023

President, Florida Music Education Association, 2019 - 2021

President-Elect, Florida Music Education Association, 2017 – 2019.

Nominating Committee: President-Elect, Southern Division NAFME, 2019.

Chair of Music Education, Southern Chapter of the College Music Society, 2012 – 2014.

Co-Chair, “Trends in General Education” subcommittee of “The Future of Music Education in Florida” committee of the Florida Music Educators Association, 2006 – 2007.

Treasurer, Florida Music Educators Association, 2001 - 2003.

Executive Board, Florida Music Educators Association, 1999 - 2003.

President, Florida College Music Educators Association, 1999-2001.

Chair, Nebraska Council for Music Teacher Education, 1996-1997.

Executive Board, Nebraska Council for Music Teacher Education, 1994-1996.

Journal Editor Responsibilities

Editor-In-Chief, *Florida Music Director*, 2010 – 2017.

Research Journal Editorial Board Membership

Member, editorial board of the *Journal of Band Research*, 2009 - present.

Member, editorial board of *Music Education Research International*, 2006 – 2019t.

Member, editorial board of *Research Perspectives in Music Education*, 1998 - 2019.

Member, editorial board of *Journal of Research in Music Education*, 2004 – 2010, 2011-2014.

Guest Reviewer, *Psychology of Music*, 2012, 2014.

Guest Reviewer, *International Journal of Music Education*, 2011.

Member, editorial board of *Florida Music Director*, 1998 - 2010.

Member, Advisory Committee for *Teaching Music*, 2002 - 2004.

Associate Editor, *The Bulletin of Historical Research in Music Education*, 1991-1993.

Editor, *Tubists Universal Brotherhood Association Manuscript Press*, 1989-1991.

Editor, Northeast Region for *Update*, the state newsletter of the Association of Community Arts Agencies of Kansas, 1994.

Research Conferences/Symposium Board Membership

Member, editorial review board of the Desert Skies Symposium on Research in Music Education, Tucson, AZ, 2006 - present.

Member, review Board, Suncoast Music Education Research Symposium, Tampa, FL, 2006- 2019.

Chair, Affective Response Special Research Interest Group of the Music Educators National Conference, 1997 - 2000.

External Review Letter Requests

External Reviewer for Virginia Tech University, 2021

External Reviewer for University of Kentucky, 2019.

External Reviewer for the University of Missouri, 2019

External Reviewer for University of Oklahoma, 2019.

External Reviewer for the P. K. Yonge Developmental School, University of Florida, 2019

External Reviewer for Arizona State University, 2018

External Reviewer for Missouri State University, 2017

External Reviewer for the University of North Florida, 2017

External Reviewer for University of North Carolina at Greensboro, 2016

External Reviewer for Temple University, 2016

External Reviewer for the P. K. Yonge Developmental School, University of Florida, 2016

External Reviewer for Arizona State University, 2015

External Reviewer for the University of Minnesota, 2015

External Reviewer for the P. K. Yonge Developmental School, University of Florida, 2014

External Reviewer for the University of Missouri, 2013

External Reviewer for the University of Arkansas, 2013

External Reviewer for Queens University, Kingston, Ontario, Canada, 2013

External Reviewer for the University of the Arts, 2013

External Reviewer for University of North Carolina – Charlotte, 2013

External Reviewer for University of Nebraska, 2013

External Reviewer for Chapman University, 2011.

External Reviewer for Arizona State University, 2007.

External Reviewer for University of Oklahoma, 2006.

Consulting Activities

Search Committee, Director of Bands, Lincoln High School (FL), 2019.

Consultant, Florida Department of Education, Florida Teacher Certification Exam review, 2018.

Chair, Principal Advisory Council, Trinity Catholic School, 2015 – present.

Consultant, Florida Music Educators Association to the State of Florida Senate Committee on K-12 Education, 2017.

Search Committee, Director of Bands, Lincoln High School (FL), 2016.

Consultant, Florida Music Educators Association K-12 Public School Research Project, 2015-16.

Content Assessment Consultant, Florida Race to the Top Performing Arts Assessment, 2012 – 2014.

Consultant, Florida Music Educators Association K-12 Public School Research Project, 2012.

Consultant, Florida Music Educators Association to the State of Florida Senate Committee on K-12 Education, 2009.

Reviewer, *Nebraska K-12 Visual and Performing Arts Curriculum Frameworks*, Nebraska Department of Education, 1994-1996.

Visiting Evaluator, Southern Association of Colleges and Schools, 1989-1991.

Community/Junior College Committee Evaluation, *National Association of Schools of Music*, 1988-1991.

Conducting Activities (* denotes by invitation)

* Guest Conductor, Big Bend All-District High School Band, Tallahassee, FL, January 2022.

* Guest Conductor, Hillsborough County 11/12 Band, Tampa, FL, January 2020.

Director, Florida State University Concert Band, 2006 – present.

- * Guest Conductor, Nebraska Wind Symphony, Omaha, Nebraska, April 2017.
- * Guest Conductor, Florida Bandmasters District 2 High School Honor Band, Chipley, FL, January 2017.
- * Guest Conductor, North Florida High School Honor Band, Lake Butler, FL, January 2016.
- * Guest Conductor, Orange County, FL Middle School All-County Band, January 2015.
- Director, Florida State University Campus Band. 1998 – 2006.
- * Guest Conductor, Joint Southern Division Meeting of the College Band Directors National Association and the National Band Association, Nashville, TN, February 2006.
- * Guest Conductor, Florida Bandmaster Association District 9, St. Petersburg, FL, January 2005.
- * Guest Conductor, Florida Community College Activities Association Symphonic Band, January 2004.
- * Guest Conductor, Florida State University Symphonic Band, April 2003.
- Conductor, Florida State University Summer Music Camp Wind Orchestra, 2002, 2003.
- * Guest Conductor, The Nebraska Wind Symphony, Omaha, Nebraska, April 2002.
- * Guest Conductor, District III Middle School Honor Band, Live Oak, Florida, January 2000.
- * Guest Conductor, Tallahassee Winds, February 1998.
- Assistant Director, The Nebraska Wind Symphony, 1996-1997.
- Assistant Conductor, University of Kansas University Band, Fall 1991.
- * Conductor of the Brevard College Jazz Ensemble at the Grove Park Inn Jazz Festival, Asheville, North Carolina, 1989 and 1990.
- * Guest Conductor, All-Guilford County Senior High School Band, Greensboro, North Carolina, April 1988.
- * Conductor of the Brevard College Concert Band at the 1987 North Carolina Music Educators Association Inservice Conference Bandmasters Meeting, Winston-Salem, North Carolina, November 1987.
- * Guest Conductor, Georgia Music Educators Association Sixth District Senior High School Honors Band, Griffin, Georgia, February, 1987.
- * Guest Conductor, All-Henry County Senior High School Honors Band, Martinsville,

Virginia, April 1986.

- * Guest Conductor, University of North Carolina at Greensboro Summer Music Camps, 1984 and 1986.

Conductor, North State Silver Cornets British Brass Band, Greensboro, North Carolina, 1983-1984.

Guest Conductor, University of North Carolina at Greensboro Wind Ensemble, February 1984.

Guest Conductor, University of North Carolina at Greensboro Concert Band, April 1983 and December 1983.

Guest Conductor, All-Roanoke County Junior High School Honors Band, Roanoke, Virginia, March 1981.

FLORIDA STATE UNIVERSITY COMMITTEES

University Committee

University Undergraduate Policy Committee, 2015 – 2017.

University Teaching & Advising Awards Committee, 2014 – 2017.

University Curriculum Committee, 1999 – 2004.

College of Music

Member, Merit Review Committee, 2018 – 2020.

Member, Assistant Director of Athletic Bands Search Committee, 2020.

Member, Associate Dean for Community Engagement Search Committee, 2019.

Member, Instrumental Music Education Search Committee, 2017 – 2018.

Member, Instructor of Tuba Search committee, 2016 – 2017.

Chair, DOE/NCATE Re-accreditation Committee for Music Education, 2001-2002, 2006 – 2011.

Alumni Relations, 2007 - present.

Memorials & Courtesies, 2002 - present.

Honors & Citations Committee, 2002- 2019, Chair, 2019 – present.

Search Committee, String Music Education, 2010-2011, 2011-2012.

Search Committee, Senior Wind Band Conductor, 2002-2003.

Search Committee, Director for the Center for Music Research, 2001-2002.

Visions 2020: The Housewright Symposium on Music Education, 1999-2000.

College of Education

Professional Education Advisory Committee, 1998 – 2002; 2006 – 2011, 2014 – present.

Student Appeals Committee, 1998 - 2008.

Student Intern Handbook Committee, 2001-2002.

Chair, Student Intern Evaluation Sub-Committee, 2001-2002.

Search Committee, Director of Clinical Education, 2001-2002.

FLORIDA STATE UNIVERSITY ADVISING

Undergraduate and Graduate Academic Advisor, 1998 - present.

Music Education Professional Sequence Advisor, 1998 - present.

HONORS AND AWARDS

Florida Music Educators Association's College Music Educator of the Year, 2016.

University Undergraduate Teaching Award, Florida State University, 2011.

First Year Assistant Professor Award for Research and Creativity, Florida State University, 1998.

Marilyn Offutt Sullivan Award for Excellence in Professional Service by the College of Fine Arts at the University of Nebraska at Omaha, 1996.

Mary Duke Biddle Faculty Research Award at Brevard College, 1990.

PROFESSIONAL MEMBERSHIP and HONORARY SOCIETIES

Pi Kappa Lambda

Phi Mu Alpha

College Music Society

National Association for Music Education

International Society for Music Education

Kappa Kappa Psi

Phi Delta Kappa

Florida Bandmasters Association

Florida Music Education Association