
SUSAN L. SMITH

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303 Old Cabin Road
Troy Alabama, 36081

Profile

Highly motivated, enthusiastic and dedicated educator committed to music education for all.

Experience

Lecturer in Music Education, Troy University 2017- present

Teaching responsibilities include music education courses in Classroom Management, Methods and Materials, Curriculum and Instruction, Educational Psychology and Assessment, Introduction to Education and Aural Skills. Oversaw the Troy NAfME Collegiate Chapter revitalization in 2018 and continues to assist Music Education students through the EDTPA certification submission process and is the School of Music liaison to the College of Education.

Chair, Collegiate Advisory Council, National Association for Music Education 2020 - present

Charged with increasing involvement & enthusiasm for the Association among Collegiate members and other constituents with like interests. Currently leads the council to select yearly award winners, organize Collegiate Summit, develop Collegiate Kickoff activities and revise chapter resource material.

NAfME Professional Development Committee 2020 - present

Works with colleagues on numerous professional development initiatives including webinars, conference presentations and national town-halls.

President, Alabama Music Educators Association 2016-2018

Responsible for the mission and administration of the state music education association. Guided the direction of the organization and served on the executive board for 6 years. Oversaw the transition to a new conference venue. Implemented new ventures including strengthening connections and reception for vendors and making the conference experience more reflective and appealing for all divisions. Represented the organization at all NAfME Southern Division and National Assembly meetings. Initiated an Emerging Leaders experience with clinician David Vanderwalker. As Immediate Past President, guided promotion and implementation of the Future Alabama Music Educators experience for high school juniors and seniors.

Educational Consultant, Music for All, Indianapolis, Indiana

2014 - Present

Coordinates the National Chamber Festival and advises the organization on topics and trends in music education. Responsible for logistics surrounding the day of event and communication with participating directors. Spearheads and co-executive produces a bi-monthly *Mind the Gap* educational webinar and podcast series for preservice and teachers.

Educational Consultant, RWS Music Company

2015-present

Advise and write music education materials for instrumental publishing company.

District Chair and Vice Chair, Alabama Band Masters District VI

2009-2012

Coordinated events including Music Performance Assessment, Solo and Ensemble, District Honor Band Auditions and District Honor Band Festival.

Director of Bands, Saint James School, Montgomery, Alabama

2007-2017

Responsibilities included teaching grades 6-12 band, guitar and music technology. The Saint James Band consistently received superior ratings in Jazz Band, Solo and Ensemble, Marching Band and Concert Band festivals. Saint James was a BOA multi-Regional and Super Regional Class Champion and Grand Nationals Semifinalist. Students were selected for district and all state bands as well as the BOA Rose Parade Honor Band, the Army All American Marching Band and the Music for All National Honor Band of America.

General Music Teacher, Holley Navarre Intermediate, Navarre, Florida

2005-2007

Taught 700 students grade 3-5 general music. Responsibilities included teaching classroom music, 5th grade choir and organizing a full school talent show. Students were selected for the prestigious FMEA All State Elementary Choir for the first time.

Author and Editor, Alfred Publications

2000-2006

Coordinated a group of nationally known authors and composers for a K-12 music curriculum aimed at Bridging the Gap between elementary and secondary music experiences. Contributed to the Band and Orchestra Method Book and coordinated and edited the Choral, Elementary, Jazz and Guitar Books. Worked closely with

educational pedagogues including June Hinckley, Tim Brophy, Willie Hill, Carolyn Minear and Darla Handley.

Adjunct Professor, Troy University, Troy Alabama

1999-2001

Taught courses including Teaching Music for the Elementary Classroom, Private Horn and was Movement Coordinator for the Sound of the South Marching Band. Responsibilities included coordinating the SEUS Clinic and the Troy DCI Marching Contest.

Director of Bands, Spotswood High School, Harrisonburg, Virginia

1993-1995

Taught grades 9-12 band and guitar. Students received superior ratings at concert festival for the first time in recent history.

Director of Orchestras, Central High School, Woodstock Virginia

1992-1993

Instructed Grades 5-12 orchestra at 3 schools from beginners in 6th grade to seniors in high school.

Director of Bands, Courtland High School, Fredericksburg, Virginia

1990-1992

Taught band and chorus grades 9-12 as well as music theory. Ensembles received Superior Ratings at all state sponsored events.

Education

PhD in Music Education, Auburn University, in progress

Masters of Education, Troy State University 1998-1999

Bachelor of Music Education, James Madison University 1986-1990

Affiliations

National Association for Music Education, Alabama Music Educators Association, Phi Beta Mu, Alabama Bandmasters Association, National Band Association, Sigma Alpha Iota, Tau Beta Sigma

Conference Presentations

Clinic presentations at national, regional and state conventions including MENC National, Midwest 2005, 2017 and 2021, AMEA, VMEA, IMEA, NCMEA, KMEA, FMEA, Southern Division Conference, Muncie City Schools Keynote, Music for All Summer Symposium, NAMM Convention, Western Carolina Summer Symposium, NJEA, NJMEA, NYSSMA

Honor Band Conducting Appearances

VBODA District X and IV, Alabama District II, IV, VI, Morehead State University, University of South Florida Middle School, Auburn University Middle School Honor Band, Samford University Honor Band, University of Alabama Honor Band, Marshall University Honor Band, Lake County Honor Band, FL, Kentucky District Honor Band, UGA Midfest Honor Band

Publications

In the Bleak Midwinter - Beginning Band Series RWS Publications

Beginning Band Warmup - Beginning Band Series RWS Publications

Silent Night - Beginning Band Series RWS Publications

Band Expressions Band Method Book 1 & 2 - Alfred Publications

References

Dr. Larry Blocher, Dean, College of Communications and Fine Arts, Troy University
lblocher@troy.edu

Randall Coleman, Director of Bands, University of Tennessee at Chattanooga, Past President GMEA, President Elect National Band Association
randallcoleman@utc.edu

Linda Gammon, Director of Bands, Ret. Robinson Middle School, Past President VMEA linda.gammon@vwa.band

Dr. Myra Rhoden, Director of Bands, Fayette County High School, Founder Athena Music Camps for Girls and Black Women Band Directors Association
rhoden.myra@mail.fcboe.org

Dr. Sara Womack, Fine and Performing Arts Coordinator, Atlanta Public Schools, Past President, NAFME Southern Division and AMEA
sara.womack@atlanta.k12.ga.us

Dr. Adam Dalton, Director of Bands, Marshall University daltonaf@gmail.com

Dr. Rob Lyda, Music Teacher Auburn City Schools, Adjunct Professor Auburn University, Chair, Elementary/General Music Council NAFME, President Elect, Alabama Music Educators Association lydarob@me.com
