



2022 NAFME National Conference

NAfME is ME!

Call for PreK-12 Session Proposals

The 2022 NAFME National Conference Organizing Committee encourages proposals across all components of the conference that:

- Support and advance diversity, equity, inclusion and access (DEIA) at all levels in the field of music education
- Foster interaction and interdisciplinary connections across NAFME’s vibrant network of communities, affiliates, councils, and societies
- Facilitate diverse types of collaboration between music education researchers/research and PreK-12 practitioners/practice

Call for proposal(s) for PreK-12 sessions. This call is organized by NAFME’s Professional Development Committee (PDC) using a two-step process:

- Peer review by 2-3 reviewers
- Guidance/input and selection of the final overall program by the PDC

Note: Submissions will only be viewed by members of the review/selection committee.

Call for Proposals Guidelines:

- Sessions should be hands-on, standards-based, interactive, and engaging.
- Multiple presenters per proposal are welcome.
- No individual may be associated with more than three submissions (regardless of author/presenter order or role).
- Proposals are welcome in all existing and expanding pathways of PreK–12 music education. (Submitters will select all areas that apply from a dropdown menu, with an additional option for “other.”)

- Proposals should identify the intended audience for the presentation.
- Submitters will be asked if their proposal addresses Diversity, Equity, Inclusion, and Access (DEIA). If yes, submitters should identify in what specific way DEIA issues are addressed in the proposed presentation. (See NAFME's position statements on [Equity and Access](#) and [Inclusivity and Diversity](#).)
- We are committed to representing diverse voices at our conference. We encourage those who identify as people of color, gender nonconforming, having a disability, LGBTQIA+, and other under-represented members to apply.
- NAFME encourages members of all ages and experience levels to submit proposals.
- Provide information about when and where this session was previously presented, if applicable.
- All sessions will be 60 minutes, including a minimum of 10 minutes for Q/A.
- This call for proposals is for individual, member-proposed sessions only. If you are interested in corporate-sponsored session opportunities, please email Ashley Wales (ashleyw@nafme.org) for more information.
- Those submitting the proposal must be a member of NAFME at the time of submission, and, if accepted, presenters must be members of NAFME at the dates of the conference, November 2-6, 2022. [Please join/renew here](#).

Presentation Outline Requirements:

- Provide the title of your presentation as it would appear in the program.
- Provide a brief overview description of your session as it would appear in the program, including clearly identifying specific learning objectives. (200 words)
- Bullet the sequence of your presentation outline. (300 words)
- Explain how your presentation is relevant to classroom instruction.
- Identify how attendees will actively engage in your session as a part of their professional learning. (75 words)
- Identify action items or strategies that attendees will take with them that will impact instruction. (75 words)
- Identify the 2014 [Music Standards](#) used in your presentation. (300 words)
- Identify what technology will be integrated into your session, if applicable. (75 words)
- Include a short bio (150 words) for each presenter in the proposed session.

Application Steps:

- Complete presentation requirements through the online application. Each of the requirements will have a separate section with either a drop-down menu and/or text entry (with a word count limitation), depending on the question.

- Record and provide a link to a 1 to 2-minute video created specifically for this proposal.
 - Uploaded videos should identify why this topic is important and strategies you intend to use to meet your learning objectives and engage the audience.
 - The video should be uploaded to the platform of your choice (Google Drive, Vimeo, YouTube, etc.) with a link provided that allows individuals with the link access to the video.
 - Proposals with broken video links will not be considered.

Please note the following:

- The NAFME Professional Development Committee reserves the right to select session proposals that best address the given criteria and to create the best overall conference program.
- Accepted proposals will be invited to submit a webinar for inclusion in the [NAfME Academy](#).
- NAFME will provide the following for all session rooms: LCD projector, screen, microphone, and audio playback equipment. Additionally, instruments may be requested through the online application.

Important Dates

- December 13 - NAFME sends out the call for proposal guidelines and submission requirements
- January 7 - Call for Proposals online submission platform opens
- February 15 - Submission deadline
- April 30 - Acceptance Notices

For questions or assistance, please contact: John Donaldson, staff liaison to the Professional Development Committee, johnd@nafme.org