



## 2022 NAfME National Conference NAfME is ME!

### Call for Research Proposals

The 2022 NAfME National Conference Organizing Committee encourages proposals across all components of the conference that:

- Support and advance diversity, equity, inclusion and access (DEIA) at all levels in the field of music education
- Foster interaction and interdisciplinary connections across NAfME’s vibrant network of communities, affiliates, councils, and societies
- Facilitate diverse types of collaboration between music education researchers and PreK-12 practitioners

#### Research Proposal Submission

The committee invites applicants to submit proposals on topics related to music education and music teacher education.

- The **Society for Research in Music Education (SRME)** will consider proposals related to a broad range of music education research.
- The **Society for Music Teacher Education (SMTE)** will consider proposals of research and practices pertaining to music teacher education.

Please note the following:

- Proposals may be submitted in the formats listed below.
- Multiple submissions of the same proposal are not permitted.
- All research paradigms and approaches to scholarship are acceptable.
- Proposals that align with the Conference theme and partner researchers with PreK-12 practicing music educators are encouraged.
- All research topics are welcome.
- Submissions should not have been published prior to the conference and should comply with the “NAfME Research Publication/Presentation Code of Ethics” - see <https://nafme.org/my-classroom/journals-magazines/journal-of-research-in-music-education/journal-of-research-in-music-education-code-of-ethics/>

## Multiple Submissions Policy for SRME and SMTE Proposals

- An individual may submit no more than four session proposals of any type (paper, poster, symposium, etc.), including co-authored submissions.
  - If an individual exceeds the submission limit of four, the earliest submissions only will be reviewed.
- The maximum number of sessions per individual that will be accepted is two spoken presentations and two poster presentations.
  - The only exception is for individuals who been invited by the conference organizers to contribute to a session.
- Depending on the number of submissions, the Conference Organizers reserve the right to further limit the number of spoken and/or poster presentations accepted for any one individual.

## SRME Formats and Guidelines

1. **Research Paper** – This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 min for the presentation and 5 minutes for questions and answers. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. NOTE: On the submission form, applicants will be able to designate *presentation or poster* if they are willing to present their research as a poster if not accepted for a spoken session.
2. **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/STME conference sessions. Poster presenters will be present to display and discuss their work during the time assigned. Submission requirements are identical to those for Research Papers.
3. **Symposium** – This refers to a series of two or three original research presentations by different authors that are unified by a common theme. Symposium conveners are asked to coordinate the submission of papers under one heading. A discussant could also be included. Total time allocated for symposia will be 60 minutes. Submission requirements: Conveners will submit a) a 350-word general description of the session including its significance to the music education research audience; b) a 50-word abstract describing the overall session; c) author information for each presenter and, if applicable, discussant; d) title and 500-word paper proposal for each contribution.
4. **Special Topics in Research (presentation)** – This format is for those interested in presenting a session that focuses on issues concerning the development and execution of research. A limited number of Special Topics sessions will be selected. These highly-selective sessions might address (but are not limited to) topics such as: research questions, methodology, building quality action research with practitioners, design, analysis, publication, or ethics. Total time allocated for

the presentation will be 60 minutes. Submission requirements: Authors will submit a) a 350-word general description of the session including its significance to the conference audience; b) a detailed outline of the proposed session; c) a 50-word abstract.

5. **SRIG Session** – The content of [SRIG](#) sessions will be chosen from the Research Papers submitted. To be considered for presentation on a SRIG session, choose the keyword choice in your submission to indicate the SRIG you feel might be a good fit for your paper. Papers not selected by a SRIG will still be eligible to be selected for spoken or poster presentation.

### SMTE Formats and Guidelines

1. **Research Presentation** – This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 minutes for the presentation and 5 minutes for questions and answers. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. NOTE: On the submission form, applicants will be able to designate *presentation or poster* if they are willing to present their research as a poster if not accepted for a spoken session.
2. **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/SMTE conference sessions. Poster presenters will be present to display and discuss their work during the time assigned. Submission requirements are identical to those for Research Presentation.
3. **Programs, Practices, and Issues (presentation OR poster)** proposals should describe programs or practices that address one or more of the areas of critical need or address a current issue facing music teacher education (for examples of topical areas, see the list of ASPAs at [smte.us/aspas](http://smte.us/aspas)). Proposals should specifically include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, or demonstration. If selected, 25 minutes will be allocated for the complete presentation, or a poster will be invited to be presented at a poster session as described above. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. NOTE: On the submission form, applicants will designate a P, P, & I proposal to be considered for presentation-only, poster-only, or presentation OR poster.
4. **Colloquium** – This refers to a group of two or three presentations by different authors that are tightly unified by a common theme. Themes related to ASPAs (see the list of ASPAs at [smte.us/aspas](http://smte.us/aspas)) are particularly welcomed. Colloquium conveners are asked to coordinate the submission of papers under one heading. No more than 2-3 Colloquium sessions will be selected, and these highly selective sessions might take the form of a roundtable or panel discussion,

possibly with a discussant included. Total time allocated for the Colloquia will be 60-90 minutes. Submission requirements: Authors will submit a) a 350-word general description of the session including its significance to the music teacher educator audience; b) a 50-word abstract describing the overall session; c) author information for each presenter and, if applicable, discussant; d) title and 500-word sub-proposal for each contribution. **NOTE:** Each sub-proposal submitted as a part of a Colloquium will be reviewed individually on its merits.

### Research Proposal Submission Process

All proposals must be submitted for review through the **NAfME online submission portal**, which will be available through the NAfME website beginning on January 7, 2022. Submissions should be written in ways that do not indicate the identity of the authors or the authors' institutions. **The submission deadline is Tuesday, February 15, 2022, at 11:59 p.m. Pacific Standard Time.** Extensions will not be granted.

When submitting a proposal, applicants will:

1. Designate one NAfME Society for adjudication:  
Society for Research in Music Education (SRME)  
Society for Music Teacher Education (SMTE)
2. Designate a format (see Formats and Guidelines above)
3. Select and supply keywords that best represent the topic area of the research.

For multi-authored proposals, all authors, including co-authors and co-presenters, must be members of NAfME at the time of submission and will be required to maintain their membership through the dates of the conference. Exceptions to the membership requirement may be made by the President of NAfME for individuals whose areas of expertise are outside music education. Submitters whose presentations are accepted will confirm their acceptance by preregistering for the conference.

Notification of acceptance will be sent to the primary proposal author by the end of April, 2022. Specific information about presentations, posters, and other requirements will be communicated to authors following acceptance.

### Review Process

All submissions will be peer reviewed. Authors of the proposals will remain anonymous to the reviewers (with the exception of symposium and colloquium proposals).

Reviewers will be guided by the following criteria:

- Proposal is fitting for sessions dealing with research into the practice of music education and the preparation of music educators
- Proposal is new, original, and high quality

- For research proposals, works in progress (i.e., data collection is not complete at the time of proposal) will be reviewed, but the study must be completed by the time of presentation
- Writing is coherent, clear, and compelling
- Proposal provides the relevant information required by the format guidelines specified by SRME, SMTE.
- Consideration will be given to balancing the research conference program on the basis of format and topic

#### Important Dates

- Submissions Portal Opens: January 7, 2022
- Submission Deadline: February 15, 2022
- Acceptance Notices: on or before April 30, 2022

For questions or assistance, please contact: John Donaldson, staff liaison to SMTE and SRME, [johnd@nafme.org](mailto:johnd@nafme.org)