



National Association
for **Music Education**



COLLEGIATE



COLLEGIATE

COLLEGIATE CHAT

**"PRAXIS PRACTICE:
PREPARE TO PASS!"**



DR. HEIDI WELCH
COLLEGIATE ADVISORY COUNCIL
EASTERN DIVISION REPRESENTATIVE.



DR. TOMISHA PRICE-BROCK
PRODIGIOUS MUSIC CONCEPTS, LLC
PRESIDENT AND CEO

**January 31st
8pm EST**

**Register with the link
in the description**

Purpose: NAFME Advisory Councils will provide expert, committed, representative leadership in supporting program efforts for college student activities.

Mission The mission of the National Association for Music Education (NAFME) Collegiate Advisory Council is to advance music education by promoting collegiate membership as a formal induction into the profession.

<https://nafme.org/membership/collegiate/>

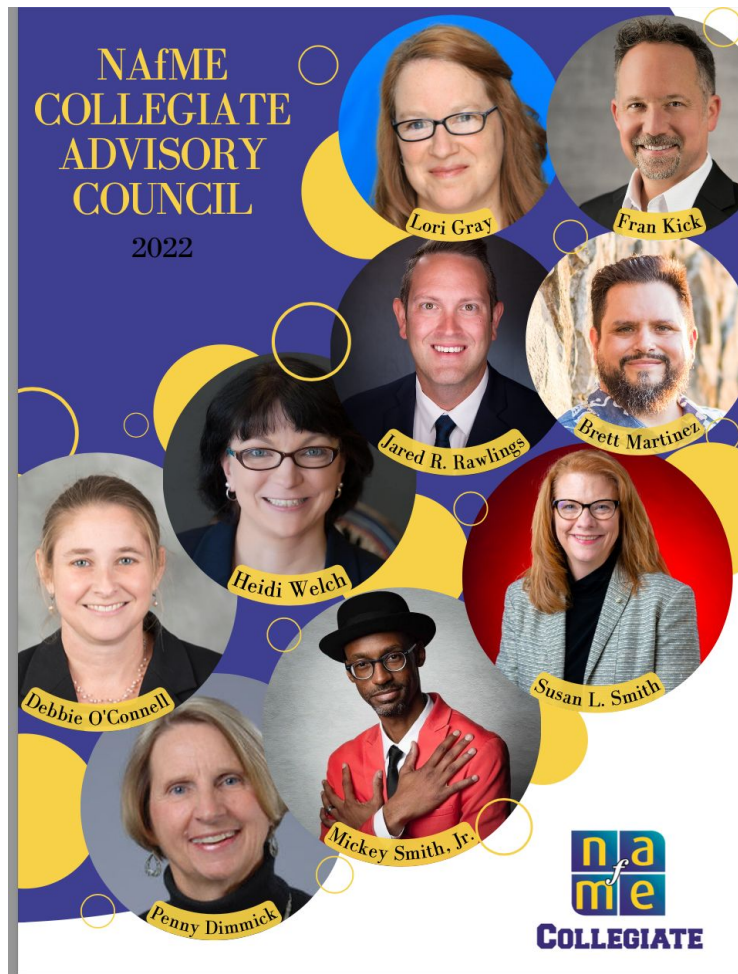
Collegiate awards are live!

Collegiate Chats- Monthly

Instagram:nafmecollegiateofficial

Collegiate Advocacy Summit - June 2022

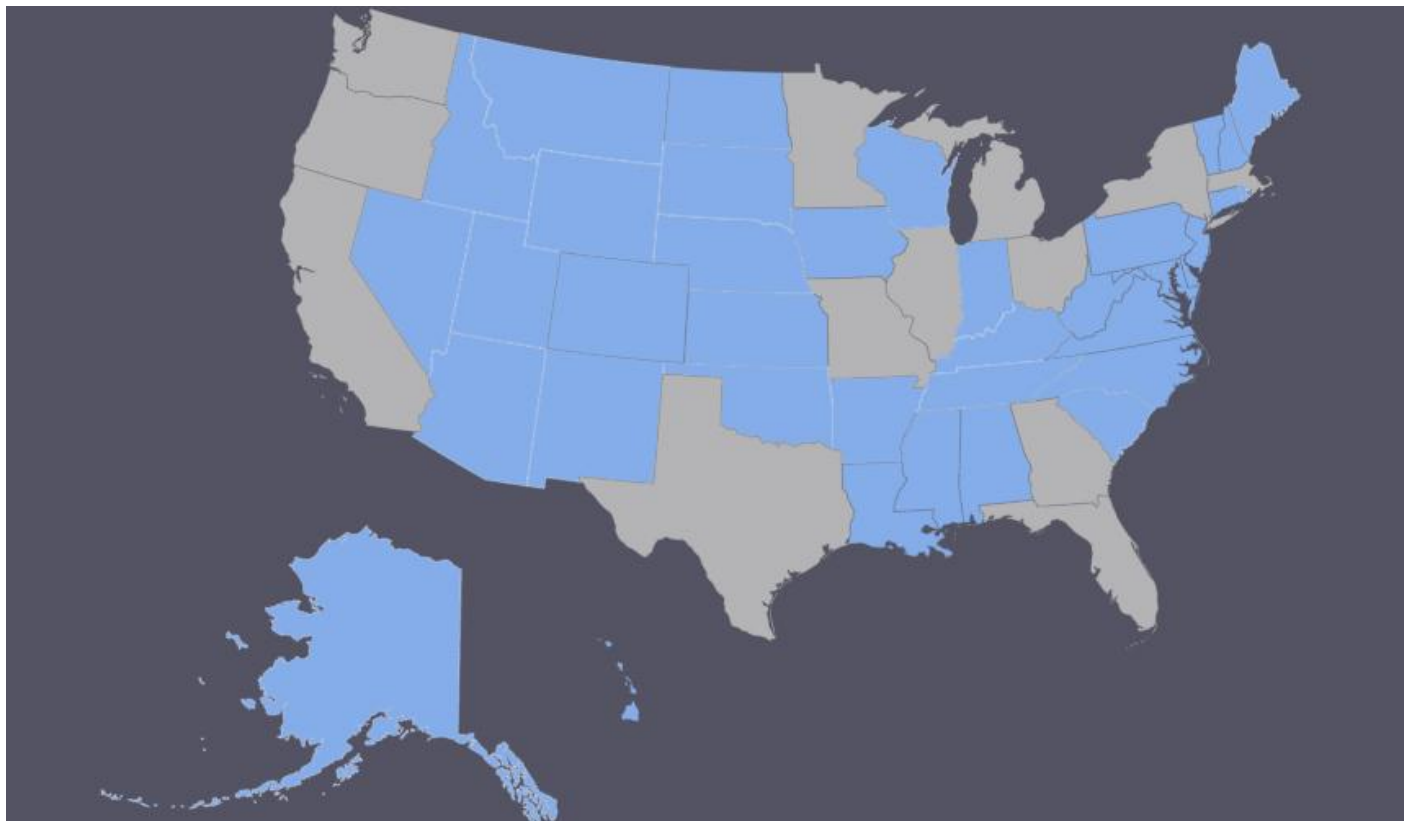
Collegiate Kickoff - September



Overview of the Evening

- Welcome
- Collegiate Council Info (Instagram/Social Media/Membership)
- Overview- Scores, State Requirements
- Communication and Breaking Barriers to Success
- Reducing Test Anxiety
- Understanding the Questions and How to Approach the Answers
- Licensure & Reciprocity
- Scoring Advice/practice resources (how to find and use)
- Q/A Chat

States Which Require a Music Praxis



Know your CODE!



5113: Music: Content Knowledge (27 States)

5114: Music: Content and Instruction (10 States)

5115: Music: Instrumental and General Knowledge (6 states)

5116: Music: Vocal and General Knowledge (6 states)

**38 States (including D.C.) currently require one of the 4 Music
Praxis Content Exams**

5114: Music: Content and Instruction

Connecticut	5114	162
Maryland	5114	162
Nebraska	5114	152
Nevada	5114	162
North Carolina	5114	162
South Carolina	5114	162
Tennessee	5114	162
Vermont	5114	162

5113: Music: Content Knowledge

Alabama	5113	161
Arizona	5113	169
Colorado	5113	161
Delaware	5113	155
D.C.	5113	161
Idaho	5113	148
Iowa	5113	154
Kansas	5113	152
Louisiana	5113	151
Maine	5113	151
Mississippi	5113	161
Montana	5113	152
New Hampshire	5113	161
New Jersey	5113	153
New Mexico	5113	161
North Dakota	5113	149
Pennsylvania	5113	158
Rhode Island	5113	160
Utah	5113	156
Virginia	5113	160
West Virginia	5113	155
Wisconsin	5113	150
Wyoming	5113	156

5113: Music: Content
Knowledge

OR

5114: Music: Content and
Instruction

OR

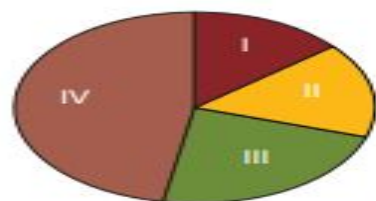
5115: Music:
Instrumental and General
Knowledge

OR

5116: Music: Vocal and
General Knowledge

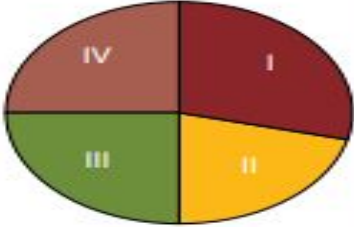
Alaska	5113	154
	5114	162
South Dakota	5113	150
	5115	150
	5116	153
Arkansas	5113	157
	5115	145
	5116	147
Hawaii	5113	139
	5115	150
	5116	153
Kentucky	5115	150
	5114	162
	5116	153
Indiana	5115	150
	5116	153

Test Name	Music: Content Knowledge
Test Code	5113
Time	2 hours, divided into a listening section (Section 1) and a non-listening section (Section 2)
Number of Questions	120
Pacing and Special	In Section 1 of the test, you are asked questions about recorded musical excerpts. During the audio portions, you are given time to read the questions and possible answers shown on the screen. A clock at the top of the screen shows you how much time is remaining to answer all of the questions in Section 1. You then have 85 minutes to complete the 90 questions in Section 2.
Format	Selected-response questions; 30 of the 120 questions are based on recorded musical excerpts. This test will include questions with an audio component.
Test Delivery	Computer delivered

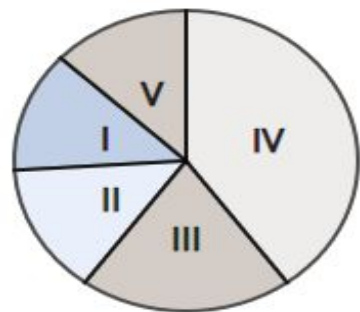


Content Categories	Approximate Number of Questions	Approximate Percentage of Examination
I. Music History and Literature Category total: 18 Section 1 (listening*): 9 Section 2: 9		15%
II. Theory and Composition Category total: 19 Section 1 (listening*): 9 Section 2: 10		16%
III. Performance Category total: 27 Section 1 (listening*): 12 Section 2: 15		22%
IV. Pedagogy, Professional Issues, and Technology Category total: 56 Section 1 (listening*): N/A Section 2: 56		47%

Test at a Glance

Test Name	Music: Content and Instruction		
Test Code	5114		
Time	2 hours, divided into a 25-minute listening section (Section 1) and a 95-minute non-listening section (Section 2)		
Number of Questions	84 selected response and 3 constructed response		
Format	Selected-response questions and constructed-response questions		
Test Delivery	Computer delivered		
	Content Categories	Approximate Number of Questions	Approximate Percentage of Examination
	I. Music History and Theory	32	29%
	II. Performance	24	21%
	III. Instruction, Professional Issues, and Technology	28	25%
	IV. Instructional Activities (constructed response)	3	25%
Pacing and Special Tips	<p>The questions in Section I are based on recorded musical excerpts with narration that are played individually for each question or set of questions. Section I takes approximately 25 minutes to complete. Within Section I, you may proceed from question to question within the time allotted, but after time expires, the computer will automatically advance to Section II. You will not be able to return to Section I after Section II begins.</p> <p>You will then have approximately 95 minutes to answer the remaining 62 selected-response questions and the three constructed-response questions in Section 2. The suggested time is 65 minutes for completing the 62 multiple-choice questions and 30 minutes for completing the three constructed-response questions.</p>		

Test Name	Music: Instrumental and General Knowledge
Test Code	5115
Time	125 minutes
Number of Questions	125 selected-response questions
Format	The test consists of a variety of selected-response questions, where you select one or more answer choices; questions where you enter your answer in a text box; and other types of questions. You can review the possible question types in Understanding Question Types.
Test Delivery	Computer delivered



Content Categories

**Approx. #
Questions**

**Approx. %
Examination**

I. Music History and Literature

16

13%

II. Music Theory and Composition

18

14%

III. Music Performance

25

20%

IV. Music Pedagogy and Instructional Practices

49

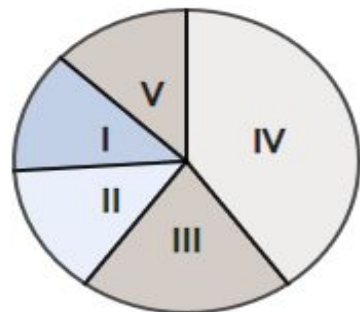
40%

V. Professional Issues and Music Technology

17

13%

Test Name	Music: Vocal and General Knowledge
Test Code	5116
Time	125 minutes
Number of Questions	125 selected-response questions
Format	The test consists of a variety of selected-response questions, where you select one or more answer choices; questions where you enter your answer in a text box; and other types of questions. You can review the possible question types in Understanding Question Types.
Test Delivery	Computer delivered



Content Categories

**Approx. #
Questions**

**Approx. %
Examination**

I. Music History and Literature

16

13%

II. Music Theory and Composition

18

14%

III. Music Performance

25

20%

IV. Music Pedagogy and Instructional Practices

49

40%

V. Professional Issues and Music Technology

17

13%

On the ETS Website:

- Study Companion
- Study Plan
- Interactive Practice Tests

For each test!

Communication and Breaking Barriers to Success

- Common Barriers
 - Communication
 - Content
 - Prior Knowledge & Deficiencies
- Early and Regular Communication
- When Should You Test?
- What Faculty/Advisors Can Do
- What Students Can Do



Tips for Reducing Test Anxiety

Prior to the Test:

- Allow 4-6 weeks to prepare for the exam
- Have a dedicated study plan and study schedule
- Create flash cards or color coded notes
- Vocalize to memorize/master; Have others quiz you
- Do not cram the night before an exam
- Prepare all test center items the night before (ID, Keys, Candidate Ticket, etc.)
- Eat a light breakfast
- Dress comfortably
- 1-minute meditation



Tips for Reducing Test Anxiety

During the Test:

- Read the answer choices first, then the question
- Breathe and pace yourself
- Mark questions that stump you and come back to them
- Use your scratch paper or whiteboard



Understanding Exam Content

- Conquering Listening Questions
 - General Listening Questions
 - Analysis, Chord Progression, & Error Detection Questions
- Conquering Multiple Choice/Selected Response Questions
 - Context Clues
 - Read the Answer Choices First!
- Mastering Constructed Response Questions
 - Restate and Select
 - Identify
 - Solve with Examples
 - Conclusion



Licensure and Reciprocity

- ETS vs. Pearson States
 - 14 States utilize exams other than the *Praxis* for Music Teacher Licensure
- Must pass all exams and be fully eligible for licensure



Resources for Practice!

Praxis Study Companions

<https://www.ets.org/s/praxis/pdf/5113.pdf>

<https://www.ets.org/s/praxis/pdf/5114.pdf>

<https://www.ets.org/s/praxis/pdf/5115.pdf>

<https://www.ets.org/s/praxis/pdf/5116.pdf>

ETS Interactive Practice Tests!

Cost: \$19.95 for 90-Days or TEN practice tests

<https://store.ets.org/store/ets/DisplayProductDetailsPage/ThemeID.12805600/productID.306953400>

YouTube Videos

More Resources!

Books: Praxis II Music: Content and Instruction (5114) Exam
Secrets Study Guide
Praxis II Music Content and Instruction (5114) Exam: Teacher
Certification

Quizlet:

[Praxis 5113 and 5114 Classroom Set](#)

[Praxis 5114 Set](#)

[History and Theory](#)

[History and Literature](#)

[Theory and Composition](#)

[Performance](#)

[Instruction, Professional Issues, and Technology](#)

I took it...now what?

- BREATHE
- Wait for your scores to come in.
- You CAN ALWAYS RETAKE IT!
- This test does NOT DETERMINE your worth or potential or ability as a music educator.



For Example: PRAXIS: 5114

Let's Say You Score

Selected Response Questions: 84
(75% of score)

$$25/32 = .78 \times .29 = .227$$

Music History and Theory
Questions: 32 (29%)

$$17/24 = .71 \times .21 = .149$$

Performance Questions: 24 (21%)

$$20/28 = .71 \times .25 = .179$$

$$\text{Total} = .555$$

Instruction, Professional Issues,
and Technology: 28 (25%)

Total:

Constructed Response Questions:
3 (25% of score) Total Possible: 0-3
points EACH = 9 Total Points poss.

$$2/2/3 \text{ Const. Resp. Questions} = 7/9 = .78 \times .19$$

$$.56 + .20 = .76$$

$$\text{Add } 100 \text{ and APPROX score} = 176$$

Advice and tips from a Praxis II Reviewer

A Sample Test Question

Briefly describe an instructional sequence that would introduce the concept of texture to students in a *general music* class.

In the space provided in your test book, respond to the following THREE tasks.

- Task I: Indicate the grade or grade range for which your instructional sequence is intended.
- Task II: Briefly describe an appropriate and logical instructional sequence for the grade level you have indicated that would introduce the concept of texture to students in a general music class. Your instructional sequence should include:
- ONE or more participatory experiences and
 - TWO musical selections. The musical selections you include should come from different cultural origins or musical traditions.

You may structure the sequence in any manner you prefer—it may, for example, be for a single class period or it may occur over a span of several class periods.

- Task III: Briefly describe an additional activity that reinforces what you taught about texture in Task II.

**Notice the “set-up” sentence in the beginning.
Your response **SHOULD** include:**

- The particular musical CONCEPT you will teach
- The teaching goal, which is to INTRODUCE the concept to students
- The setting, a GENERAL MUSIC CLASS

Pointers:

A Sample Test Question

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 - TWO musical selections. The musical selections you include should come from different cultural origins or musical traditions.

You may structure the sequence in any manner you prefer—it may, for example, be for a single class period or it may occur over a span of several class periods.

- Task III: Briefly describe an additional activity that reinforces what you taught about texture in Task II.

This is a general music class, do NOT describe a rehearsal/ensemble/individual lesson (you lose POINTS).

Describe how you will teach it to K-12 students, and don't use only "university-level" terms (you lose POINTS).

Don't go off topic and talk about timbre, dynamics, etc. and not talk about TEXTURE (as necessary from the question) – (You lose POINTS).

Use the Question to GUIDE YOU – it asks for THREE tasks.

Keep your TASK II answer LOGICAL and APPROPRIATE! Therefore, include the right CONTENT, in the right ORDER, in a progression that builds student UNDERSTANDING of the CONCEPT!

Also:

Scorers are trained to “give you the benefit of the doubt” and read all of your responses to give you as much credit as they can as long as you have addressed all of the tasks appropriately.

They are supervised throughout to assure that scores are appropriate and not biased.

Scorers view every response completely anonymously.

How Constructed Response is Rated

- Two raters independently rate each of the written responses.

Sample Constructed-Response Questions

General Scoring Guide

Responses to each prompt will be assessed on the following general criteria.

<u>Score</u>	<u>Description</u>
Score of 3	The response is complete and appropriate in regard to all tasks posed by the question.
Score of 2	The response is complete and appropriate in regard to all tasks, with some minor errors or omissions.
Score of 1	The response is characterized by serious omissions or errors, but provides some ideas related to the tasks posed by the question.
Score of 0	The response is completely incorrect in respect to all tasks.

TAKE A R.I.S.K:

1. **R**emain calm, positive, mature, and professional
2. **I**dentify the important parts of the question. Concentrate on those first.
3. **S**tay with the topic. Start with WHAT YOU KNOW and build from there.
4. **K**eeP it Simple!

Results *(should come within a month of taking the exam)*

Praxis Score Report:

- Your scaled score (and whether you passed)
- The range of scores from all test takers of that test version
- The total RAW points possible in each category
- The middle 50% range of raw scores for all test takers
- The highest score you have earned on each PRAXIS test you've taken in the past ten years



COLLEGIATE CHAT

**AT YOUR SERVICE:
PLAN FOR CHAPTER SUCCESS!**



DR. PENNY DIMMICK

COLLEGIATE ADVISORY COUNCIL
NORTH CENTRAL DIVISION
REPRESENTATIVE



BRETT MARTINEZ

COLLEGIATE ADVISORY COUNCIL
SOUTHWEST DIVISION
REPRESENTATIVE



MICKEY SMITH JR.

COLLEGIATE ADVISORY COUNCIL
MEMBER-AT-LARGE

February 28 8pm EST

Register with the link in the description