



Council for Music  
Composition

## 2022 NAFME Electronic Music Composition Competition Rules and Entry Directions

**Application deadline: April 18, 2022 at 11:59 PM ET**

NAfME is seeking original electronic compositions written by student composers for performance in a virtual concert in March 2023 as part of Music In Our Schools Month (MIOSM). Teachers and students are invited to submit original compositions by students for possible inclusion in the concert. Students in elementary school, secondary school, college, and graduate school are eligible to submit compositions.

To be eligible for performance, compositions must be submitted according to the guidelines outlined below. Compositions submitted that fall outside of the specified guidelines will be adjudicated but will not be eligible for awards or for performance.

### Awards and Evaluations

Up to nine (9) composers may receive cash prizes and may have their works featured as part of a virtual concert and composer round table discussion. **All entrants will receive written evaluations of their compositions.**

### Age Categories

Elementary/Middle School (K-8), High School (9-12), and Collegiate (Undergraduate or **full-time** Graduate School).

### Rules and Regulations

- Each entrant must be sponsored by a NAFME member teacher or be a NAFME Collegiate member in good standing.
- Compositions should be 5 minutes or less and should either be composed electronically or include electronic instruments (vocal and/or acoustic instruments may be combined with electronic instruments)
- Each applicant may submit a maximum of two compositions, but each composition requires a separate application and fee.
- Collegiate applicants must be NAFME Collegiate members in good standing.
- Plagiarism of copyrighted material is illegal. It is the responsibility of the composer to assure that music submitted is not copyrighted. If any elements of the composition entry are copyrighted, it is the responsibility of the composer to secure permission for use of those elements. For more information on copyright, go to [www.nafme.org/copyright](http://www.nafme.org/copyright).

### Application Procedure:

*All applications are submitted online through Submittable.*

- Create a new account at <http://www.submittable.com>.
- Click [HERE](#) to start your application
- Fill out all fields on the form, and upload all necessary files, which include:
  - The [Student Acknowledgement Form](#)
    - Must be filled out, signed, and uploaded with your application.
  - MP3/audio of the composition OR a link to the sound file
    - Midi files are acceptable (from composition software applications).
    - Audio steaming sites such as Soundcloud are also acceptable.
  - PDF of your score, if appropriate (this is not required)
- Submit payment for the application. Applicants may choose the \$40 suggested application fee or a “pay what you can” option. Funds collected help us support our volunteer adjudicators and ensure a high-quality experience for our student composers.

### Criteria for the Evaluation of Compositions

Entries will be judged based on their aesthetic quality, use of electronic media, and the interaction of all the elements (i.e. atmosphere, mood, direction, and flow of the music).

**Questions? Please contact Maddie Boyles at [Programs@nafme.org](mailto:Programs@nafme.org).**

*(Retain instructions page for reference.)*