

CMA FOUNDATION STATE ADVOCACY GRANT CRITERIA

The following criteria is listed by priority.

1

Helping advance legislation, initiatives, programs or policies that promote diversity, equity, and inclusion and that are culturally proficient and responsive.

2

Promoting access to the music teacher profession for candidates with diverse backgrounds.

3

Professional development sessions on advocacy for music educators, music education parents, and/or other stakeholders at state conference or other related events.

4

Advocating for stronger certification and licensure requirements

5

Building coalitions to create pathways that specifically advocate for or meet the diverse needs of the MEA and the students it serves.
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6

Enhancing, implement, or creating state music and arts standards

7

Enhancing an MEAs Advocacy/Hill Day or helping facilitate an MEA's inaugural Advocacy/Hill Day

8

Providing guidance that promotes music education examples for ESSA and other supplemental funding opportunities for music education