



**APPROVED Minutes
National Executive Board
Virtual Meeting
March 30, 2021 – 6:00 pm – 8:48 pm CT**

I Board Members Present

Mackie V. Spradley, NAFME President (2020-2022)
Scott Sheehan, NAFME President-Elect (2020-2022)
Kathleen D. Sanz, NAFME Immediate Past President (2020-2022)
Keith Hodgson, President, Eastern Division (2019-2021)
Karen Salvador, President, North Central Division (2020-2022)
Scott Barnes, President, Northwest Division (2019-2021)
Sonja Williams, President, Southern Division (2020-2022)
Anne Dawson, President, Southwestern Division (2020-2021)
Renee Shane-Boyd, President, Western Division (2020-2022)
Marc E. Greene, Immediate Past President, Eastern Division (2019-2021)
Judy Bush, Immediate Past President, North Central Division (2020-2022)
John Combs, Immediate Past President, Northwest Division (2019-2021)
Mike Raiber, Immediate Past President, Southwestern Division (2019-2021)
Sam Tsugawa, Immediate Past President, Western Division (2020-2022)

II Staff Members Present

Christopher B. Woodside, Interim Executive Director
Chaudlier Moore, Chief Financial Officer
Kim Henry, NAFME Executive Assistant & Board Liaison

III Observers

Sue Barre, President-Elect, Eastern Division (2019-2021)
Richard Tengowski, President-Elect, North Central Division (2020-2022)
Tom Muller, President-Elect, Northwest Division (2019-2021)
James Daugherty, President-Elect, Southern Division (2020-2022)
Scott Hedgecock, President-Elect, Western Division (2020-2022)

IV Call to Order

President Mackie V. Spradley called the meeting to order at 6:01 p.m. Central Time on Tuesday, March 30, 2021.

V Review and Adoption of Agenda (Appendix A)

IT WAS MOVED BY HODGSON, SECONDED BY COMBS, AND CARRIED UNANIMOUSLY TO ADOPT THE AGENDA, INCLUDING THE CONSENT AGENDA, WITH FLEXIBILITY AS DIRECTED BY THE PRESIDENT:

- *CONFIRMED APPROVAL OF THE NAFME MINUTES OF THE FEB. 25, 2021 NEB MEETING*
- *CONFIRMED APPROVAL OF THE JMTE ASSOCIATE EDITOR – TERM APRIL 2021-JUNE 30, 2022*
 - *ELIZABETH PARKER, BOYER COLLEGE OF MUSIC & DANCE, TEMPLE UNIVERSITY*
- *CONFIRMED APPROVAL OF THE JMTE EDITORIAL COMMITTEE APPOINTMENT – TERM APRIL 2021-JUNE 30, 2024 (ABBREVIATED)*
 - *RYAN SHAW, MICHIGAN STATE UNIVERSITY*

VI Reports

D Report of the Editor, *General Music Today (GMT)*

President Spradley reviewed the report from the Editor of *GMT* for the board to consider three requests that included rebranding the journal image and cover, a name change from *GMT* to the *Journal of General Music Education (JGME)*, and to change the mission statement. The board discussed how these adjustments were beneficial to the journal moving forward due to the changes occurring among academic publications in the field.

IT WAS MOVED BY SALVADOR, SECONDED BY SHANE-BOYD, AND CARRIED UNANIMOUSLY TO APPROVE A NAME CHANGE FROM GENERAL MUSIC TODAY (GMT) TO THE JOURNAL OF GENERAL MUSIC EDUCATION (JGME), AND TO ADJUST POLICIES V.E.001 AND I.H.002 AS PRESENTED, AND TO INCLUDE A REBRAND OF THE JOURNAL IMAGE AND COVER.

IT WAS MOVED BY GREENE, SECONDED BY RAIBER, AND CARRIED UNANIMOUSLY TO APPROVE THE MISSION STATEMENT OF THE JOURNAL OF GENERAL MUSIC EDUCATION (JGME) TO STATE, “WE SUPPORT ADVOCATE FOR GENERAL MUSIC EDUCATION ACROSS THE LIFESPAN AND WITHIN COMMUNITIES.”

A Report of Chair, Executive Committee

Mr. Moore provided the financial report for the board. A summary analysis of actuals vs budget month to date (MTD) and year to date (YTD) was presented. February 2021 MTD numbers revealed there has been a 13% overall decline in the number of members joining or renewing NAFME during the same prior year period. Our assumptions attribute this drop off to the COVID-19 pandemic situation affecting teachers’ desire and/or ability to join or renew. YTD, there has been a nearly 30% overall decline in the number of members joining or renewing NAFME. The membership revenue budget approved by the NEB accounted for a 30% decrease in membership join/renews for the fiscal year. Mr. Moore reported the previous FY audit was complete and would be reviewed by the Audit Committee for presentation to the board at the April board meeting per policy.

President Spradley requested Interim Executive Director Christopher Woodside update the board about recent MEA activity. Mr. Woodside reviewed for the board the monthly schedule of meetings for the State Executives that covered topics including the percentage based dues incentive as we approach the next fiscal year.

Mr. Woodside provided an update on the current situation with OKMEA. Per the previous consensus of the board, the next discussion with the NAFME National Executive Committee, the OKMEA Executive Committee, and the OKMEA member who requested a meeting is being scheduled. The board will be provided updates on this matter.

President Spradley updated the board on upcoming items. There will be congratulatory outreach to the Grammy Music Educator of the Year in order to build that relationship with NAFME. The NEB Liaison chart will be provided to the board to finalize so staff can move forward and connect the NEB Liaisons with the Chairs of the Societies and Councils.

B Report of Chair, Professional Development Committee (PDC)

President Spradley asked Chair Keith Hodgson to provide an update to the board in addition to the written report provided in the board book. Mr. Hodgson informed the board that the Chair of the Music Composition Council, Dr. Rob Deemer, was working on a new webinar form to streamline the process of submissions. President Spradley added that the Chairs of SRME and SMTE were working on a standardized form for proposals for the next combined conference. These actions will also make the processes more transparent. In addition, the board provided feedback to Mr. Hodgson on a variety of ways to quicken the webinar review process currently being done by the PDC.

C Report of Chair, SMTE

President Spradley invited Mr. Woodside to update the board on the request from the Chair of SMTE. The Chair requested financial support for the keynote speaker at the upcoming 2021 Symposium on Music Teacher Education, as policy stipulates. NAFME has agreed to this request. The event is being held on September 23-25, 2021.

E Report on NAFME Elections

The NAFME Call for Candidates and Call for Questions both close on March 31, 2021. The Nominating Committee will begin their work in April and report back to the board at the conclusion of that work.

VII Appointments

A JMTE Associate Editor Appointment

Approved in the consent agenda. See page 2.

B JMTE Editorial Committee Appointment

Approved in the consent agenda. See page 2.

VIII Old Business

A 2022 ANHE

President Spradley asked Chair Scott Sheehan to provide an update to the board on ANHE. Mr. Sheehan thanked the board for their responses to the request for feedback on options for ANHE 2022. Staff has been monitoring the situation closely due to the continuing effects of the COVID pandemic on safety and performance. The board will be provided updates, as the situation evolves.

B 2021 NASS & Fall Division Meetings

President Spradley led the board in a dialogue about the upcoming 2021 Fall Division Board Meetings. The board discussed the benefits and concerns with in-person meetings versus virtual meetings for 2021 and beyond. The board primarily focused on the financial implications of resuming in-person meetings, as well as the lasting effects of the COVID pandemic, and the desire to meet face to face, though the entire Executive Committee has most recently been able to participate in each Division Meeting given they were all virtual in 2020. This dynamic allows for broader interaction with NAFME leadership, which cannot necessarily be guaranteed at in-person meetings. The consensus among the board was to confirm virtual Fall Division Board Meetings for 2021. Division Presidents will provide final dates to staff. The conversation about future Fall Division Board Meetings will resume with the Finance Committee during upcoming budget planning for the next fiscal year.

VI Reports (cont.)

A Report of Chair, Executive Committee (cont.)

President Spradley discussed with the board recent atrocities targeting Asian/Asian Americans and possible actions NAFME might take in support of the Asian/Asian American community. President Spradley requested the board suggest individuals to participate in a gathering of experts to address anti-Asian hate in the music education space. President Spradley will keep the board updated on planning.

President Spradley provided a report to the board on a proposed Equity Committee Policy. The Equity Committee worked with President Spradley on the proposed policy to codify the scope of the work of the Committee, as well as to outline the purpose and makeup of the Committee. This Committee has been in place approximately ten months and this policy is a reflection of how the Committee has handled and will continue to handle its work going forward. The board reviewed and discussed the policy.

IT WAS MOVED BY SALVADOR, SECONDED BY HODGSON, AND CARRIED, TSUGAWA ABSTAINING, TO APPROVE THE I.G.004 EQUITY COMMITTEE POLICY, AS PRESENTED.

President Spradley updated the board on work to date on the strategic plan. President Spradley has reviewed the feedback from the town halls and has begun incorporating

that information into planning for National Assembly, the work of the National Equity Committee, the State MEA Equity Committees, State MEA Leaders, and the President's Cabinet. President Spradley will continue working on this plan and provide updates to the board.

IX New Business

A 2021 National Assembly

This item was discussed earlier in this meeting during the Report of the Chair, Executive Committee.

B Music Program Leaders Forum

President Spradley requested Eastern Division Immediate Past President Marc Greene provide an update to the board on the Music Program Leaders (MPL) Forum. The MPL have requested the board review proposed dates for a virtual forum in 2021, similar to the event held in 2020. The proposed dates for the forum are Nov. 3-4, 2021. This event has grown in attendance each year it has been held and the MPL would like to continue the momentum. The board agreed this event should proceed. Promotional material will be provided to the board through the spring, summer, and fall of 2021.

X Adjournment

IT WAS MOVED BY DAWSON, SECONDED BY GREENE, AND CARRIED UNANIMOUSLY TO ADJOURN THE NATIONAL EXECUTIVE BOARD MEETING ON TUESDAY, MARCH 30, 2021 AT 8:48 P.M. CENTRAL TIME.



National Executive Board Agenda
Tuesday, March 30, 2021 - 6:00 pm-8:30 pm CENTRAL
Virtual Meeting

I	Review & Adoption of Agenda		
	Confirm the Consent Agenda		
	○ Approval of JMTE Associate Editor	Consent	Pages 1-3
	○ Approval of JMTE Editorial Committee Appointment	Consent	Pages 1-3
	○ Approval of the Minutes of the Feb. 25, 2021 NEB Meeting	Consent	Pages 4-8
II	Reports		
	A Report of Chair, Executive Committee		
	• Financial Reports	Informational	Pages 9-19
	• Q2 Quarterly Report	Informational	Appendix A
	• Equity Committee Update	Discussion	Page 20
	• Compensation Implications	Discussion	Appendix B
	• I.G.004 Equity Committee Policy	Action	Pages 21-24
	• Strategic Planning Update	Discussion	
	• MEA Updates	Discussion	
	• Grammy Update	Informational	
	• NEB Liaisons Update	Informational	Page 25
	B Report of Chair, Professional Development Committee	Informational	Pages 26-27
	C Report of Chair, SMTE		
	• Greensboro Symposium Update	Informational	Pages 28-30
	D Report of the Editor, GMT		
	• Request to rebrand the journal image and cover	Action	Pages 31-32
	• Request of name change to <i>Journal of General Music Education</i>	Action	Pages 31-32
	• Request to alter mission	Action	Pages 31-32
	• V.E.001 NAFME Juried Journals	Action	Appendix C
	• I.H.002 Editorial/Advisory Committees, NAFME Periodicals	Action	Appendix D
	E Report of NAFME Elections	Informational	Pages 33-36
III	Appointments		

	A	JMTE Associate Editor Appointment	Consent	Page 37
	B	JMTE Editorial Committee Appointment	Consent	Page 38
IV		Old Business		
	A	2022 ANHE	Discussion	Page 39
	B	2021 NASS & Fall Division Meeting		
		• Dates	Discussion	
		• Common Agenda Items	Informational	Page 40
V		New Business		
	A	2021 National Assembly	Informational	Page 41