



**National Association
for Music Education**

NAfME General Music Virtual Conference

Saturday, April 29, 2023
11:00 AM to 4:00 PM Eastern

Conference Agenda, Session Descriptions, and Speaker Bios

Overview – Conference Agenda

The NAfME Council for General Music Education will host a General Music Virtual Conference April 29, 2023, from 11:00 AM – 4:00 PM Eastern. Throughout this Zoom meeting event, participants will have opportunities to learn and interact with clinicians from multiple general music approaches. This event is co-sponsored by the American Orff Schulwerk Association, Dalcroze Society of America, Feierabend Association for Music Education, Gordon Institute for Music Learning, and the Organization of American Kodály Educators. There will also be a General Music Curriculum Fair, a *Journal of General Music Education* session, and a roundtable on the future of General Music collaboration.

Conference Agenda **All times are Eastern time (ET) zone*

Session 1:

- 11:00 am ET - Welcome: Dr. Rob Lyda, Chair, NAfME Council for General Music Education
- 11:10 am to 11:45 am ET - Feierabend Association for Music Education
- 11:45 am to 12:20 pm ET - Gordon Institute for Music Learning

Break - 12:20 pm to 12:30 pm ET

Session 2:

- 12:30 pm to 1:05 pm ET - Dalcroze Society of America
- 1:05 pm to 1:40 pm ET - Organization of American Kodály Educators

Break - 1:40 pm to 1:50 pm ET

Session 3:

- 1:50 – 2:25 ET – American Orff Schulwerk Association
- 2:25 – 2:40 ET – *Journal of General Music Education (JGME)* Session

Break – 2:40 to 2:45 pm ET

Session 4:

- 2:45 pm to 3:15 pm - General Music Curriculum Fair (participants join Zoom rooms of their choosing):
 - Zoom Rooms: 1. JGME; 2. Dalcroze; 3. Feierabend; 4. Gordon; 5. Kodály; 6. Orff
- 3:15 pm to 3:50 pm ET - “The Future of General Music Collaboration” panel with General Music Roundtable
- 3:50 pm to 4:00 pm ET - Wrap and Sign Off

Session Descriptions for Sessions 1-3 and Speaker Bios

Session 1

- **Welcome**

[Click here](#) for a list of **NAfME Council for General Music Education Executive Committee** members

Dr. Rob Lyda is the music teacher at Cary Woods Elementary in Auburn, AL and an adjunct instructor at Auburn University. He has taught a variety of instrumental, vocal, and general music courses for students in grades K-undergraduate. Dr. Lyda received the B.M.E. from Troy University and the M.Ed. and Ph.D. in Music Education from Auburn University. In addition to his academic degrees Dr. Lyda has completed certification studies in Kodály, World Music Drumming, TI:ME, and is an Orff-Schulwerk (Levels I-III) certified teacher at the Master level. Dr. Lyda regularly presents research on technology integration, creativity, and general music education at state, regional, and national conferences. He is a sought-after clinician for professional development workshops, particularly for topics related to elementary music education. Ensembles under his direction have performed widely, including at Walt Disney World. He is the director of the Auburn Ukulele Band. In addition to other awards, he was recognized as the Alabama Music Educators Association's 2019 Lacey Powell Outstanding Music Educator. Dr. Lyda serves as the Chair of NAfME's Council for General Music Education and is President of the Alabama Music Educators Association.

- **Build Community through the Feierabend Curriculum**

The chief aim of this spirited and interactive session is to help ALL EDUCATORS build community through music so that all students can develop their *Tuneful*, *Beatful*, and *Artful* abilities. Designed for K-6 classes and based on Dr. John Feierabend's *First Steps in Music* and *Conversational Solfege Curriculum*, participants will leave with easy-to-use lesson plans, assessment strategies, cross-curricular connections, and easy to organize community building events.

David Rankine - A certified teacher trainer in First Steps in Music and Conversational Solfege, Rankine has been teaching music in Kingston, Ontario, area schools, community organizations, and historic sites for more than 20 years. He is the former artistic director of the Gananoque Choral Society and the former music director of the Young Choristers Limestone Junior Choir.

- **Growing Musicianship with Music Learning Theory**

In this session, the presenter will model activities and strategies for building students' musicianship through audiation and demonstrate how audiation can facilitate improvisation. Find out how you can use ideas from Gordon's Music Learning Theory (MLT) to help your students grow into independent musicians!

Dr. Heather Nelson Shouldice is associate professor of music education at Eastern Michigan University and a faculty member for the Gordon Institute for Music Learning. She is the author of *Weaving It All Together: A Practical Guide to Applying Gordon's Music Learning Theory in the Elementary General Music Program* and hosts/produces a Music Learning Theory podcast called *Everyday Musicality*.

Session 2

- **Dalcroze in Motion: LIVE Teaching Demonstration**

What does a Dalcroze lesson look like? Watch LIVE as Anthony Molinaro leads his class of 6/7-year-old students through some traditional and not-so-traditional Dalcroze activities, demonstrating how the 100-year-old method can be applied in public school settings. Dr. Stephen Neely moderates a discussion about the method and what elements are on display in the livestreamed demonstration.

Anthony Molinaro has taught public school music incorporating the Dalcroze approach for 16 years and is a guest lecturer at Carnegie Mellon University in Pittsburgh. He is a frequent workshop presenter, and creator of The New Dalcrozian podcast and the SubStack newsletter MusicXT-Moments and Movement. He served as Board chair and treasurer of the Dalcroze Society of America.

Dr. Stephen Neely is the Carnegie Mellon University Milton and Cynthia Friedman assistant professor of music, where he serves as director of the Marta Sanchez Dalcroze Training Center and the pre-college programs at CMU. A past president of the Dalcroze Society of America, he frequently writes and conducts workshops around the globe on the overlaps between music, design, the body, esthetics, performance, and experience.

- **Sing and Play the Kodály Way!**

How can we teach music literacy an exciting, intuitive, and engaging way? In this session, participants will gain a better perspective of Kodály-inspired teaching using a melodic concept as a framework. Participants will also learn fun practical tips to expand student musicianship.

Rebecca Lakes Juarez is an elementary music specialist at Huebner Elementary and the Lead Cluster Coordinator for Northeast ISD in San Antonio, Texas. She serves on the national board of the Organization of American Kodály Educators, instructs music teachers in Kodály summer certification programs, and is the director of the Preparatory and Prelude Choirs for the Children’s Chorus of San Antonio.

Lauren Bain teaches K-5 elementary music in New Braunfels, Texas, and in the Rio Grande Valley Kodály Certification program. She served as vice president and president for the Kodály Educators of Texas. She was named 2018 New Braunfels ISD District Elementary Teacher of the Year, 2019 Texas Education Agency Region 13 Elementary Teacher of the Year, and was a finalist for the HEB Excellence in Education Award in 2019.

Session 3

- **Creativity and the Schulwerk**

The Orff approach emphasizes the joy to sing, say, dance, and play. During our time together we will explore these tenets along with perhaps the most powerful element of the Schulwerk; creativity. Join us as we explore your creativity through Orff Schulwerk.

Dr. Patrick Ware holds degrees from Westfield State University, Radford University, and Shenandoah Conservatory. He has been an instructor for movement, recorder, and basic pedagogy for various Orff certification programs. Ware teaches K-5 elementary music in Prince William County, Virginia. His compositions are published through Beatin’ Path Publications.

- **Publishing in the Journal of General Music Education**

The *Journal of General Music Education* (formerly *General Music Today*) is one of the most widely read and disseminated journals published by the National Association for Music Education. Our topics are timely and innovative and include research-based, practical strategies. Learn about our guidelines, how to publish, and current calls for submission.

Rekha S. Rajan is the academic editor for the *Journal of General Music Education*. She is the author of numerous books on arts integration, musical theater, and grant writing and is an award-winning children’s book author. Her board book series *THIS IS MUSIC* was named notable children’s book recordings of 2023 by the American Library Association.