### CREATING

**Imagine**
Generate musical ideas for various purposes and contexts.

**Enduring Understanding:** The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources.

**Essential Question:** How do musicians generate creative ideas?

**Plan and Make**
Select and develop musical ideas for defined purposes and contexts.

**Enduring Understanding:** Musicians’ creative choices are influenced by their expertise, context, and expressive intent.

**Essential Question:** How do musicians make creative decisions?

**Evaluate and Refine**
Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.

**Enduring Understanding:** Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

**Essential Question:** How do musicians improve the quality of their creative work?

**Present**
Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

**Enduring Understanding:** Musicians’ presentation of creative work is the culmination of a process of creation and communication.

**Essential Question:** When is creative work ready to share?

### PERFORMING

**Select**
Select varied musical works to present based on interest, knowledge, technical skill, and context.

**Enduring Understanding:** Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

**Essential Question:** How do performers select repertoire?

**Analyze**
Analyze the structure and context of varied musical works and their implications for performance.

**Enduring Understanding:** Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.

**Essential Question:** How does understanding the structure and context of musical works inform performance?

**Interpret**
Develop personal interpretations that consider creators’ intent.

**Enduring Understanding:** Performers make interpretive decisions based on their understanding of context and expressive intent.

**Essential Question:** How do performers interpret musical works?

**Rehearse, Evaluate and Refine**
Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**Enduring Understanding:** To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

**Essential Question:** How do musicians improve the quality of their performance?

**Present**
Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**Enduring Understanding:** Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

**Essential Question:** When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

### RESPONDING

**Select**
Choose music appropriate for a specific purpose or context.

**Enduring Understanding:** Individuals’ selection of musical works is influenced by their interests, experiences, understandings, and purposes.

**Essential Question:** How do individuals choose music to experience?

**Analyze**
Analyze how the structure and context of varied musical works inform the response.

**Enduring Understanding:** Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

**Essential Question:** How does understanding the structure and context of music inform a response?

**Interpret**
Support interpretations of musical works that reflect creators’/performers’ expressive intent.

**Enduring Understanding:** Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

**Essential Question:** How do we discern musical creators’ and performers’ expressive intent?

**Evaluate**
Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

**Enduring Understanding:** The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.

**Essential Question:** How do we judge the quality of musical work(s) and performance(s)?

### CONNECTING

**Connect #10**
Synthesize and relate knowledge and personal experiences to make music.

**Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

**Essential Question:** How do musicians make meaningful connections to creating, performing, and responding?

**Connect #11**
Relate musical ideas and works to varied contexts and daily life to deepen understanding.

| **Enduring Understanding:** Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding. | **Essential Question:** How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music? |