

Opportunity-to-Learn Standards as Needs Assessment Checklist

Ensembles (Elementary and Secondary Grades)

Curriculum and Scheduling							
	Basic	Check if	Quality	Check if	Notes		
		Present		Present			
		for your		for your			
		Program		Program			
Curriculum	1. The curriculum emphasizes the Performing process but also provides experiences in Responding and Creating to enable students to understand these two processes and their components, allowing them to transfer what they have learned in the area of Performing. Instruction is available for chorus, band, and orchestra. 2. Instruction is available for at least one alternative performing organization or emerging ensemble (e.g., jazz or stage band, madrigal singers) for each 450 students		1. In addition to the instruction available at the basic level, instruction is available for at least one alternative performing organization or emerging ensemble for each 450 students in the school. 2. When enrollment justifies, the school offers at least two bands, two orchestras, and two choruses, differentiated by the experience or age level of the members, or, in the case of choruses, by their composition (such as treble voices, lower voices, mixed voices). 3. Students are offered small group instruction with a focus on improvisation.				

	in the school. 3. Instruction on string instruments begins no later than grade 4, and instruction on wind and percussion instruments begins no later than grade 5. 4. Where ensemble students are not able to take General Music classes, the curriculum in the ensemble adequately covers all three artistic processes (Creating, Performing, and Responding). 5. Students with special needs are given the same		
	opportunities to elect instruction as other students.		
	6. Special experiences are designed for gifted and talented students according to their abilities and interests.		
Scheduling	1. Every performing group presents a series of performances, open performances, or "informances" for parents, peers, and the community. The number of performances is sufficient to demonstrate the nature and extent of the students' learning but not so great as to interfere with the learning process, to reduce the amount of time available to achieve instructional objectives of the ensemble,	1. For programs at the secondary level, at least one performing group of each type (such as band, jazz ensemble, orchestra, chorus, guitar) presents one performance yearly at a premiere venue. This venue may be a local concert hall or may involve travel out of the school district.	

	or to suggest an emphasis on entertainment rather than education. 2. Instruction in ensembles is provided to students in durations commensurate with other core academic subject areas: * Every effort is made to avoid scheduling singlesection courses in music against single-section courses in other subjects. * Scheduling is arranged so that all members of each ensemble can meet as a unit during the school day. 3. For Elementary through Middle School grades, the inclusion of ensemble experiences is not scheduled to routinely pull students from General Music classes.				
Staffing					
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Teacher Qualifications & Load	1. Instruction is provided by Highly Qualified/certified music teachers who have received formal training (including inservice training) in the ensemble taught. 2. An accompanist is provided		An accompanist is provided for choral ensembles of 16 or more students.		

Professional Development & Evaluation	for choral ensembles of more than fifty students. 1. Teachers have regular access to professional development materials and experiences in their performance area, including online NAfME resources.				
Materials & Equi	Basic	Check if	Quality	Check if	Notes
	Dasic	Present	Quanty	Present	Notes
		for your		for your	
		Program		Program	
Instruments	1. Instruments are provided where students have difficulty in purchasing instruments due to financial hardship. 2. The following are provided in sufficient quantity: * Elementary Strings: appropriately sized violas, cellos, double basses. * Middle School Strings:14, 15 1/2 and 16 inch violas, 1/2, 3/4 size and full-size cellos, 1/4, 1/2 size, and 3/4 size double basses. * Middle School Band: C piccolos, bass clarinets, tenor saxophones, baritone saxophones, oboes, bassoons, double French horns, baritone horns, tubas, concert snare drums, pedal		1. In addition to the instruments available at the basic level, Specific additions for a jazz program will include a Soprano Sax, a Bari Sax with a low "A" key, and Flugelhorns. A vocal jazz program will include individual dynamic handheld microphones for all members of the ensemble, as well as a sound system with sufficient inputs for the ensemble. 2. There are funds available to purchase several higher quality instruments (college level) for advanced students.		

timpani, concert bass drums,		
crash cymbals, suspended		
cymbals, tambourines,		
triangles, xylophones and		
marimbas, orchestral bells,		
assorted percussion		
equipment.		
* Middle School Jazz		
Ensemble: in addition to		
listings for Middle School		
Band, baritone sax, electric		
bass with amplifier, trap set.		
* High School Strings: same as		
Middle School Strings.		
* High School Jazz Ensemble:		
in addition to listings for		
Middle School Jazz Ensemble,		
bass trombone.		
* High School Band: in		
addition to listings for Middle		
School Band, E-flat clarinets,		
A clarinets, alto clarinets,		
contrabass clarinets, bass		
trombones.		
* Emerging Ensembles:		
guitars, drums, pans, as		
appropriate for the		
ensemble.		
3. Instruments are		
maintained in good repair,		
with pianos tuned at least		
three times each year. An		
annual budget is provided for		
repair and maintenance of		
instruments equal to at least		
5 percent of the current		
replacement value of the		

	total inventory of instruments and equipment.		
Accessories	1. The following are provided in sufficient quantity: * All level ensembles (generally): conductors' stands, tuning devices, music folders, chairs designed for music classes. * Middle/High School Band: drum stands, movable percussion cabinets, tuba chairs, bass stools. * Middle/High School Chorus: a set of portable choral risers is conveniently available to every room in which choral music is taught.	1. In addition to the accessories available at the basic level, the following are provided: * A portable PA system w/sufficient microphones for soloists and/or groups. * A complete set of specialized mutes for brass players including harmon, pixie, plunger, and bucket mutes.	
Content	1. A library of music is provided that is sufficient to provide a folder of original music for each student in choral groups and for each stand of no more than two performers in instrumental groups, with original copies for each student provided for instruments for which sharing stands is not feasible or traditional. The library contains music appropriate for various levels from which students can choose. The library contains no materials produced in violation of copyright laws. The music	1. At least fifteen titles are added to the music library each year.	

(which may draw on a library		
shared with other schools in		
the district) library contains:		
* For Elementary ensembles:		
at least forty titles for each		
type of group. At least five		
titles for each type of group		
are added each year.		
* For Middle School or High		
School ensembles: at least		
seventy-five titles for each		
type of group. At least five		
titles for each type of group		
are added each year.		
2. The school library or		
resource center contains a		
variety of music-related		
books (for which virtual		
access is permissible) and		
other print, audio, video, and		
computer materials.		
3. An annual budget is		
provided for supplies		
including recordings or		
downloads, computer media,		
and other special supplies,		
materials, and equipment		
needed for the teaching of		
the music curriculum.		

Technology	1. In every school the following are available for use in music instruction: computers and appropriate software, including notation, sequencing, and audio editing software; printers, audio and video input and output devices, electronic keyboards. Technology is available to support student assessment strategies adopted by the school or district.		1. Each ensemble has available at least one electronic version of key ensemble instruments (e.g., electric violin, MIDI wind controller, electric guitar) so that students can gain experience with these instruments. 2. Teachers have quality projectors and/or interactive boards.		
Facilities				T	
	Basic	Check if	Quality	Check if	Notes
		Present		Present	
		for your		for your	
		Program		Program	
	1. Instrumental rehearsal		1. Instrumental rehearsal rooms		
	rooms contain at least 1,800		contain at least 2,500 sq. ft. of		
	sq. ft. of floor space, with a		floor space, with a ceiling at		
	ceiling at least 16 feet high		least 20 feet high and a double-		
	and a double-entry door.		entry door. Ventilation provides		
	Ventilation provides an air-		an air-exchange rate double		
	exchange rate double that of		that of an ordinary classroom.		
	an ordinary classroom.		2. Choral rehearsal rooms		
	2. Choral rehearsal rooms		contain at least 1,800 sq. ft. of		
	contain at least 1,200 sq. ft.		floor space, with a ceiling at		
	of floor space, with a ceiling		least 16 feet high and a double-		
	at least 14 feet high and a		entry door. 3. Each school contains at least		
	double-entry door. 3. Each school contains at		one practice room of at least 55		
	least one practice room of at		square feet for each 20		
	least 55 square feet for each		students enrolled in performing		
	The state of the s		•		
			groups.		
	40 students enrolled in performing groups.		groups.		

4. Office or studio space is		4. Students have access to high-	
provided to each music		quality performance venues at	
educator adjacent to the		least once a year to enable	
instructional area in which		them to present academic	
the educator teaches, with		accomplishments to the public.	
convenient access to a			
telephone and internet-			
connected computer.	_		
5. Space is available for the			
repair and maintenance of			
instruments. This space has			
convenient access to running			
water.			
6. Sufficient secured storage			
space is available to store			
instruments, equipment, and			
instructional materials.			
Cabinets and shelving are			
provided, as well as lockers			
for the storage of instrument	9		
in daily use. This space is			
immediately adjacent to the			
rehearsal facilities.			

Composition/Theory

	Basic	Check if	Quality	Check if	Notes
		Present		Present	
		for your		for your	
		Program		Program	
Curriculum	1. The curriculum includes experiences in creating music and in common-practice music theory. Notwithstanding the fact that this strand is oriented most closely to Creating, both		1. In addition to common practice theory, an introduction to song writing, jazz-harmony, counterpoint and/or set theory and/or posttonal analysis are included. Units on electronic instrument		
	Performing and Responding experiences form part of the curriculum.		creation and design, and computer programing of electronic instruments, and sound design are included.		
Scheduling	 The schedule for composition and theory classes is equivalent to that for other academic subjects in the school. The class size of composition and theory classes does not exceed the average for other academic classes in the school. 				
Staffing				1	
	Basic	Check if Present	Quality	Check if Present	Notes
		for your		for your	
		Program		Program	

Teacher Qualifications & Load	1. Instruction is provided by Highly Qualified/certified music teachers who have received formal training (including inservice training) in music theory and composition.				
Professional Development & Evaluation	1. Teachers have regular access to professional development materials in composition and theory, including online NAfME resources.				
Materials & Equi	pment	l		•	
Instruments	1. There are sufficient MIDI keyboards, speakers, and	Check if Present for your Program	1. The latest electronic instruments are available for	Check if Present for your Program	Notes
	printers to be used with the computers supplied in the classroom.		students, such as wind controllers, electric violins, iPads, etc. 2. Tablet devices are provided for use as a musical instrument.		
Accessories	1. There are sufficient high- quality microphones to enable students to complete recordings of composition projects.		In addition to microphones, video cameras are available for students who are interested in combining video and music. Online/cloudspace or classroom hard-drive storage space is provided to store		

		creative projects, including large-file video/music 3. A recording studio with sound dividers is available for students to record all types of musical solos and ensembles.	
Content	The software library includes, available online or loaded on the classroom computers: Sequencing and notation software.	 Software is updated/upgraded on a regular basis. The library of musical scores is augmented on a regular basis. 	
	* Sound editing/mixing software. 2. Scores and recordings are available for the study of key musical works from a variety of styles and genres. At least forty such scores (which may	3. A classroom set of a recognized textbook is available. For classes at the Accomplished and Advanced level, this textbook is recognized as a college-level text.	
	be in anthologies) are available. 3. A classroom set of a recognized textbook is available.	4. Access to online composition and notation sites for sharing and collaborative composition is available.	
Technology	1. Equipment is available that uses current technology for making sound recordings and for listening to recordings, both in a group and with headphones so as not to disturb others. The equipment is available to and operable by the students. 2. Equipment includes a sufficient number of	1. Teachers have quality projectors and/or interactive boards.	

Excilities	multimedia-ready, internet-capable computers with audio and video in/out capability, General MIDI sound generation, quality powered speakers and USB/firewire and/or Thunderbolt accessible, preferably with a CD/DVD player/Recorder which is attached to a projection device.				
Facilities	Basic	Check if	Quality	Check if	Notes
	Dasic	Present for your	Quality	Present for your	Notes
		Program		Program	
	 Students have access to performance spaces on a regular basis to enable them to present their compositions. The room with computers, 		1. Students have access to high-quality performance venues at least once a year to enable them to present their compositions to the public.		

Guitar/Keyboard/Harmonizing Instruments (Elementary and Secondary Grades)¹

	Basic	Check if Present	Quality	Check if Present	Notes
		for your		for your	
		Program		Program	
Curriculum	1. The curriculum includes experience in creating, performing, and responding as specified in the Standards strand on Guitar/Keyboard.				
Scheduling	1. The schedule for		1. Scheduling offers multi-level		
	Guitar/Keyboard classes is equivalent to that for other		guitar class/ensemble options. 2. Scheduling allows for classes		
	academic subjects in the school. 2. The class size of		to be ability based.		
	Guitar/Keyboard classes does not exceed the average for other academic classes in the school.				
Staffing					
	Basic	Check if Present for your	Quality	Check if Present for your	Notes
Teacher	Instruction is provided by	Program		Program	
Qualifications & Load	Highly Qualified/Certified music teachers who have received formal training				
	(including inservice training)				

¹ Also applies to classes in other harmonizing instruments, e.g., ukulele, dulcimer)

Professional Development & Evaluation	in the harmonizing instruments. 1. Teachers have regular access to professional development materials and				
Evaluation	experiences in teaching Guitar/Keyboard, including online NAfME resources.				
Materials & Equi	ipment				
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Instruments	1. There is a sufficient number of guitars/Keyboards or other harmonizing instruments such that all students can be simultaneously engaged in making music.		Tablet devices are available for use as a musical instrument		
Accessories	 The following are provided in sufficient quantity: music stands, tuning devices, music folders, chairs designed for music classes, safe guitar stands. There is sufficient annual budget, amounting to 5% of inventory value, for strings and repairs to district-owned instruments. 		1. Multiple method books are made available. 2. There is sufficient annual budget, amounting to greater than 5 percent of inventory value, for strings and repairs to district-owned instruments.		
Content	1. A library of music is provided that is sufficient to		The library is budgeted to provide for twenty new titles		

	provide a folder of music for		each year depending on the		
	each student in the class. The		, , , , , , , , , , , , , , , , , , , ,		
			number of performances that		
	library contains no materials		are expected.		
	produced in violation of				
	copyright laws. The music				
	library contains at least forty				
	titles (which may be in				
	anthologies), representing				
	various styles and genres and				
	appropriate to the				
	instruments used.				
Technology	1. In every school the		1. Students should have access		
.	following are available for use		to software that do assessments		
	in music instruction:		such as Music Prodigy or Smart		
	computers and appropriate		Music as well as creative		
	software, including notation,		software tools like Garage Band		
	sequencing, and audio editing		or Band in the Box. Classroom		
	software; printers, audio and		should have a sound system and		
	video input and output		a way to amplify instruments if		
	devices, electronic keyboards.		necessary.		
	devices, electronic keybourus.		necessary.		
Facilities	<u> </u>				
	Basic	Check if	Quality	Check if	Notes
		Present		Present	
		for your		for your	
		Program		Program	
	1. Students have access to		1. Students have access to high-		
	performance spaces on a		quality performance venues at		
	regular basis to enable them		least once a year to enable		
			them to present academic		
	to present their		·		
	accomplishments.		accomplishments to the public.		
	2. The school has both				
	rehearsal and performance				
	space adequate to the needs				
	of the instruments used (e.g.,				
	allowing for student seating				

that encourages correct posture and clear sight lines).		

Technology

	Basic	Check if	Quality	Check if	Notes
		Present for your		Present	
		Program		for your Program	
Curriculum	The curriculum includes experience in creating, performing, and responding to music using digital and analog technologies.				
Scheduling	1. The schedule for music technology classes is equivalent to that for other academic subjects in the school. 2. The class size of music technology classes does not exceed the average for other academic classes in the school.				
Staffing					
	Basic	Check if	Quality	Check if	Notes
		Present		Present	
		for your Program		for your Program	

Teacher Qualifications & Load	1. Instruction is provided by Highly Qualified/Certified music teachers who have received formal training (including in-service training) in music technology.				
Professional Development & Evaluation	Teachers have regular access to professional development materials and experiences in teaching music technology, including online NAfME resources.				
Materials & Equi	pment				
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
Instruments	1. There is a sufficient number of MIDI and digital controllers and related equipment such that all students can be simultaneously engaged in making music.		1. Tablet devices are available for use as a musical instrument		
Accessories	1. The following are provided in sufficient quantity: visual and audio recording devices (e.g., flip camera, dvd video recorder). 2. iPad/iPod or equivalent loaded with instrument apps, music theory games, textbook music etc.				

Content	 3. Personal amplification system for teacher (e.g., red cat). 1. A library of software is provided that is sufficient to provide a license for each student in the class. The library contains software for 		1. At least five titles are updated/upgraded or added to the library each year.		
	sequencing, notation, and audio and video editing.				
Technology	1. In every school the following are available for use in music instruction: computers and appropriate software, including notation, sequencing, and audio editing software; printers, audio and video input and output devices, electronic keyboards. 2. Access is provided to a building laptop cart or iPad cart.		Access is provided to online composition and notation sites for sharing and collaborative composition.		
Facilities					
	Basic	Check if Present for your Program	Quality	Check if Present for your Program	Notes
	1. Students have access to performance spaces with appropriate sound reproduction equipment on a regular basis to enable them to present their accomplishments.		1. Students have access to high-quality performance venues at least once a year to enable them to present academic accomplishments to the public.		

2. Students are enabled to present their work online at	
least once a year. 3. There is a designated space or room for digital music	
or room for digital music classes.	