



**2024 NAfME Biennial  
Music Research and Teacher Education  
National Conference**

**Call for Research Proposals**

The Executive Committees of NAfME's **Society for Research in Music Education (SRME)** and **Society for Music Teacher Education (SMTE)** are excited to announce the call for research proposals for the **2024 NAfME Biennial Music Research and Teacher Education National Conference**, which will take place **September 25-28, 2024**, at **The Westin Peachtree Plaza**, in **Atlanta, Georgia**.

Applicants are encouraged to submit proposals on topics related to music education and music teacher education.

- **SRME** will consider proposals related to a broad range of music education research.
- **SMTE** will consider proposals of research and practices pertaining to music teacher education.

*Please review very carefully the SRME and SMTE call for proposals information below as various requirements have changed from previous years.*

Please note the following:

- Proposals may be submitted in the formats listed below.
- Multiple submissions of the same proposal are not permitted.
- All research paradigms and approaches to scholarship are acceptable.
- Proposal submitters are encouraged to review **NAfME's Mission, Vision, Belief Statement and Strategic Plan** and **A Blueprint for Strengthening the Music Teacher Profession**.
- All research topics are welcome.
- Submissions should not have been published prior to the conference and should comply with the "[NAfME Research Publication/Presentation Code of Ethics](#)."

**Multiple Submissions Policy for SRME and SMTE Proposals**

- An individual may submit no more than four session proposals of any type (paper, poster, symposium, etc.), including co-authored submissions.
  - If an individual exceeds the submission limit of four, the earliest submissions only will be reviewed.

- The maximum number of sessions per individual that will be accepted is two spoken presentations and two poster presentations.
  - The only exception is for individuals who been invited by the conference organizers to contribute to a session.
- Depending on the number of submissions, the Conference Organizers reserve the right to further limit the number of spoken and/or poster presentations accepted for any one individual.

### Key Proposal Submission Dates

- August 1, 2023 – Call for submissions distributed
- January 8, 2024 – Online submissions open
- February 12, 2024 – Submissions deadline

### SRME Call for Proposals – Guidelines and Formats

- **Research Paper** – This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 minutes for the presentation and 5 minutes for questions and answers.

NOTE: On the submission form, applicants will be able to designate *presentation or poster* if they are willing to present their research as a poster if not accepted for a spoken session.

Submission requirements: Research papers *will only be considered* for spoken presentation *if the data have been collected and analyzed by the conference submission deadline*. All items listed below must be included in the submission. The paper must contain no author identification.

1. Abstract of no more than 50 words (separate from the Research Paper Summary)
2. Research Paper Summary of 1500-1750 words, which must summarize the following:
  - Introduction/Background
  - Purpose and/or Research Questions
  - Method (participants [if applicable], instrumentation/sources of data, implementation/procedures, validity/reliability/trustworthiness)
  - Findings/results (need not be exhaustive at this point, but does need to provide evidence of initial data collection and analysis appropriate to the methodology employed, e.g., descriptive data, statistical analysis, descriptions of themes/models, summary of narrative findings, etc.)
  - Conclusions/Implications (may be preliminary and provided in a list format)
3. References cited in the proposal—will be included as a separate item in the submission system
4. IRB approval is required for studies involving human participants—item will be provided on the submission form to verify compliance

- **Research Posters** – Poster presentations will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/STME conference sessions. Poster presenters will be present to display and discuss their work during the time assigned.

Submission requirements: Completed studies and research in progress will be considered for poster presentation submissions (however, data must be collected/analyzed by the August 5, 2024 conference schedule confirmation deadline). Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words.

- **Symposium** – This format involves a series of two or three original research presentations by different authors that are unified by a common theme. A limited number of Symposium sessions will be selected. Symposium conveners are asked to coordinate the submission of papers under one heading. A discussant could also be included. Total time allocated for symposia will be 60 minutes.

Submission requirements: Conveners will submit a) a 350-word general description of the session including its significance to the music education research audience; b) a 50-word abstract describing the overall session; c) author information for each presenter and, if applicable, discussant; d) title and e) research summary of 1500–1750 words (same as Research Paper submission requirements) for each contribution.

- **Special Topics in Research (presentation)** – This format is for those interested in presenting a session that focuses on issues concerning the development and execution of research. A limited number of Special Topics sessions will be selected. These highly selective sessions might address (but are not limited to) topics such as: research questions, methodology, building quality action research with practitioners, design, analysis, publication, or ethics. Total time allocated for the presentation will be 60 minutes.

Submission requirements: Authors will submit a) a 350-word general description of the session including its significance to the conference audience; b) a detailed outline of the proposed session; c) a 50-word abstract.

- **SRIG Session** – The content of Special Research Interest Groups (SRIG) sessions will be chosen from the Research Papers submitted. To be considered for presentation on a SRIG session, choose the keyword choice in your submission to indicate the SRIG you feel might be a good fit for your paper. Papers not selected by a SRIG will be eligible to be selected for spoken or poster presentation.

## SMTE Call for Proposals – Guidelines and Formats

NOTE: On the SMTE submission form, applicants will first designate whether a proposal is to be considered a **Research, PPI, or Colloquium** proposal and then will designate whether the proposal is to be considered for **presentation only, poster only, or presentation OR poster (Colloquia will be considered for presentation only)**.

- **Research Presentation** – This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 minutes for the presentation and 5 minutes for questions and answers. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. References will not count against the word limit and will be submitted in a separate section.

For SMTE proposals, works in progress (i.e., data collection is not complete at the time of proposal) will be reviewed, but the study must be completed by the time of presentation. (For SRME proposals, data collection and analysis must be complete by the time of submission – see SRME guidelines, above).

- **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/SMTE conference sessions. Poster presenters will be present to display and discuss their work during the time assigned. Submission requirements are identical to those for Research Presentations.
- **Programs, Practices, and Issues (PPI) Presentation** proposals should describe programs or practices that address one or more of the areas of critical need or address a current issue facing music teacher education (for examples of topical areas, see the list of ASPAs at [smte.us/aspas](http://smte.us/aspas)). Proposals should specifically include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, or demonstration. If selected, 25 minutes will be allocated for the complete presentation. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. References will not count against the word limit and will be submitted in a separate section.
- **Programs, Practices, and Issues (PPI) Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/SMTE conference sessions. Poster presenters will be present to display and discuss their work during the time assigned. Submission requirements are identical to those for PPI Presentations.
- **Colloquium** – This is a group of presentations by different authors that are tightly unified by a common theme. Themes related to Areas for Strategic Planning and Action (ASPAs - see the list at [smte.us/aspas](http://smte.us/aspas)) are particularly welcomed. Colloquium conveners are asked to coordinate the submission of papers under one heading. No more than 2-3 Colloquium sessions will be selected, and these highly selective sessions might take the form of a roundtable or panel discussion, possibly with a discussant included. Total time allocated for the Colloquia will be 60-90 minutes. Submission requirements: Please provide a general 250-word abstract for the entire Colloquium and separate 500-word outlines for each individual Colloquium contribution, indicating how each relates to the Colloquium's overall theme. References will not count against the word limit and will be submitted in a separate section.

## SRME/SMTE Research Proposal Submission Process

All SRME/SMTE proposals must be submitted for review through the **NAfME online submission portal**, which will be available through the NAfME website beginning on **January 8, 2024**. Submissions should be written in ways that do not indicate the identity of the authors or the authors' institutions. **The submission deadline is Tuesday, February 12, 2024, at 11:59 p.m. Pacific Standard Time.** Extensions will not be granted.

When submitting a proposal, applicants will:

1. Designate one NAfME Society for adjudication:  
Society for Research in Music Education (SRME)  
Society for Music Teacher Education (SMTE)
2. Designate a format (see Formats and Guidelines above)
3. Select and supply keywords that best represent the topic area of the research.

For multi-authored proposals, all authors, including co-authors and co-presenters, must be members of NAfME at the time of submission and will be required to maintain their membership through the dates of the conference. Exceptions to the membership requirement may be made by the President of NAfME for individuals whose areas of expertise are outside music education. Submitters whose presentations are accepted will confirm their acceptance by preregistering for the conference.

Notification of acceptance will be sent to the primary proposal author on or before **April 29, 2024**. Specific information about presentations, posters, and other requirements will be communicated to authors following acceptance.

### Review Process

All submissions will be peer reviewed. Authors of the proposals will remain anonymous to the reviewers (with the exception of symposium and colloquium proposals).

Reviewers will be guided by the following criteria:

- Proposal is fitting for sessions dealing with research into the practice of music education and the preparation of music educators.
- Proposal is new, original, and high quality.
- Proposal meets all specified guidelines and requirements for its submission format.
- Writing is coherent, clear, and compelling.
- Proposal provides the relevant information required by the format guidelines specified by SRME, SMTE.
- Consideration will be given to balancing the research conference program on the basis of format and topic.

### Additional Information

- Although this conference is intended to be a collaborative, in-person meeting, in the effort to support all scholars in our community, conference organizers will make every effort to accommodate presenters requiring alternative forms of presentation.

- Periodic updates will be sent out with additional details about the conference as information becomes available.

For questions or assistance, please contact John Donaldson, [johnd@nafme.org](mailto:johnd@nafme.org).