

Clinician Comment Sheet for

Guitar Ensemble

School: Freedom H.S. Guitar Ensemble

Date: Saturday, April 30, 2011

Classification: M.S. / H.S. / Univ.

Performance Time: 11:00a.m.

- Selection(s): 1) El Gato Montes (Manuel Panellas/arr. by Eythor Thorlaksson)
 2) Aldapeko – The Blackbird Song (Basque) (arr. by Andrew Forrest)
 3) The Sound of Paradiddle (Jürg Kindle)

Performance Fundamentals				Technical Preparation				Musical Effect			
<u>Song Selection</u>	1	2	3	<u>Song Selection</u>	1	2	3	<u>Song Selection</u>	1	2	3
Tone Quality		___		Note Accuracy		___		Expression		___	
___ ___				___ ___				___ ___			
Intonation		___		Rhythmic Accuracy		___		Shape of Line		___	
___ ___				___ ___				___ ___			
Balance		___		Precision		___		Style		___	
___ ___				___ ___				___ ___			
Blend		___		Entrances		___		Interpretation		___	
___ ___				___ ___				___ ___			
Ensemble Sonority		___		Releases		___		Phrasing		___	
___ ___				___ ___				___ ___			
Physical Articulation		___		Interpretive Articulation		___		Tempo		___	
___ ___				___ ___				___ ___			
Overall		[]	[]	Clarity of Articulation		___		Dynamic Expression		___	
[]				___ ___				___ ___			
				Technique		___		Overall		[]	[]
				___ ___				[]			
				Stability of Pulse		___					
				___ ___							
				Dynamics Observed		___					
				___ ___							
				Transitions		___					
				___ ___							
				Overall		[]	[]				
				[]							

Clinician will include a + or – by the subdivisions, which means they are noticeably good noticeably or needing improvement. A rating of A – Superior / B – Excellent / C – Good / D – Fair / E – Poor will be listed in each over column. A combination of all column ratings in each subdivision are to culminate in a full overall rating of A – Superior / B – Excellent / C – Good / D – Fair / E – Poor.

COMMENTS

{Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points – Continue on Reverse Side as needed →}

Clinician's Signature