

**FHS Guitar Assessment Scale/Rubric  
2015 Audition/Final Playing Test**

NAME: \_\_\_\_\_ DATE: May/2015 CLASS/PERIOD: 1 / 2 / 3 / 4 / 5 /  
7

Evaluation: Ostinato / Study in C / Amanecer

<b>Notation</b>	<ul style="list-style-type: none"> <li>◇ ◇ All notes are accurate and played w/ confidence</li> <li>◇ ◇ Most notes are accurate, one or two notational errors</li> <li>◇ ◇ Several notes are not accurate, three or four notational errors</li> <li>◇ ◇ Many notes are not accurate, five or six notational errors</li> <li>◇ ◇ Most notes are not accurate, more than seven notational errors</li> </ul>
<b>Tempo/ Relative to Appropriate</b>	<ul style="list-style-type: none"> <li>◇ ◇ Selection is performed within the correct tempo markings</li> <li>◇ ◇ Selection is performed a few beats under/over tempo (2 to 4 meter clicks)</li> <li>◇ ◇ Selection is performed a few beats under/over tempo (6 to 8 meter clicks)</li> </ul>
<b>Interpretation</b>	<ul style="list-style-type: none"> <li>◇ ◇ Selection is performed a few beats under/over tempo (10 to 12 meter clicks)</li> <li>◇ ◇ Selection is performed a few beats under/over tempo (14 to 16+ meter clicks)</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>◇ ◇ All rhythms are with a constant steady beat</li> <li>◇ ◇ Most rhythms are precise, one or two pauses</li> <li>◇ ◇ Most rhythms are precise, three or four pauses</li> <li>◇ ◇ Some rhythms are precise five or six pauses</li> <li>◇ ◇ Many incorrect rhythms, more than seven pauses</li> </ul>
<b>Intonation</b>	<ul style="list-style-type: none"> <li>◇ ◇ Guitar is perfectly in tune with itself</li> <li>◇ ◇ Guitar is mostly in tune; one string is not tuned to correct fundamental pitch</li> <li>◇ ◇ Most strings are in tune; two strings are not tuned to correct fundamental pitch</li> <li>◇ ◇ Several strings are not tuned to correct fundamental pitch</li> <li>◇ ◇ The guitar is not in tune; strings are not tuned to correct fundamental pitch</li> </ul>
<b>Overall Sound/ Tone Quality</b>	<ul style="list-style-type: none"> <li>◇ ◇ Music is played with a rich, warm, full tone; no buzzing or twang</li> <li>◇ ◇ Sound is warm but needs to be a little richer and fuller</li> <li>◇ ◇ Music is played with occasionally buzzing; my tone could be a little richer</li> <li>◇ ◇ Music is played with fair tone quality – the tone is sometimes weak with buzzing</li> </ul>

◇ ◇ Music is played with poor tone quality – the tone is often weak with frequent buzzing

- Dynamics**
- ◇ ◇ Dynamics are fully observed, interpreted and performed
  - ◇ ◇ Dynamics are mostly observed, interpreted and performed
  - ◇ ◇ Dynamics are sometimes observed, interpreted and performed
  - ◇ ◇ Dynamics are minimally observed and applied
  - ◇ ◇ Dynamics are not observed and applied

**Individual p-i-m-a / Hand Position**

- ◇ ◇ Fingers relaxed & curved; thumb forward; proper rest and free strokes; L.H. thumb behind neck
- ◇ ◇ R.H. relaxed; fingers need to curve more; thumb should be forward; L.H. thumb behind neck
- ◇ ◇ Some tension; finger/wrist placement or strokes need work; L.H. thumb is visible on neck
- ◇ ◇ R.H. finger/thumb placement is incorrect; hand is tense; L.H. thumb is riding top of neck
- ◇ ◇ R.H. is too tense for proper p-i-m-a technique; L.H. thumb is riding top of neck

**2015 Audition/Final Playing Test (continued)**

**Technique Checklist: (Body position) 5 points per check –**

- [ ] Player is sitting up straight on edge of chair
- [ ] Left leg is elevated
- [ ] Right leg supports the guitar base
- [ ] Body of guitar is low
- [ ] Right forearm crosses upper edge of the guitar
- [ ] Neck is at 45° angle

**Total Score: \_\_\_\_\_ of 100**