

Anne Fennell, M.Ed.

Curriculum Vitae

KEYNOTES



- Arts Education 2022, November 2022



- Ableton - The Next Unknown – Our Collective Creative Culture, Sept. 2022



- New Jersey MEA - Our Call to Mastery - to the Benefit of All, February 2022



- NAfME - All-National Honor Ensembles Keynote, A Million Dreams



- Music constructED, August 2021



- NAfME National Assembly, June 2021



- Music Education Summit, June 2021



- Maryland Music Educators Association, March 2021



- NAFME Western Division Conference, February 2021



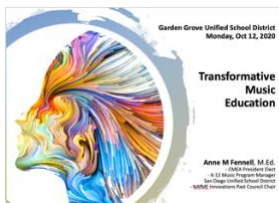
- Massachusetts Music Educators Association, December 2020



- California State Fullerton, Collegiate NAFME, December 2020



- NAFME Music Program Leaders National Virtual Forum, November 2020



- Garden Grove Unified School District , Annual Music Educators Professional Development, October 2020



- PVA Fall 2020, Teacher & Guest Artist Convocation, Annapolis, MD, Aug. 2020



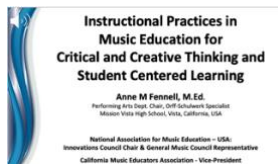
- Zeswitz Summer Conference Professional Development Philadelphia, PA, August 2020



- NAFME National Assembly, June 2020



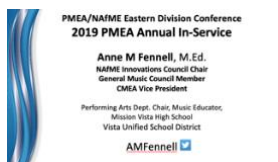
- Florida Music Education Association, Professional Development Conference Tampa, Florida, January, 2020



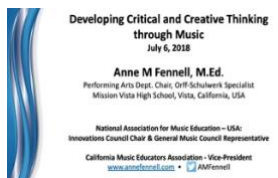
- OECD Organization of Economic Cooperation and Development Creativity and Critical Thinking Skills in School: Moving a shared agenda forward, London, UK, Sept 2019



- California Music Educators Association, Program Leaders Conference, Palo Alto, CA • 2019



- Pennsylvania Music Educators Association Annual In-Service, NAFME Eastern Division Conference, Pittsburgh, PA • 2019



- China Society for Music Education Conference, Beijing, China • 2018



- China Society for Music Education Conference, Shanghai, China • 2015

WORKSHOPS/CLINICS

- 2023 – NAMM Music Education Days - *Build, Sustain, and Expand Your Music Education Ecosystem*, December 2022, Co-presented with Chiho Feindler, Suzanne Hall, & Lynn Tuttle
- CASMEC – *Learner-centered Music Education*, February 2023
- 2023 – FMEA Student Leadership: *In It to Win It for Everyone!*, January, 2023
- 2023 – FMEA Student Leadership: *Co-creating the Culture of Our Music Classes*, January 2023
- 2023 – FMEA Student Leadership: *I Love Music, So What's Next?*, January 2023
- 2022 – Midwest Band and Orchestra Clinic: *Our Collective Power through Music Education – The Real Civic Engagement*. December, 2022. Co-presented with Mary Luehrsen (NAMM)
- 2022 – Midwest Band and Orchestra Clinic: *Build, Sustain, and Expand Your Music Education Ecosystem*, December 2022, Co-presented with Chiho Feindler, Suzanne Hall, & Lynn Tuttle
- 2022 – Young Audience National Leadership Forum, NYC, NY, November 2022
- 2022 – CASMEC – Personalized Learning in Music Education to Hear and See All Students – Feb 2022
- 2022 – Magnet Schools of America National Conference - *Social Emotional Learning and the Arts – the Real Deal* – April 2022
- 2022 MAKEMUSIC CONNECT – *Documenting SEL Growth and Needs in the Music Classroom Using Digital Tools* – June 2022
- 2022 – ISME – *Rise Up to Meet Every Student* – July 2022
- 2022 – ISME – Personalized Learning in Music Education to Hear and See All Students – July 2022
- 2022 – RAMP San Diego – *Personalized Learning in Music Education to Hear and See All Students* – July 2022
- 2022 – NAMM Music Education Days – *Solution-based Learning Opportunities Addressing Current Topics in Music Education*, June 2022, Co-presented with Chiho Feindler and Lynn Tuttle
- 2022 – NAMM Music Education Days – *Identify, Belonging, and Agency: Reflecting on the Intersections of SEL and Music Education*, June 2022, Co-presented with Scott Edgar
- 2022 – Professional Learning in Music Education – 2 Day Professional Learning, Chino Hills, Aug 2022

- 2022 – CASMEC: *Our Collective Power through Music Education – The Real Civic Engagement* - February 2022. Co-presented with Mary Luehrsen (NAMM)
- 2021 - NAFME Eastern Division Conference - *Gen Z Teaching for the Next Unknown*
- 2021 - Nebraska MEA - *Social-Emotional Musical Learning: Intentional Integration of Habits of Mind into Music Ed*
- 2021 - OECD International Conference - *Innovative Music Teaching with Digital Tools*
- 2021 - Little Kids Rock summer conference panel discussion - *Retained Approaches from Pandemic Learning*
- 2021 - Looking Forward to 2021-2022 - Hal Leonard Summer Conference
- 2021 - Appalachian State University - Summer Orff - *Creative Music Composition through Sound Sculpting*
- 2021 - Maryland Music Educators Conference - Lead: *Deep Dive - Creativity and Innovation for All Music Students*
- 2021 - California All-State Music Conference - *Habits of Mind & Social Emotional Musical Learning*
- 2020 - Delaware Music Educators Association - *Student-Centered Learning in Music*
- 2020 - F-Flat Books Symposium - *Social-Emotional Musical Learning; Intentional Integration of Habits of Mind into Music Education*
- 2020 - San Diego Unified School District Facing the Future Together - *Student-Centered Learning in the Arts and Intentional Integration of SEL into Music*
- 2020 California All-State Music Education Conference (CASMEC), Fresno, CA, *Think, Create, Escalate! Engaging Students in Transformative Learning*
- 2020 California All-State Music Education Conference (CASMEC), Fresno, CA, *Empowering Women and All in Music Education in California*, co-presenter
- 2020 Quality Music Education through Online Teaching, Stanislaus County, CA
- 2019 National Association for Music Education National Conference, Dallas, TX, *Creativity & Critical Thinking – it's for EVERY Musician.*
- 2019 MEGA Arts Conference, San Diego, CA, *Music Connections Infinite Possibilities: Networking Students – Educators - Artists - & the Music Products Industry*, Co-Presenter
- 2019 MEGA Arts Conference, San Diego, CA, *Know Your Students, Grow Your Program*, Co-Presenter

- 2019 Organization Economic Cooperation and Development (OECD) Conference, Creativity and Critical Thinking Skills: *Moving a shared agenda forward*, London, England
- 2019 NAFME National Conference, Music Program Leaders Forum, Orlando, FL, *Creativity & Critical Thinking it's for EVERY Musician*
- 2019 Little Kids Rock National Conference, Ft. Collins, CO, *Discover, Create, and Perform in a Steel Pan Ensemble!*
- 2019 Conn-Selmer Institute, San Diego State University, *The Whole Musician*
- 2019 NAFME Western Division Conference, Las Vegas, NV, *Casting a Wider Net, Transforming Music Education*, co-presenter
- 2019 NAFME National Assembly, Washington, DC, *Casting a Wider Net, Transforming Music Education*, co-presenter
- 2019 27th EAS Conference, Malmö, Sweden, *Teaching for Critical Thinking and Creativity*, co-presenter
- 2019 Montgomery Township School District, Hopewell Valley Regional School District, West Windsor-Plainsboro Regional School District, New Jersey, CA, *Teaching for Critical and Creative Thinking*
- 2019 Boston Public Schools, Boston, MA, *Teaching for Critical and Creative Thinking*
- 2019 – 2014 – Program Co-Lead, OECD Creativity and Critical Thinking Research, OECD, Vista Unified, Vista, CA
- 2019 California All-State Music Education Conference (CASMEC), San José, CA, *Lightning Rounds & Innovation Panel*, co-presenter
- 2018 California All-State Music Education Conference (CASMEC), San José, CA, *Teaching for Critical and Creative Thinking in ALL Music Classrooms*
- 2018 China Music Educator's Conference, Beijing, China, *Teaching for Creativity and Critical Thinking*
- 2018 Orange County AOSA, Orange County, CA, *Experience Thinking Live the Learning*
- 2018 NAFME National Assembly, Washington D.C., *Innovating in Music Education*
- 2018 NAFME Conference Lead and Presenter: Opus Amplify: Innovation
- 2017 Durham University, Durham, England, Creativity in Education Conference, *How can we design a creativity-friendly learning environment? Designing a Creativity-Friendly Learning Environment*

- 2017 Organization Economic Cooperation and Development (OECD), Paris, France, *Research in Creativity and Critical Thinking*
- 2017 - 2020 - Co-Founder, Organizer, CMEA Casting a Wider Net Conference, Azusa Pacific University, Azusa, CA
- 2017 California All-State Music Education Conference (CASMEC), Fresno, CA, *Critical and Creative Thinking while Creating Music in the Moment with Ensembles*
- 2017 CMEA Casting a Wider Net Conference, Azusa Pacific University, Azusa, CA, *A Student-Centered Steel Drum Ensemble*
- 2017 CMEA Bay Section Winter Conference, *Music Composition Through Technology*
- 2017 CMEA Bay Section Winter Conference, *Music Composition Advanced Projects*
- 2017 IMPACT Conference, NYU, New York, New York *Music Composition with Technology: A Creative and Inquiry Approach to Music Education for All Students*
- 2017 Vista Unified School District Professional Development Day, Oceanside, CA, *Instructional Practices in Music Education for Critical and Creative Thinking and Student-Centered Learning*
- 2016 – 2019, Vista Unified School District, Vista, CA, *Creativity and Critical Thinking*, co-presenter
- 2016 TI:ME, Texas Music Educators Association, San Antonio, TX, *Creating Musicians Through Music Composition*
- 2016 China Music Educator's Conference, Shanghai, China, *Teaching Music Composition*
- 2016 New England AOSA, *Read, Write, Create and Play, The Whole Musician Way*
- 2016 California All-State Music Education Conference (CASMEC), Fresno, CA, *Music Education through Music*

Composition and Technology: A Constructivist and Creative Approach to Music Education for All Students
- 2016 ISME International Conference, Glasgow, Scotland, *Music Education through Music Composition*
- 2016 ISME International Conference, Glasgow, Scotland, *The Whole Musician*
- 2016 NAFME National In-Service Conference, Grapevine, TX, *Critical and Creative Thinking While Creating Music in the Moment with Ensembles*

- 2016 Vista Unified School District Professional Development Day, Oceanside, CA, *Critical and Creative Thinking*
- 2016 Organization Economic Cooperation and Development (OECD), Paris, France, continuing *Research in Creativity and Critical Thinking*
- 2016 Summer Music Institute, Pearson/Silver Burdett, Boone, NC, Appalachian State University
- 2015 California All-State Music Education Conference (CASMEC), Fresno, CA *Critical and Creative Thinking While Creating Music in the Moment with Ensembles*
- 2015 California All-State Music Education Conference (CASMEC), Fresno, CA *Music Composition and Technology: Developing the Whole Musician*
- 2015 National AOSA Conference, San Diego, CA, *Making Music in the Moment with Ensembles*
- 2015 Rocky Mountain West AOSA, Grand Junction, CO, *Cracking the Thinking Code through Creative Music Making*
- 2015 San Diego AOSA, San Diego, CA, *Cracking the Thinking Code through Creative Music Making*
- 2014 National AOSA Conference, Nashville, TN, *Maintaining the Integrity: Integrating Creative Music Making through Other Academic Subjects*
- 2014 California All-State Music Education Conference (CASMEC), Fresno, CA *Embrace the Sounds of Music Through Creative Writing and Active Listening*
- 2013 Tennessee General Music Educator's Workshop, TN, *Music: Create, Integrate, Assess*
- 2013 Plainfield, Illinois Public Schools, Plainfield, IL, *Developing Assessments for Empowered Instruction*
- 2013 Rocky Mountain Rendezvous Denver, CO, *Musical Risks*, co-presenter
- 2013 Rocky Mountain Rendezvous Denver, CO, *Creating Music in the Moment with Ensembles*
- 2013 Texas Music Educators Association, San Antonio, TX, *Music Composition as Entry Level High School Music Education*
- 2013 Pearson Education/Silver Burdett, Ft. Worth, TX, *Assessment & Arts Integration*
- 2012 Chesterfield Public Schools, Chesterfield, VA, *How We Encode and Decode Music: Present and Future*

GUEST LECTURER & WEBINARS

- 2023 - Guest Lecturer - SDSU - **Music Composition as a Pathway for Music Education**
- 2022 - Guest Lecturer - **Advocating for Music Education**
- 2022 - Rutgers - Guest Lecturer - **Working with Administrators**
- 2020 - UCLA Music Education Methods Guest Lecturer -and, **YES! Setting Yourself Up for Success in Music Education**
- 2020 - Texas State Choral Methods - **Social-Emotional Musical Learning**
- 2020 - Noteflight Webinar - **10 Tips and 50 Lessons on Noteflight**, Co-presenter
- 2020 - National Association for Music Education Webinar: **Online Learning....Where Do I Even Start?**
- 2019 California State University East Bay, **Music Composition, Music Technology**
- 2019 University South Florida, Tampa, FL, **Music Education for All Students**
- 2019 Wanda Bass School of Music Oklahoma City University, Oklahoma City, OK, **Music Education for All Students**
- 2018 California State University Fullerton, Fullerton, CA, **Music Education for All Students**
- 2018 Florida Music Educators Association Summer Institute, Tampa, FL, **Innovations in Music Education**
- 2018 University South Florida, Tampa, FL, **Music Education for All Students**
- 2016 Women Who Will Inspire, Educate, Elevate, Vista, CA
- 2017 California State Long Beach, Long Beach, CA, **IN-ovations in Music Education**
- 2017 Texas State University, Austin, TX, **Music Education for All Students**
- 2015 Appalachian State University, Boone, NC, **Music Education for All Students**

AUTHOR/PUBLICATIONS/CONSULTING

- 2022 - 2024 California Music Educators Association Magazine, Quarterly publication, **CMEA President's Message**

- 2022 - Forward - Commercial and Popular Music in Higher Education: Expanding Notions of Musicianship and Pedagogy in Contemporary Education (CMS Pedagogies and Innovations)
- 2021 Contributing Author - The Learner-Centered Music Classroom: Models and Possibilities
- 2020 National Association for Music Education, Fall 2020: **Second Language Acquisition in Music Education**
- 2020 California Music Educators Association Magazine, Fall 2020: **CSUF NAFME Collegiate Chapter Highlight**
- 2020 NAFME, Summer 2020: Where Do We Go From Here?
- 2020 California Music Educators Association Magazine, Summer 2020: NAFME **CMEA Collegiate Council Highlight**
- 2020 California Music Educators Association Magazine, Spring 2020: **SDSU NAFME Collegiate Chapter Highlight**
- 2020 California Music Educators Association Magazine, Winter 2020: **CSU Chico NAFME Collegiate Chapter Highlight**
- 2019 **The Learner-Centered Music Classroom, Models and Possibilities**, Chapter 8, The Steel Pan Ensemble
- 2019 California Music Educators Association Magazine, Fall 2019: **San José State NAFME Collegiate Chapter Highlight**
- 2019 California Music Educators Association Magazine, Summer 2019: **CMEA Collegiate Council Highlight**
- 2019 California Music Educators Association Magazine, Spring 2019: **CSULB NAFME Collegiate Chapter Highlight**
- 2019 California Music Educators Association Magazine, Winter 2019: **CSUB NAFME Collegiate Member Reflections**
- 2019 F Flat blog Post, **Taking on the New School Year as the Model of Educational Excellence**
- 2018 California Music Educators Association Magazine, Summer 2018: **From the Students' Perspective, Participating in the CMEA State Solo and Ensemble Festival**
- 2013 – 2016 **Interactive Music powered by Silver Burdett with Alfred** 2015, Grades K-8, Royalty Author

- 2013 – 2014 Subcommittee Member and Writer for NAFME – National Core Arts Standards, Harmonizing Instruments
- 2002-2012 **Making Music** Grades K-8, Pearson Education, Royalty Author
- 2011 **Music Composition Technology 1**, Curriculum/ Course for University of California and California State University Course Approval
- 2011 **Music Composition Technology 2**, Curriculum/Course for University of California and California State University Course Approval
- 2012 **Music Composition Technology 3**, Curriculum and Course for Vista Unified School District
- 2012 **Steel Drum 1**, Curriculum and Course for University of California and California State University Course Approval
- 2012 **Steel Drum 2**, Curriculum and Course for University of California and California State University Course Approval
- 2009 Program and Curriculum author for the GRAMMY Foundation: GRAMMYS in the Schools, **Discovery Through Music**
Discovery Through Music, GRAMMY in the SCHOOLS – K-1-2- Music Curriculum
- 2010 Author - Campbell's Soup Label's for Education - Physical Education Program
- 2009 – 2014 Mission Vista High School, Vista Unified School District, Oceanside, CA, Advisory Period Lesson Author and Coordinator, Grades 9-12
- 2006 Little Einsteins/Disney concept creator and consultant
- 2006 International House of Blues, **Roots of Rhythm**, all K-12 integrated academic subject connections 2009
- 2005 - 2007 Consultant for the American Music Conference and Author/Consultant for Baby/Little Einsteins (Disney), Chronicles of Narnia (Walden Media)
- 2004 – 2006 Baby Einsteins/Disney CD inserts
- 2004 – 2006 Chronicles of Narnia, web lesson development and author for movie release
- 2004 – 2008 Author, Program Director for MusicVentures, a nationally researched K-1-2 music integrated curriculum, supported by The Museum of Making Music, NAMM, funded by the U.S. Dept. of Education
- 2001 – 2006 Curriculum writer for NAMM's Museum of Making Music, Carlsbad, CA

- 1995 – 1996 Educational Consultant, Disney Interactive

PERFORMANCES & INTERVIEWS: NATIONAL CONFERENCES, CONCERTS, MAGAZINES, BLOGS, PODCASTS, TV

- 2023 – Pass The Baton Podcast – Episode 45, Creating the Collective Power
- 2023 NAFME podcast - Prop 28 – Bringing Change through Policy
- 2022 Central Valley Music Educators Podcast - Anne Fennell
- 2021 Music constructEd - blog post - The Inspiration of All
- 2020 NAMM Talking Up Music Education Podcast - Co-creating Music with Independent Learners
- 2020 SBO 'Dear Santa' – acknowledgment
- 2020 NAFME Blog Post – An Opportunity: Where Does Music Education Go From Here?
- 2020 SBO Feature Article & Interview - Technology in Music Education Teacher of the Year
- 2019 NAFME Teaching Music, August 2019, Interview **Developing the Whole Musician**
- 2019 Three Ways Music Educators Foster Learning for Life, article by Amanda Avallone
- 2019 NAMM Oral History Video Recordings, Interview by Dan Del Fiorentino
- 2019 MVHS Steel Drum 2 Performs for KUSI San Diego Morning Show
- 2019 MVHS Steel Drum 2 Performance Tour: University of Las Vegas, Nevada, Circus Circus, Las Vegas Elementary Schools
- 2019 Interview and article for NextGenLearning.org, article by Amanda Avallone, **Enabling Change, Next Gen Change: Stories from Three Educators**
- 2018 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA
- 2017 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA
- 2017 MVHS Steel Drum 2 Tour, Hawai'i, Honolulu, Hawaii
- 2016 Interview for **The Mixing Board Podcast, Episode 20**, Interview by Brynner Agassi
- 2016 Interview for EdCircuit Podcast, Interview by Dr. Rod Berger

- 2016 NAFME **Teaching Music Magazine**, Interview and Magazine Cover
- 2016 MVHS Steel Drum 2 Performance, Carlsbad, CA, NAMM Board of Directors
- 2015 Interview for Podcast: Talking Up Music Education, NAMM Foundation, Episode 004, Music Ed Update: Shanghai, China Music Education Conference
- 2015 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA
- 2015 National AOSA Conference, San Diego, CA Steel Drum Ensemble - Selected Performance Ensemble
- 2013 MVHS Steel Drum 2 Performance, Carlsbad, CA, NAMM Board of Directors
- 2006 International Music Products Industry – NAMM SHOW – World Percussion Ensemble – Selected Performance Ensemble
- 2013 - 2007 Featured Educator in the national **In-Tune** Monthly Magazine
- 2007 - 2008 Clinician International House of Blues, Roots of Rhythm
- 2006 Nationally televised music advocacy interviews for Disney & the American Music Conference
- 2004 National AOSA Conference, Long Beach, CA, **The Raccoon Philosopher** - Selected Performance
- 2002 National AOSA Conference, San Diego, CA, World Percussion Ensemble - Selected Performance Ensemble
- 2006 Nationally televised music advocacy interviews for Disney & the American Music Conference
- 2004 National AOSA Conference, Long Beach, CA, **The Raccoon Philosopher** - Selected Musical Performance
- 2002 National AOSA Conference, San Diego, CA, World Percussion Ensemble - Selected Performance Ensemble
- 1998 World Music Drumming pilot project, sponsored by REMO. Filmed for an instructional video by Hal Leonard Publishing.