

Cecil L. Adderley, III

Education:

University of South Carolina - Columbia, SC 29208

Doctor of Philosophy, Music Education, Fall 1996

University of North Carolina at Greensboro - Greensboro, NC 27412

Master of Music, Music Education, Fall 1988

Western Carolina University - Cullowhee, NC 28723

Bachelor of Science, Music Education-Instrumental, Spring 1985

Post-Graduate Education:

Harvard University, Graduate School of Education – Cambridge, MA

Management Development Program, June 2009

Employment History:

2004 – present **Berklee College of Music** – Boston, MA 02215

Chair, Music Education

Undergraduate courses: Pre-practicum Apprenticeship/Seminar

Practice Teaching/Seminar

Committees: Univ. So. California – Doctor of Education Evaluation Team for Meredith Huntley

African Scholars Fellowship Program - Chair

Lesley University - Master of Education Evaluation Team for Herbert Labbate

MA-DESE Program Approval Evaluator

Institutional Review Board for Faculty & Student Research – Co-Chair

NEASC (NE Assoc. of Schools & Colleges) Standard 4: Academic Program

NEASC Master Programs and Online Bachelor of Prof. Studies Degrees

Admissions, Audition & Interview Implementation Advisory Committee

Faculty Development Grant Review Committee

Music Education Search

Curriculum Review Initiative Steering Committee, Music & Society Workgroup

Academic Affairs Leadership Council Agenda Planning - Chair

Council of Chairs

Teaching Across the Curriculum Core Skills Learning Community – Co-Chair

Diversity and Inclusion Council

Academic Technology Advisory Committee

Fund for the Improvement for Postsecondary Education (FIPSE) grant writing team

Music Technology Institute

Division Leadership Committee

Division Education Committee

Jazz Festival Committee

Contemporary Writing and Production Assistant Chair

Harmony Chair Search

Budget Manager/Analyst Search

Liberal Arts Chair Search

Vice President for Curriculum and Program Innovation Search

Vice President for Academic Affairs Search

Boston Symphony Orchestra Steering Committee for Ed. & Community Programs

Editorial Board, *Visions of Research in Music Education* (refereed journal)

located at <http://users.rider.edu/~vrme/>

Canadian Music Educator, <https://cmea.ca/journal/>

Past-President, Massachusetts Music Educators Association

Research:

ISME (International Society for Music Education) Advocacy Committee
 NAFME (National Association for Music Education) Equity Committee
 - <https://nafme.org/about/nafme-equity-committee/>
 NAFME (National Association for Music Education) Teacher Preparation
 Initiative Committee
 MA-Department of Elem. & Sec. Ed. Program Approval Site Visit Evaluator
 Boston Middle School for the Arts Task Force
 Boston Symphony Orchestra – K-12 Education & Community Programs Strategic Plan
 Teachers As Artists Selection Panel

- 2004 – 2010 **Northborough Cultural Council** – Northborough, MA 01532
Treasurer
- 2006 – 2009 **Northborough PreK – 8 School Committee** – Northborough, MA 01532
Elected 3-year term, May 8, 2006
 Subcommittee on Policy Development
 Liaison to Board of Selectmen
 Liaison to Technology Committee
 Curriculum Review Committee
 Chair of the Committee
 Liaison to Supt. Advisory on the Operational Budget
 Liaison to Supt. Advisory on Capital Planning
 Building/Grounds
 Secretary to the Union #3 Committee
 K-8 School Naming Committee (2010-2011)
- 1998 - 2004 **Rutgers, The State University of New Jersey** - New Brunswick 08901
Assistant Professor of Music
 Undergraduate courses: Foundations of Music Education
 Special Topics Marching Band Techniques (drill designer for the RU Marching Band)
 Materials and Methods in Instrumental Music Education
 Instrumental Methods for Choral/General Majors
 Music Education Laboratory
 School Music Woodwind Instrument Techniques
 Supervisor, Instrumental Music Student Teachers
 Seminar Student Teachers
 Music Field Experience Coordinator (Pre-Student & Student Teacher Placement)
 Graduate courses:
 Doctoral Seminar in Music Education Curriculum
 Doctoral Research in Music Education
 Independent Study Project for Masters Students
 Professional Development for Music Educators
 Committees:
 Executive (MGSA – Music Department)
 Executive Council of Fellows; Scholastic Standing (Livingston College)
 Curriculum
 Recruitment
 Admissions
 Co-Editor, Music Education Newsletter
 Faculty Search
 Technology sub-committee
 Higher Ed. Rep. New Jersey Music Educators Association
 Research:
 Editorial Board, and former Editor, Visions of Research in Music Education (refereed journal), located at <http://users.rider.edu/~vrme/>
- 1998 – present **Educational Testing Service** - Princeton 08541
Music Chief Reader, Music Essay Reader, Item Leader, Question/Item Writer, National Advisory Committee
 Praxis series essay scoring sessions
- 1994 - 1998 **Benedict College** - Columbia, SC 29204
Assistant Professor of Music
 Undergraduate courses: Music for the Elementary and Middle School
 Music Appreciation
 Applied Woodwinds
 Wind Ensemble
- 1992 - 1994 **University of South Carolina** - Columbia, SC 29208
Graduate Assistant
 Course taught: Yamaha MIE (Music In Education) program
- 1985 - 1992 **Charlotte-Mecklenburg Schools** - Charlotte, NC
Band Director, Grades 7-12, J.M. Alexander & R.L. Ranson JHS, North Mecklenburg SHS

- 1990 - 1996 **Carolina Crown Drum and Bugle Corps** - Charlotte, NC
Visual/Marching Caption Head-Designer, Program Coordinator
- 1988 - 1989 **Suncoast Sound Drum and Bugle Corps, Inc.** - Pinellas Park, FL
Marching Instructor
- 1990 - 1992 **Charlotte Community Band** - Charlotte, NC
Clarinetist
- 1981 - 1985 **Asheville Symphony Orchestra** - Asheville, NC
Violinist
- 1983 - 1985 **Richland County School District Two** - Columbia, SC
Music Teacher, Summer Enrichment Program
- 1979 **United States Senate** – Washington, DC
Congressional Page (Summer)

Guest Conducting Appearances:

- Rutgers Philharmonia Orchestra, December 2001
 Richland County School District One High School Honor Band,
 Columbia, SC, January 1997
 Western North Carolina All-District Band, Haywood Community College, 1996

Refereed Publications:

Musical Experience in Our Lives: Expanding the Boundaries of Music Education, Chapter 13, *Music in Motion: An Overture to the Student Experience in the Outdoor Music Ensemble*. (Rowman & Littlefield Education, ISBN 1-57886-945-5/978-157886-94-9). Lanham, MD: Rowman & Littlefield Publishing Group, April 2009.

Elementary Music Teacher Preparation in U.S. Colleges and Universities Relative to the National Standards—Goals 2000, *Visions of Research in Music Education*, <http://users.rider.edu/~vrme/>, Volume 7, January 2006.

A Home Away from Home: The World of the High School Music Classroom, *Journal of Research in Music Education*, 51(3), 190-205, Fall 2003.

Does the Hour of the Day Affect Student Selection for an Honor Choir? *Choral Journal*, 44(1), 27-31, August 2003.

Cited. (2002). *The New Handbook of Research on Music Teaching and Learning: A Project of the Music Educators National Conference*. [edited by] R. Colwell, C. Richardson. (ISBN 0-19-513884-8) Oxford University Press, Inc., New York.

Contributor. (2001). *Strategies for Teaching: Technology*. (MENC Publication ISBN 1-56545-140-6). Reston, VA: MENC, the National Association for Music Education. (No. 1657)

Does the Hour of the Day Affect Student Selection for Instrumental Honors Ensembles? *Contributions to Music Education*, 28(1), 103-113, Winter 2001.

Preparation of Future Choral Directors Relative to the National Standards--Goals 2000, Choral Journal, 40(10), 17-25, May 2000.

Preparation of Future K-4 Music Teachers Relative to the National Standards--Goals 2000, Contributions to Music Education, 27(2), 59-70, Spring 2000.

Preparation of Future Band Directors Relative to the National Standards--Goals 2000, Journal of Band Research, 35(1), 63-74, Fall 1999.

Music Teacher Preparation in South Carolina Colleges and Universities Relative to the National Standards--Goals 2000, Southeastern Journal of Music Education, 10, 139-147, 1998.

Non-Refereed Publications:

Prepare them for musical life which embraces the past, and explores the future they will live and teach in (Préparez-les à une vie musicale qui inclut le passé et qui explore l'avenir dans lequel ils vivront et enseigneront), Canadian Music Educator (Musicien éducateur au Canada), 60(3), 23-24, 2019.

Arts Education and Its Role as an Environment to Mentor the Next Generation of Arts Enthusiasts, Massachusetts Music Educators Journal, 64(4), 40, Summer 2016.

Why Some Students/Teachers Struggle with Music School, Music Connection, <http://musicconnection.com/why-teachers-students-struggle-with-music-school/>, page 2 of 5, April 28, 2014.

Inclusion in the Curriculum . . . Fill in the Blanks, Massachusetts Music News, 53(3), 30, Spring 2005.

Cited. *Berklee Music Education Majors Take Sibelius to School*, Sibelius News, March 18, 2005.

Music Education at the Crossroads, Massachusetts Music News, 54(2), 34-35, Winter 2004.

Cited. *Music Lessons. Not a Musician? Not to Worry. You can still become your child's musical muse.* Play Music, Winter 2004.

Support Music Education by Telling the Truth . . . They Must Practice!, Tempo, 57(2), 78, January 2003.

Committed to the Preparation of Future Music Educators, Tempo, 57(1), 20-21, October 2002.

Listening to, analyzing, and describing music . . . Tempo, 56(3), 10-11, March 2002.

Have you noticed the performer in the back row? Rutgers Music Education Newsletter, 12(2), January 2002.

Are you “virtually” available to your students 24 hours a day, 7 days a week? Tempo, 56(2), 8-9, January 2002.

Support the Arts at the Local Level . . . listen to your child PRACTICE! Rutgers Music Education Newsletter, 11(1), 2, May 2001.

Are They Prepared for Life (Musical Life) after the Pomp and Circumstance? Tempo, 54(3), 36-37, 41, March 2000.

New Jersey Core Curriculum Content Standards: A Challenge for New Jersey Music Educators, Tempo, 54(2), 17, January 2000.

Should We Talk About Concert Etiquette? Rutgers Music Education Newsletter, 9(2), 2, June 1999.

Grants, Compositions, Academic Scholar Appointments, Awards, Lectures, Paper Presentations:

Developing and Nurturing an Inclusive Music Teaching Community. Deb Confredo, Cecil Adderley, and Carlo Abril, the National Association for Music Education (NAfME) Music Teacher Profession Initiative, Webinar, February 15, 2023.

The Music Teacher Profession Initiative: Current Status and Future Action. Deb Confredo, Cecil Adderley, and Carlo Abril, the National Association for Music Education (NAfME) National Conference, November 4, 2022, Gaylord National Harbor, MD.

Savvy Advocacy in Action: Values, Theories, Practice. Lauren Kapalka Richerme, Valerie Peters, Adam Switala, Cecil Adderley, Sandra Oberoi, Mackie Spradley, Jazzmone Sutton, Cindy Rompt and Karin Kwan, the International Society for Music Education (ISME) Conference, July 20, 2022, Virtual in partnership with the School of Music, University of Queensland, Brisbane, Australia.

Music teachers around the world voice perspective on characteristics of success, preparation, and preferences in teaching music. Debbie Lynn Wolf and Cecil Adderley, the International Society for Music Education (ISME) Commission on Research in Music Education Pre-Conference Seminar, July 11-15, 2022, Virtual in partnership with the School of Music, University of Queensland, Brisbane,

Australia.

The Music Teacher Preparation Initiative: Expanding Our Vision of What It Means to Be a Music Educator. Deborah Confredo, David Richels, Cecil Adderley, & Carlos Abril, the Society for Music Teacher Education (STME), September 23-25, 2021.

Sesión sobre Promoción, Advocacy Presentation, Pan America Regional Conference, Emily Akuno, Sandra Oberoi, Cecil Adderley, Andre de Quadros, and Magali Kleber, the International Society for Music Education (ISME), Cancun, Mexico August 3-8, 2021.

Music Teacher Motivation and Satisfaction and Success: Cross-cultural Comparison of Africa, Asia, Europe and America, virtual presentation with Debbie Lynn Wolf, Cecil Adderley, and Karlin G. Love, the International Society for Music Education (ISME) Commission on Research in Music Education Pre-Conference Seminar, July 27-31, 2020, Virtual in partnership with Jyväskylän Yliopisto, University of Jyväskylä.

Promising Peer Learning Practices Beyond the Classroom, Cecil Adderley, Erin Driver-Linn, and Mike Way, panel discussion, HILT Conference September 27, 2019, Harvard University, Cambridge, MA.

Music Teacher Motivation and Satisfaction: Cross-cultural Comparison of Australia and the United States, presentation with Debbie Lynn Wolf, Cecil Adderley, and Karlin G. Love, poster and paper, the International Society for Music Education (ISME), July 15-20, 2018, Baku, Azerbaijan.

Visionary Leadership Award, March 11, 2016, Massachusetts Music Educators' Association Conference, Boston, MA.

Strategies for Teaching Popular Music with Technology, PULSE, and Assessment, presentation with Stefani Langol, Berklee City Music Summit, New York, New York, November 10-12, 2015.

The Teaching Artist: Private Lessons and Your Home Music Business, Valencia Graduate Seminar, Berklee College of Music, August 20, 2014, Boston, MA.

Teaching Styles: The Teaching Artist Framework/Philosophy for Teaching & Reaching Urban Youth, Berklee City Music, Berklee College of Music, August 11, 2014, Boston, MA.

Concert march for band, entitled *The Patriot* performed by the Highland Park High School Band under the baton of Werner Colmon on Dec. 10, 2013, and the Berklee Wind Ensemble under the baton of Dominick Ferrara on Dec. 17, 2013.

Rehearsing the Concert Band, Malaysian School Faculty Development Workshops, August 19-22, 2013, International College of Music, Kuala Lumpur, Malaysia.

Applications of Music Technology in the Classroom, Malaysian School Faculty Development Workshops, August 19-22, 2013, International College of Music, Kuala Lumpur, Malaysia.

The Artistry of Teaching: presentation with Libby Allison, Faculty Development Workshops, July 1-3, 2013, Valencia, Spain.

Diversity and Inclusion in Teaching: presentation with Clara Barbera, Faculty Development Workshops, July 1-3, 2013, Valencia, Spain.

The Art of Curriculum Planning and Assessment: presentation with Libby Allison and Enric Alberich, Faculty Development Workshops, July 1-3, 2013, Valencia, Spain.

The Art of Facilitating Learning: Classroom Management: presentation with Enric Alberich, Faculty Development Workshops, July 1-3, 2013, Valencia, Spain.

The Image of the Musician in America: Historical and Contemporary Perspectives, Panelist, Berklee College of Music, January 17, 2012, Boston, MA.

Motivating Student Learning, Panelist, Berklee City Music Network Conference, Harvard Club, November 9, 2011, Boston, MA.

Our Brains and Learning: Arts and the Creative Mind, Third Annual International Education Symposium on October 28-29, 2011, Dubai and Abu Dhabi, United Arab Emirates.

Academic Achievement Award, October 21-23, 2011, Western Carolina University, Cullowhee, NC.

The Digital Life, Episode 10: The Future of Digital Music (Podcast) with Jon Follet, Marty Beller, and Ian Dorsch. January 2011.

African Scholars Fellowship Program, \$100,000 award, Berklee College of Music, Boston, MA. 2010 – present.

What are the students experiencing in the schools: In your classroom(s) and beyond. What it means for them, what it might mean for the future of education. Guest Lecture. American International College, August 28, 2010, Springfield, MA.

Music in the Schools: An Exposition to the Student Experience in the Music Ensembles of South Africa, part 1, poster, the International Society for Music Education (ISME), August 1-6, 2010, Beijing, China.

Across the Borders, Across the Sea: Creating Opportunities for Global Conversations and Memorable Music Making. June 28, 2010, Music Education Week, MENC, Washington, DC.

Faculty Development: Observation & Workshop. November 2007 – May 2008, the Pomfret School, Pomfret, CT.

Music & the use of Technology in the Classroom. March 14, 2008, International College of Music, Kuala Lumpur, Malaysia.

Student Composition Evaluation and Recognition Ceremony, March 28, 2008, Massachusetts Music Educators' Association Conference, Boston, MA.

. . . that's why I enrolled in the Music Class! March 23, 2007, Massachusetts Music Educators' Association Conference, Boston, MA.

Inclusion in the Curriculum . . . Fill in the Blanks, part 2, Research Commission of the International Society for Music Education (ISME), July 16-21, 2006, Kuala Lumpur, Malaysia.

Enhancing Instrumental Music Performances, Orangeburg (SC) School District #5 Instrumental Music Teachers In-Service Workshop, August 4, 2005.

Inclusion in the Curriculum . . . Fill in the Blanks, part 1, ASME XV – Australian Society for Music Education, the University of Melbourne, Victoria, July 2005.

Praxis Music Tests: What You Should Know and How to Prepare, Panelist with Debbie Lynn Wolf, Scott Hawkinson, Barbara Santoro, 49th Eastern Division In-Service Conference of MENC, March 5, 2005, Baltimore, MD.

Berklee and the Future of Music, Panelist, Berklee College of Music, December 2, 2004, Boston, MA.

Intro to Classroom Technology Teaching Techniques and Tools, National Guild of Community Schools of the Arts, Boston, MA.

The End of Educational Apartheid, Moderator, Berklee College of Music, November 4, 2004, Boston, MA.

The Classroom and the Internet: The Role of Distributed Learning in Teacher Training, Association for the Advancement of Computing in Education,

November 3, 2004, Washington, DC.

Elementary Music Teacher Preparation in U.S. Colleges and Universities Relative to the National Standards—Goals 2000, Research Commission of the International Society for Music Education (ISME), July 11-16, 2004, Santa Cruz de Tenerife, Canary Islands.

Rutgers Dialogues Grant - \$6, 200.00, *A Proposal to Improve the Course 07:700:478 Special Topics: Marching Band*.

Academic Scholar's Program, Huaiyin Teachers College, Huai'an Municipality, Jiangsu Province, People's Republic of China, May 23 – June 8, 2003.

Understanding Music in Relation to (Their) History and Culture: Helping Students of Color Meet National Music Standards, National Association of African American, Hispanic, Latino, Native American and Asian Studies National Conference, Houston, TX, February 2003.

The Sound of Black America—Educational Works by Afro-American Composers, MENC 58th National Biennial Conference, Nashville, TN, April 2002.

High School General Music – Rewarding and Fun, MENC Eastern Region Division Conference, Pittsburgh, PA, March 2001.

Getting Started Using Music Technology: Entry Points Across the College Music Curriculum, Contributor and Citation, presented by David Williams of Illinois State University and Peter Webster of Northwestern University at the Association for Technology in Music Instruction National Conference, November 1-5, 2000, Toronto, Canada.

Does the Hour of the Day Affect Student Selection for Instrumental Honors Ensembles? New Jersey Music Educators Association State Conference, East Brunswick, NJ, February 2000.

Lesson Planning and Evaluation for the Private Studio, New York State School Music Association Winter Conference, Rochester, NY, December 1999.

Music Teacher Preparation in South Carolina Colleges and Universities Relative to the National Standards--Goals 2000, Southeastern Music Education Symposium, University of Georgia, Athens, GA, May 1998.

Closing the Gap Between Perceived Differences in State and National Arts Standards, South Carolina Higher Education Arts in Education Forum, Anderson, SC, January 23, 1998.

Music Teacher Preparation in South Carolina Colleges and Universities Relative

to the National Standards--Goals 2000, South Carolina Music Educators Association Annual Inservice Conference, Greenville, SC, February 1997.

Adjudication Experience:

So. Carolina Band Directors Assoc. MS Concert Band Festival, 2010
So. Carolina Band Directors Assoc. All-State Jazz Band Festival, 2010
So. Carolina Band Directors Assoc. 1A-5A State Championships, 2006-present
So. Carolina Band Directors Assoc. Upper & Lower State Prelims, 2005
Greater Northborough Has Talent, Northborough, MA, 2009-present
Boston Public Schools 5-8 Instrumental Music Workshops, 2005
Baltimore City Public Schools Concert Band Festival, Baltimore, MD, 2001-2003
Central Jersey Music Education Association Elementary/Middle School Concert Band Festival, Bridgewater-Raritan, NJ, 2000-2003
Lumberton Band Day, Lumberton, NC, 1999-present
Ovation Music Festivals, National Circuit, 1998-present
Performing Arts Consultants Music Festivals, National Circuit, 1998-present
Neshaminy Kaleidoscope of Bands Festival, Langhorne, PA, 2000-2003
Richland Area Orchestra Festival, Columbia, SC, 1998
Richland One Concert Band Festival, Columbia, SC, 1998
North Carolina Western District Concert Band Festival, Mars Hill College, 1995
Capital City Classic - Columbia, SC, 1997
Eagle/Bulldog Band Classic - Georgetown, SC, 1997
Garden City Marching Classic - Orangeburg, SC, 1992-1997
Land of The Sky Marching Band Festival - Enka, NC, 1990-1995
Seminole Sound Spectacular Invitational - Seminole, FL, 1994
Drums Along The Blue Ridge - Bassett VA, 1992-1993
Miss Blue Devil Pageant, Dreher High School - Columbia, SC, 1993
Appalachian Marching Band Festival - Boone, NC, 1990

Professional Certification:

New Jersey Department of Education, Teacher of Music
South Carolina State Board of Education, Instrumental Music
North Carolina State Board of Education, Music (K-12)

Professional Affiliations:

MENC-the National Association for Music Education, 1981 – present
International Society for Music Education, 1998 - present
American Association of University Professors, 1995 - 2004
College Band Directors National Association, 1996 - 2000
American String Teachers Association, 1981 - 1983
Kappa Kappa Psi Honorary Band Fraternity, 1981 - 1983