



**NAfME**  
**HILL DAY FOR**  
**MUSIC EDUCATION**

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## **Fiscal Year 2025 (FY 2025) NAfME Fact Sheet: Programs**

### **Supporting Students**

**Title I, Part A**—Provides funds to school districts to help disadvantaged children achieve proficiency on challenging academic standards and improve the performance of low-achieving schools.

- We request this program be funded at **\$20.5 billion** in FY 2025.
- We also request Congress to include language in the annual Labor-HHS-Education appropriations bill directing the U.S. Department of Education to issue guidance for states and districts on the use of Title I funds to support music education as part of a “well-rounded education.”

**Title IV, Part A**—A flexible block grant program that supports activities in three broad areas: (1) Providing students with a well-rounded education (e.g., college and career counseling, STEM, arts and music, civics, advanced placement); (2) supporting safe and healthy students (e.g., comprehensive school mental health, drug and violence prevention, health and physical education); and (3) supporting the effective use of technology.

- We request this program be funded at **\$1.6 billion** in FY 2025.

**Individuals with Disabilities Education Act (IDEA) State Grant Program (Part B)**—Provides special education services and support to 7.4 million eligible children with disabilities to ensure a free and appropriate public education.

- We request this program be funded at **\$16.25 billion** in FY 2025.
- We also request that Congress explore pathways for the federal government to pay 40% of the average per pupil expenditure for special education.

**Nita M. Lowey 21st Century Community Learning Centers**—A formula grant program that provides financial support to local communities for after-school, before-school, and summer learning programs serving students in low-performing schools. Programs receive three- to five-year seed grants that support partnerships among community-based organizations, faith-based partners, private providers, and school partners (public, private, and charter).

- We request this program be funded at **\$2.09 billion** in FY 2025.

## Supporting an Experienced and Diverse Educator Workforce

**Title II, Part A**—Focuses on improving student academic achievement by bolstering skills and expertise of teachers, principals, and other educators and increasing the number of high-quality teachers and principals in schools.

- We request this program be funded at **\$3 billion** in FY 2025.
- We also request Congress to include language in the annual Labor-HHS-Education appropriations bill directing the U.S. Department of Education to issue guidance for states and districts on the use of Title II funds to support professional learning opportunities for music and other arts education programs.

**Augustus F. Hawkins Centers of Excellence Program**—Designed to support comprehensive teacher preparation programs at Historically Black Colleges and Universities (HBCUs), Tribal Colleges and Universities (TCUs), and minority-serving institutions (MSIs).

- We request this program be funded at **\$30 million** in FY 2025.

**Teacher Quality Partnership (TQP) Grant Program**—Funds comprehensive educator preparation programs at institutions of higher education.

- We request this program be funded at **\$1 billion** in FY 2025.

## Supporting Music and the Arts

**Assistance for Arts Education Program**—Promotes arts education for all students, through activities such as professional development for arts educators; development and dissemination of accessible instructional materials; and community and national outreach activities that strengthen and expand partnerships among schools, local education agencies, and centers for the arts.

- We request this program be funded at **\$40 million** in FY 2025.

**National Endowment for the Arts (NEA)**—Advances equitable opportunities for arts participation and practice as the largest funder of the arts and arts education.

- We request this agency be funded at **\$211 million** in FY 2025.