

## Title I, Part A and Arts Education: Allowable Uses

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The purpose of the Title I, Part A (Title I) program under the Every Student Succeeds Act (ESSA) is to provide “all children significant opportunity to receive a fair, equitable, and high-quality education, and to close educational achievement gaps.” (Sec. 1001) Throughout its implementation, the use of Title I funds have been a valuable resource to fund opportunities for student growth. However, well-rounded subject areas such as arts and music education experience limited or little access to Title I funds.

### The “Supplement not Supplant” Provision

The Title I program contains a provision known as “supplement, not supplant,” which requires that federal funding to support low-income students must be used in addition to, not in place of, state and local funds. The previous “Supplement not Supplant” provision was changed in 2019 by the U.S. Department of Education (ED) to allow for more flexibility in the use of Title I funds. The previous restrictive compliance process has shifted to a broader use of funds based on a funding methodology called “Title I Neutral.” The new guidance outlines how ED will determine whether local educational agencies (LEAs) have supplanted state or local funds with Title I, Part A funds. Under ESSA, an LEA’s allocation of state and local funds to schools is examined to ensure that Title I, Part A funds supplement, and do not supplant, state and local funds. In other words, ED cannot require an LEA to identify whether any individual cost or service supported with Title I, Part A funds is supplemental. This provision applies to *all* Title I schools, including schoolwide program and targeted assistance schools. It also applies with respect to Title I resources not allocated to schools.

Supporting student' growth through funding sources that target and enrich arts education experiences through Title I funding vary depending on the needs of the students and school. Below are funding examples to support student growth; however, this is only a selection of examples. School administrators and arts and music educators are encouraged to discuss other funding opportunities to support the needs of students that may not be listed below.

Line Item	Examples of Allowable Uses
Instructional/ Professional/ Support Staff	<ul style="list-style-type: none"><li>• Arts education positions, Teaching Artist Residency</li></ul>
Professional Development	<ul style="list-style-type: none"><li>• PD opportunities for arts educators including but not limited to:<ul style="list-style-type: none"><li>○ Local/state/national workshops, conferences,</li></ul></li><li>• Arts Integration Professional Development</li></ul>

	<ul style="list-style-type: none"> <li>• Training for working with special populations within arts education (Economically Disadvantaged Students, Special Ed Populations, Multilingual/Newcomer Learners)</li> </ul>
Contracted Services	<ul style="list-style-type: none"> <li>• Instructors to support small groups or individual tutoring for students in art subjects</li> <li>• Guest Teaching Artist/ Artist In Residency</li> </ul>
Supplies and Materials	<ul style="list-style-type: none"> <li>• Arts Education Consumable: <ul style="list-style-type: none"> <li>○ Visual Art Consumables such as but not limited to paper, pencils, glue, clay, etc.</li> <li>○ Music Consumables such as but not limited to reeds, valve oil, cork grease, etc.</li> <li>○ Dance/Theatre Consumables such as but not limited to make up kits, dance, tights, nude suits, etc</li> </ul> </li> <li>• Musical instruments, sheet music, method books,</li> <li>• Props, individual makeup kits, lighting and design, costuming</li> <li>• Dance shoes, Marley flooring, sprung/floating floor, mirrors</li> </ul>
Software Purchases	<ul style="list-style-type: none"> <li>• Curriculum software to support arts focused academic learning</li> <li>• Digital Technology and Equipment i.e. cameras, USB microphones, video cameras for theatre/dance, cameras for photography, laptops for processing, etc.</li> </ul>

\*All funding opportunities must be connected to the schoolwide plan or targeted assistance program.

Title I neutral funding methodology is when an LEA does not consider federal funding when allocating state and local funds. Therefore, when LEAs do not include federal funds when allocating funding to schools, all federal funds are supplemental. For more information can be found [“Supplement Not Supplant Under Title I, Part A of The Elementary and Secondary Act of 1965 as Amended by Every Student Succeeds Act.”](#)

**A+ Schools Program**

The A+ Schools of North Carolina is a nationally recognized arts-based model for professional development and school-wide reform program. Through ongoing professional development and mentorship, A+ training teaches NC centered curriculum in a multi-disciplinary way with arts education woven through the learning experience for the educator and student.

Title I, Part A funds can be used to support A+ professional development, materials and equipment for arts education, licensed arts educators and/or teaching artists intended to address the schoolwide plan. For more information about A+ Schools, visit

<https://www.ncarts.org/aplus-schools>.