

# The Future of Music Education

## Actions for School District/Arts Administrators

<https://bit.ly/NAfMEMTPI>

### BEFORE THE DEGREE PROGRAM



#### Challenge

**Inequitable distribution of funding, physical resources, and human resources**

#### Solution

Advocate for Title I and Title IV-A funding in your district, which can be used to support a well-rounded education that includes music.

#### Challenge

**Participation, transportation, and private instruction expenses**

#### Solution

Create flexible scheduling options and partner with foundations, community arts providers, or universities to ensure that all students have access to private lessons regardless of background or family income.

#### Challenge

**Limited curricular offerings**

#### Solution

Expand the curriculum to include more opportunities for students with a variety of musical interests and skill levels.

### DURING THE DEGREE PROGRAM



**Persistent inequities in how students are recruited, auditioned, and enrolled**

Partner with higher education to ensure that underserved schools and marginalized students are better prepared for applications and interviews.

**Lack of alignment between university program content and professional expectations in PK-12 instruction**

Encourage collaboration with school districts to revise music education curriculum to be more culturally sustaining, equitable, and reflective of the needs of schools and communities.



### DURING THE FIRST 5 YEARS OF PROFESSIONAL LIFE



**Low teacher pay and professional expenses (student loan debt, certification, etc.)**

Advocate for increased state and federal funding to support livable salaries and loan forgiveness and to provide stipends or reimbursement for certification and professional development costs.

**Isolation stemming from geography or being the only music teacher in a building**

Provide professional learning communities for music educators to feel connected to one another as a way to counter feelings of isolation.

**Lack of funding and time for meaningful professional development and mentoring.**

Provide continual and free (or highly subsidized) content-specific professional development experiences for music educators.