

# The Future of Music Education Actions for Music Educators

<https://bit.ly/NAfMEMTPI>

## BEFORE THE DEGREE PROGRAM



### Challenge

**Negative perceptions of the teaching profession**

### Solution

Share what you love about being a music educator with your students and offer opportunities for students at all levels to demonstrate leadership and teaching skills and to learn about the music education profession.

### Challenge

**Participation, transportation, and private instruction expenses**

### Solution

Work with students to mitigate financial and transportation challenges so they can participate and also meet familial obligations, such as work.

### Challenge

**Limited curricular offerings beyond band, orchestra, and choir**

### Solution

To engage different segments of the student population, create new courses such as songwriting, music technology, production, audio engineering, composition, etc.

## DURING THE DEGREE PROGRAM



**Persistent inequities in how students are recruited, auditioned, and enrolled**

Implement teacher cadet programs and curricula designed to encourage underrepresented groups to explore the music teaching profession.

**Lack of alignment between university program content and professional expectations in PK-12 instruction**

Participate in discussions with higher education about community and student needs as they work to revise curriculum and other program requirements.



## DURING THE FIRST 5 YEARS OF PROFESSIONAL LIFE



**Low teacher pay and professional expenses (student loan debt, certification, etc.)**

Engage in purposeful and meaningful advocacy efforts on behalf of the profession.

**Social and geographic isolation**

Participate in affinity groups and other online communities specific to your area of expertise or cultural background.

**Lack of funding and time for meaningful professional development and mentoring.**

Advocate for and participate in sustainable mentoring programs and content-specific professional development offered by school districts and state MEAs.