

Ryan N. Meeks

EDUCATIONAL BACKGROUND

Doctor of Philosophy in Music Education, ABD

University of Oklahoma

Master of Music in Horn Performance

2013

Oklahoma City University

Bachelor of Music Education

2005

University of Oklahoma

PROFESSIONAL LEADERSHIP EXPERIENCE

Chair, *The Collective* popular music ensemble

2024-present

Oklahoma Music Educators Association

Council for Innovations

2023-present

National Association for Music Education

Oklahoma Advisory Board Member

2022-present

Music Will

Vice President for Higher Education

2022-2024

Oklahoma Music Educators Association

State Advisor

2022-2024

Collegiate Oklahoma Music Educators Association

Consultant, Music Teacher Workforce Diversity Initiative

2022

Choir School of Delaware

Faculty Advisor, NAFME-Collegiate

2020-present

University of Central Oklahoma

Program Coordinator, Instrumental Music Education

2020-present

University of Central Oklahoma

Coordinator of Music Education Fieldwork

2019-2020

University of Southern Maine

Area Coordinator, Instrumental Studies **2013-2016**
Oklahoma Baptist University

Faculty Sponsor, Kappa Kappa Psi **2014-2016**
Oklahoma Baptist University

Executive Board Member **2008-2010**
East Central Oklahoma Band Directors Association

UNIVERSITY TEACHING APPOINTMENTS

Assistant Professor of Instrumental Music Education **2020-present**
University of Central Oklahoma, Edmond, OK

- Serve as Coordinator of Instrumental Music Education
- Serve as Co-advisor of NAFME Collegiate chapter
- Provide instruction at all levels of the undergraduate music education curriculum
- Supervise instrumental music student teachers in area public schools and facilitate relationships and placements with cooperating teachers
- Mentor music education students through meetings, teaching video reviews, and lesson plan feedback
- Coach junior- and senior-level music education (band and orchestra) majors on rehearsal techniques, conducting, lesson planning, and assessment
- Coordinate with the Teacher Education Program to facilitate and track student progress, curricular developments, and program assessment
- Serve the secondary-level school music programs in the surrounding area, including guest clinics and sectional instruction

Lecturer in Instrumental Music Education **2019-2020**
University of Southern Maine, Portland, ME

- Provided instruction at all levels of the undergraduate music education curriculum
- Served as Coordinator of Music Education Fieldwork
 - Worked cooperatively with representatives of public schools to establish and increase the concept of “partnership” in music teacher education
 - Coordinated all music education student field placements in area schools
 - Supervised music student teachers in area schools
- Supervised graduate and undergraduate research projects
- Created and instructed a Professional Seminar in Music Student Teaching

- Served the school music programs in the surrounding area, including guest clinics and sectional instruction
- Conducted undergraduate music education recruiting and admissions interviews
- Guest conductor, University of Southern Maine Concert Band, 2019

Graduate Teaching Assistant

2016-2019

University of Oklahoma, Norman, OK

- Provided instruction at all levels of the undergraduate instrumental music education curriculum
- Supervised instrumental music student teachers in area public schools and facilitated relationships and placements with cooperating teachers
- Mentored music education students through meetings, teaching video reviews, and lesson plan feedback
- Coached junior- and senior-level music education (band) majors on rehearsal techniques, conducting, lesson planning, and assessment
- Coordinated field-experiences for students enrolled in Instrumental Methods II
- Served as conductor for the Freshman/Sophomore Horn Choir, 2016
- Guest Conducted the University of Oklahoma New Horizons Band, 2017

Instructor of Horn

Spring, 2017

East Central University, Ada, OK

- Provided private instruction for undergraduate music majors
- Collaborated with students to develop individualized plans of instruction that facilitated progress toward personal and career goals
- Monitored and assessed student progress

Assistant Professor of Music, Director of Bands

2013-2016

Oklahoma Baptist University, Shawnee, OK

- Served as Coordinator of Instrumental Studies
- Provided instruction at all levels of the undergraduate instrumental music education curriculum
- Supervised instrumental music student teachers
- Served the school music programs in the surrounding area, including guest clinics, sectional instruction, audition adjudication, and joint concerts
- Coordinated and hosted annual regional honor band auditions, clinic, and concert
- Founded the Bison Hill Jazz Festival

PROFESSIONAL TEACHING EXPERIENCE

Conductor/Instructor <i>El Sistema Oklahoma</i>	2018-2019
Director of Bands <i>McLoud Public Schools, McLoud, OK</i>	2006-2010
Band Director <i>Chisholm Middle School, Enid, OK</i>	Spring 2005

PEER-REVIEWED RESEARCH PUBLICATIONS

Baumgartner, C. M., Meeks, R. N., Pennello, E. M. (2019) Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills. *Missouri Journal of Research in Music Education*. 56, 5–21.

PRACTITIONER ARTICLES

Meeks, R. N. (Spring, 2019). Mentorship: "You get out of it what you put into it!" *Oklahoma Music*, 25(3), 54–55.

RESEARCH PRESENTED AT REFEREED PROFESSIONAL MEETINGS

Meeks, R. N., Garner, L. A., Burns, C. (2022, July) *From vision to voice: Empowering neuro-diverse choral music students*. [Research Poster]. International Society for Music Education World Conference, Brisbane, AU. (virtual)

Pennello, E. M., & Meeks, R. N. (2020, August) *Motivation, benefit, and reward: Examining New Horizons Band directors' planning and instruction*. [Research Poster]. International Society for Music Education World Conference, Helsinki, FI. (Conference canceled)

Meeks, R. N., & Raiber, M. A. (2019, September) *From the inside out: Diversifying the music teacher workforce*. Session presented at the Society for Music Teacher Education Symposium, Greensboro, NC.

Meeks, R. N. (2019, September) *Role perceptions of mentor teachers in the Oklahoma Music Educators' Association mentoring program*. Research poster presented at the Society for Music Teacher Education Symposium, Greensboro, NC.

Meeks, R. N., & Pennello, E. M. (2019, May) *Reimagining instrument techniques courses: Design, instruction, and collaboration*. Interactive session presented at the Instrumental Music Teacher Educators (IMTE) colloquium, Perrysville, OH.

- Baumgartner, C. M., Conway, C. M., Draves, T. J., Easter Jr. II, L., Lundahl, C., Meeks, R. N., Pennello, E. M., Regus, M., Weaver, R. (2019, May) *Mentoring instrumental music teacher educators: Research and practice across the career stages*. Interactive panel presented at the Instrumental Music Teacher Educators (IMTE) colloquium, Perrysville, OH.
- Meeks, R. N. (2019, April) *Role perceptions of mentor teachers in the Oklahoma (USA) Music Educators' Association mentoring program*. Research poster presented at the International Research in Music Education Conference (RIME), Bath Spa, UK.
- Meeks, R. N. (2018, March) *Refining a framework: An investigation of band directors' knowledge and skills*. Research poster presented at the Music Research & Teacher Education National Conference (NAfME), Atlanta, GA.
- Baumgartner, C. M., Meeks, R. N., Pennello, E. M. (2017, September) *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills*. Research session presented at the Society for Music Teacher Education Symposium, Minneapolis, MN.
- Pennello, E. M., & Meeks, R. N. (2017, September) *A descriptive study of music performance anxiety among non-music major undergraduates*. Poster presented at the Society for Music Teacher Education Symposium, Minneapolis, MN.
- Meeks, R. N., Pennello, E. M., & Baumgartner, C. M. (2017, May) *New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation*. Poster presented at the Instrumental Music Teacher Educators (IMTE) colloquium, Perrysville, OH.

RESEARCH PRESENTED AT INVITED PRESENTATIONS

- Meeks, R. N. (2018, October) *Embracing diversity and collaboration: An undergraduate instrumental music education degree proposal*. Presentation at the University of Oklahoma Graduate Music Education Colloquium, Norman, OK.
- Baumgartner, C. M., Meeks, R. N., Pennello, E. M. (2018, September) *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills*. Research session presented at the University of Oklahoma Norton Lecture Series, Norman, OK.
- Meeks, R. N. (2018, March) *Refining a framework: An investigation of band directors' knowledge and skills*. Research poster presented at the University of Oklahoma Graduate Research and Creativity Day, Norman, OK.
- Meeks, R. N. (2017, December) *Refining a framework: An investigation of band directors' knowledge and skills*. Research presentation at the University of Oklahoma Graduate Music Education Colloquium, Norman, OK.

CLINICAL PRESENTATIONS AT PROFESSIONAL MEETINGS

Meeks, R. N. (2023, August) *Re-mixing your instruction: Popular Music Pedagogies in your classroom*. [Conference workshop]. Oklahoma Music Educators Association Start-up Summit, Oklahoma City, OK.

Meeks, R. N. (2022, January) *From button mashers to aural masters: Ear training strategies for beginning band*. [Conference workshop]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK.

Meeks, R. N., Raiber, M. A., & Garner L. A. (2020, October) *From the inside out: Diversifying the music teacher workforce*. [Conference workshop]. Oklahoma Association of Colleges of Teacher Education, Oklahoma City, OK.

Meeks, R. N. (2020, September) *More than survival: Changing the narrative for early-career music teachers*. [Conference workshop]. Oklahoma Music Educators' Association Beginning Teacher Workshop, Norman, OK.

Meeks, R. N. (2020, May) *More than survival: Changing the narrative for early-career music teachers*. [Conference workshop]. Maine Music Educators' Association All-State Conference, Orono, ME.

Meeks, R. N. (2018, September) *Who are you as a mentor? Strategies for meaningful mentoring*. [Conference workshop]. Oklahoma Music Educators' Association Beginning Teacher Workshop, Norman, OK.

HONORS AND AWARDS

- University of Central Oklahoma, Distinguished Teaching Award 2024
- University of Oklahoma, Provost's Certificate of Distinction in Teaching 2018
- Oklahoma Baptist University, "Outstanding Faculty Achievement Award" 2014
- Pi Kappa Lambda, Graduate Membership, Oklahoma City University 2013
- The Chickasaw Nation of Oklahoma, "Chickasha Holitoplich" Honors 2013
- Army All-American Marching Band, "Director Excellence Award" 2010
- McCloud Public Schools, "Teacher of Today" 2010

PROFESSIONAL AFFILIATIONS

- The National Association for Music Education (NAfME)
- Society for Music Teacher Education (SMTE)
- International Society for Music Education (ISME)
- Oklahoma Music Educators Association (OkMEA)
- Oklahoma Bandmasters Association (OBA)

- Pi Kappa Lambda