



2024 - 2025 NAfME Collegiate Recognition Awards

Chapter of Excellence Award

The National Association for Music Education (NAfME) is a collaborative community that supports music educators and advocates for equitable access to music education.

The Chapter of Excellence recognition was developed to encourage chapters to plan and execute successful chapter advocacy, music program, professional development, recruitment strategy, and service projects. Recognition of excellent projects is conferred annually and is based on activities completed by the chapter the prior year (January through December) or during the current spring semester prior to the submission of the application.

All eligible NAfME Collegiate Chapters may apply for one or more of the following annual awards in the **Small Chapter** (1-25 members), **Medium Chapter** (26-50 members), and **Large Chapter** (51+ members) categories: **Advocacy**, **Music Program**, **Professional Development**, **Chapter Recruitment**, and **Service**.

Chapter of Excellence Criteria

Applications demonstrating an equity mindset will promote curriculum, activities, musical practices, policies, and pedagogies which promise to make music classrooms fully representative of the schools and communities they serve.

Chapter Participation, Commitment, Creativity, Impact, Organization, Uniqueness, Visibility

Advocacy: This award recognizes a program that implements an effective advocacy strategy for a targeted audience, demonstrates success in advocacy, and promotes an equity-oriented vision for music education. Areas of demonstration include civic engagement, legislative action, undergraduate research, or creative use of social media to advocate for music education.

Music Program: This award recognizes collegiate programs that have demonstrated musical excellence in their areas of formal study, outreach ensembles, community music events, or creative use of music media. Areas of demonstration could include advising/mentoring of local schools, chapter performances, clinical placements, social media contributions, and awards/honors received.

Professional Development: This award recognizes a chapter that demonstrates significant contributions to the state, campus, and chapter experience through providing and participating in professional development. Areas of demonstration may include workshops, virtual events, or conference participation.

Recruitment: This award recognizes a chapter that demonstrates significant growth in membership during the year. Chapters should be able to demonstrate a record of outreach, social activities, and marketing that contributed to their increase in membership.

Service: This award recognizes a program that exemplifies outstanding service. Areas of demonstration may include outreach to their on- and off- campus communities through volunteerism, programs to increase participation in music, and creating affiliations with new organizations.



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Professional Achievement Award Criteria

This award recognizes individuals who demonstrate exemplary musicianship and contribute to activities such as volunteering, work experience, and publications. The award recipient is expected to have consistently attended State and/or National conferences, held leadership positions and, through personal example, encouraged other collegiates to work toward the highest level of professional development.

Criteria: (all requirements apply)

1. Student must be currently enrolled in an active NAfME Collegiate chapter.
2. Student must be a current NAfME Collegiate member and have been a member the previous school year (i.e., the year of application submission *and* the year prior to application submission.)
3. Student must possess an overall minimum grade point average of 3.0 (on a 4.0 scale) or equivalent in their music content area during the year of the application.
4. Student must verify participation and involvement in chapter activities.



Chapter of Excellence and Professional Achievement Award Rubric

5 - Highest Score	4	3	2	1 - Lowest Score
All criteria were met with several areas exceeding in breadth of creativity and effectiveness	All criteria were met with one area exceeding breath of creativity and effectiveness	Partial criteria were met with several areas exceeding in breadth of creativity and effectiveness	Partial criteria were met with one area exceeding breath of creativity and effectiveness	An attempt to meet criteria was made, but lacked substantial evidence