

## Resources

- [Best Practices](#) from the Guitar Council
- [The ELL Student in the Guitar Classroom](#)
- [Guitar in the High School Classroom](#)
- [Creating Music with a Neurodiverse Population](#)
- [A Seat at the Table](#)
- [Setting Up an Effective Guitar Classroom](#)
- [An Open Letter to Visual and Performing Arts Department Heads](#)
- [Finding the Right Music Literature for Your Guitar Program](#)
- [Harmonizing Instruments/Guitar Unit, Proficient Level: Responding to Music with Applications for Song Writing](#)
- [Harmonizing Instruments/Guitar Unit, Intermediate Level: Responding to Music with Applications for Song Writing](#)
- [Harmonizing Instruments/Guitar Unit, Advanced Level: ReArranging Justin Holland](#)
- [Guitar in 50 States Coda](#)
- [Observation of Guitar Class in 50 States](#)
- [History of the Guitar in the United States](#)
- [Evaluating Guitar Performance Using Comprehensive Assessment for Your Students](#)
- [Top 6½ Things Beginner Guitarists Should Know in Their 1st Year](#)
- [6½ More Things Beginner Guitarists Should Know in Their 1st Year](#)