

MUSIC

EDUCATION

NEW PROFESSIONAL BOOKS

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National Association
for Music Education

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LITTLEFIELD



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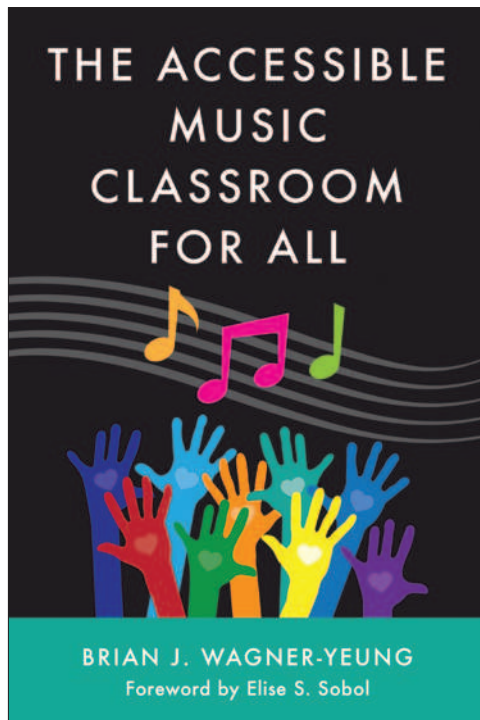
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**F O R T H C O M I N G****The Accessible Music Classroom for All**

Brian J. Wagner-Yeung

Foreword by Elise S. Sobol

This book dives into vital concepts such as Universal Design for Learning (UDL), multisensory learning, task analysis, assistive technology, and conceptual learning. With many examples and practical tips, this text shows how these concepts can be incorporated into various types of classrooms. When these concepts are utilized regularly, the music classroom becomes a space that is accessible for all.

Music educators will gain practical ideas that they can incorporate into their classrooms and ensembles, allowing all students to have a sense of belonging and welcome. This resource is a supportive aid for pre-service and in-service music educators, administrators, studio teachers, teaching artists, non-profit organizations, arts educational organizations, music therapists, and more.

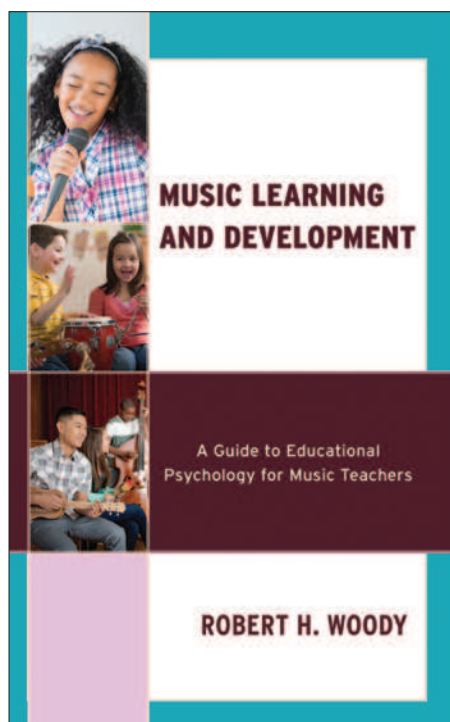
Brian J. Wagner-Yeung is the Neurodiversity & Accessibility Chairperson for the New York State School Music Association (NYSSMA), and he also teaches for NYC Public Schools. Wagner-Yeung serves as an adjunct faculty member at CUNY Brooklyn College.

March 2025 • 176 pages

979-8-8818-0710-8 • \$39.00 / £30.00 • Paper

979-8-8818-0709-2 • \$99.00 / £76.00 • Cloth

979-8-8818-0711-5 • \$37.00 / £30.00 • eBook



NEW

Music Learning and Development

A Guide to Educational Psychology for Music Teachers

By Robert H. Woody

"In this accessible text, preeminent music psychologist, Robert H. Woody offers critical insights on music teaching and learning. Each chapter focuses on key psychological concepts and includes multiple directions for practical application. Music educators, higher education faculty, and undergraduate and graduate students will enjoy this book."

— Elizabeth Cassidy Parker, associate professor of music education, Temple University

Music is a uniquely human phenomenon, and a solid understanding of people could be considered a musical necessity for music teachers and performers.

Educational psychology (Ed Psych) can empower music teachers to engage students more effectively since it sheds light on important topics such as human emotion, communication, and skill development. Using accessible and engaging language, Robert H. Woody distills the most important insights of Ed Psych and applies them to real-life music teaching contexts. He offers a brief and practical guide, customized specifically for music teachers.

Topics covered in the book include: motivation and achievement; practice and skill acquisition; behaviorism and cognitivism; constructivism and social learning theory; stages of early childhood, preteen years, and adolescence; music literacy; and, musical creativity and expressive performance.

This book will empower readers to contribute to the musical lives of others, showing that all people can be musical if they are provided the right learning experiences and guidance.

Robert H. Woody is a professor in Music Education and Music Psychology at the University of Nebraska – Lincoln.

2024 • 200 pages

978-1-5381-9232-0 • \$46.00 / £35.00 • Paper

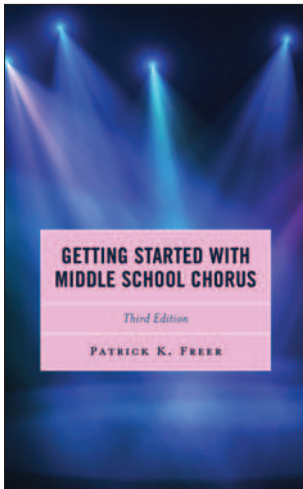
978-1-5381-9231-3 • \$120.00 / £92.00 • Cloth

978-1-5381-9233-7 • \$44.00 / £35.00 • eBook

Getting Started with Middle School Chorus

Third Edition

By Patrick K. Freer



"In this third edition of *Getting Started with Middle School Chorus*, Freer revisits key teaching strategies, rehearsal techniques, and middle school choral management within the framework of new information from the latest research and current standards in music education. As with the previous editions, the information is presented in a clear, practical manner which is both meaningful and engaging, particularly for pre-service and beginning choral teachers. Seasoned choral educators will also gain insights from the most current

developments related to the areas of changing voice, gender, and related issues that they encounter in the day-to-day world of middle school music teaching."

—Jamila L. McWhirter, Middle Tennessee State University

Getting Started with Middle School Chorus is designed for choral music educators getting started in a new position, as well as experienced educators wanting to keep up with current developments in choral music education. This third edition is thoroughly grounded in the latest research and incorporates new information about working with changing adolescent voices, designing optimal rehearsals for middle school students, managing growing choral programs, and helping youngsters gain the musical skills they will need for a lifetime of making music. For new educators, this book features strategies for building confidence in taking on the responsibilities associated with teaching middle school chorus.

Patrick K. Freer is a professor of Music at Georgia State University.

2023 • 222 pages

978-1-4758-5574-6 • \$30.00 / £25.00 • Paper

978-1-4758-5573-9 • \$90.00 / £69.00 • Cloth

978-1-4758-5575-3 • \$28.50 / £19.99 • eBook

Experiencing Music Composition in Grades K–2

By Michele Kaschub and Janice P. Smith



"This book is a valuable resource for building a student-centered classroom as a general music educator. The authors provide engaging visual representations, lesson plans, and pedagogical approaches that connect with the national standards. By sharing valuable project-based learning examples, readers are better prepared to facilitate opportunities for students to collaborate, deepen their understanding, create with intent, and participate in constructive feedback."

—Diana Minerva, K–5 General Music and Chorus Teacher, Herricks Union Free School District, New Hyde Park, New York

Experiencing Music Composition in Grades K–2 is designed to help teachers and students create original music through materials and activities that are enticing and accessible. The text offers an innovative approach to composition teaching and learning to promote the development of the compositional capacities of feelingful intention, musical expressivity, and artistic craftsmanship. With instructional materials aligned to real world tasks from the genres of songwriting/choral music, composition and visual media, instrumental music, electronic music and digital media, and music theater, program activities easily fit into existing curricular frames. Students will transition from participation in teacher-facilitated whole class lessons to more independent compositional work using Sketchpages to guide their critical and creative thinking.

Michele Kaschub and **Janice P. Smith** bring over 50 years of experience in music composition research and pedagogy to the creation of the *Experiencing Music Composition* approach.

2022 • 132 pages

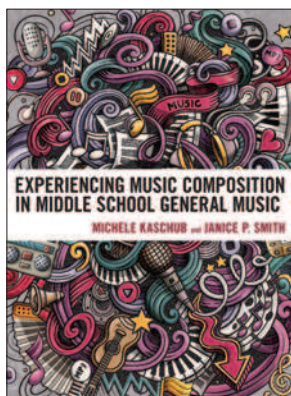
978-1-4758-6790-9 • \$37.00 / £30.00 • Paper

978-1-4758-6789-3 • \$84.00 / £65.00 • Cloth

978-1-4758-6791-6 • \$35.00 / £30.00 • eBook

Experiencing Music Composition in Middle School General Music

By Michele Kaschub and Janice P. Smith



Experiencing Music Composition in Middle School General Music features pedagogical strategies and practical advice for teachers coupled with 15 engaging lessons tailored to meet the needs and interests of middle school musicians.

Michele Kaschub and **Janice P. Smith** bring over 50 years of experience in music composition research and pedagogy to the creation of the *Experiencing Music Composition* approach.

2023 • 160 pages

978-1-4758-6462-5 • \$35.00 / £30.00 • Paper

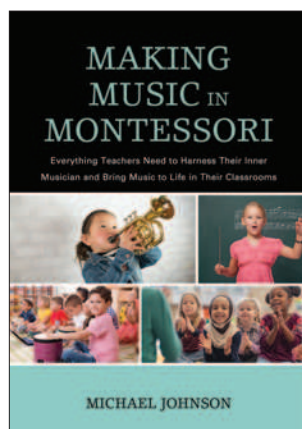
978-1-4758-6461-8 • \$80.00 / £62.00 • Cloth

978-1-4758-6463-2 • \$33.50 / £25.00 • eBook

Making Music in Montessori

Everything Teachers Need to Harness Their Inner Musician and Bring Music to Life in Their Classrooms

By Michael Johnson



This book gives Montessori teachers the knowledge, skills, and confidence to get their children independently reading, writing, playing, researching, and composing music.

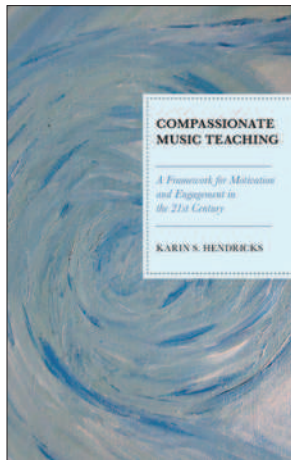
Michael Johnson, originally from the San Francisco Bay Area, is a songwriter, musician, cartoonist, and a Kodály-trained Montessori educator with ten years of international experience managing elementary classrooms.

2020 • 368 pages

978-1-4758-4471-9 • \$59.00 / £45.00 • Paper

978-1-4758-4469-6 • \$117.00 / £90.00 • Cloth

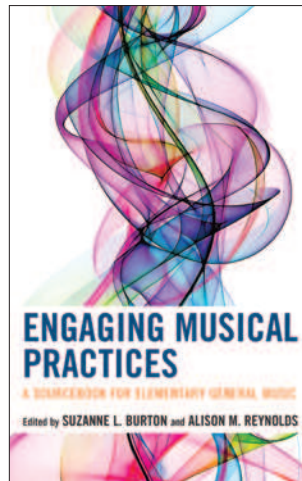
978-1-4758-4470-2 • \$56.00 / £43.00 • eBook



Compassionate Music Teaching

A Framework for Motivation and Engagement in the 21st Century

By Karin S. Hendricks



Engaging Musical Practices

A Sourcebook for Elementary General Music

Edited by Suzanne L. Burton and Alison Reynolds

2018 • 200 pages

978-1-4758-3733-9 • \$40.00 / £30.00 • Paper

978-1-4758-3732-2 • \$80.00 / £62.00 • Cloth

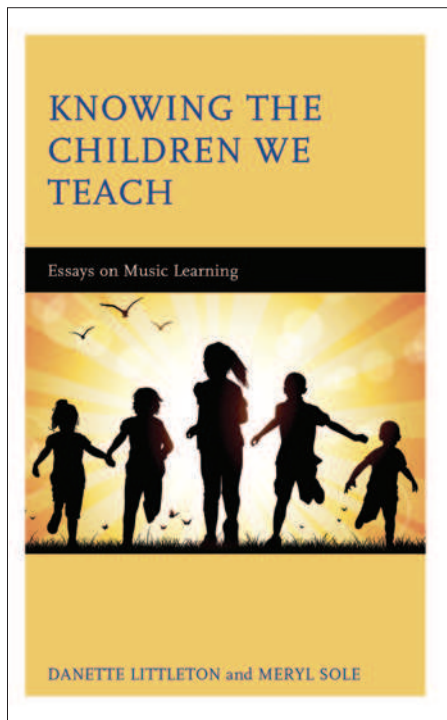
978-1-4758-3734-6 • \$38.00 / £30.00 • eBook

2018 • 312 pages

978-1-4758-2269-4 • \$44.00 / £35.00 • Paper

978-1-4758-2268-7 • \$87.00 / £67.00 • Cloth

978-1-4758-2270-0 • \$41.50 / £35.00 • eBook



NEW

Knowing the Children We Teach

Essays on Music Learning

By Danette Littleton and Meryl Sole

"This book uniquely offers a vital resource for any new or experienced teacher or school leader looking to understand what we need to know about what music means to children and why learning music is an imperative for igniting teachers' thoughts and beliefs about learners' behaviours and emotional states and interdependence between learner and teacher for future-making 21st-century educators and learners."

— Pamela Burnard, Professor of Arts, Creativities and Educations, University of Cambridge

Knowing the Children We Teach places children at the center of music learning and teaching. What we understand about children determines how we teach them: the music learning environments we provide and decisions we make about music content and skills. Unexpressed, but no less meaningful, is the interdependent relationship between music teacher and children. Recent trends in music education emphasize what children should know about music more than what music educators need to know about children. This book offers insight into the innate traits of children such as goodness, kindness, needs, spirituality, playfulness and wonder. Each essay is supported through research and features data from music teacher-participants. When we engage children musically, we have opportunities to nurture children's hearts, minds and spirits as well as our own.

Danette Littleton is a retired professor of music education and a former music teacher in elementary and preschools. She lectures and writes on children's musical development, specifically the relationship between music learning and play.

Meryl Sole teaches undergraduate and graduate courses in music education at New York University and Teachers College, Columbia University

2023 • 112 pages

978-1-4758-6601-8 • \$28.00 • Paper

978-1-4758-6600-1 • \$70.00 • Cloth

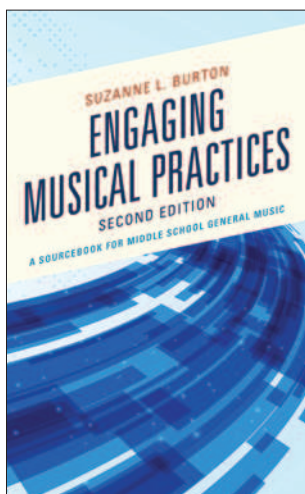
978-1-4758-6602-5 • \$26.50 • eBook

Engaging Musical Practices

A Sourcebook for Middle School General Music

Second Edition

Edited by Suzanne L. Burton



"Suzanne Burton has recruited outstanding, experienced middle school general music pedagogues to offer practical and inspirational advice. Each and every chapter could form the basis of a new creative take on the (sometimes neglected) middle school general music curriculum. Readers will garner expert wisdom on middle school music topics as varied as songwriting, ukulele, the use of technology, and standards-based assessment."

— Ann Marie Stanley, PhD,
Aloysia L. Barineau Associate
Professor and Head of Music

Education, Louisiana State University

A practical and accessible resource, fourteen chapters lay out pedagogically sound practices for preservice and inservice music teachers. Beginning with adolescent development, authors outline clear, pedagogical steps for the creation of an inclusive curriculum that is age-appropriate age-relevant, and standards-based. You will find timely chapters on singing and playing instruments such as guitar, keyboard, ukulele, drumming and percussion. Other chapters address ways to make music with technology, strategies for students with exceptionalities, and the construction of instruments.

This second edition of *Engaging Musical Practices* is a necessity for any practitioner who teaches music to adolescent students or as a text for secondary general music methods courses.

Suzanne L. Burton is an associate dean for the Arts and a professor of Music Education at the University of Delaware.

2021 • 280 pages

978-1-4758-5126-7 • \$39.00 / £30.00 • Paper

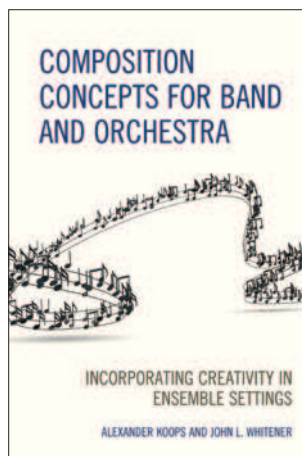
978-1-4758-5125-0 • \$89.00 / £68.00 • Cloth

978-1-4758-5127-4 • \$37.00 / £30.00 • eBook

Composition Concepts for Band and Orchestra

Incorporating Creativity in Ensemble Settings

By Alexander Koops and John L. Whitener



"This book should be in the possession of every teacher and teachers teaching teachers engaged in the delivery of musical experiences for any age and circumstance. It is not a detached theoretical scrutiny of creative musical processes but a practical hands-on guide to inclusive very clear no-nonsense creative thinking that can and should be applied to all class and ensemble contact."

— Bill Connor, Film Composer,
Executive committee for British
Association of Symphonic Bands
and Wind Ensembles

This book is intended to introduce concepts about music composition to band and orchestra students of all ages and engage them in actual creative composing projects. The *National Core Arts Standards* (2014) emphasize that students should be engaged in the "creative practices of imagination, investigation, construction, and reflection in multiple contexts." These lesson plans attempt to accomplish that challenge in the context of large group band and orchestra ensemble classes using composition activities and projects.

Alexander Koops is an associate professor of Music at Azusa Pacific University and the director of the Azusa Conservatory Community Music School, Fulbright Scholar, and recipient of the CMEA John Swain music education award.

John Whitener is an associate professor of Music at California State University Northridge.

2020 • 172 pages

978-1-4758-4891-5 • \$41.00 / £35.00 • Paper

978-1-4758-4890-8 • \$82.00 / £63.00 • Cloth

978-1-4758-4892-2 • \$39.00 / £30.00 • eBook

The series can be used on its own or as supplemental material with other method books, offering even deeper and richer knowledge about the chosen instrument that goes beyond simply playing music. The goal of the series is to expand the knowledge of new musicians by providing advice and lessons from a professional who aims to cultivate the emergence of well-rounded professionals who understand the function and musicality of string instruments with both passion and proficiency.

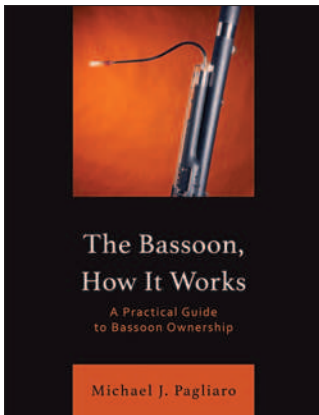
Michael J. Pagliaro is a teacher of music (grades K-12) and is also the supervisor of secondary education and serves as secondary school principal.

N E W

The Bassoon, How It Works

A Practical Guide to Bassoon Ownership

By Michael J. Pagliaro



This book provides bassoon students and music teachers with a comprehensive overview of the instrument from its origin to its use and important facts not covered in traditional bassoon method books. This expanded knowledge provides a player with greater insight into that instrument's relationship to others in its family and to those other instruments with which the player will be working. The result of the exposure to this enriched experience is

a well-rounded musician in place of one who can just play an instrument.

2024 • 112 pages

978-1-5381-9084-5 • \$30.00 • Paper

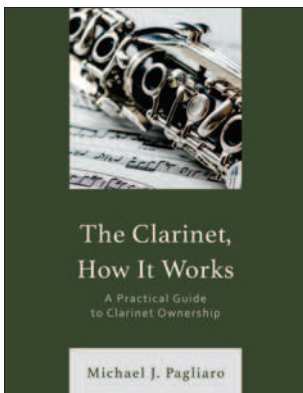
978-1-5381-9085-2 • \$28.00 • eBook

N E W

The Clarinet, How It Works

A Practical Guide to Clarinet Ownership

By Michael J. Pagliaro



This book provides clarinet students and music teachers with a comprehensive overview of the instrument from its origin to best methods of care, instrumentality, musicianship, giving students the knowledge needed to evolve into professional clarinetists.

2024 • 110 pages

978-1-5381-9082-1 • \$30.00 • Paper

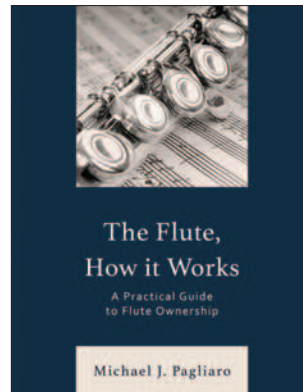
978-1-5381-9083-8 • \$28.00 • eBook

N E W

The Flute, How It Works

A Practical Guide to Flute Ownership

By Michael J. Pagliaro



This book provides flute students and music teachers with a comprehensive overview of the instrument from its origin to its use and important facts not covered in traditional flute method books.

2024 • 100 pages

978-1-5381-9076-0 • \$30.00 / £25.00 • Paper

978-1-5381-9077-7 • \$28.00 / £19.99 • eBook

N E W

The Oboe, How It Works

A Practical Guide to Oboe Ownership

By Michael J. Pagliaro



This book will teach you additional information about your instrument that will help you better understand how it works, how to work it, care for it, and how to be a more knowledgeable oboist.

2024 • 104 pages

978-1-5381-9080-7 • \$30.00 • Paper

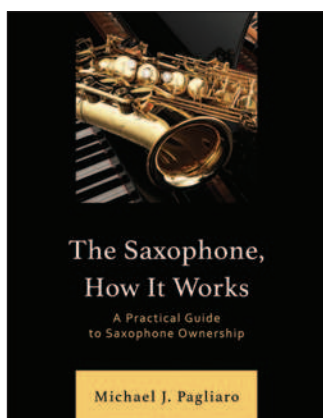
978-1-5381-9081-4 • \$28.00 • eBook

"Dr. Michael J. Pagliaro's 'How it Works' books skillfully expands traditional instrument study literature to a new level of inclusion by providing information related to but seldom included in those curricula. I highly recommend this series to any group of string instrument teachers and professional instrumentalists interested in a 'quick start' review of tangential information about their instrument."

—Gregory Ritchey, Associate Conductor, Palm Beach Opera; Conductor, Palm Beach Atlantic Symphony; Conductor, Amalfi Coast Music Festival

NEW**The Saxophone, How It Works****A Practical Guide to Saxophone Ownership**

By Michael J. Pagliaro

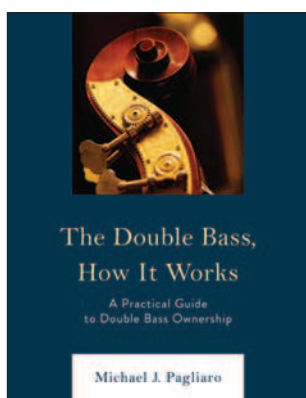


This book provides saxophone students and music teachers with a comprehensive overview of the instrument from its origin to best methods of care, instrumentality, musicianship, giving students the knowledge needed to evolve into professional saxophonists.

2024 • 110 pages
978-1-5381-9078-4 • \$30.00 / £25.00 • Paper
978-1-5381-9079-1 • \$28.00 • eBook

The Double Bass, How It Works**A Practical Guide to Double Bass Ownership**

By Michael J. Pagliaro

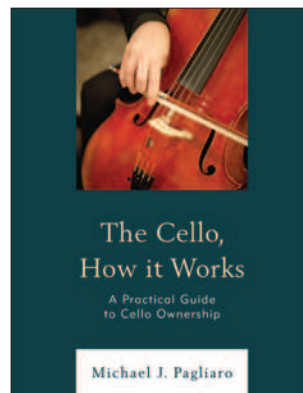


The Double Bass: How it Works provides information not usually found in traditional instrumental music method books giving students the knowledge needed to evolve into professional players.

2023 • 116 pages
978-1-4758-6916-3 • \$25.00 / £18.99 • Paper
978-1-4758-6917-0 • \$23.50 / £17.99 • eBook

The Cello, How It Works**A Practical Guide to Cello Ownership**

By Michael J. Pagliaro

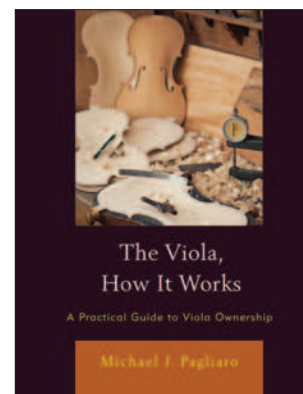


This book will teach you additional information about your instrument that will help you better understand how it works, how to work it, care for it, and how to be a more knowledgeable cellist.

2023 • 106 pages
978-1-4758-6912-5 • \$25.00 / £18.99 • Paper
978-1-4758-6913-2 • \$23.50 / £17.99 • eBook

The Viola, How It Works**A Practical Guide to Viola Ownership**

By Michael J. Pagliaro



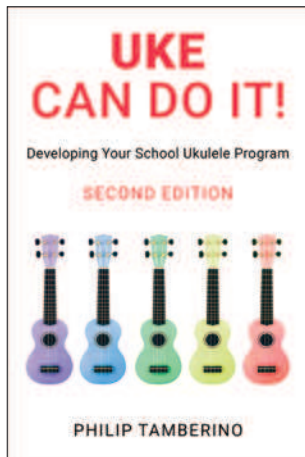
The Viola, How it Works presents information on the technical and historical aspects of the viola in relation to its position in the non-fretted string instrument family.

2023 • 110 pages
978-1-4758-6914-9 • \$25.00 / £18.99 • Paper
978-1-4758-6915-6 • \$23.50 / £17.99 • eBook

The Violin, How it Works**A Practical Guide to Violin Ownership**

By Michael J. Pagliaro

2022 • 104 pages
978-1-4758-6812-8 • \$25.00 / £18.99 • Paper
978-1-4758-6813-5 • \$23.50 / £17.99 • eBook



Uke Can Do It!

Developing Your School Ukulele Program
First Edition

Still available until 2nd edition publishes!

2014 • 124 pages
978-1-4758-0416-4 • \$36.00 / £30.00 • Paper
978-1-4758-0415-7 • \$66.00 / £51.00 • Cloth
978-1-4758-0417-1 • \$34.00 / £25.00 • eBook

Uke Can Do It 2!

Classroom Ukulele Method

By Philip Tamberino



This groundbreaking work, specially designed for the music classroom, combines traditional and popular literature in a method that both teaches the ukulele and develops music literacy. Assuming no prior knowledge, the leveled content allows students to track their progress and teachers to reward benchmark achievements.

2016 • 64 pages
978-1-4758-1863-5 • \$23.00 / £17.99 • Paper
978-1-4758-1864-2 • \$21.50 / £16.99 • eBook

FORTHCOMING

Uke Can Do It!

Developing Your School Ukulele Program
Second Edition

By Philip Tamberino

Uke Can Do It! is a guide for teachers who may be at various stages of developing school ukulele programs. This second edition includes vital updates and a page-by-page teacher's guide to the classroom method book, *Uke Can Do It 2!: Classroom Ukulele Method*.

The book includes:

- A guide for first-time ukulele buyers
- Beginner instruction in how to play the ukulele
- Extensive guide to the start-up process
- Technical sequence detailing right-hand and left-hand skills from simplest to most complex
- Support for use with special learners and more

Philip Tamberino is an elementary music teacher in public school and developed the first classroom ukulele programs in the New York metro area. Tamberino has since conducted professional development for the National Association for Music Education, the New York State School Music Association, and area schools to promote the use of the ukulele as a school instrument.

April 2025 • 142 pages
979-8-8818-0785-6 • \$29.00 / £19.99 • Paper
978-1-4758-2940-2 • \$87.00 / £62.00 • Cloth
979-8-8818-0786-3 • \$27.50 / £19.99 • eBook

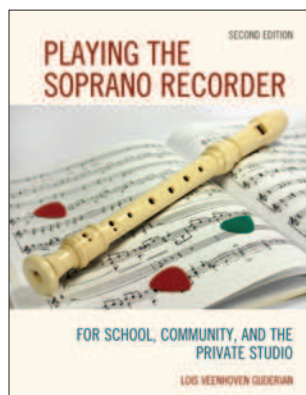


Playing the Soprano Recorder

For School, Community, and the Private Studio

Second Edition

By Lois Veenhoven Guderian



Playing the Soprano Recorder provides teachers and students with a sequential and musical approach to learning Western music notation and soprano recorder playing.

Lois Veenhoven Guderian currently serves as the coordinator Music Education at the University of Wisconsin-Superior. Guderian enjoys a multifaceted career as an educator, composer, author, conductor, performer, researcher,

clinician, adjudicator, educator of educators, program designer and designer/educator of online music courses for higher education.

2018 • 352 pages

978-1-4758-3871-8 • \$50.00 / £38.00 • eBook

Songwriting

Strategies for Musical Self-Expression and Creativity

By Christian V. Hauser, Daniel R. Tomal, and Rekha S. Rajan

Foreword by Jim Peterik

Preface by BJ Thomas



"The authors provide an excellent and comprehensive book on songwriting and I recommend this book. It is a valuable resource for all students interested in becoming songwriters."

—*Jim Peterik, songwriter, author, Eye of the Tiger and Songwriting for Dummies*

This book includes everything you want to know about the core competencies of songwriting, elements of music, and lyrics.

Christian V. Hauser is an associate professor of Music at

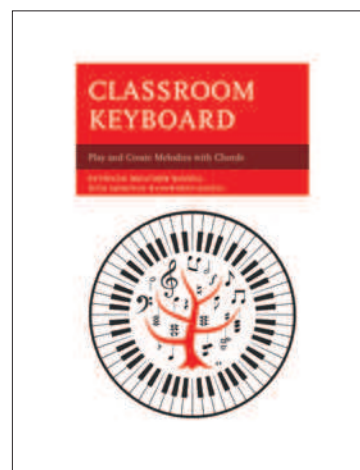
Concordia University Chicago. **Daniel R. Tomal** is Distinguished Professor of Leadership at Concordia University Chicago and an award-winning author. **Rekha S. Rajan** is a visiting associate professor at Concordia University Chicago.

2018 • 200 pages

978-1-4758-2941-9 • \$47.00 / £36.00 • Paper

978-1-4758-2940-2 • \$92.00 / £71.00 • Cloth

978-1-4758-2942-6 • \$44.50 / £35.00 • eBook



Classroom Keyboard

Play and Create Melodies with Chords

By Patricia Melcher Bissell with Brereton Wadsworth Bissell

"The Keyboard/Guitar strand of the National Core Music Standards calls for students to become not only performers, but also creators of music. Pat Bissell's book presents strategies and sequences—developed over years of dedicated work with urban and suburban children—designed to help students achieve the standards. I applaud in particular her use of authentic musical examples and emphasis on improvisation through aural understanding. Teachers who incorporate this book into their keyboard classes—not to mention their private lessons—will give their students the gifts of joy and creativity." —*Scott C. Shuler, PhD, Consultant, Solutions Music Group; Past-President, NAFME: The National Association for Music Education*

This book is concise, practical, and has modular content that can be taught in several flexible formats. The introduction of one hundred musical elements is supported by three hundred activities. Melodic repetition and gradually more demanding accompaniments help students with divergent abilities to play successfully. Students with prior musical experience will find that this course introduces them to aspects of musicianship that will enhance their future efforts.

Patricia Melcher Bissell has been a keyboard class teacher at Gateway Community College in New Haven, CT since 2004, taught K-12 music in suburban and inner city schools, operated piano studios, and she was the floor exercise arranger/pianist for two U.S. Women's Olympic Gymnastic Teams.

2017 • 128 pages

978-1-4758-3542-7 • \$31.00 / £25.00 • Paper

978-1-4758-3541-0 • \$59.00 / £45.00 • Cloth

978-1-4758-3543-4 • \$29.50 / £25.00 • eBook



Quick Reference Guide for Band Directors Who Teach Jazz

By Ronald E. Kearns

This book helps band directors teach and develop successful jazz programs in middle schools and high schools. Kearns provides a step-by-step approach to starting a jazz program, teaching jazz performance, and maintaining the program once it has been established. He addresses a variety of topics, including:

- The first steps that need to be taken
- Introductory jazz pedagogical skills
- Sample lesson plans
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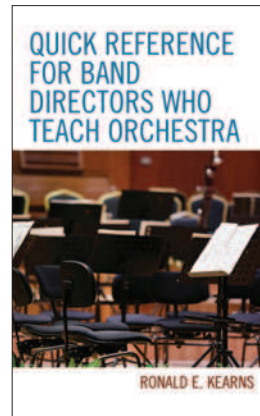
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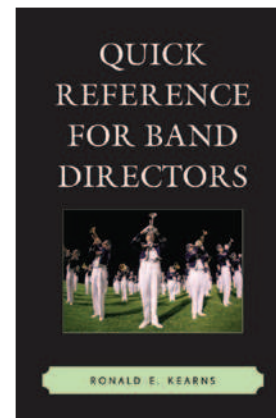
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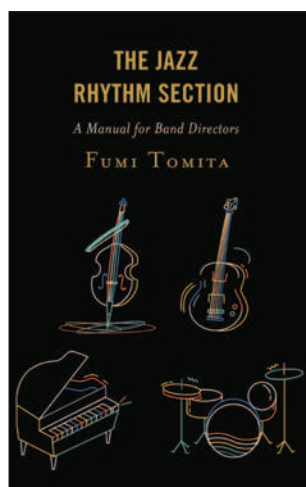
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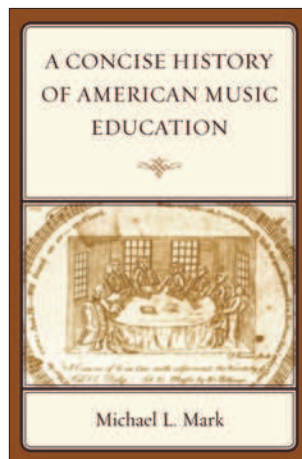
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