

Patrick K. Freer, Ed.D.

Professor of Music – School of Music
Georgia State University – School of Music

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PROFESSIONAL CREDENTIALS AND EXPERIENCE***Education***

- Doctor of Education (Music Education). Teachers College, Columbia University; New York, NY. 2003.
- Master of Music, with distinction (Music Education, Conducting concentration). Westminster Choir College of Rider University. Princeton, NJ. 1993.
- Bachelor of Music, Summa cum laude (Music Education, Piano principal). Westminster Choir College. Princeton, NJ. 1988.

College-Level Teaching***Full-time***

- Visiting Professor, in residence. Universidad Autónoma de Madrid (Spain). Fall semester 2022.
- Visiting Professor, in residence. Universität Mozarteum Salzburg (Austria). Fall semester 2018.
- Georgia State University, Atlanta, GA. 2003 – present.
 - Professor of Music (2014 – present)
 - Joint Appointment, College of the Arts and College of Education & Human Development (2018 – present)
 - Interim Director, School of Music (2014-2015)
 - Affiliate Faculty, Institute of Women's, Gender & Sexuality Studies (2015-present)
 - Faculty, Brains & Behavior Program, Neuroscience Institute (2023-present)
 - Associate Professor of Music with Tenure (2009-2014)
 - Assistant Professor of Music (2003-2009)
 - Graduate Research Faculty
- Salisbury University, Salisbury, MD. 2002-2003.
 - Director of Choral Activities and Instructor of Music Education

Part-time

- Faculty. "Choral Conducting Institute for Middle School Teachers." The Hartt School, University of Hartford. Hartford, CT. July 2019.

- Visiting Faculty. Escuela Coral de Madrid, University of Barcelona, University of Alcalá de Henares & El Conservatorio Superior de las Islas Baleares. One-week graduate courses in choral music education in Spain: Sigüenza (2011), Mallorca (2012), Barcelona (2014), Santiago de Compostela (2016), Madrid (2017).
- Visiting Faculty. Universidade do Sagrado Coração. Four-day undergraduate course work in youth choral-vocal pedagogy and conducting. São Paulo, Brazil. May 2013.
- Adjunct Associate Professor (thesis advising). Westminster Choir College of Rider University. Princeton, NJ. Appointed 2010.
- Faculty. “Choral Conducting Institute for Middle School Teachers.” Central Connecticut State University. New Britain, CT. Summer 2010.
- Faculty. “Working with Middle School Choirs.” Westminster Choir College. Princeton, NJ. Summers 2006 – 2008.
- Faculty. “Choral Conducting Institute for Elementary and Middle School Teachers” and/or “Working with Middle School Choirs.” Georgia State University – Community Division. Atlanta, GA. Summers 2005, 2006, 2007, 2009.

Public School Teaching (full-time)

- Vocal Music Teacher and Director of Choirs. Clinton Township Schools, NJ. 1994-1998.
- Choral Director. Princeton Regional Schools, NJ. 1993-1994.
- Vocal Music Teacher and Director of Choirs. Hillsborough Township Schools, NJ. 1988-1993.

Administrative Experience

Georgia State University, Atlanta, GA. 2003-present.

- Interim Director, School of Music. 2014-2015.
- Elected, Executive Committee of the University Senate. 2021-present.
 - Elected Chair, 2025-present.
 - Elected Representative, University System of Georgia Faculty Council, 2023-present.
- University Administrative Council (appointed, 2021-present).
- Elected Chair, University Senate Committee on Admissions & Standards. 2020-present.
- Senate Fiscal Advisory Committee to the President (appointed, 2020-present)
- Elected Chair, Professional Education Faculty. 2018-19.
- Elected Chair, University Senate Committee on Senate Statutes and University Bylaws. 2013-2018.
- Director of Graduate Programs in Music Education (2022-present).
- Coordinator of Music Education (2004-2007, 2010-2022).

Salisbury University, Salisbury, MD. 2002-2003.

- Coordinator of Vocal Music Faculty; Advisor of collegiate MENC chapter
- Founder of Salisbury Symphony Chorus (university-sponsored)

Business Experience

Education Director. Young Audiences of New Jersey, Inc. Princeton, NJ. 1999-2002.

- Oversight and administration of all research, teacher professional development and standards alignment issues. Significant collaborations with New Jersey universities, professional arts education associations, New Jersey Department of Education. Development of extensive early learning arts program for urban youth and their caregivers.

SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT

A. Editorial/Reviewer Projects

Editor

Editor. *International Journal of Research in Choral Singing*. 2019-2024.

Column Editor. Research Report. *Choral Journal*. American Choral Directors Association. 2019-2021.

Associate Editor. *International Journal of Research in Choral Singing*. 2017-2019.

Past Editor & Member of Editorial Committee. *Music Educators Journal*. NAFME: The National Association for Music Education. 2016-2018.

Academic Editor and Chair of the Editorial Board. *Music Educators Journal*. NAFME: The National Association for Music Education. 2010-2016.

Editorial Committees

Guest Reviewer. *British Journal of Music Education*. 2024-2025.

Invited Reviewer. *Education Sciences*. Appointed: 2024.

Editorial Board. *Frontiers in Psychology*. Appointed: 2023.

Editorial Board. *Journal of Historical Research in Music Education*. 2022-2026.

Guest Reviewer. *African Educational Research Journal*. Appointed: 2023.

Guest Reviewer. *Studies in Continuing Education*. Appointed: 2023.

Guest Reviewer. *Les Cahiers de la Société Québécoise de Recherche en Musique*. 2021.

Editorial Committee. *Update: Applications of Research in Music Education*. 2016-2020.

Invited Reviewer. *European Journal of Educational Research*. 2018.

Invited Reviewer. *Journal of Research in Music Education*. 2016.

Guest Reviewer. *Alternation: A Journal of the University of Wazulu-Natal*. Special Issue: Envisioning African Higher Education. 2014.

Editorial Board. *Ubiquity: The Journal of Literature, Literacy, and the Arts*. Appointed: 2014.

Guest Reviewer. *Research Studies in Music Education*. Appointed: 2013.

Guest Reviewer. *International Journal of Education and the Arts*. Appointed: 2013.

Reviewer. *Psychomusicology: Music, Mind, and Brain*. Special issue on musical improvisation, cognition, and neurofunction. 2013.

Review Board. *Psychology of Music*. Appointed: 2012.

Editorial Board. *Middle Grades Research Journal*. Term: 2006-2014.

Editorial Board. *International Journal of Music Education: Practice*. Term: 2006-2012.

Editorial Review Board. *Research in Middle Level Education Online*. Appointed 2008.

Editorial Board. Handbook of Research in Middle Level Education, Volume 8: *Voices from the middle: Narratives for, by and about the middle level*. Charlotte, VA: Information Age. 2010.

Editorial Board. Handbook of Research in Middle Level Education, Volume 7: *An International Look at Educating Young Adolescents*. Charlotte, VA: Information Age Publishing. 2009.

Editorial Committee, *Music Educators Journal*. 2002-2006.

Guest Editor

Scientific Advisor (2019). Singing & Voice [Special Focus Issue]. *CFMAE: The Changing Face of Music and Art Education – The Interdisciplinary Journal for Music and Art Pedagogy*, 9 (volume year 2017). Tallinn University, Estonia.

Freer, P. K. (2015). Music Education and the Military [Special Focus Issue]. *Music Educators Journal*, 101(3).

Freer, P. K. (Ed.) (2012). The Male Choral Singer: From Adolescence to College. Part Two: From High School to College. [Special Themed Issue.] *Choral Journal*, 52 (10).

- Freer, P. K. (Ed.) (2012). The Male Choral Singer: From Adolescence to College. Part One: From Middle School to High School. [Special Themed Issue.] *Choral Journal*, 52 (9).
- Brown, D., & Freer, P. K. (Eds.) (2011). Curriculum Integration. [Special Themed Issue.] *Middle Grades Research Journal*, 6 (4).
- Freer, P. K. (Ed.) (2007). The Centennial Series – Articles Commemorating MENC’s 100th Anniversary. [Special Series; authors: Bennett Reimer, Randall Allsup, Marie McCarthy, John Kratus]. *Music Educators Journal*, 93 (3, 4, 5) – 94 (1, 2).
- Freer, P. K. (Ed.) (2000). New Jersey’s Journey Towards Arts Assessment. [Special Issue]. New Jersey MEA. *Tempo*, 54 (4).

B. Publications – Journal Articles

International (Peer Refereed)

- Freer, P. K. (2025). “Singing is My Superpower” - Experiences of Austrian Boys in School Choral Music. *British Journal of Music Education*, 42(1), 80-90.
<https://doi.org/10.1017/S0265051724000238>
- Freer, P. K. (2024). Poverty, Adolescent Males, and Singing: A Profile of Schools in Bogotá, Colombia. *International Journal of Music Education*. Advance online publication.
<https://doi.org/10.1177/02557614241232400>
- Freer, P. K. (2024). International Partnerships in University-Level Music Education: Principles, Pivots, and Possibilities. *Education Sciences*, 14(2), 179. <https://doi.org/10.3390/educsci14020179>
- Freer, P. K. (2022). Vocal Health During the Voice Change: Recollections and Recommendations of Collegiate Male Choral Singers. *International Journal of Research in Choral Singing*, 10, 181-196.
- Freer, P. K. & Detterbeck, M. (2020). Wenn die Stimme „bricht.“ Der Stimmwechsel bei Jugendlichen als Herausforderung im Musikunterricht [When the Voice "Breaks." The Change of Voice Among Young People as a Challenge in Music Lessons]. *Vorarlberg Singt, 4-2019 (Winter 2019-2020)*, 32-40.
- Freer, P. K. & Detterbeck, M. (2019). Wenn die Stimme „bricht.“ Der Stimmwechsel bei Jugendlichen als Herausforderung im Musikunterricht [When the Voice "Breaks." The Change of Voice Among Young People as a Challenge in Music Lessons]. *Musik Impulse Journal*, 55, 6-11.
- Freer, P. K. (2019). In Dialogue: Response to Graham McPhail, “Too Much Noise in the Classroom? Towards a Praxis of Conceptualization.” *Philosophy of Music Education Review*, 27(1), 87-91.
- Freer, P. K. & Tan, L. (2018). On Large Ensembles: A Cross-Cultural Content Analysis of English and Chinese-language Articles, 2007-2017. *Bulletin of the Council for Research in Music Education*, 218, 69-88.
- Freer, P. K. & Elorriaga, A. (2017). El Desarrollo de la Voz Masculina Durante la Adolescencia: Una Pedagogía Basada en la Investigación [Toward a Pedagogy Informed by Research about the Boy’s Changing Voice]. *Revista Española de Pedagogía*, 75(268), 463-480.
- Freer, P. K. (2017). A Cover Story: *Music Educators Journal* and Historical-Political Narrativity. *Publications*, 5(2). doi:10.3390/publications5020013
- Freer, P. K. (2016). Breath: A “Doorway in” to Vocal Technique with Adolescent Boys. *Anacrusis*, 34(2), 32-34.
- Bizjak, M. & Freer, P. K. (2016). Do We Realize the Importance of Vocal Technique in Adolescence? *GLASBENOPEDAGOŠKI ZBORNIK, Akademije za glasbo v Ljubljani [The Journal of Music Education of the Academy of Music in Ljubljana]*, 23(1), 39-48.
- Freer, P. K. (2016). Reclaiming Group Vocal Instruction. *Canadian Music Educator*, 57(2), 42-48.
- Freer, P. K. (2016). The Changing Voices of Male Choristers: An Enigma . . . To Them.

Music Education Research, 18(1), 74-90.

- Freer, P. K. (2015). Perspectives of European Boys about their Voice Change and School Choral Singing: Developing the Possible Selves of Adolescent Male Singers. *British Journal of Music Education*, 32(1), 87-106.
- Freer, P. K. & Tan, L. (2014). The Self-Perceptions of Young Men as Choral Singers in Singaporean Secondary Schools. *Research Studies in Music Education*, 36(2), 165-178.
- Freer, P. K. & Elorriaga, A. (2013). La Muda de la Voz en Los Varones Adolescentes: Implicaciones Para el Canto y La Música Coral Escolar. [The Change of Voice in Adolescent Males: Implications for Singing and Choral Music in Spanish Secondary Education]. *Revista Internacional de Educación Musical*, 1(1), 14-21.
- Freer, P. K. & Bennett, D. (2012). Developing Musical and Educational Identities in University Music Students. *Music Education Research*, 14(3), 265-284.
- Freer, P. K. (2012). Parallel Frames and Policy Narratives in Music Education and Physical Education. *Arts Education Policy Review*, 113(1), 26-34.
- Freer, P. K. & Veveris, A. (2011). Η μεταφώνηση των αγοριών και ηχορωδιακή μουσική εκπαίδευση στις ΗΠΑ [Methaphonisi and Choral Music Education in the United States: Research and Philosophical Perspectives]. *ΜΟΥΣΙΚΟΠΑΙΔΑΓΩΓΙΚΑ [Musical Pedagogics]*, 9, 5-23.
- Freer, P. K. (2011). The Performance-Pedagogy Paradox in Choral Music Teaching. *Philosophy of Music Education Review*, 19(2), 164-178.
- Freer, P. K. (2010). Two Decades of Research on Possible Selves and the “Missing Males” Problem in Choral Music. *International Journal of Music Education: Research*, 28(1), 17-30.
- Freer, P. K. (2009). Boys’ Descriptions of Their Experiences in Choral Music. *Research Studies in Music Education*, 31, 142-160.
- Freer, P. K. (2009). “I’ll Sing with My Buddies” – Fostering the Possible Selves of Male Choral Singers. *International Journal of Music Education: Practice*, 27(4), 341-355.
- Freer, P. K. (2008). Teacher Instructional Language and Student Experience in Middle School Choral Rehearsals. *Music Education Research*, 10(1), 107-124.
- Freer, P. K. (2006). Hearing the Voices of Adolescent Boys in Choral Music: A Self-Story. *Research Studies in Music Education*, 27, 69-81.
- Freer, P. K. (2006). A Response to Krista Riggs’ ‘Foundations for Flow: A Philosophical Model for Studio Instruction.’ *Philosophy of Music Education Review*, 14, 225-230.

United States (Edited)

- Freer, P. K. (2020, September 17). How to keep teen boys happily singing – instead of giving up when their voices start to change. *The Conversation*. <https://theconversation.com/how-to-keep-teen-boys-happily-singing-instead-of-giving-up-when-their-voices-start-to-change-144389>

United States (Peer Refereed)

- Freer, P. K. (2024). The Development of Trust in Cross-Racial Doctoral Mentoring Relationships. *Contributions to Music Education*, 49, 43-61.
- Freer, P. K. (2023). Choral Scholarship and the Beloved Community: A Content Analysis of Published Journal Articles. *The Choral Scholar & American Choral Review*, 60(1), 7-15.
- Freer, P. K. (2022). Singing and Adolescent Males: An Updated Look at “What Do We Know Now?” *Choral Journal*, 63(4), 38-49.
- Freer, P. K. (2022). *IJRCS* Special Collection on Vocal Health. *Choral Journal*, 63(4), 76-79.
- Freer, P. K. (2019). An Ethical Response to the “Gender Trouble” in Choral Music. *Choral Journal*, 60(1), 22-31.
- Freer, P. K. (2019). Comparison of Printed Concert Programs at ACDA, ASTA, and Midwest Clinic National Conferences. *Update: Applications of Research in Music Education*, 37(2), 5-10.

- Freer, P. K. (2018). Initial Steps in Vocal Technique for Boys Experiencing Difficulty with Phonation During the Adolescent Voice Change. *Update: Applications of Research in Music Education*, 37(1), 9-12.
- Freer, P. K. (2017). Problem-Based Learning and Structural Redesign in Methods Courses. *Contributions to Music Education*, 42, 53-72.
- Freer, P. K. (2016). The Possible Futures of *MEJ*. *Music Educators Journal*, 102(4), 67-70.
- Freer, P. K. (2015). "Let Us Give the Light to Them": Bookending the First Century of *Music Educators Journal*. *Journal of Historical Research in Music Education*, 36(2), 111-128.
- Freer, P. K. (2014). *MEJ* Covers from the First 100 Years: Designing to Unite a Profession. *Music Educators Journal*, 100(4), 39-45.
- Freer, P. K. (2014). Whom Does it Concern? Quality, Accountability and Relevance in Music Education's Journals. *Visions of Research in Music Education*, 24. <http://www.rider.edu/~vrme>
- Freer, P. K. (2013). Challenging the Canon: LGBT Content in Arts Education Journals. *Bulletin of the Council for Research in Music Education*, 196, 45-63.
- Freer, P. K. (2012). The Successful Transition and Retention of Boys from Middle School to High School Choral Music. *Choral Journal*, 52(10), 8-17.
- Freer, P. K. & Buske, M. (2012). Leonard Van Camp: A Legacy of Success. *Choral Journal*, 52(7), 32-41.
- Freer, P. K. (2011). Weight Lifting, Singing, and Adolescent Boys. *Choral Journal*, 52(4), 32-41.
- Freer, P. K. (2010). Choral Improvisation: Tensions and Resolutions. *Choral Journal*, 51(5), 18-31.
- Freer, P. K. (2010). Foundations of the Boy's Expanding Voice: A Response to Henry Leck. *Choral Journal*, 50(7), 29-35.
- Freer, P. K. (2009). Focus on Scaffolding Language and Sequential Units During Choral Instruction. *Update: Applications of Research in Music Education*, 28(1), 33-40.
- Freer, P. K. (2009). Beyond Error Detection: A Cycle of Pedagogical Skills for Choral Conductors. *Choral Journal*, 50(3), 34-45.
- Freer, P. K. (2009). Sidebar: "A Constructivist Approach with Choruses." In B. Scruggs, "Constructivist Practices to Increase Student Engagement in the Orchestra Classroom." *Music Educators Journal*, 95(4), 53-59.
- Freer, P. K. (2009). Choral Warm-Ups for Changing Adolescent Voices. *Music Educators Journal*, 95(3), 57-62.
- Freer, P. K. & Barker, A. (2008). An Instructional Approach for Improving the Writing of Literature Reviews. *Journal of Music Teacher Education*, 17(2), 69-82.
- Freer, P. K. (2008). Boys' Changing Voices in the First Century of MENC Journals. *Music Educators Journal*, 95(1), 41-47.
- Freer, P. K. (2007). Between Research and Practice: How Choral Music Loses Boys In the "Middle." *Music Educators Journal*, 94 (2), 28-34.
- Freer, P. K. (2007). The Conductor's Voice: Experiencing Choral Music. *Choral Journal*, 48(3), 26-35.
- Freer, P. K. (2007). The Conductor's Voice: Flow and the Choral Experience. *Choral Journal*, 48(2), 9-19.
- Freer, P. K. (2007). The Conductor's Voice: Working Within the Choral Art. *Choral Journal*, 48(4), 31-44.
- Freer, P. K. & Dansereau, D. (2007). Extending the Vision: Three Women Who Saw the Future of Music Education. *Music Educators Journal*, 93(4), 54-61.
- Freer, P. K. (2007). Guidelines for Guest Conductors of Honor Choirs. *Music Educators Journal*, 94 (1), 30-35.
- Freer, P. K. (2007). The Past is Prelude: MENC Begins its Second Century. *Music Educators Journal*, 93(3), 59.
- Freer, P. K. (2007). Toward the Purposeful Engagement of Students with Artists. *Teaching Artist Journal*, 5(4), 269-278.

- Freer, P. K. (2006). Adapt, Build & Challenge: Three Keys to Effective Choral Rehearsals for Young Adolescents. *Choral Journal*, 47 (5), 48-55.
- Freer, P. K. (2004). Beyond the Stage: A Case Study of Program Evaluation. American Alliance for Theatre Education. *STAGE of the Art*, 16(3), 5-9.
- Freer, P. K. (Fall, 1995). Educational Research: Practical Implications for the Rehearsal. National Federation of Interscholastic Music Associations. *NIFMA Journal*.
- Freer, P. K. (1992). Educational Research: Practical Implications for the Rehearsal. *Choral Journal*, 33 (5), 29-34.
- Freer, P. K. (1986). Music Brings Us Together: Winners in MENC's Collegiate Essay Contest. *Music Educators Journal*, 72(9), 37.

Editorial Commentaries and Guest Columns

- Freer, P. K. (2020). "Volume 8: From the Editor." *International Journal of Research in Choral Singing*, 7, 1-2.
- Freer, P. K. (2019). "In Memoriam: Steven M. Demorest (1959-2019)." *Choral Journal*, 60(5), 79.
- Freer, P. K. (2019). "Volume 7: From the Editor." *International Journal of Research in Choral Singing*, 7, 1-2.
- Freer, P. K. (2015). "MEJ in Transition: About the Shift to Digital Content and Delivery." *Music Educators Journal*, 102(2), 22.
- Freer, P. K. (2015). "Call for MEJ Editorial Nominations." *Music Educators Journal*, 102(1), 31-32.
- Freer, P. K. (2015). "Leader or Follower? MEJ, Brain Research, and Urban Teaching." *Music Educators Journal*, 101(4), 24-25.
- Freer, P. K. (2015). "Music Education and the Military: The Special Focus Issue." *Music Educators Journal*, 101(3), 34-35.
- Freer, P. K. (2014). "Religious Music in Public Schools: Mixed Messages from MEJ." *Music Educators Journal*, 101(2), 24-25.
- Freer, P. K. (2014). "101 Years and Counting: MEJ Inspires New European Journals." *Music Educators Journal*, 101(1), 23-24.
- Freer, P. K. (2014). MEJ at 100: A Journal for "All Interested in Public School Music." *Music Educators Journal*, 100(4), 16-17.
- Freer, P. K. (2014). "Years of Progress" -- *Music Educators Journal* from 1964 to 1989 (Volumes 51-75). [From the Academic Editor]. *Music Educators Journal*, 100(3), 18-19.
- Freer, P. K. (2014). Bennett Reimer and MEJ: a 58-Year Partnership. *Music Educators Journal*, 100(3), 24.
- Freer, P. K. (2013). *Music Educators Journal* in 1964: The Fiftieth Volume. [From the Academic Editor]. *Music Educators Journal*, 100(2), 14-15.
- Freer, P. K. (2013). *Music Supervisors' Bulletin* to MEJ: A "Protective Force" for Music Education (1914-1939). [From the Academic Editor]. *Music Educators Journal*, 100(1), 21-22.
- Freer, P. K. (2013). Introduction to "A Century of MEJ: The First 25 Years." *Music Educators Journal*, 100(1), 57.
- Freer, P. K. (2013). Teachers as Authors: Writing for MEJ. [From the Academic Editor]. *Music Educators Journal*, 99(4), 13-14.
- Freer, P. K. (2013). Reciprocity, Community, and Care in Music Education. [From the Academic Editor]. *Music Educators Journal*, 99(3), 25-26.
- Freer, P. K. (2012). Developing Musical Independence, from Anarchy to Elevation. [From the Academic Editor]. *Music Educators Journal*, 99(2), 13-14.
- Freer, P. K. (2012). Music Competent in the Eyes of Their Peers. [From the Academic Editor]. *Music Educators Journal*, 99(1), 19-20.
- Freer, P. K. (2012). Music Education – With Equity and Justice for All. [From the Academic Editor]. *Music Educators Journal*, 98(5), 25-26.

- Freer, P. K. (2012). Choral Experiences: Progressions and Transitions [From the Guest Editor]. *Choral Journal*, 52(10), 6.
- Freer, P. K. (2012). From the Guest Editor. *Choral Journal*, 52(9), 6.
- Freer, P. K. (2012). Hazing in Our Midst. [From the Academic Editor]. *Music Educators Journal*, 98(3), 12-13.
- Freer, P. K. (2011). Preface: Curriculum Integration in the Middle Grades. [From the Guest Editor]. *Middle Grades Research Journal*, 6(4), ix-x.
- Freer, P. K. (2011). Spirituality and Music Education. [From the Academic Editor]. *Music Educators Journal*, 98(2), 8-9.
- Freer, P. K. (2011). Advocacy for What? Advocacy for Whom? [From the Academic Editor]. *Music Educators Journal*, 98(1), 5-6.
- Freer, P. K. (2011). Protecting Students' Differences: What is Our Responsibility? [From the Academic Editor]. *Music Educators Journal*, 97(4), 5-6.
- Freer, P. K. (2011). Popular Music: Friend or Foe? [From the Academic Editor]. *Music Educators Journal*, 97(3), 28-29.
- Freer, P. K. (2010). Responding to Challenging Times [From the Academic Editor]. *Music Educators Journal*, 97(2), 23-24.

Book Reviews (Refereed and/or Peer Reviewed)

- Freer, P. K. (2020). Review: "World Music Pedagogy (Volume V): Choral Music Education," by Sara J. Bartolome." *Music Educators Journal*, 107(1), 9.
- Freer, P. K. (2018). Review: "Becoming a Choral Music Teacher: A Field Experience Workbook" (2nd Ed.), by Patrice Madura Ward-Steinman. *Music Educators Journal*, 105(1), 7.
- Freer, P. K. (2016). Review: "The Oxford Handbook of Social Justice in Music Education." *Music Educators Journal*, 103(2), 10-11.
- Freer, P. K. (2016). Review: "A Developing Discourse in Music Education," by Keith Swanwick. *Music Educators Journal*, 103(1), 7-8.
- Freer, P. K. (2007). Review: "Choral Pedagogy, 2nd edition," by Brenda Smith and Robert T. Sataloff. *Choral Journal*, 47(10), 73-74.
- Freer, P. K. (2007). Review: "Face to Face with Orchestra and Chorus: A Handbook for Choral Conductors," by Don V. Moses, Robert W. Demaree, Jr., & Allen F. Ohmes. *Choral Journal*, 47(8), 89-90.
- Freer, P. K. (2005). Review: "A Handbook for Beginning Choral Educators," by Walter Lamble. *Choral Journal*, 45(7), 123-124.
- Freer, P. K. (2005). Review: "15 Easy Folksong Arrangements for the Progressing Singer (High Voice)," edited by Richard Walters. *American Music Teacher*, 54(5), 99.
- Freer, P. K. (2004). Review: "Directing the Choral Music Program," by Kenneth H. Phillips. *Choral Journal*, 44(10), 59-62.
- Freer, P. K. (2004). Review: "Groups in Music: Strategies from Music Therapy," by Mercedes Pavlicevic. *Music Educators Journal*, 91(1), 61-62.
- Freer, P. K. (2004). Review: "Beethoven's Ninth: A Political History," by Esteban Buch. *Music Educators Journal*, 90(5), 52-53.
- Freer, P. K. (2004). Review: "Choral Conducting: Philosophy and Practice," by Colin Durrant. *Choral Journal*, 44(7), 75-76.
- Freer, P. K. (2003). Review: "Choral Music: A Research and Information Guide," by Avery T. Sharp and James Michael Floyd. *Choral Journal*, 44(1), 50-51.
- Freer, P. K. (2003). Review: "Sound Advice: Becoming a Better Children's Choir Director," by Jean Ashworth Bartle. *Choral Journal*, 44(1), 51-52.
- Freer, P. K. (2003). Review: "In Their Own Words: Canadian Choral Conductors," edited Holly Higgins Jonas. *Choral Journal*, 43(9), 61-62.

State Music Education Journals (Edited)

- **26 additional prior to 2001; full list available upon request**

Freer, P. K. (2015). In the Words of Boys: Why Do They Sing? Why Do They Quit? Georgia – American Choral Directors Association. *Georgia Sings!*. 14(1).

Freer, P. K. (2014). Highlights of Recent Research Related to Boys and Singing. Georgia – American Choral Directors Association. *Georgia Sings!*. 13(1).

Freer, P. K. (2008). Secondary Choirs and Transition: Building Tomorrow’s Adult Choirs Today. Texas MEA. *Southwestern Musician*, 77 (2), 47-48, 50, 52.

Freer, P. K. (2003). Resources for Choral Music Educators: New and Noteworthy. Georgia MEA. *Georgia Music News*, 64 (2).

Freer, P. K. (2002). Resources for Teaching Reading in the Music Classroom. New Jersey MEA. *Tempo*, 56 (4).

Freer, P. K. (2002). Leadership Qualities of Successful Music Educators. New Jersey MEA. *Tempo*, 56 (2).

Freer, P. K. (2001). MEJ’s Special Focus on Integration: Response. New Jersey MEA. *Tempo*, 56 (1).

Freer, P. K. (2001). Arts Education and the Practical Arts: Is It Really ‘Us’ Versus ‘Them?’ New Jersey MEA. *Tempo*, 55 (4).

Freer, P. K. (2001). Dorothy DeLay: A Profile in ‘Teaching Genius.’ New Jersey MEA. *Tempo*, 55 (3).

C. Publications – Books/Monographs/Chapters/Multimedia

Freer, P. K. (2023). *Getting Started with Middle School Choir, Third Edition (expanded)*. Lanham, MD: Rowman & Littlefield Education.

Freer, P. K. (2022). Anpassung des Chorrepertoires für Jungen im Stimmwechsel [Choral repertoire modifications for boys with changing voices]. In H. Schaumberger (Ed.), *Practice - Singing with Young People* (pp. 23-43). Münster, Germany: LIT Verlag.

Thomas, M., Mercier-De Shon, M., Freer, P. K. (2022). Sound Learning: The Pedagogical Pivots of Teaching Artists. In J. Lewis & A. Maas (Eds.), *Music Education on the Verge: Stories of Pandemic Teaching and Transformative Change* (pp. 67-85). Lexington Press.

Freer, P. K. (2021). Τραγούδι και έφηβα αγόρια: Τι μάθαμε τα δέκα προηγούμενα χρόνια [Teenagers and Vocal Pedagogy in Greek Schools: An Update]. In A. Ververis & I. Litos (Eds.), *Ζητήματα διδακτικής των μουσικών οργάνων: Γεφυρώνοντας θεωρία και πράξη* [Issues of music instruments teaching: Bridging theory and practice] (pp. 251-264). Thessaloniki, Greece: Disigma.

Freer, P. K. (2021). International Partnerships in University-Level Music Education: Examination of the Mozarteum/Georgia State Relationship. In M. Losert, A. Bernhofer, & H. Schaumberger (Eds.), *Festschrift in Honor of Monika Oebelsberger* (pp. 216-226). Münster, Germany: LIT Verlag.

Freer, P. K. (2020). Five steps for planning and rehearsing repertoire. In B. Winnie (Ed.), *The Choral Conductor’s Companion*. Delray Beach, FL: Meredith Music Publications.

Freer, P. K. (recorded; in production). *You and Your Changing Voice*. [62-segment Video Series and Resource Guide]. Salt Lake City, UT: Musician’s Toolkit.

Freer, P. K. (2020). The adolescent boy’s changing voice: Implications for singing and choral music pedagogy. In J. van der Sandt (Ed.), *Singing with Children: International Perspectives* (pp. 3-18). Lucca, IT: La Libera Musicale Italiana.

Freer, P. K. (2020). In search of choral music education: Where is it now? In R. Allsup & C. Benedict (Eds.), *The Road Goes Ever On: Estelle Jorgensen's Legacy in Music Education* (pp. 163-176). London, ON: Western University Press.

Freer, P. K. (2018). Prólogo. In A.Elorriaga, “*El Sonido se Transforma*”: *Educación Coral Para Adolescentes* (pp. 9-11). Ciempozuelos, Spain: Editorial Anexo.

- Freer, P. K. (2018). The changing boy's voice: From rocky road to sublime smoothie. In B. Winnie (Ed.), *The Vocal Director's Cookbook* (pp. 44-45). Delray Beach, FL: Meredith Music Publications.
- Freer, P. K. (2018). Vocale basis voor de veranderende stem van adolescenten [Vocal foundations for changing adolescent voices]. In M. Hogenes (Ed.), *Zingenderwijs* (pp. 16-30). Amsterdam: Gehrels Muziekeducatie.
- Freer, P. K. (Under contract). *Reclaiming Singing in Our Schools: The Future of Vocal-Choral Music Education*. Oxford University Press.
- Freer, P. K. (2013; 2010 online; print edition in press). Three entries: New York Voices, The Pennsylvanians, Ray Robinson. In *The Grove Dictionary of American Music, 2nd Edition*. New York: Oxford University Press.
- Freer, P. K. (2012). From boys to men: Male choral singing in the United States. In S. Harrison and G. Welch (Eds.), *Perspectives on Males and Singing* (pp. 13-26). New York: Springer.
- Freer, P. K. (2010). Supporting the development of effective instructional language use in the music ensemble classroom. In M. Schmidt (Ed.), *Collaborative Action for Change: Selected Proceedings of the 2007 Symposium on Music Teacher Education* (pp. 123-139). Lanham, MD: Rowman and Littlefield Education.
- Freer, P. K. (2009). *Getting Started with Middle School Choir, Second Edition*. Lanham, MD: Rowman & Littlefield Education.
- Winner, "2010 Outstanding Academic Title." *Choice: Current Reviews for Academic Libraries*
- Freer, P. K. (2009). *TIPS: The First Weeks of Middle School Chorus*. Lanham, MD: Rowman & Littlefield Education.
- Freer, P. K. (2009). Boys' voices: Inside and outside choral music. In J. L. Kerchner and C. Abril (Eds.), *Musical Experiences in Our Lives: Things We Learn and Meanings We Make* (pp. 217-236). Lanham, MD: Rowman & Littlefield Education.
- Freer, P. K. (2007). Attention deficits and the choral rehearsal. *Spotlight on Making Music with Special Learners* (pp. 18-21). Lanham, MD: Rowman & Littlefield Education.
- Freer, P. K. (2005). *Success for Adolescent Singers: Unlocking the Potential in Middle School Choirs*. [DVD Series and Resource Guide]. Waitsfield, VT: Choral Excellence Press.
- Freer, P. K. (2005). Arts education. In *The Encyclopedia of Middle Grades Education*. Greenwich, CT: Information Age Publishing.
- Freer, P. K. & Craig, C. (2004). The art of groupwork: Honoring multiple intelligences in the college classroom. In C. Coreil (Ed.), *Multiple Intelligences, Howard Gardner, and New Methods of College Teaching* (pp. 71-74). Woodside, NY: Bastos Educational Books.
- Freer, P. K. (2002). Obtaining and organizing your choral library *and* For the first year teacher: planning your rehearsals. *Spotlight on Teaching Chorus* (pp. 11-13; 81-84). Reston, VA: MENC.
- Freer, P. K. (2002). Measuring arts education from the perspective of the teaching artist. In J. Norman (Ed). *Young Achievers: A National Summit for Arts Learning*. New York: Young Audiences, Inc.
- Freer, P. K. (1999). *Getting Started with Middle-Level Choir*. Reston, VA: MENC-The National Association for Music Education.

D. Reports and Proceedings

Freer, P. K. (2022). *IJRCS Special Collection on Vocal Health. Choral Journal*, 63(4), 71-74.

Freer, P. K. (2022). Conference Report: The 2022 Symposium on Research in Choral Singing. *Choral Journal*, 63(1), 69-70.

Freer, P. K. (2022). The 2022 Symposium on Research in Choral Singing. *European Singing in Music Education Collaborative (SiME)*, 4(1), 5-6.

National Collegiate Choral Organization (2020). Expanding Choral Pedagogy: A Report. www.ncco-usa.org/pubs/report-ecp

- I chaired the subcommittee on philosophy and authored that portion of the report

Freer, P. K. (2020). Conference Report: The 2020 Symposium on Research in Choral Singing. *Choral Journal*, 61(2), 52-53.

Freer, P. K. (2018). Conference Report: The 2018 Symposium on Research in Choral Singing. *Choral Journal*, 59(5), 49-53.

Freer, P. K. & Raines, A. L. (2010). Flow and the choral experience. In K. Adams (Ed.), *Sharing the Voices: The Phenomenon of Singing International Symposium V*, (pp. 71-76). St. Johns, Canada: Faculty of Education, Memorial University of Newfoundland.

E. Professional Presentations

International Conferences & Symposia

Invited

2025 North American Seminar; Intercollegiate Men's Choruses. National Association for Music Education. Lawton, OK. March 2025.

- *Research Presentation*: "What Do Collegiate Conductors Need to Know About the Adolescent Male Voice Change?"
- *Panelist*: "The Role of Men's Choruses in a Diverse Society"

Voice Study Centre. University of Essex. Colchester, England. January 17, 2025.

- *Research Presentation & Discussion*: "The Adolescent Male Voice: What We Know and What They Think"

CIMUCI - Congresso Internacional de Música Coral Infantojuvenil. Campo Grande, Brazil. October 17-12, 2024.

- Keynote Speaker, Featured Presenter, and Conductor

International Symposium on Singing and Inclusion. Free University of Bozen-Bolzano. Brixen, Italy. November 24, 2023.

- *Research Presentation*: "Ethics of Care when Considering Gender and Sexuality in Choral Singing"

Sächsisches Schulchorsymposium. Hochschule für Musik Carl Maria von Weber Dresden. Dresden, Germany. November 4, 2023.

- Current State of Choral Music Education in North America

European Association for Music in Schools / ISME European Regional Conference. Nice, France. May 26, 2023.

- Overview of International Choral Research; supporting the *International Journal of Research in Choral Singing* and the 2024 International Symposium for Research in Choral Singing

Opening Address "Fortbildungsnachmittag und Buchpräsentation: Singen mit Kindern und Jugendlichen." Gustav Mahler Privatuniversität für Musik. Klagenfurt, Austria. November 4, 2022.

- "Choral Rehearsal Techniques for Young Adolescents" (with Singakademie Carinthia)

9th Conference on Vocal-Choral Pedagogy. Association of Professional Musicians in Spain. Madrid. November 12, 2022.

- Philosophy and Science: Informing Work with Adolescent Male Singers

Voice Study Centre. University of Wales Trinity Saint David. Webinar. February 3, 2022.

- Research Presentation & Discussion: "Thirty Years of Interviews with Adolescent Boys: Why They Sing & Why They Don't"

Association of British Choral Directors. Webinar. October 16, 2021.

- Research Lecture: "Irvin Cooper and the Cambiata Concept in 2021 American Music Education"

CIMUCI - Congresso Internacional de Música Coral Infantojuvenil. Rio de Janeiro, Brazil. October 14, 2021.

- Research Paper & Workshop: "The Singing of Adolescent Boys: Recent Research & A New Conceptualization of Instruction"

Cooperation, Collaboration, Networks: Cooperation in Music Educational Contexts." Universität Mozarteum Salzburg (Austria). June 25, 2021.

- Research Presentation: "International Partnerships in University-Level Music Education: Examination of the Mozarteum/Georgia State Relationship"

International Conference for Advanced Conductors of Children's and Youth Choirs. Universität Mozarteum Salzburg (Austria). March 5-7, 2020.

- Keynote Speaker: "Adapting Singing Repertoire for Boys with Changing Voices"
- Panelist: "Professionalization of Child and Youth Choir Leaders"

TEDx. Georgia State University. November 8, 2019. To be posted to www.ted.com.

- "From Bowling Alone to Singing Together: Social Connectedness for Adolescent Boys"

Hands-On Research Symposium 2019. Universidade de Aveiro, Portugal. October/November, 2019.

- Keynote Speaker: "Reclaiming Group Vocal Instruction"
- Clinician: "Working with Adolescent Boys and their Changing Voices"
- Clinician: "The First Day of School: Rehearsal #1 with Young Adolescent Choirs"

3rd International Symposium on Singing with Children. Brixen, Italy. December 2018.

- Research Presentation: "Timing and Characteristics of the Boy's Changing Voice"
- Workshop: "Group Singing with Boys During Voice Change" (w/ Vinzenz Knabenchor)

2018 International Music Research Symposium. University of Ljubljana. Ljubljana, Slovenia. November 28, 2018.

- Research Presentation: "Foundations for Successful Singing During the Boy's Voice Change"

2018 Symposium. Upper Austria High School Music Supervisors Association. Linz, Austria. November 26, 2018.

- Workshop: "Laying the Foundation for Success During the Adolescent Voice Change"

2018 Biennial Conference of the Orff Institute. Salzburg, Austria. November 19, 2018.

- Guest Lecturer for Post-Graduate Advanced Course in Music Education: "What do Adolescent Singers and Their Teachers Need to Know About The Changing Voice?"

6th European Doctoral Colloquium in Music Education. Universität Mozarteum Salzburg (Austria). November 15-18, 2018.

- Research Presentation: "Developing Your Research Agenda in Music Education"

Discussion Panelist. Symposium: "Revolutionizing the Science of Music Education." The Vienna Boys Choir and the Music Pedagogy Foundation (Switzerland). Vienna, Austria. October 30, 2018.

Upper Austrian Choral Association. Ried, Austria. October 13, 2018.

- Workshop: "Laying the Foundation for Success During the Adolescent Voice Change"

Expert Panelist. German Association for Research in Music Education (AMPF). Würzburg, Germany. October 10, 2018.

European Association for Music in Schools / ISME European Regional Conference. Jelgava, Latvia. March 2018.

- Opening Address: Inaugural meeting of the Singing in Music Education research forum 2017 Choral Festival of the Bogotá Philharmonic Orchestra. Bogotá, Colombia. November 2017.
- *Conductor in Residence*: including a performance with the Coro Filarmónico Juvenil de la Orquesta Filarmónica de Bogotá, a 40-voice fully professional mixed chorus
- *Faculty*: week-long advanced conducting course for 66 choral directors selected by competitive application and audition
- *Clinician*: “The Male Adolescent Changing Voice,” “The Female Adolescent Changing Voice,” and “Growing the Population of Male Choral Singers: Boys Tell Us How”

Asociación de Profesores de Música de Secundaria e Bacharelato de Galicia. Conservatorio Profesional de Musica Santiago de Compostela. Santiago de Compostela, Galicia, Spain. February 2016.

- *Keynote Speaker*: "Gender and Choral Identities: Implications for Choral Singing Didactics" Asociación de Profesionales de la Educación Musical en Extremadura. Universidad de Extremadura, Badajoz, Spain. February 2016.

- *Keynote Speaker*: "Choral Music Education: Principles and Applications"

International Symposium on Singing and Song. Memorial University of Newfoundland. St. Johns, Newfoundland and Labrador, Canada. October 2015.

- *Keynote Speaker*: “Reclaiming Group Vocal Instruction”
- *Guest Conductor*: Canadian Chamber Choir and visiting choirs
- *Panel*: “Males and Singing”

3rd Scientific Conference, The Changing Face of Music and Art Education. Tallinn University. Tallinn, Estonia. April 2014.

- *Keynote Speaker*: “100 Years of *Music Educators Journal* – Lessons for an International Profession”
- *Panel Presenter*: “Problems and Possibilities for Academic Journals in the 21st Century”
- *Research Presentation*: “Foundations for Successful Singing During Male Voice Change”

Gehrels Muziededucatie. 2010 Conference. Amsterdam, The Netherlands. October 2010.

- *Keynote Speaker*: “The Boy’s Changing Voice: Problem or Opportunity?”
- *Workshop*: “Laying the Foundation for Success During the Adolescent Voice Change”

International Boys’ School Coalition. Breaking Gender Stereotypes: Music and Self-Expression in the Independent Boys’ School. Haverford, PA. March 2008.

- “Working with Adolescent Boys and their Changing Voices”

International Society for the Philosophy of Music Education – Symposium VI. Hamburg, Germany. May 2005.

- *Respondent*: “Foundations for Flow: A Philosophical Model for Studio Instruction” (K. Riggs)

Peer-Reviewed

36th World Conference 2024. International Society for Music Education. Helsinki, Finland. July 2024.

- Research Presentation: The Adolescent Male Voice: A Visual Index of Publications for Teachers in Spain and the United States of America (with Alfonso Elorriaga, Universidad Autónoma de Madrid)

2024 International Conference on Music Education in the 21st Century. Szeged, Hungary. April 2024.

- Research Presentation: Self-Reported Musical Perceptions and Experiences of Austrian Males in School Choral Music

2024 Symposium for Research in Choral Singing. Chicago, IL. April 2024.

- Development of A Longitudinal Single-Case Study of a Conductor's Experience and Performance Following Rotator Cuff Repair Surgery
2021 European Association for Music in Schools / ISME European Regional Conference. Freiburg, Germany. March 2021.
- Research Poster: “‘I Love Learning, and I’m Very Good at Singing’ – Austrian Boys’ Experiences in School Choir” (two presentations)
2020 Teaching and Learning Conference. North-West University (South Africa). October 2020.
- Research Paper: "Developing Intercultural Competence" (with Janelize van der Merwe, North-West University, South Africa)
European Association for Music in Schools / ISME European Regional Conference. Padova, Italy. June 2020; *Cancelled due to COVID-19 concerns.*
- Research Paper: "Writing Across Cultures: Intercultural Competence in Music Education" (with Janelize van der Merwe, North-West University, South Africa)
Spheres of Singing. University of Glasgow. Glasgow, UK. May 2020.
- Research Paper: "Pedagogical Implications from Research w/ Adolescent Boys about Singing"
2019 International Conference, Centro de Investigação em Psicologia da Música e Educação Musical. Escola Superior de Educação - Instituto Politécnico do Porto, Portugal. September 2019.
- Research Paper: “Trust and Intellectual Self-Concept in Interracial Mentoring Relationships” (with Steven Armon Anderson, co-presenter)
European Association for Music in Schools / ISME European Regional Conference. Malmö, Sweden. May 2019.
- Research Lecture: “Poverty, Boys, Singing, and the Role of the Music Teacher”
- Research-to-Practice: “The Singing Education I’d Like: Learners’ Perspectives on Choral and Classroom Singing”
European Association for Music in Schools / ISME European Regional Conference. Jelgava, Latvia. March 2018.
- Research Lecture: “Competencies in Vocal Music Education: Learning from Adolescent Boys”
11th World Symposium on Choral Music. International Federation for Choral Music. Barcelona, Spain. July 2017.
- Research Lecture: “Growing the Population of Male Choral Singers: Boys Tell Us How”
Israel Philharmonic 1st International Music Education Conference. May 2017.
- Research Presentation: “Reclaiming Group Vocal Instruction”
European Association for Music in Schools / ISME European Regional Conference. Salzburg, Austria. April 2017.
- Research Paper: “The Singing of Adolescent Boys: Recent Research & a New Conceptualization of Instruction”
International Society for Music Education – 2016 World Meeting. Glasgow, Scotland. July 2016.
- Research Presentation: “Musical and Sociological Perceptions of Collegiate Male Choral Singers”
- Research Presentation: “On Large Ensembles: The Past Ten Years, The Next Ten Years” (with Leonard Tan, Nanyang Technological University, Singapore)
Narrative Soundings: 5th International Conference on Narrative Inquiry in Music Education. University of Illinois at Urbana-Champaign. Urbana, IL. May 2016.
- Research Presentation: “A Cover Story: *Music Educators Journal* and Historical-Political Narrativity”
Asia-Pacific Symposium on Music Education Research (ISME). Singapore. July 2013.
- Research Poster: “The Self-Perceptions of Young Men as Choral Singers in Singaporean Secondary Schools” (co-presented with Dr. Leonard Tan)
European Association for Music in Schools / ISME European Regional Conference. Leuven, Belgium.

February 2013.

- Research Paper: “Perceptions of European Adolescent Boys about Their Singing and Vocal Music Instruction in Schools”

Observatoire Interdisciplinaire de Création et de Recherche en Musique. Québec City, Québec, Canada. November 2012

- Research Paper: “Ethics and Choral Music: Our Responsibility to Adolescent Male Singers”
- Workshop: “Laying the Foundation for Success during Adolescent Voice Change”

International Society for Music Education – 2012 World Meeting. Thessaloniki, Greece. July 2012.

- Symposium Chair: “Improvisation Pedagogy and Musical Authenticity”
- Symposium Paper: “Improvisation Pedagogy and Musical Authenticity - Framing the Issues”
- Research Poster: “Boys’ Vocal Music Experiences in Greek Secondary Schools,” co-presented with Evita Simou (Music High School of Thessaloniki)
- Research Poster: “Possible Selves and the Messy Business of Identifying with Career,” co-presented with Dawn Bennett (Curtin University, Australia).
- Workshop: “The Adolescent Changing Voice in the Music Classroom”

Commission on Education of the Professional Musician. International Society for Music Education – 2012 World Meeting. Athens, Greece. July 2012

- Co-Author, Research Paper: “Possible Selves and the Messy Business of Identifying with Career,” co-presented with Dawn Bennett (Curtin University, Australia).

3rd International Reflective Conservatoire Conference. Guildhall School of Music & Drama. London, England. March 2012.

- “Interrogating Musician-Teacher Identity Development through Text and Drawing” (with Dawn Bennett; Curtin University, Australia)

Australian Association for Research in Education – 2011 International Conference. Hobart, Australia. November 2011.

- “Possible Selves: The Use of Drawings and Text-Based Reflections in Generating Future-Oriented Thinking Among University Students” (with Dawn Bennett; Curtin University, Australia)

Society for Music Education in Ireland – 1st Annual Conference. Cork, Ireland. November 2011.

- Research Paper: “Choral Music and Adolescent Boys: What Are We Missing?”
- Workshop: “Working with Adolescent Singers and their Changing Voices”

New Directions in Music Education: Revitalizing Middle and High School Music. Michigan State University, East Lansing, MI. October 2011.

- “From the Weight Room to the Choir Room: Authenticity in Addressing the Needs of Male Adolescent Singers”

1st Pan American ISME Regional Conference (International Society for Music Education).

Universidad Juárez Autónoma de Tabasco, Villahermosa City, Mexico. August 2011.

- Research Session: “The Adolescent Male Singer: Our Ethical Imperative to Change”
- Workshop: “Laying the Foundation for Success During Adolescent Voice Change”

Leading Music Education International Conference. University of Western Ontario, London, Canada. May/June 2011.

- “Philosophy & Problems of Physical Education: Is Music Education Any Different?”

7th International Conference for Research in Music Education. University of Exeter, UK. April 2011.

- “Developing Musical and Educational Identities in University Music Students (with Dawn Bennett; Curtin University, Australia)

International Society for the Philosophy of Music Education – Symposium VIII. Helsinki, Finland. June 2010.

- Choral Improvisation: Tensions and Resolutions

Greek Society for Music Education. Athens, Greece. October 2009.

- The Performance-Pedagogy Paradox in Choral Music Education

International Society for Improvised Music. Denver, CO. December 2008.

- Vocal Improvisation for Young Adolescents

Narrative Soundings: 2nd International Conference on Narrative Inquiry in Music Education. Tempe, AZ. February 2008.

- “Boys’ Descriptions of Their Experiences in Choral Music”

Center for Applied Research in Musical Understanding (CARMU) – 2007 Conference on Music Learning and Teaching. Rochester, MI. October 2007.

- “Two Decades of Research on Possible Selves and the ‘Missing Males’ in Choral Music”

American Educational Research Association. Chicago, IL. April 2007.

- “The Discourse of Choral Teachers: The Effect of Focus on Scaffolding Language and Sequential Units of Instruction”

MayDay Group Colloquium XVII – Power, Empowerment and Change: New Pedagogies in Music Education. Princeton, NJ. June 2006.

- “Between Research and Practice: How Choral Music Loses Boys in the ‘Middle’”

Narrative Soundings: International Conference on Narrative Inquiry in Music Education. Tempe, AZ. April 2006.

- “The Experience of Adolescent Boys in Choral Music: Do We Really Hear Their Voices?

Phenomenon of Singing International Symposium V. St. John’s NL, Canada. June – July 2005.

- “Flow and the Choral Experience.” Presented with Alan Raines.

American Educational Research Association. Montreal, Canada. April 2005.

- “Re-Envisioning Instruction of Large-Group Performance Ensembles in the Middle Grades”

National (United States) Conferences & Symposia

Invited

2024 National Conference; National Association for Music Education. Atlanta, GA. September 2024.

- *Panelist:* “Growing and Sustaining Relationship Between PK12 Schools and Universities”

Webinar on Expanding Choral Pedagogy. National Collegiate Choral Organization. With subcommittee chairs of the National Task Force on Expanding Choral Pedagogy. August 6, 2020.

2018 National Conference for Middle School & Junior High Choral Music. Cambiata Institute for Early Adolescent Vocal Music. University of North Texas. Denton, TX. May 2018.

- *Featured Clinician:* Growing the Population of Male Choral Singers: Boys Tell Us How

National Association for Music Education, National Pre-Conference on Philosophy II. Atlanta, GA. March 2018.

- *Featured Presenter:* Philosophy for Practicing Music Educators

2016 National Conference for Middle School & Junior High Choral Music. Cambiata Institute for Early Adolescent Vocal Music. University of North Texas. Denton, TX. May 2016.

- *Featured Clinician:* Live working rehearsal with choir of adolescent boys

Graduate Student NAFME Pre-Conference on Philosophy. Philosophy Special Research Interest Group – National Association for Music Education. Atlanta, GA. March 2016.

- *Featured Presenter:* Philosophy in Pedagogy: Writing for Practitioner Journals

2nd National Conference on Middle School & Junior High Choral Music. Denton, TX. May 2014.

- *Featured Presenter:* “Boy Language in the Choral Classroom: Between Research & Practice”

National Workshop. National Association of Teachers of Singing. Spokane, WA. July 2013.

- *Featured Masterclass Presenter:* “Adolescent Voice Change: Developing the Vocal Skills of Young Singers in Private Studios, Classrooms, and Rehearsals.”

National Convention. American Choral Directors Association. Dallas, TX. March 2013.

- “Face-to-Face” Sessions: Consultations as “Expert” in Middle School Choirs and Boychoirs National Conference on Middle School & Junior High Choral Music. Dallas, TX. February 2012.
- *Featured Presenter*: “Early Adolescence & The Choir,” “The Early Adolescent Male: Building Tone and Musicianship Skills” National Convention. American Choral Directors Association. Chicago, IL. March 2011.
- Buttonhole Sessions: Consultations as “Expert” in Middle School Choirs and Boychoirs National Conference – Chorus America & the League of American Orchestras. Atlanta, GA. June 2010.
- “The Choral Expectations of Amateur Singers and Their Music Directors: Are They Aligned?”

Peer-Reviewed

2024 National Conference; National Association for Music Education. Atlanta, GA. September 2024.

- Research Poster: “A Longitudinal Single-Case Study of a Teacher-Conductor's Experience and Performance Following Rotator Cuff Repair Surgery” (with Martin Norgaard)

2023 National Conference; National Collegiate Choral Organization. Morehouse College, Atlanta, GA. November 20, 2023.

- Spoken Presentation: “Ethics in Choral Music Education”
- Research Poster: “Considering Care: Nel Noddings’ (1928-2022) Contributions to Approaching Divisive Issues in Choral Music”

2022 National Conference; National Collegiate Choral Organization. Morehouse College, Atlanta, GA. May 2022.

- Research Poster: “Choral Scholarship and the Beloved Community: A Content Analysis of Published Journal Articles”

2021 National Conference of the American Choral Directors Association. Dallas, TX. March 2021.

- Research Poster: “Boys’ Recommendations for Choral Pedagogy and Singing in School: Findings from Austria”

2021 National Conference; National Association for Music Education. Orlando, FL. February 2021. (*Acceptance rate: 32%*)

- Research Presentation: “From Teacher and Student to Father and Son: Lessons Learned” (with Eliel Freer-Sullivan and Michelle Mercier-DeShon)
- Research Poster: “Young Adult Men, Peer Support, and Choral Singing in Ecuador”
- Research Poster: “Adolescent Boys & Singing: A Meta-Review & Implications”

2019 Visions of Research in Music Education Conference. Westminster Choir College. Princeton, NJ.

- Research Session: “Poverty, Boys, Singing, and the Role of the Music Teacher”

2019 National Convention of the American Choral Directors Association. Kansas City, MO. Feb 2019.

- Research Poster: “U.S. and Austrian Competencies for Conductor-Teachers of Children’s Choirs: A Cross-Cultural Comparison” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria)
- Participant/Presenter: “Writing for ACDA Publications”

LGBTQ Studies & Music Education III. University of Illinois at Urbana-Champaign. May 2016.

- Research Presentation: “An Ethical Response to the ‘Gender Trouble’ in Choral Music”

Gender, Bodies & Technologies: (In)Visible Futures. Women’s and Gender Studies Program, Virginia Tech. Roanoke, VA. April 2016.

- Research Paper: “Masculinity, Music & Muscle: The ‘Missing Males’ in Adolescent Singing”

National Conference on Research in Music Education and Music Teacher Education (NAfME). Atlanta, GA. March 2016. (*Acceptance rate: 30%*)

- Research Presentation: “Narrative Framing of Large Ensembles in *Music Educators Journal*”
- Research Poster: “Musical and Sociological Perceptions of Collegiate Male Choral Singers”

- Presenter: “The Practical Side of Research: Writing for Practitioner Journals”
National Convention. American Choral Directors Association. Salt Lake City, UT. March 2015.
- Presenter and Moderator: “Problems and Possibilities in Choral Methods Courses.” With Judy Bowers (Florida State), Rollo Dilworth (Temple), and Steven Demorest (Northwestern)
2014 National Conference. National Association of Teachers of Singing. Boston, MA. July 2014.
(acceptance rate: 18%)
- Panel: “Keeping Boys Singing into Adulthood”
St. Augustine Symposium on the History of Music Education. St. Augustine, FL. May 2014.
- Research Paper: “‘Let Us Give the Light to Them’: Bookending the First Century of *Music Educators Journal*”
- Panel Chair: “The Military and Music Education”
National Conference on Research in Music Education and Music Teacher Education (NAfME).
St. Louis, MO. April 2014.
- Research Presentation: “The First Century of *Music Educators Journal*: A Cover Story”
- “Mapping the Route to Publication: Advice from Practitioner Journal Editors”
NAfME National In-Service Conference. Nashville, TN. October 2013.
- “What is ‘Quality’ Repertoire for my Middle School Choir?”
2013 Symposium on Music Teacher Education. The Society for Music Teacher Education.
Greensboro, NC. September 2013. (acceptance rate: 21%)
- “Problem-Based Learning and Curricular Redesign for Methods Courses”
2nd Symposium on LGBT Studies and Music Education. University of Illinois at Urbana-Champaign.
October 2012.
- Research Presentation: “Challenging the Canon: LGBT Content in Arts Education Journals”
Annual Meeting. Center for Adolescent Research and Development. Mount Saint Mary College.
Newburgh, NY. April 2012
- Research Presentation: “Possible Selves and the Transition to Young Male Adulthood”
National Conference on Research in Music Education and Music Teacher Education (NAfME).
St. Louis, MO. March 2012.
- “Mapping the Route to Publication: A Conversation with Journal Editors”
National Conference on Research in Music Education and Music Teacher Education (MENC).
Anaheim, CA. March 2010.
- Philosophy SRIG: “Who Does it Concern? Quality, Accountability and Relevance in Music
Education’s Journals”
2007 Symposium on Music Teacher Education. The Society for Music Teacher Education.
Greensboro, NC. September 2007.
- “Supporting the Development of Effective Instructional Language Use in the Classroom”
National Convention. American Choral Directors Association. Miami, FL. March 2007.
- “Group Vocal Techniques for Changing Adolescent Voices.”
National Convention. American Choral Directors Association. Los Angeles, CA. February 2005.
- “Designing Optimal Choral Rehearsals for Young Adolescents”
National Meeting. The College Music Society. San Francisco, CA. November 2004.
- “Preparing Future Choral Directors to Meet the Needs of Young Adolescents”
National Conference. National Middle School Association. Minneapolis, MN. November 2004.
- “Teacher Talk: Meeting the Needs of Young Adolescents”
National Convention, MENC. Minneapolis, MN. April 2004.
- “Rehearsal Strategies and Warm-ups for Middle School Choirs”
National Convention. National Art Education Association. Minneapolis, MN. April 2003.
- “Sculpture & Words: Constructing Understanding”

Twelfth Annual Conference on The Role of the Imagination in Language Learning in ESL and Bilingual Education.” New Jersey City University. April 2002.

- “Criticism versus Critique: A Blended Approach”

Urban Mission Conference. New Jersey City University. October 2001.

- “Higher Education, Visual Art and Multiple Intelligences”

Regional Conferences

Invited

Changing Voice Institute of Oberlin Conservatory of Music. Oberlin, OH. October 2015.

- *Featured Presenter and Guest Conductor (6 sessions)*

Maryland/District of Columbia Chapter, National Association of Teachers of Singing. November 2013.

- Presenter: Current Research & Techniques—Working with Adolescent Male Singers

Voices United (Maryland, Virginia & Delaware) – American Choral Directors Association. Fairfax, VA. August 2010.

- *Featured Presenter (5 sessions)*

Southern Division – American Choral Directors Association. Memphis, TN. March 2010.

- Presenter and Discussion Moderator. “The Research & The Reality: Why Boys Drop Out of Chorus and What We Can Do About It”

Southern Division – American Choral Directors Association. Charleston, WV. February 2006.

- Presenter and Moderator. “What Does Research Tell Us About Adolescent Singers?”

Southwestern Division – American Choral Directors Association. Little Rock, AR. March 2004.

- Presenter and Discussion Moderator. “Solving Middle School Choral Problems”

Eastern Division – American Choral Directors Association. Providence, RI. February 1998.

- “Middle School and Junior High Repertoire for Mixed Voices.”

Eastern Division – American Choral Directors Association. Philadelphia, PA. February 1996.

- “Online Services and the Internet: Resources for Choral Educators.” With Faith Leuth.

Peer-Reviewed

Southern Division – American Choral Directors Association. Mobile, AL. March 2020.

- Clinician: “Re-Voice and Rejoice: Adapting Choral Literature for Changing Adolescent Voices”

Mid-South Music Education Research Symposium. University of Mississippi, Oxford, MS. February 2019.

- Research Paper: “A Comprehensive Review of Narrative Research about Adolescent Boys and Singing: Pedagogical, Motivational, Structural, and Research Implications”

Southern Division – American Choral Directors Association. Louisville, KY. February 2018.

- Research Session: “Growing the Population of Male Choral Singers: Boys Tell Us How”
- Research Poster: “Comparison of Printed Concert Programs at ACDA, ASTA, and Midwest Clinic National Conferences”

Southwestern Division – American Choral Directors Association. Dallas, TX. March 2012.

- “Vocal Improvisation & Choral Warm-Ups: Strategies and Perspectives”

Southern Division – American Choral Directors Association. Louisville, KY. March 2008.

- “Working with Adolescent Boys and Their Changing Voices”

Southwestern Division – American Choral Directors Association. Little Rock, AR. March 2004.

- “Working with Adolescent Choirs: Rehearsal Strategies & Warm-ups”

Western Division – American Choral Directors Association. Las Vegas, NV. February 2004.

- “Working with Adolescent Choirs: Rehearsal Strategies & Warm-ups”

Southern Chapter Conference of the College Music Society. Hattiesburg, MS. February 2004.

- “When Students and Teachers Disagree: Implications for Selection of Cooperating Teachers in Music Education Fieldwork Experiences”

Eastern Division Biennial Conference. MENC – The National Association for Music Education. Providence, RI. March 2003.

- Research Presentation and Poster Session. “Rehearsal Discourse of Choral Conductors: Meeting the Needs of Young Adolescents.”
- “Working with Adolescent Choirs: Rehearsal Strategies & Warm-ups”

State and Local Conference Presentations

- 36 additional sessions prior to 2001; full list available upon request

Invited

Alaska Music Educators Association. *Scheduled*: January 2025.

AMEA Featured Clinician

Georgia Music Educators Association. January 2023.

- “Writing Research . . . From Project to Proposal to Manuscript” (with Rebecca Atkins)

Alaska Music Educators Association. January 2022.

- “What Boys Need to Know about Their Changing Voices”

Georgia – American Choral Directors Association. Morrow, GA. October 2021.

- “Thirty-five Years of Interviews with Adolescent Boys: Why They Sing & Why They Don't”

South Dakota – American Choral Directors Association. July 2020.

ACDA Featured Clinician

- Inside the Choral Rehearsal: Teacher and Student Views
- Designing Vocal/Choral Pedagogy for Adolescent Singers
- What is “Quality” Repertoire ... for My School Choir?

Ohio Music Educators Association. Columbus, OH. February 2018.

OMEA Featured Clinician

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”

South Dakota – American Choral Directors Association. Aberdeen, SD. August 2017.

ACDA Featured Clinician

- Reclaiming Group Vocal Instruction
- Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It
- Beginning to Teach Vocal Technique to Boys with Changing Voices
- The First Rehearsal with the (Average) Middle School Choir
- Working with Adolescent Boys and their Changing Voices

Kansas Music Educators Association. Wichita, KS. February 2017.

- “Beginning to Teach Vocal Technique to Adolescent Boys”

Missouri – American Choral Directors Association. Jefferson City, MO. July 2015.

ACDA Featured Clinician

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”
- “Working with Reluctant Male Singers and their Changing Voices”

Alabama – American Choral Directors Association. Tuscaloosa, AL. July 2014.

ACDA Featured Clinician

- Reclaiming Group Vocal Instruction
- Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It
- Beginning to Teach Vocal Technique to Boys with Changing Voices
- The First Rehearsal with the (Average) Middle School Choir
- Working with Adolescent Boys and their Changing Voices

New Hampshire Music Educators Association. Nashua, NH. October 2013.

NHMEA Featured Clinician

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”
- “Working with Reluctant Male Singers and their Changing Voices”
- “What is ‘Quality’ Repertoire for My Middle School Choir?”
- “Vocal Improvisation for Middle School Choirs”

Kansas Choral Directors Association. Topeka, KS. July 2013.

KCDA Featured Clinician

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”
- “Working with Reluctant Male Singers and their Changing Voices”
- “What is ‘Quality’ Repertoire for My Middle School Choir?”
- “Vocal Improvisation for Middle School Choirs”

Oklahoma Music Educators Association. Tulsa, OK. January 2013.

OMEA Featured Clinician

- Research Presentation: “Boys’ Descriptions of Their Experiences in Choral Music”
- “Working with Boys and their Changing Voices”
- “Warm-ups and Improvisation for Middle School Choirs”
- “Designing Optimal Choral Rehearsal Strategies for Young Adolescents”

Tennessee State Board of Education & Middle Tennessee State University. 2013 Winter Music Education Conference. January 2013.

- *Featured Clinician (full day)*: “Critical Issues in Middle School Choral Music Education”
- Reclaiming Group Vocal Instruction
- Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It
- Beginning to Teach Vocal Technique to Boys with Changing Voices
- The First Rehearsal with the (Average) Middle School Choir
- Working with Adolescent Boys and their Changing Voices

Georgia Music Educators Association. Savannah, GA. January 2013.

- Research Session: “The Journey of a Research Project from Idea to Publication”
- Analysis & Commentary: 2013 GMEA Research Poster Session

Tennessee Music Educators Association / Tennessee Choral Directors Association. Chattanooga, TN. April 2012.

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”
- “Working with Reluctant Male Singers and their Changing Voices”

Kentucky Music Educators Association. Louisville, KY. February 2012.

- “Working with Boys and their Changing Voices”
- “Designing Optimal Choral Rehearsal Strategies for Young Adolescents”

Texas Music Educators Association – Vocal Division. San Antonio, TX. February 2012.

TMEA Headliner Clinician

- “Research Meets Reality: Why Boys Drop Out of Chorus and What We Can Do About It”
- “Working with Reluctant Male Singers and their Changing Voices”
- “What is ‘Quality’ Repertoire for My Middle School Choir?”
- “Vocal Improvisation for Middle School Choirs”

Alabama Music Educators Association. Montgomery, AL. January 2011.

Alabama Vocal Music Association Featured Clinician.

- “Working with Boys and their Changing Voices”
- “Designing Optimal Choral Rehearsal Strategies for Young Adolescents”

Iowa – American Choral Directors Association. Mason City, IA. July 2009.

ICDA Featured Clinician

- Research Presentation: “‘Yeah, It’s Been a Rite of Passage, All Right’: Boys’ Descriptions of Their Experiences in Choral Music”
- “Working with Boys and their Changing Voices”
- “Warm-ups and Improvisation for Middle School Choirs”
- “Designing Optimal Choral Rehearsal Strategies for Young Adolescents”

Texas Music Educators Association – College Division. San Antonio, TX. February 2009.

TMEA Featured Clinician

- “Applications of Research About Young Adolescents for the Choral Methods Classroom”
- Research Presentation: “Supporting the Development of Effective Instructional Language Use in the Music Classroom”

Georgia Music Educators Association. Savannah, GA. January 2009.

- Research Presentation: “A Developmental Framework of Instructional Feedback Skills”

Missouri – American Choral Directors Association. Jefferson City, MO. July 2008.

MCDCA Featured Clinician

- “Working with Boys and their Changing Voices”
- “Warm-ups and Improvisation for Middle School Choirs”

Maine Music Educators Association. Orono, ME. May 2008.

MMEA Featured Clinician

- Research Presentation: “Boys’ Descriptions of Their Experiences in Choral Music”
- “Working with Boys and their Changing Voices”
- “Warm-ups and Improvisation for Middle School Choirs”
- “Designing Optimal Choral Rehearsal Strategies for Young Adolescents”

Georgia Music Educators Association. Savannah, GA. January 2008.

- Full Research Presentation: “‘Yeah, It’s Been A Rite of Passage, All Right.’ One Boy’s Experience in Middle School Choral Music”

Vermont – American Choral Directors Association. Montpelier, VT. August 2007.

- “I Know it When I See It: A Modern Fable about Quality Choral Repertoire”
- “Designing Optimal Choral Rehearsals for Young Adolescents”
- “Group Voice Building for Changing Adolescent Voices”

Georgia – American Choral Directors Association. Morrow, GA. July 2006.

- “I Know it When I See It: A Modern Fable about Quality Choral Repertoire”

Maryland Music Educators Association. Baltimore, MD. February 2006.

- “Designing Optimal Choral Rehearsals for Young Adolescents”
- “Group Voice Building for Changing Adolescent Voices”
- “Working with Changing Voices: What Really Happens?”

Georgia - American Choral Directors Association. Morrow, GA. July 2005.

- “Designing Optimal Choral Rehearsals for Young Adolescents”

Peer-Reviewed

Georgia Music Educators Association. January 2025.

- Research Poster: “What Can Research-Informed Practice Look Like in My Classroom?”

Brains & Behavior Research Day (Dept of Neuroscience). Georgia State University. May 9, 2024.

- Research Poster: “Visual Analysis and Preliminary Results: A Conductor's Recovery Following Rotator Cuff Surgery” (with Martin Norgaard)

Georgia Music Educators Association. January 2024.

- Research-to-Practice Workshop: “Choral Rehearsals Gone Bad . . . or Good!”
- Research Session: “Playing with Pain? Rotator Cuff Injury and Recovery for Conductors and Instrumentalists”

- Research Poster: “Collegiate Male Choral Singers, Their Adolescent Voice Change, and Their Vocal Health”

Georgia Music Educators Association. January 2023.

- Research Poster: “Collegiate Male Choral Singers, Their Adolescent Voice Change, and Their Vocal Health”

Georgia Music Educators Association. January 28, 2022.

- Research Poster: “Choral Scholarship and the Beloved Community: A Content Analysis of Published Journal Articles”

Georgia Music Educators Association. January 29, 2021.

- Clinician: “Classroom and Choral Singing in the COVID-19 Era” (with Eliél Freer-Sullivan & Kevin L. Sullivan); presented twice for Choral and Elementary Divisions
- Clinician: “Writing for Journals: Reviews, Responses & Revisions”
- Research Poster: “‘Singing is My Super Power’ – Experiences of Austrian Boys in School Choral Music”

Virginia Music Educators Association. Louisville, KY. November 2020.

- Research Poster: “Musical and Sociological Perceptions of Collegiate Male Choral Singers”

Kentucky Music Educators Association. Louisville, KY. February 2020.

- Research Session: “Growing the Population of Male Choral Singers: Boys Tell Us How”
- Clinician: “Halfway Through: Addressing Problems in the Middle Rehearsals”

Georgia Music Educators Association. Athens, GA. January 2020.

- Facilitator, Research Session: “Perspectives and Issues of Black Music Students in Higher Education”
 - Presenter: “‘Trust and Intellectual Self-Concept in Interracial Mentoring Relationships’ (with Steven Armon Anderson)”
- Clinician: “Re-Voice & Rejoice: Adapting Choral Literature for Changing Adolescent Voices”
- Research Poster: “Why We Sing: Young Adult Men, Peer Support, & Choral Singing in Ecuador”

Georgia Music Educators Association. Athens, GA. January 2019.

- Research Session: “Poverty, Boys, Singing, and the Role of the Music Teacher”
- Clinician: “The First Day of School: Rehearsal #1 with Middle School Choirs”
- Clinician: “Halfway Through: Addressing Problems in the Middle Rehearsals” (with the choirs of Marietta Middle School and Erin Layton, conductor)
- Research Poster: “U.S. and Austrian Competencies for Conductor-Teachers of Children’s Choirs: A Cross-Cultural Comparison” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria).

Georgia Music Educators Association. Athens, GA. January 2018.

- Facilitator and Panelist: “Transgender Students in Music Classrooms: A Panel Discussion”
- Research Session: “Approaching Issues of Gender and Sexuality in the Choral Classroom”
- Research Poster: “A Comprehensive Review of Narrative Research about Adolescent Boys and Singing: Pedagogical, Motivational, Structural, and Research Implications”

Georgia Music Educators Association. Athens, GA. January 2017.

- “Beginning to Teach Vocal Technique to Adolescent Boys”
- “Winning the First College Job: What Do I Do Now?”

Georgia Music Educators Association. Athens, GA. January 2016.

- “Boy Language in the Adolescent Choral Classroom”
- Research Session: “Turning Your Ideas into Articles: Writing for Publication”
- Research Session: “Musical Self-Perceptions of Collegiate Male Choral Participants”

Georgia Music Educators Association. Savannah, GA. January 2013.

- “From the Weight Room to the Choir Room: Authenticity in Addressing the Needs of Male Adolescent Singers”
- Research Poster: “Boys’ Vocal Music Experiences in Greek Secondary Schools”
Georgia Music Educators Association. Savannah, GA. January 2008.
- “Working with Boys and their Changing Voices”
Georgia Music Educators Association. Savannah, GA. January 2007.
- “Improvising: A Key to Success for Middle School Choirs”
Georgia Collegiate MENC State Conference. Columbus, GA. October 2006.
- “Building Improvisational Skills in Choirs: Where to Begin?”
Georgia Music Educators Association. Savannah, GA. January 2006.
- “Group Voice Building for Young Adolescent Voices”
Georgia Collegiate MENC State Conference. Columbus, GA. October 2005.
- “Group Vocal Techniques for Reluctant Singers”
Georgia Music Educators Association. Savannah, GA. January 2005.
- “The Philosophy Behind Your Philosophy Statement; The ‘So What’ Factor”
- “Getting (and Keeping) Students’ Attention in Middle School Chorus Rehearsals”
Georgia Music Educators Association. Savannah, GA. January 2004.
- “Warm-ups: A Best Practices Session”
- “Talking to Kids about the Changing Voice”
Georgia Collegiate MENC State Conference. Demorest, GA. October 2003.
- “Beyond the Straight & Narrow: Configuring Your Ensemble’s Seating for Optimal Learning”
Pennsylvania Music Educators Association. Hershey, PA. April 2003.
- “Partnerships in World Music: The Artist and Teacher”
Pennsylvania Music Education Association. Philadelphia, PA. April 2002.
- “Designing the Successful Middle School Chorus”
Arts Basic to the Curriculum Conference, NJ Performing Arts Center. Newark, NJ. April 2002.
- “Exploring Models of Groupwork through Arts-Integrated Curricula”
Connecticut Music Educators Association. Hartford, CT. April 2002.
- “Building Successful Middle School Choruses: Keys to Success”
- “Designing Arts-Integrated Curriculum”
Massachusetts Music Education Association. Boston, MA. March 2002.
- “Designing Arts-Integrated Curriculum”
New Jersey Music Educators Association. New Brunswick, NJ. February 2002.
- “Criticism versus Critique: A Blended Approach”
- “Designing Arts-Integrated Curriculum: A Working Example”
New Jersey Center for Holocaust Education at Rider University. December 2001.
- “Holocaust Education in the Primary Grades: Using Theatre to Open Discussion”
New Jersey Education Association. Atlantic City, NJ. November 2001.
- “Discussing Student Work: Critique in Action”
- “Teacher Talk: Maximizing Effectiveness in the Classroom”

F. Conducting and Musical Performance

Selected by Audition

- Anti-Defamation League, “Torch of Liberty” Awards Ceremony. Atlanta, GA. September 2024.
- Conductor: Georgia State University Tenor-Bass Choir
- Georgia – American Choral Directors Association. Kennesaw, GA. October 2023.
- Conductor: Georgia State University Tenor-Bass Choir

Professional Conducting Invitations

Adjudicator and Master Clinician. Carnegie Hall. New York, NY. American Music Performance Nationals for Youth Choirs. June 20-21, 2014.
Avery Fisher Hall, Lincoln Center for the Performing Arts. “American Reflections” Concert. New York, NY. New England Symphonic Ensemble. June 5, 2012.
Carnegie Hall. Memorial Day Festival Choir. *New Millennium Suite* (G. Walker) and other works. New York, NY. New England Symphonic Ensemble. May 29, 2010.
Carnegie Hall. *Gloria* (A. Vivaldi). New York, NY. New England Symphonic Ensemble; Rebecca Carr, soprano and Sharmay Musacchio, contralto; Choruses from MD, MO & NJ. April 13, 2009.

Guest Choral Conducting Invitations – International

Federal University of Mato Grosso do Sul. Campo Grande, Brazil. Cinara Baccili, music director. October 2024.
Voces LGTB de Madrid (Gonzalo G. Baz, music director). Madrid, Spain. May 2019.
London International Middle School Choral Festival. The American School in London. London, England. November 2018.
Philharmonic Choir, Bogotá Philharmonic Orchestra. Bogotá, Colombia. November 18, 2017.
Central Asia Honors Choir. Almaty, Kazakhstan. April 2017.
3rd Annual Middle School Bangkok International Choir Festival (Southeast Asia). Bangkok, Thailand. February 2016 (*cancelled due to government coup in Thailand*).
Alderaan. Adult Popular Music Choir. Madrid, Spain. February 2016.
VokalArs. Professional Choral Ensemble (Nuria Hernandez Herarra, conductor). Madrid, Spain. February 2016.
International Symposium on Singing & Song: ChoirFest. With the Canadian Chamber Choir and invited choirs. St. John’s, Newfoundland and Labrador, Canada. October 2015.
Shanghai International Middle School Choral Festival. Shanghai, China. March 2014.

Guest Choral Conducting Invitations – United States (excluding Georgia)

Madison County Middle School Honor Choir. Huntsville, AL. *Scheduled*: October 2025.
East Tennessee Vocal Association Middle School Honor Choir. TN. November 2023.
Southern Tier Boys Honor Choir. Allegany, NY. January 2023.
Oklahoma All-State Junior High Mixed Chorus. Oklahoma City, OK. January 2022.
Pennsylvania MEA District 7 MS Choir. November 2021. (*cancelled due to COVID-19 pandemic*)
Nebraska All-State Elementary Choir. November 2020. (*cancelled due to COVID-19 pandemic*)
Kansas Real Men Sing – Young Men’s Vocal Workshop. January 2019.
Maine ACDA Middle School All-State Honor Choir. March 2018.
Northwest Division ACDA – Junior High Honor Choir. March 2018.
Ohio All-State State Children’s Honor Choir. February 2018.
Kansas Real Men Sing – Young Men’s Vocal Workshop. January 2018.
Northern Colorado Young Men’s Honor Choir. October 2017.
Kansas All-State Children’s Honor Choir. February 2017.
Kansas Real Men Sing – Young Men’s Vocal Workshop. January 2017.
National Cambiata Honor Choir. National MS/JHS Choral Conference. May 2016.
Alabama All-State Middle School Treble Chorus. March 2016.
Virginia District II Festival Honor Choir. February 2016.
Florida All-State High School Men’s Chorus. November 2015.
Missouri Seventh & Eighth Grade All-State Choir. July 2015.
Oklahoma All-State Junior High Mixed Chorus. Oklahoma City, OK. January 2015.

Huntsville City (AL) Middle School and High School Treble Honor Choirs. October 2014.
Tennessee “Only Men Aloud” Festival Chorus. Chattanooga, TN. September 2014.
Middle Tennessee Vocal Association – MS Mass Choir. Nashville, TN. September 2014.
Southwestern Division ACDA – JHS Mixed Honor Choir. Little Rock, AR. March 2014.
Colorado Middle School Boys All-State Honor Choir. Denver, CO. February 2014.
Virginia Choral Directors Association District IX JHS Mixed Honor Choir. February 2013.
Maine ChoirFest. The Boy Singers of Maine. November 2012.
All-East Tennessee Grades 7-8 Honor Choir. Chattanooga, TN. November 2011.
Austin Peay State University (TN) Middle School Honor Choir. November 2011.
Alabama Young Voices Festival – Junior High Mixed Honor Choir. May 2011.
Virginia Music Educators Association District XII Middle School Chorus. February 2011.
Jacksonville (AL) State University Grades 7-9 Honor Choir. September 2010.
Voices United ACDA (Maryland, Virginia & Delaware) Children’s Honor Choir. August 2010.
North Carolina Middle School All-State SATB Chorus. April 2010.
Northern Kentucky Middle School Honor Choir. March 2010.
Tennessee Valley Choral Directors Association – 35th Annual Quad-Cities Choral Festival. High School Chamber Choir & Middle School Honor Choir. Florence, AL. September 2009.
Jacksonville (AL) State University Honor Choir. May 2009.
Delaware Junior High All-State Choir. February 2009.
University of Miami Middle School Honor Choir. October 2008.
South Carolina All-State SATB Junior High Honor Choir. October 2008.
Missouri Seventh & Eighth Grade All-State Choir. July 2008.
Blue Ridge Middle School/Junior High Choral Festival. Choristers Guild. Brevard, NC. April 2008.
International Boys’ School Coalition. Haverford, PA. March 2008.
Maryland Junior All-State Chorus. March 2007.
New Jersey Junior High Honor Choir. May 2005.
Central Jersey Junior High Honor Choir. February 2005.

Guest Choral Conducting Invitations – Georgia

Paulding County Middle School Treble Honor Choir. March 2023.
Clayton County Middle School Mixed Honor Chorus. March 2018.
GMEA District 10 Middle School Mixed Honors Choir. January 2018.
GMEA District 11 Middle School Mixed Honors Choir. January 2017.
Savannah Men’s Festival Chorus. January 2016.
GMEA District 14 High School Senior Mixed Honors Chorus. October 2015.
Georgia Independent Schools Association – Middle School All-State Select Choir. February 2015.
Georgia MEA District XIII Men’s Middle School Honor Chorus. October 2011.
Georgia All-State Middle School Choir. February 2010.
Douglas County 7th & 8th Grade Mixed Honor Choir. February 2010.
Georgia State University Junior High Honor Chorus. September 2009.
Archdiocese of Atlanta Honors Festival Choir. March 2009.
Georgia MEA District VII 6th & 7th Grade Treble Honor Choir. November 2008.
Georgia MEA District V Mixed Middle School Honor Chorus. November 2008.
Georgia State University 7th – 9th Grade Boys Honor Choir. September 2008.
Georgia MEA District IX Mixed Middle School Honor Chorus. November 2007.
Georgia MEA District VI Mixed Middle School Honor Chorus. November 2007.
Coweta County Middle School Honor Chorus. May 2007.
Georgia MEA District I Mixed Middle School Honor Chorus. October 2006
Atlanta All-City Middle School Honor Choir. Inaugural concert: May 2006.

Georgia MEA District VII Mixed Middle School Honor Chorus. January 2006.
Georgia MEA District XIII Boys Middle School Honor Chorus. October 2005.
Georgia MEA District V Mixed Middle School Honor Chorus. September 2005.
Georgia MEA Region XII Honors Mixed Middle School Chorus. November 2004.

Major Choral Performances (as Tenor II)

Mendelssohn Club of Philadelphia. Alan Harler, Principal Conductor. 1998 – 1999.

- Philadelphia Orchestra (Charles Dutoit, conducting)

Westminster Symphonic Choir. Joseph Flummerfelt, Principal Conductor. 1987 – 1993.

- Gewandhaus Orchestra of Leipzig (Kurt Masur, conducting)
- New Jersey Symphony Orchestra (Robert Spano, conducting)
- New York Philharmonic (Leonard Bernstein, Kurt Masur, Mstislav Rostopovich, conducting)
- Philadelphia Orchestra (Ricardo Muti, Zdenek Macal, conducting)
- Vienna Philharmonic (Claudio Abbado, conducting)

Westminster Summer Festival Chorus. Eric Erickson, Conductor. 1996.

Piano Performance

Beethoven, Choral Fantasy. Salisbury (MD) Symphony Orchestra and Chorus. March 2003.

Music for Cello and Piano. Beethoven, Bridge, Ravel, Saint-Saens, Schubert, Shostakovich, Turina.

With Vic Spain, cello and Katia Strick, violin. January 2003 (Philadelphia, PA). May 2003 (Salisbury, MD).

United States Holocaust Museum. “Remember the Children: Daniel’s Story.” Permanent Exhibition. Installed, 1992.

“Remember the Children: Daniel’s Story.” Television Documentary, PBS. 1991.

Musical Theatre Productions: including Camelot, Cinderella, The Fantasticks, Fiddler on the Roof, 42nd Street, Godspell, and 18 others

G. Teacher Workshops

66 additional sessions prior to 2006; full list available upon request

Southern Tier Music Teachers Association. Cuba, NY. January 2023.

- Designing Optimal Choral Rehearsals for Young Adolescents
- Group Voice Building for Changing Adolescent Voices
- Working with Changing Voices: What Really Happens?

Gwinnett County District In-Service. Snellville, GA. July 21, 2022.

- Who Sings? Issues of Equity & Inclusion in Choral Singing
- What Do Boys Need to Know About Their Changing Voices?

Fort Worth ISD Teacher In-Service. Fort Worth, TX. June 29-July 3, 2020.

- Multiple Sessions (x5), “Critical Topics when Working with Adolescent Boy Singers”

Lubbock ISD Teacher In-Service. Lubbock, TX. May 26-28, 2020.

- Multiple Sessions (x4), “Critical Topics when Working with Adolescent Boy Singers”

Fulton County District In-Service. Sandy Springs, GA. January 16, 2020.

- Accentuate the Positive: Johnny Mercer & Music Curriculum Integration

Pädagogische Hochschule der Diözese Linz (Private University of Education, Diocese of Linz) and the Chorverband Oberösterreich (Choir Association of Upper Austria). Linz, Austria. December 7, 2018.

- Singing with Older Adolescent Boys at the End of the Voice Change

Zakladna skola [Primary School] Plavecky Stvrtok (Plavecky Stvrok, Slovakia). December 2-4, 2018.

- Teaching Vocal Music in Primary Grades

Universität Mozarteum Salzburg (Austria). With boys of the Bischöfliches Privatgymnasium Borromäum. November 9, 2018.

- Adolescent Boys and Their Changing Voices

Georgia State University. With Alfonso Elorriaga (Madrid, Spain). March 26, 2016.

- “Working with Young Singers & Their Changing Voices”

Cobb County District In-Service. Marietta, GA. August 2013.

- “A Focus on the Adolescent Learner in Choral Music”

Cape Music Educators. Cape May, NJ. March 2009.

- “Designing Optimal Choral Rehearsals for Young Adolescents”
- “Group Voice Building for Changing Adolescent Voices”
- “Working with Changing Voices: What Really Happens?”

Fulton County Schools – Elementary Music Teachers. Alpharetta, GA. November 2008.

- “Repertoire as Curriculum”

Northview/Chattahoochee School Cluster – Fulton County Schools. Alpharetta, GA. October 2008.

- “Informed Change: Report, Reflect, Revise”

Chorister’s Guild - Blue Ridge Chapter. Brevard, NC. April 2008.

- “Working with Adolescent Changing Voices”

Oakland Intermediate Schools District, Rochester, MI. October 2007.

- “Designing Optimal Choral Rehearsals for Young Adolescents”
- “Group Voice Building for Changing Adolescent Voices”
- “Working with Changing Voices: What Really Happens?”

Shawnee Mission School District, Overland, KS. August 2007.

- “Designing Optimal Choral Rehearsals for Young Adolescents”
- “Group Voice Building for Changing Adolescent Voices”
- “Working with Changing Voices: What Really Happens?”

Atlanta Public Schools, GA. March 2006.

- “Preparing Adolescent Singers for Honor Choir Experiences”

H. Grants and External Funding

“Juvenile Narrative Non-Fiction Book / Arts-Based Research.” Seed Grant awarded through the Arts & Humanities. Georgia State University. Summer 2024 – Summer 2025.

“Writing Across Cultures: Creating Graduate Peer Support.” Virtual Exchange Initiative project with Janelize Van Der Merwe (North-West University, South Africa). Office of International Initiatives & Atlanta Global Studies Center, Georgia State University. November 2019 - June 2020.

Primary Investigator. Evaluation of “Sound Learning” project with funding from the National Endowment for the Arts. Project centered in the School of Music at Georgia State University in cooperation with the Atlanta Symphony Orchestra, multiple area public & private schools, and local professional musicians. External Reviewer: Donna Plasket (University of Virginia). Fall 2006.

“Summer Research Funds.” School of Music at Georgia State University. Awarded 2004-2018.

“Instructional Discourse in Choral Rehearsals: The Experience of Adolescents.” Scholarship of Teaching and Learning grant awarded by the Faculty Learning Community at Georgia State University. Awarded November 2003.

“Creative Beginnings.” Residency in Early Childhood Arts Education. 40 total weeks in 19 centers. 2001-2002. The Prudential Foundation (Newark, NJ); The Trenton (NJ) Board of Education.

I. Reports

Freer, P. K. & Plasket, D. (2006). “An Evaluation Report: Sound Learning.” Report for the National Endowment for the Arts in partial fulfillment of a grant received in support of the “Sound Learning”

partnership between Georgia State University and the Atlanta Symphony Orchestra.

Freer, P. K. (2004). Executive Summary. "Success in school and community: A selected bibliography on the role of arts education." Report for the Superintendent of Schools for the State of Georgia. Accompanied by a selected, annotated bibliography compiled by GSU personnel.

J. Choral Conducting Positions

Conductor. Georgia State University Tenor-Bass Choir (Men's Chorus). 2010 – 2012; 2021 – present.

- Torch of Liberty Awards Ceremony. Performance for the Southeastern Chapter of the Anti-Defamation League. Atlanta, GA. September 12, 2024.
- National Finalist (3rd Place): The 2023 American Prize in Choral Performance, Large University Division.
- Auditioned Performance: The 2023 GA-ACDA Conference. October 2023.
- Full Concert: CORHABANA International Choir Festival. Havana, Cuba (virtual). July 7, 2022.
- National Semi-Finalist: The 2012 American Prize in Choral Performance.
- National Conference Appearance: 45th National Seminar – Intercollegiate Male Choruses. Morehouse College, Atlanta, GA. April 2012.

Conductor. Georgia State University Choral Union. 2012 – 2014, Spring 2020.

- National Semi-Finalist: The 2014 American Prize in Choral Performance.

Conductor. Georgia State University Women's Chorus. 2009 – 2010.

Director of Choral Activities. Salisbury University, Salisbury, MD. 2002 – 2003.

Founder and Conductor. Salisbury Symphony Orchestra Chorus, Salisbury, MD. 2003.

Conductor. Hopewell Valley Chorus. 60-member adult chorus. Pennington, NJ. 1999 – 2002.

Founding Music Director. Raritan Valley Youth Chorale (35-member adolescent mixed chorus) and Raritan Valley Chorus (120-member adult community chorus). Carnegie Hall performance and East Coast tour. Somerville, NJ. 1990 – 1997.

Organist/Choir Director. Rockaway Reformed Church. Whitehouse, NJ. 1985–1990. N. Brunswick Reformed Church, NJ. 1990–1997.

Assistant Conductor. Westminster Singers. 30-member auditioned ensemble. Westminster Choir College. Princeton, NJ. 1992 – 1993.

Assistant. Children's Choir Workshops (Gregoryk, Tagg, Kemp, Rao, Gackle). Westminster Choir College. Princeton, NJ. 1992 – 1993.

INSTRUCTION AND ADVISING

Georgia State University, Atlanta, GA. 2003 - present.

- Courses Taught: *Doctoral*: dissertation advisor, dissertation committees, critique of research; research seminar, proseminar in music education; teaching internship supervision; *Graduate*: choral methods and techniques, foundations of music education, research in music education, assessment and evaluation of music learning, seminar in music teaching & learning, contemporary issues & philosophies in music education, methods & techniques of general music, independent studies, comprehensive examination committees; advisor to all graduate students in music education. *Undergraduate*: general music in secondary schools, choral methods, general music in early childhood, choral conducting (seminars and independent studies), introduction to music education. *Conducting*: University Tenor-Bass/Men's and Treble/Women's Choruses, Choral Union.
- *Ph.D. Dissertation Supervision & Chair*:
Completed dissertations only; currently supervising five in-progress dissertations
 - Andrew Schmidt (2024), "Examining the Results of Teaching a Motor-Based Vocal Pedagogy in a Community Choir Setting: A Study of Inhibitory Control and Self-Perceived Rigor" (Martin Norgaard, co-chair)
 - Michelle Amosu Thomas (2023), "The Music Teacher Education Triad and the Role of the University Faculty"
 - Luiz Claudio Marques Barcellos (2023), "Teacher and Student Perspectives on Songwriting Pedagogy in Middle School"
 - Thomas FitzStephens (2022), "Why Do Adults Sing? The Impact of the High School Experience"
 - Jimmy Owens (2021), "Influences on Academically Successful Black Students' Participation in School Music"
 - Gregory Denson (2019), "A Phenomenological Exploration of the Experiences Gained During Pre-service Music Teacher Preparation of Urban Band Directors"
 - Samuel C. Holmes (2019), "Examining the Effect of Group Assignment on Upper Elementary Students' Experiences in a Technology-Mediated Collaborative Compositional Activity"
 - Steven Armon Anderson (2018), "The Experiences of Black Doctoral Music Students"
 - Robert Pethel (2015), "Professional Profiles, Pedagogic Practices, and the Future of Guitar Education"
 - Adrian Thomas Gibson (2015), "Students' Perceptions of High School Band Programs and their Marching Bands and Factors that Lead to Enrollment in These Ensembles"
 - Paulette Terry Sigler (2015), "Can You Hear My Voice? At-Risk Students' Reflections Regarding Access to Music Participation During Secondary School"
 - David W. Langley (2014), "Students' and Teachers' Perceptions of the Engagement of Creativity in Secondary School Choral Ensembles"
 - David N. Hirschorn (2011), "Vocal Improvisation and the Development of Musical Self-Efficacy & Musical Self-Image in Adolescent Choral Musicians"

Salisbury University, Salisbury, MD. 2002 – 2003.

- Courses Taught: all choral ensembles, secondary music education (with integrated reading methods); choral methods; class voice; singer's diction; music appreciation; applied voice.

International Universities

Visiting Professor, Short Course. University of Essex. Colchester, England. January 2025.

- “Working with Adolescent Male Voices”
Dissertation Supervision Committee. Memorial University of Newfoundland, Canada.
- Jennifer Beynon-Martinec. Research on the male changing voice. *Anticipated defense*: 2026.
Visiting Professor. Universidad Autónoma de Madrid (Spain). September-November 2022.
- Teaching Undergraduate and Graduate Courses in Music Education
Visiting Faculty. ISMIE Instituto Superior Madrileño de Innovación Educativa. Madrid, Spain.
November 8, 11, 14, & 15, 2022.
- Graduate Course: “Pedagogy of Vocal Technique for Adolescents and their Changing Voices”
Guest Lecture. Musikene, Centro Superior de Música del País Vasco. San Sebastián, Spain. November 9, 2022
- Post-Graduate Course: “Research and Vocal Pedagogy”
Visiting Faculty. Gustav Mahler Privatuniversität für Musik. Klagenfurt, Austria. November 3-7, 2022.
- “Music Education in the United States: Intersections of Philosophy, Curriculum, & Pedagogy”
Guest Lecture. Conservatorio Profesional de Música de Getafe. Getafe, Spain. October 20, 2022.
- Research Update for Professional Voice Teachers and Conductors: Male Changing Voices
Guest Lecture. Universidad Complutense de Madrid. Madrid, Spain. October 19, 2022.
- Graduate Seminar: “Research Methods for Teachers”
Visiting Faculty. Escuela Superior de Música de Cataluña. Barcelona, Spain. October 13-17, 2022.
- Graduate Course: “Pedagogy of Vocal Technique for Adolescents and their Changing Voices”
Guest Lecture. De Montfort University (England). October 19, 2021.
- Panel: “National Music Curriculums” (representatives from Austria, England, Finland
Germany, Ireland, USA)
Guest Lecture. Benemérita Universidad Autónoma de Puebla (Mexico). November 16, 2020.
- Graduate Vocal Pedagogy Class: “Foundations for Successful Singing During the Male
Adolescent Voice Change”
Dissertation Examiner. The University of Queensland (Australia). January 2020.
- Jason John Colin Goopy. “Adolescent Boys’ Music Beliefs, Values and Identity Work in an
Independent Single-Sex School.”
Guest Lecture. Universidade de Aveiro (Portugal). November 1, 2019.
- “Foundations for Successful Singing During the Male Adolescent Voice Change”
Guest Lecture. Politécnico de Lisboa (Portugal). October 31, 2019.
- Research Implications: “Working with Young Adolescents During the Voice Change”
Dispute Adjudicator/Examiner. Dissertation: Griffith University (Australia). Fall 2109.
Dissertation on gender and education; the degree was not awarded.
- Dissertation Committee, External Adjudicator. Griffith University (Australia). Fall 2019.
- Gregory Woodrow. “The Perfect Storm: An Examination of the Issues Affecting the Academic
Outcomes and Pastoral Concerns of Boys within a Gender Studies Framework. The Case for a
Pluralist Dialogue.”
Guest Lecture. Universidad Complutense de Madrid. Madrid, Spain. May 21, 2019.
- Doctoral Seminar: “Gender and Sexuality in Music Education: Identifying Issues and
Perspectives”
Guest Lecture. Universidad Autónoma de Madrid. Madrid, Spain. May 20, 2019.
- University Lecture: “Gender and Sexuality in Music Education: Identifying Issues and
Perspectives”
Visiting Faculty. Pontificia Universidad Católica del Ecuador. Quito, Ecuador. May 8-12, 2019.
- Graduate Course: “Performance Practice and Conducting of American Spirituals”
Dissertation Committee, External Appraiser. University of Toronto. 2018-2019.

- André Heywood. "Chant Through the Change: Exploring the Pedagogical and Programmatic Benefits of Gregorian Chant in the Development of Male Adolescent Voices."
- Visiting Professor. Universität Mozarteum Salzburg (Austria). Fall Semester 2018.
- Teaching Undergraduate and Graduate Courses in Music Education
 - Research Advisor, 6th European Doctoral Colloquium in Music Education. Nov 15-18, 2018.
- Guest Lecture. Undergraduate Music Education Students. Hochschule für Musik [University of Music]. Würzburg, Germany. December 5, 2018.
- "Preparing Young Singers for their Adolescent Voice Change"
- Guest Lecture. Seminar/Training Course for Advanced Choral Conductors. Universität Mozarteum Salzburg (Austria). December 1, 2018.
- Research Implications: Working with Young Adolescents During the Voice Change
- Guest Lecture. Academy of Music, University of Ljubljana. Ljubljana, Slovenia. November 27, 2018.
- "Pedagogy of Vocal Technique for Adolescent Boys with Changing Voices"
- Guest Lecture. For Music Education Students of the Pädagogische Hochschule Oberösterreich (University College of Education Upper Austria) & the Anton Bruckner Privatuniversität (Anton Bruckner Private University). Linz, Austria. November 22, 2018.
- Didactics and Methodology of Children's Vocals
- Research Presentation. Music Faculty and Graduate Students in Music Education. Universität Mozarteum Salzburg (Austria). November 13, 2018.
- Analysis of English-Language Philosophical Research Articles in Music Education
- Research Presentation. Music faculty of the Universität Mozarteum Salzburg & the Universität Mozarteum Innsbruck (Austria). October 24, 2018.
- Methodologies and Approaches to Analysis in Music Education Research
- Dissertation Advisor. Aristotle University. Thessaloniki, Greece.
- Antonios Ververis. "Gender Hierarchies and Stereotypes in Music Education: Male Adolescents' Narratives about their Choral Participation in Music Secondary Schools." Degree conferred: June 2017.
 - Charikleia Katsochi. "Interactions between Students' Beliefs about their Music Behavior in Music Classes at School, Gender, and Socio-Economic Context." Katsochi studied with me in the United States during the spring 2011 term. Degree conferred: April 2015.
- Visiting Faculty. Escuela Coral de Madrid. Madrid, Spain. July 22-24, 2017.
- Graduate Course: "Success for Adolescent Singers"
- Visiting Faculty. Tajik National Conservatory. Dushanbe, Tajikistan. March 29, 2017.
- Masterclass: Undergrad Choral Conducting, emphasis on adolescent vocal music education.
- Visiting Faculty. Kurmangazy Kazakh National Conservatory. Almaty, Kazakhstan. March 28, 2017.
- Masterclass: Graduate Choral Conducting with National Conservatory Choir
- Host (at Georgia State University). Alfonso Elorriaga, Visiting Scholar, Universidad Internacional de la Rioja (Madrid, Spain). March 22-27, 2016.
- Visiting Faculty. Conservatorio Profesional de Musica Santiago de Compostela. Santiago de Compostela, Galicia, Spain. February 26 & 27, 2016.
- Full Graduate Course: "Young Adolescents, Changing Voices, and Choral Singing"
- Visiting Faculty. Universidad Complutense de Madrid. Madrid, Spain. February 25, 2016.
- Graduate Coaching: Student Teachers in Music
- Visiting Faculty. Universidad Autónoma de Madrid. Madrid, Spain. February 24, 2016.
- Undergraduate Seminar: "Group Vocal Pedagogy for Adolescents and Their Changing Voices"
- Visiting Faculty. Universidad Internacional de la Rioja. Madrid, Spain. February 24, 2016.
- Undergraduate and Graduate Seminar: "The Development of Research in Choral Music"

Education”

Visiting Faculty. Universitat de Girona. Girona, Catalonia, Spain. February 23, 2016.

- Undergraduate Seminar: “Vocal Technique for Young Adolescents”
- Post-Graduate Seminar: “Philosophy of Choral Music Education”

Visiting Faculty. Centro Enseñanza Musical Katarina Gurska. Madrid, Spain. February 22, 2016.

- Undergraduate Seminar: “The Teaching of Choral Singing in Adolescence”

Visiting Faculty. Universidad Carlos III de Madrid. Madrid, Spain. February 20, 2016.

- Graduate Seminar: “Course in Choral Conducting: School Choirs”

Visiting Faculty. University of Jaén. Jaén, Andalucía, Spain. February 19, 2016.

- Graduate Seminar: “Working with Adolescent Boys and Their Changing Voices”

External Appraiser. University of Western Sydney (Australia).

- Sarah Powell. “Perceptions of Success Influencing Male Participation in Choir.” 2014-15.

Visiting Faculty. University of Alcalá de Henares, El Conservatorio Superior de las Islas Baleares, Barcelona University.

One-week graduate courses in choral music education. July 2011 (Sigüenza, Spain); Advanced Course, July 2012 (Mallorca, Spain) and April 2014 (Barcelona, Spain)

Visiting Faculty. Universidade do Sagrado Coração. Four-day undergraduate course work in youth choral-vocal pedagogy and conducting. São Paulo, Brazil. May 2013.

Guest Lecturer. Universidade de Brasília. Brasília, Brazil. November 2011.

Guest Lecturer. Universidad Autónoma de Chihuahua. Chihuahua, Mexico. September 2011.

Visiting Faculty. Rotterdam Conservatoire. Lectures and research presentations for students and faculty. Rotterdam, The Netherlands. October 2010.

External Appraiser. University of Toronto. Toronto, ON, Canada.

- Catherine Robbins. “Revealing our Commonessence: A Collaborative Self-Study involving Choral Music Educators.” October 2011.

Visiting Faculty. Aristotle University. Two days of teaching research classes in music education. Thessaloniki, Greece. November 2009.

United States

Guest Lecturer. Clayton State University. Morrow, GA. October 16, 2023; September 27, 2021; October 2, 2019

- “Timing and Characteristics of the Boy’s Changing Voice”

Guest Lecturer. Western Carolina University. Cullowhee, NC. March 2, 2021.

- “Timing and Characteristics of the Boy’s Changing Voice”

Guest Lecturer. Kennesaw State University. Kennesaw, GA. February 20, 2019.

- “New Warm-Ups, Songs and Creative Methods for Singing with Children” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria)

Guest Lecturer. Clayton State University. Morrow, GA. February 19, 2019.

- “New Warm-Ups, Songs and Creative Methods for Singing with Children” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria)

Guest Lecturer. University of Georgia. Athens, GA. February 14, 2019.

- “New Warm-Ups, Songs and Creative Methods for Singing with Children” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria)

Guest Lecturer. University of West Georgia. Carrollton, GA. February 14, 2019.

- “New Warm-Ups, Songs and Creative Methods for Singing with Children” (with Helmut Schaumberger, Universität Mozarteum Salzburg, Austria)

Guest Lecturer. University of Northern Colorado. Greeley, CO. October 2017.

- Two presentations for undergraduate & graduate students, UNC faculty, and area teachers.

Guest Lecturer. Columbus State University (GA). “Working with Changing Adolescent Voices.”

March 2017.

Endowed Chair in Music Education. University of Alabama. Tuscaloosa, AL. February 2017.

- One week residency, working with undergraduate, masters and doctoral students; student teachers; choirs; area school choirs.

Guest Lecturer. Westminster Choir College. "Reclaiming Group Vocal Instruction." March 2016.

Dissertation Chair. Boston University. Boston, MA.

- Katherine Willow-Peterson. "Identity Development Among Males Enrolled in a Middle School General Music Education." May 2016.

Guest Lecturer. Florida International University. "Working with Male Adolescent Voices." For undergraduate choral methods class. September 2012.

Thesis Director and Chair. Westminster Choir College of Rider University. Princeton, NJ.

- Thomas Mullaney. Research on employment of critical pedagogy techniques within middle school choral classrooms. September 2009-December 2011.

Thesis Advisor. University of St. Thomas. St. Paul, MN.

- Christopher Larsen. "A Theoretical Analysis of Pedagogical Techniques Directors Use to Develop Musical Literacy and Artistic Independence in Middle School Singers." November 2011.

Visiting Scholar. James Madison University. Harrisonburg, VA. September 2009.

- Keynote, Opening Convocation – School of Music: "The Performance-Pedagogy Paradox in Music Education's Ensembles"
- Visiting Scholar Lecture – College of Education: "The Possible Selves of Adolescents: A Key to Motivation"
- Two seminars on middle school choral/vocal techniques for undergraduate methods courses.

Guest Lecturer. Oakland University. "Working with Changing Voices." Series of lectures and demonstrations for undergraduate methods classes. October 2007.

Guest Lecturer. Middle Tennessee State University. "Working with Changing Voices." February 2007.

SERVICE

A. See “Editorial and Reviewer Projects” on Page 3 of this Vitae

B. Service to Georgia State University

Georgia State University, Atlanta, GA. 2003-present.

- Interim Director, School of Music. 2014-2015.
- University System of Georgia Faculty Council (elected, 2023-present)
- Executive Committee of the University Senate (elected, 2021-present)
 - Chair (elected 2025-present)
 - Administrative Council to the President
 - Fiscal Advisory Committee to the President
- Chair, University Senate Committee on Admissions and Standards (elected, 2020-present)
- University Administrative Council (appointed, 2021-present)
- Strategic Enrollment Management Committee (appointed, 2023-present)
- Senate Fiscal Advisory Committee to the President (appointed, 2020-present)
- Chair, University Senate Committee on Senate Statutes & University Bylaws (elected, 2013-2018)
- Chair, Professional Education Faculty (elected, 2018-2019)
- Executive Committee, Professional Education Faculty (Dean’s Representative, 2019-2021)
- University Senate (elected, 2008-2018, 2019-2023)
- Parliamentarian, College of the Arts (elected, 2017-present)
- Program Director, Cooperation Agreement between Georgia State University and Universität Mozarteum Salzburg, Austria. (2019-)
- Chair, Bylaws, Promotion, & Tenure Committee, College of the Arts (2022-24); elected to committee, 2017-2026.
- Affiliate Faculty, Institute of Women’s, Gender & Sexuality Studies. 2015-present. Elected to the WGSS Institute’s Graduate Committee, 2016-2025.
- Executive Committee, School of Music (elected, 2005-2016; temporary, Fall 2019)
- Director of Graduate Programs in Music Education (2022-present).
- Coordinator of Music Education (2004-2007, 2010-2022): oversight of all Music Education programs; coordination of Music Education faculty, scheduling and enrollment.
- Supervision of undergraduate and graduate student teachers; advisor for Ph.D., Ed.D., MM and non-degree graduate students; advisor for choral music education undergraduate students.
- Director, Center for Educational Partnerships in Music (2018-present).
- Faculty Coordinator, Johnny Mercer Foundation MM Scholars Program (2018-present).
- Advisor of collegiate MENC (2003-2006) and ACDA (2003-2007) chapters.
- Appointed member of committees and related subcommittees: **University:** Senate Committee on Admissions and Standards (and subcommittee on Special Talents), Senate Committee on University Statutes and Senate Bylaws, Senate Committee on Nominations, University Emergency Withdrawal Appeals, Data Management, Brazil Task Force of the Office of International Initiatives; **College of the Arts (previously as College of Arts & Sciences):** Professional Education Council, Professional Education Faculty (PEF); PEF Student Advisory Committee; **College of Education:** Ph.D. Program Committee, Ed.D. Program Committee, Ed.D. Development, PEF P-12 Advisory Board, PEF Student Advisory Council, NCATE Program Review, Assessment, Content Knowledge, Beverly J. Armento Doctoral Award Review Committee; **School of Music:** Academic Program Review, Council of Professors,

Promotion & Tenure, P&T Handbook Revisions (Appointed Chair), Graduate Committee, Music-In-Education, Advisory Board - Center for Educational Partnerships, Multiple Faculty Search Committees, Advisor of doctoral, master's, and graduate non-degree students in music education, Mentor to four faculty members

- Mentor, EDUC 4982 (Undergraduate Research in Urban Education). Spring 2013.
- Adjudicator, GSURC (Undergraduate Research Conference). April 2015, 2016, 2017.
- Pianist. Eliel Freer-Sullivan senior voice recital. Georgia State University. January 19, 2018.
- Pianist. GSU students. Georgia NATS Auditions. Athens, GA. October 28, 2017.
- Reviewer. Neuroscience Institute. Brains & Behavior Seed Grants. April 16, 2018.
- Host. Faculty from North-West University, South Africa. September 23-26, 2019.
- Research Co-PI: GSU/Fayette County School Board program, "Community for Creativity." 2019-2021.
- Presenter, School of Music Faculty: Overview of Virtual Exchange Project with North-West University, South Africa. August 21, 2020.
- Presenter, College of the Arts Showcase: *Innovative Online Teaching in the Arts*. "Writing Across Cultures: Intercultural Competence in Music Education." October 23, 2020.
- Presenter, STAT.ed Recruitment Workshops (GSU School of Music). "Pathways to Becoming a Music Teacher." February 7, 2021. Related video, recorded September 16, 2021.
- Mentor, Undergraduate Research Assistant. 2021-22.
- Conductor, GSU Tenor-Bass Choir, GSU Eternal Flame Ceremony. April 11, 2023.
- Evaluation Committee. Multiple GSU Administrator Reviews. 2022, 2023, 2024.

Reviewer of Dossiers for Faculty/Administrator Promotion & Tenure at External Universities:

Boston University (Boston, MA) *multiple reviews*
 East Carolina University (Greenville, NC)
 Eastman School of Music (Rochester, NY)
 Elizabethtown College (Elizabethtown, PA)
 Georgia Southern University (Statesboro, GA)
 Griffith University (Brisbane, Australia)
 Pennsylvania State University (State College, PA)
 Syracuse University (Syracuse, NY)
 Temple University (Philadelphia, PA) *multiple reviews*
 University of Alberta (Augustana, Canada)
 University of Arizona (Tucson, AZ)
 University of Auckland (Auckland, Australia)
 University of Colorado (Boulder, CO)
 University of Connecticut (Storrs, CT)
 University of Georgia (Athens, GA) *multiple reviews*
 University of Houston
 University of Illinois (Urbana-Champaign, IL)
 University of Massachusetts (Amherst, MA)
 University of Miami (Miami, FL)
 University of Northern Illinois
 University of Oklahoma (Norman, OK)
 University of St. Thomas (St. Paul, MN)

C. Professional Memberships

- American Choral Directors Association; Life Member (effective July 2023)

- American Educational Research Association
- Association for Middle Level Education
- Association for Supervision and Curriculum Development
- Chorus America
- College Music Society
- Council of Editors of Learned Journals
- Georgia Music Educators Association
- Intercollegiate Men's Choruses
- International Society for Improvised Music
- International Society for Music Education
- The MayDay Group
- NAFME – The National Association for Music Education
- National Art Educators Association
- National Collegiate Choral Organization
- The VoiceCare Network

D. Professional Offices, Committees and Presentations

National Chair. Special Research Interest Group – Instructional Strategies. National Association for Music Education. Chair-Elect, 2024-2026; Chair, 2026-2028.

Executive Board. Intercollegiate Men's Choruses: The Tenor-Bass Consortium. Elected September 2023.

Conference Chair & Co-Host. Third International ACDA Symposium on Research in Choral Singing. Co-Hosted with Georgia State University and Penn State University. April 2022.

Task Force on Expanding Choral Pedagogy (response to COVID-19). Subcommittee Chair for Philosophy. National Collegiate Choral Organization. Appointed May 2020.

Conference Chair & Host. ACDA International Symposium on Research in Choral Singing. May 2020.

Program Committee. Hands-On Research Symposium 2019. Universidade de Aveiro, Portugal. 2019.

National Chair. Special Research Interest Group – Gender and Sexuality Studies. National Association for Music Education. 2012-2014, 2018-2021.

National Standing Committee on Research and Publications. American Choral Directors Association. 2016 - present.

National Advisory Committee. ChoralQuest. American Composer's Forum. 2013-present.

Program Chair. National Symposium on Research in Choral Singing. Evanston, IL. September 2018.

Board of Directors. Georgia – American Choral Directors Association. 2013-2015. Chair for Subcommittee on Boychoirs.

Site Chair, Engagement & Outreach; 2008 National Meeting—College Music Society. Atlanta, GA.

Board of Directors (State Advisor for CMENC). Georgia Music Educators Association. 2005-2007.

Executive Board (Chair for Music Ed). Southern Chapter of The College Music Society. 2004-2006.

State Choral Adjudicator. Georgia Music Educators Association. 2004-present.

College Council. Georgia Music Educators Association. 2003-2012.

Vice Chair, Program Committee & Chair of the Sub-Committee for Artist Professional Development. Young Audiences of Atlanta. 2003-2011.

Board of Directors. Maryland American Choral Directors Association. 2002-2003.

Chair. Middle School Repertoire & Standards Committee. MD-ACDA. 2002-2003.

Board of Directors. Young Audiences of Maryland. 2002-2003.

Standards Revision Committee. New Jersey State Department of Education. 2001-2003.

Professional Development Steering Committee. National Young Audiences. 2001-2002.

Spokesman, Arts Assessment. New Jersey State Department of Education. 1999-2001.

Board of Directors. New Jersey Music Educators Association. 1997-1999.

Arts Assessment Committee. New Jersey State Department of Education. Included content determination, test specification development, item development, item review, range-finding, statistical analysis. 1997-2001.

Board of Directors. New Jersey American Choral Directors Association. 1991-2001.

Chair, Middle School Repertoire and Standards Committee. NJ-ACDA. 1991-1999.

Arts Disability Adaptations Focus Group. New Jersey State Department of Education. January 1998.

Strategic Planning Committee. New Jersey Music Education Association. July 1997.

Miscellaneous Professional Service

International

Chair. Doctoral Research Colloquium, Georgia State University and Universität Mozarteum Salzburg (Austria). March 27, 2021.

Session Chair, "Research and Pedagogy for Young Singers." Spheres of Singing. University of Glasgow. Glasgow, UK. May 2020.

Reviewer. Society for Research in Music Education. Papers for the 2020 NAFME Conference. February 2020.

Reviewer. Manuscript: *Values, Music, and Education* (Estelle R. Jorgensen). Indiana University Press. August 2019.

Clinician. Centro Territorial de Innovación y Formación Madrid-Sur. Leganés, Spain. May 20, 2019.

- "Educación coral para adolescentes: La muda de la voz en el aula de música"

Keynote Speaker and Clinician. Retreat for music teacher candidates in Austria. Radstat, Austria. September 2018.

- "Music Education in the United States"
- "Working with Changing Adolescent Voices"

Rehearsal Pianist. Steyr's Stille Nacht. 6000-voice choir commemorating the 200th anniversary of "Silent Night." Steyr, Austria. December 8, 2018.

Clinician. Music Classes; Grades 2 through 5 Superar Classes. Základná Škola. Plavecký Štvrtok, Slovakia. December 4, 2018.

Clinician. Choral Classes; 7th Grade and Superar Classes. CZŠ Narnia. Bratislava, Slovakia. December 3 & 4, 2018.

Clinician. Music Classes; Kindergarten and 1st Grade. Brilliant Stars International Kindergarten and Primary School. Bratislava, Slovakia. December 3, 2018.

Keynote Speaker and Clinician. Retreat for music teacher candidates in Austria. Radstat, Austria. September 2018.

- "Music Education in the United States"
- "Working with Changing Adolescent Voices"

Guest Conductor. Changing Voice Choir of the Bogotá Philharmonic Orchestra (Colombia). November 18, 2017

Master Class Clinician. Choir of Grancolombiano I.E.D. (Bogotá, Colombia). November 17, 2017

Reviewer. Textbook on choral music and choral music education. Routledge. Fall 2017.

Master Class Clinician. Choirs of Almaty International School. Almaty, Kazakhstan. March 30, 2017.

Reviewer. 2017 Conference papers for the International Society for the Philosophy of Music Education (Greece). December 2016.

Master Class Clinician. Choirs of Francisco Umbral Junior High School. Ciempozuelos, Spain. February 19 & 25, 2016.

Expert Panelist. 2016 Partnership Grants Competition. Social Sciences and Humanities Research Council of Canada. November 2015.

Clinician. Choral Classes. Shanghai American School. Shanghai, China. March 2014.

Clinician. Choral Classes. Music High School of Thessaloniki, Greece. November 2009.

United States

Fulton County Tenor-Bass Choir Day. Roswell, GA. September 21, 2023.

- Performance: GSU Tenor-Bass Choir
- Workshop: "What Do I Need to Know about My Changing Voice?"

Master Class Clinician. Choirs of South Caldwell High School (NC). April 1, 2022.

Interview Subject. MM thesis by Ilyssa Brunhild. Oakland University. November 8, 2021.

Presenter. ACDA 2021 National Conference: "Meet the Book Authors." March 2021.

Presenter. ACDA Chapter at Westminster Choir College. Workshop: "Adolescent Boys and their Changing Voices." February 14, 2021.

Reviewer. Society for Research in Music Education; handbook revisions to reflect gender neutral and non-binary language. September 2020.

Panel Presenter. 2020 ACDA National Leadership Conference. Dallas, TX (virtual meeting).

Interview Subject. MM thesis by Marinda Jenkins. Pennsylvania State University. May 7, 2020.

Master Class Clinician. Choirs of Beane High School (Everson, TX). March 9, 2020.

Master Class Clinician. Choirs of Randolph High School (Huntsville, AL). February 15, 2020.

Clinician. Middle School Choruses. Inman Middle School. Atlanta, GA. February 13, 2020.

Reviewer. Book Proposal. National Association for Music Education. February 2020.

Adjudicator. Large Group Performance Evaluation – Elementary School Choral. District 12 - Georgia Music Educators Association. February 10-12, 2020.

Evaluator. Research Poster Proposals, 2020 GMEA Conference. October 2019.

Adjudicator. Vocal Solo Competition. Performing Arts Conservatory of Atlanta (GA). April 13, 2019.

Clinician. Elementary Chorus. The Children's School. Atlanta, GA. February 21 & April 8, 2019.

Adjudicator. Large Group Performance Evaluation – Middle School Choral. District 12 - Georgia Music Educators Association. March 14-15, 2019.

Interview Subject. PhD thesis by Heather Ellenwood. Boston University. December 6, 2018.

Interview Subject. Undergraduate researchs thesis by Andrew Saiia. University of Wisconsin Platteville. December 5, 2018.

Panel Presenter. 2018 ACDA National Leadership Conference. Kansas City, KS.

Adjudicator. Alabama Vocal Association. District II High School Performance Evaluations. Tuscaloosa, AL. April 4 & 5, 2018.

Host. Graduate Student NAFME Pre-Conference on Philosophy. National Association for Music Education. Georgia State University, Atlanta, GA. March 2018.

Clinician. Rocky Mount Elementary School Choir. Marietta, GA. February 13, 2018.

Reviewer. Book Chapter for *Routledge Companion to Interdisciplinary Studies in Singing, Volume II, Education*. Spring 2018.

Advisory Committee. Georgia Department of Education. Music Standards Revision. Fall 2017.

Clinician. Alpharetta High School. Alpharetta, GA. February 15, 2017.

Clinician. Tapp Middle School Choir. Powder Springs, GA. February 9, 2017.

Clinician. Rocky Mount Elementary School Choir. Marietta, GA. February 2, 2017.

Interview Subject. Master's thesis by William DeJournette. University of Mississippi. October 27, 2016.

Book Jacket Review. *One Accord: Developing Part-Singing Skills in School-Aged Musicians* by Georgia Newlin (2016). MIE Publications.

Master Class Clinician. Sebastian River MS (FL) Choirs at Georgia State University. April 22, 2016.

Host. Graduate Student NAFME Pre-Conference on Philosophy. Philosophy Special Research Interest Group – National Association for Music Education. Georgia State University, Atlanta, GA. March 2016.

Reviewer. Various textbook proposals. Oxford University Press. Fall 2015.

Master Class Clinician. Randolph School (AL) Choirs at Georgia State University. May 8, 2015.

Master Class Clinician. Five Choirs from Newsome High School (FL) at First United Methodist Church of Atlanta. April 9, 2015.

Master Class Clinician. Jeb Stuart High School (VA) Concert Choir at Georgia State University. March 14, 2013.

Clinician. Wesleyan School Choirs. Norcross, GA. February 2013.

Adjudicator. Alabama Vocal Assoc. State High School Performance Eval. Gadsden, AL. April 5, 2012.

Master Class Clinician. Baylor School (TN) Concert Choir at Georgia State University. March 2011.

Clinician. Barber Middle School. Acworth, GA. March 8, 2011.

Clinician. Morgan County Middle School. Madison, GA. February 15, 2011.

Middle School Choirs of the Atlanta Public Schools. October 28, 2011.

Clinician. Boys' Choir of Kanoheda Elem School. Lawrenceville, GA. October 12, 2010.

Adjudicator. Choral Performance. Heritage Music Festivals. Philadelphia, PA. April 2010.

Clinician. Choirs of Drew Charter School. Atlanta, GA. January – April 2010.

Clinician. Davis Middle School. Stockbridge, GA. February 2010.

Clinician. Large Group Performance Evaluation – Middle School Choral, District 5 – Georgia Music Educators Association. February 2010.

Consultant. Atlanta Public Schools, “Professional Development for Arts Educators” grant. 2008-10.

Adjudicator. Large Group Performance Evaluation – Elementary Choral. District 11 - Georgia Music Educators Association. March 2009.

Clinician. Savannah Children's Choir. Savannah, GA. August 2008.

Moderator. Choral e-Column. MayDay Group (www.maydaygroup.com). 2007-2009.

Adjudicator. Large Group Performance Evaluation – Elementary Choral. District 5 - Georgia Music Educators Association. April 2007.

Clinician. Choirs of King Phillip Middle School. West Hartford, CT. February 2007.

Clinician. Middle School Choirs of the Wesleyan School. Norcross, GA. February 2007.

Clinician. Liberty County (GA) Male Singers Workshop. Hinesville, GA. January 2007.

Reviewer. Multiple proposals for 2007 and 2005 Annual Meetings of the American Educational Research Association (Arts & Learning and Music Education SIGs).

Faculty. Choral Excellence Institute. With Donald Neuen, Robert DeCormier and Marie Stultz. Waitsfield, VT. Summers 2005 & 2006.

Adjudicator. Large Group Performance Evaluation – MS Choral. District 12 - Georgia Music Educators Association. March 2006.

Clinician. Large Group Performance Evaluation – MS Choral. District 5 - Georgia Music Educators Association. March 2006.

Clinician. Atlanta All-City Elementary Chorus. Atlanta, GA. February 16-17; March 2006.

Clinician. Hyattsville Middle School Choir. Hyattsville, MD. February 2006.

State Chair - Georgia. John Lennon/BMI Music Scholarship Committee. 2005-2006.

Adjudicator. Large Group Performance Evaluation – HS Choral. District 12 - Georgia Music Educators Association. March 2005.

Content Review Panel (Music Education). Georgia Professional Standards Commission. October 2004.

Volunteer Choral Director. Atlanta Public Schools (middle school level), Atlanta, GA. 2004-2007.

Adjudicator. Eastern Shore (MD) Junior High Choral Festival. Salisbury, MD. March 2003.

Pianist. Reading Session for High School Repertoire. National Convention. American Choral Directors Association. New York, NY. February 2003.

Video Commentary. New Jersey State Department of Education. GAINS: Gaining Achievement in the New Standards (parent guide to public education in the arts). Recorded August 2001.

Testimony. New Jersey State Board of Education. Inclusion of Practical Arts in Arts Requirement for HS Graduation. January 2001.

State Conference Chair. New Jersey American Choral Directors Association. 1991-1995, 1998, 2000.
 Founding Coordinator. New Jersey Elementary and Junior High Honor Choirs. Conductors included
 Brady Allred, Donald Dumpson, Lynne Gackle, Janet Galvan, Joan Gregoryk, Sandra Prodan Snow,
 Barbara Tagg, Judith Willoughby. 1993 – 1999.
 Assistant Conductor and Pianist. Middle School Honor Choir. Lynne Gackle, Conductor. Eastern
 Division Convention. American Choral Directors Association. Boston, MA. February 1992.

HONORS, AWARDS AND RECOGNITIONS

Significant Reviews (national circulation)

- Fisher, R. (2011). Review of “Getting Started with Middle School Chorus” (2nd edition), by Patrick K. Freer. *Music Educators Journal*, 97(3), 16.
 "A recommended read for new middle school choir directors . . . A solid addition to the choral methods literature."
- Schroth, S.T. (2010). Full Text Review: Getting Started with Middle School Chorus (2nd edition), by Patrick K. Freer. *Choice*, 47(9), Review #47-5158.
 "A masterly overview of the rewards and challenges . . . Freer's contribution to the field is powerful and should be a part of all collections devoted to practice and pedagogy. Highly recommended."
- Blair, D. (2007). Review of “Success for Adolescent Singers: Unlocking the Potential in Middle School Choirs” by Patrick K. Freer, Ed.D. *Music Educators Journal* 94 (1), 50.
- Phillips, K. H. (2006). Review of “Rehearsal Discourse of Choral Conductors: Meeting the Needs of Young Adolescents” by Patrick K. Freer, Ed.D., Teachers College, Columbia University. *Council for Research in Music Education Bulletin*, 169, 87-89.
- Schenbeck, L. (2006). Review of “Success for Adolescent Singers: Unlocking the Potential in Middle School Choirs” by Patrick K. Freer, Ed.D. *Choral Journal*, 47 (5), 135.
- Fattall, L. (2001). Variations On a Theme: Best Practices and Star Schools in the Arts. [Description of Approach to Curriculum Integration (Freer and Craig)]. National Art Education Association. *NAEA Advisory (Spring 2001)*.

Journal, Broadcast, and Print Interviews (national or international circulation)

- “Abstract Development and Preparation: The 2024 International Symposium for Research in Choral Singing.” Facebook Live interview by Xin Xie. August 22, 2023.
- “Leadership Openings with ACDA’s International Journal of Research in Choral Singing.” Facebook Live interview by Sundra Flansburg. August 24, 2022.
- “Membership Minute: IJRCS and ACDA.” Facebook Live interview by Trina Kopacka. May 17, 2022.
- “Building a Legacy: Finding and Fostering Future Music Teachers in Your Classroom.” By Ella Wilcox. *Teaching Music*, 30(1), 24-29. August 2022.
- “A World of Difference: Global Perspectives on Music.” By Carla Kalogeridis. *Teaching Music*, 30(1), 30-35. August 2022.
- “Taking a New Look at the Joys of Middle School Chorus.” By Rosalind Fehr. *Teaching Music*, 17(4), 14. January 2010.
- YouTube Channel of Universidade de Aveiro, Portugal; "Tiny Talk" interview series with academic researchers. Topic: Sociology of male choral singing. 31-minute video interview. November 1, 2019.
- Sturtevant, B. (2019). Jam Session: Musical Involvement for Working Teachers. *Teaching Music*, 27(2), 4-5.
- “Repertoire Recommendations for Young Adolescent Choirs, with Patrick K. Freer.” Video recording moderated by Lisa Ross; on Facebook’s *International Choral Repertoire Hub*. September 14, 2019.
- “New Research Makes Room for Changing Voices in Boys’ Choirs, with Patrick K. Freer.” 17-minute

- live broadcast interview with Virginia Prescott for Georgia Public Broadcasting. June 3, 2019.
- “Arts Research Report: Interview with USA Researcher Patrick Freer.” With interviewer Katarina Radaljic for National Radio of Slovenia (RTV), *Program Ars*. November 28, 2018.
- Crane, A. (2018). Hunting Choral Treasures: How Conductors Find New Repertoire. *Choral Journal* 59(4), 42-47.
- “Choosing Choral Repertoire for Young Adolescent Boys, With Patrick K. Freer.” 37-minute live broadcast interview by Lisa Ross, *International Choral Repertoire Hub*. October 23, 2018.
- Berman, A. (2017). Creating an LGBTQ-Friendly Music Program. *Teaching Music*, 24(3), 35-38.
- “Keep the Door Open, With Patrick Freer.” 72-minute Podcast interview by Ryan Guth. *Find Your Forte* (episode 32). Topic: Singing, Choirs, and Adolescent Boys. November 11, 2015.
- “Hacking Choir Retention and Recruitment, With Patrick Freer.” Podcast interview by Ryan Guth. *Technique Tuesday* (episode 10). November 10, 2015.
- “Keeping Adolescent Boys Singing.” Interview by Ted Blades. *On the Go*, Canadian Broadcasting System. October 1, 2015.
- “Las Voces Adolescentes Aún se Están Desarrollando Y Necesitan Ser Cuidadas por Profesores de Música y Directores Corales.” By Alfonso Jesús Elorriaga. *Docenotas* (June 2011).
- “Taking a New Look at the Joys of Middle School Chorus.” By Rosalind Fehr. *Teaching Music*, 17(4), 14. January 2010.
- “Singers Branch Out: How to Choose Repertoire That Will Help Your Chorus Students Fly to New Heights.” By Susan Poliniak. *Teaching Music*, 16(4), 23-25. January 2009.
- “Chorus and Vocal: Training Students to Hear the Parts Around Them.” By Joanna DeGroot. *Teaching Music*, 15(3), 52-53. December 2007.
- “Tips to Improve Your Weightlifting – And Save Your Voice.” By Steve Infanti. Scripps Howard News Service. June 4, 2003. (this article is reprinted frequently)

Awards and Recognition

- National Finalist. The 2023 American Prize in Choral Performance – Large University Division With the GSU Tenor-Bass Choir.
- Outstanding Senior Faculty Award, in Research/Creative Activity. College of the Arts, Georgia State University. Awarded September 8, 2022.
- Semi-Finalist. National President-Elect. NAFME: National Association for Music Education. 2021.
- Exceptional Editorial Service Award. National Association for Music Education. June 29, 2018.
- National Semi-Finalist. The 2016 American Prize in Choral Conducting – Youth and High School Chorus Division. With the 2015 ACDA Florida Male Honor Choir.
- Inductee. Westminster Music Education Hall of Fame. Westminster Choir College. March 2016.
- Nominated candidate. National President-Elect. NAFME: National Association for Music Education. Spring 2013.
- Nominee. Distinguished Professor Award. College of Arts & Sciences at Georgia State University. Spring 2013.
- Recognition, “20 or More Years of Service to ACDA and Middle School/Junior High Choral Music.” At the inaugural National Conference on MS/JHS Choral Music, Dallas, TX. March 2012.
- Winner, “2010 Outstanding Academic Title.” Awarded by the Editors of *Choice*, the journal for academic libraries. For *Getting Started with Middle School Chorus, 2nd Edition*.
- Honoree. "Celebrating Faculty Excellence" Awards. Georgia State University. May 2010.
- Outstanding Service Award. Atlanta Public Schools, Fine Arts Department. May 2006.
- Nominee. Outstanding Junior Faculty Award. College of Arts & Sciences at Georgia State University. Spring 2006.
- Distinguished Service Award. Raritan Valley Chorus. June 2001.
- Invited Conductor. Carnegie Hall. Round Valley Middle School TTBB Choir. With Rockapella and

the Big Apple Chorus. New York, NY. June 1998.
Invited Conductor. United Nations 40th Anniversary Concert. Raritan Valley Youth Chorale. Benefit for UNICEF. New York, NY. June 1997.
Who's Who Among American University Students. 1994.
People Who Made A Difference. Courier News. Somerville, NJ. 1993
Pi Kappa Lambda National Music Honor Society. Nomination of the Faculty, Westminster Choir College. Princeton, NJ. 1992.
Aden G. Lewis Scholar in Music Education. Westminster Choir College. Princeton, NJ. 1987 & 1992.
Hillsborough Hero. Hillsborough Beacon, NJ. August 1991.
Coach of the Year. Hillsborough Beacon, NJ. March 1990.
Commencement Conductor – Anthem of the Senior Class. Westminster Choir College, NJ. May 1988.