



MIOSM Composition Submission Details

Acceptable Submissions:

- Entirely student-created or co-created with teacher guidance
- All ensemble types (band, choir, orchestra, jazz, general music, guitar, innovations)
- Group or solo entries welcome
- Original work only (due to copyright constraints)
- Video format required; live performance style preferred, but edited/virtual allowed
- Written score/notation is optional

All submissions must include a [student release form](#).

Current [NAfME membership](#) or Tri-M chapter number required at the time of submission.

SUBMISSION GUIDELINES

- **Deadline:** January 16, 2026
- **Length:** 60–90 seconds
- **Format:** Video (MP4 or link to YouTube/Vimeo preferred)
- **Optional:** Score or lead sheet in PDF
- **Required:**
 - Short description about the instrumentation for the composition and about the performers creating it (100–150 words)
 - Signed student release forms
 - School/organization name and location
- **Submit via:** [NAfME online submission portal](#)

Visit nafme.org/MIOSM for more information.



REVIEW & SELECTION

- **Review Panels:** Each NAFME content area council
- **Council will use rubric to assess the selection criteria:**
 - Creative interpretation of the theme
 - Student involvement/voice
 - Musical coherence and originality
 - Performance quality (flexibly assessed to account for equity)
- **Selected Entries for Social Media Spotlight:** Several per content area (number TBD)
- **Submissions:** List of all submitting organizations featured in national social media and website posts
 - All accepted submissions will be included in a MIOSM landing page for everyone to access and listen to.

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