

Rob Lyda

EDUCATION

- December 2014 – Doctor of Philosophy in Music Education** Auburn University, Auburn, AL
Dissertation Topic/Title: A comparison of music compositional process and product of two groups of secondary students: Using only acoustic instruments versus using acoustic instruments and iPads
- August 2005 – Master of Education in Music Education** Auburn University, Auburn AL
Certification: Alabama P-12 Music Teaching, Class A
- May 2001 – Bachelor of Music Education** Troy State University, Troy, AL
Certification: Alabama P-12 Music Teaching, Class B

PROFESSIONAL EXPERIENCE

- 2015 – Present – Music Educator – Cary Woods Elementary School, Auburn, AL**
Responsible for the planning, implementation, and evaluation of a comprehensive music education program K-2. Responsible for the supervision and coordination of university methods, interns, and practicum students majoring in music education.
- 2024 – Present – Adjunct Instructor of Music Education – Troy University, John M. Long School of Music, Troy, AL**
Instructor of record for MUS 6682: Advanced Music Methods, MUS 6634: World Music Pedagogy in the P-12 music classroom, MUS 6680: Leadership in Music Education, and MUS6625 Specialized Study in Music Education.
- 2018 – 2021 – Instructor of Music – Auburn University, Department of Music, Auburn, AL**
Instructor of record for MUSI 2730: Appreciation of Music and MUSI 2740: Survey of Popular Music.
- 2008 – 2015 – K-12 Music Educator – Notasulga High School, Notasulga, AL**
Responsible for the planning, implementation, and evaluation of a comprehensive music education program K-12. Courses taught are K- 6 General Music, 6th Grade Beginning Band, 7-12 Marching Band, 7-12 Concert Band, 7-8 General Music, Guitar I, and 9-12 Arts Survey. Other responsibilities include teaching World Drumming and Guitar in after school community program and serving on several school and community committees. Responsible for the supervision and coordination of university methods and practicum students majoring in music education and elementary education.
- 2005 – Present – Director of Music – Grace United Methodist Church, Auburn, AL**
Responsible for the direction, coordination, planning, and evaluation of comprehensive music ministry program for all ages including weekly services and special seasonal/quarterly services. Ensembles conducted include Chancel Choir, Children's Choir, Chamber Ensembles for special services, and leading congregational singing. Committee responsibilities include Education, Worship, and Administrative Council.

2005 – 2008 – GTA and Instructor – Auburn University, Music Education Program, Auburn, AL
Taught undergraduate classes for majors and non-majors (see complete list below). Ran distance-learning equipment for distance classes, including during class, archival of classes, equipment setup and maintenance, and technical support. Responsible for creation and maintaining of on-campus and distance Blackboard/Canvas courses, Wikis, Blogs, and Websites. Coordinated summer graduate assistants during Kodály and Graduate Wind Ensemble Workshops. Assisted faculty with teaching, research, and outreach.

Courses Taught – Instructor Level (* = hybrid distance and on-campus):

CTMU 3040 Music and Related Arts (11 sections)
CTMU 4910 Practicum in Music Education (1 section)
CTMU 4920 Internship (undergraduate music education, 3 students)
CTMU 7920 Internship (alternative masters music education, 2 students)
CTSE 4200 Managing Middle & High School Classrooms: Music (3 sections)*

Courses Assisted – GTA (* = hybrid distance and on-campus):

CTMU 4910b Practicum in Music Education Technology
CTMU 7510/7516 Research Studies in Music Education*
CTMU 7520/7526 Curriculum and Teaching in Music Education*
CTMU 7530/7536 Organization of Program in Music Education*
CTMU 7540/7546 Evaluation of Program in Music Education*
CTMU 7550/7556 Applications of Technology in Music Education*
CTMU 7560/7566 Digital Media Production for Music Educators*
CTMU 7970/7976 Special Topics: Comprehensive Musicianship*
CTMU 7970/7976 Special Topics: Sight-singing*
CTMU 7970 Special Topics: Kodály Method
MUSI 6530/6536 Wind Band Literature*
MUSI 7040/7046 Advanced Instrumental Conducting I*
MUSI 7410/7416 Graduate Instrumental Ensemble*
MUSI 7050/7056 Advanced Instrumental Conducting II*

2002 – 2005 – Band Director/General Music Teacher – Honeysuckle Middle School, Dothan, AL
Responsible for the planning, implementation, and evaluation of a comprehensive middle school band program (250 students) and general music curriculum (100 students yearly). Courses taught 6 grade beginning band, 7-8 concert band, 7-8 pep band, 7 grade general music, and 8 grade general music. Other duties included participation in music performance assessments and yearly festival trips to Nashville, TN and Orlando, FL.

2002 – 2005 – Assistant Band Director – Dothan High School, Dothan, AL
Assisted with 175 member Dothan High School Marching and Symphonic Band. Responsible for whole and small group rehearsals.

2002 – 2005 – Music Director – First United Methodist Church, Daleville, AL
Planning, direction, implementation, and evaluation of entire church music program including Adult Choir and Children's Music. Coordination with pastor and worship committee to plan

weekly services, seasonal, and special services. Committee responsibilities included Worship and Administrative Council.

2001 – 2002 – Band Director/General Music Teacher – Cottondale Junior/Senior High School, Cottondale, FL

Responsible for the planning, implementation, and evaluation of a comprehensive middle school and high school band program and high school music curriculum. Courses taught 6 grade beginning band, 7 grade intermediate band, 8-12 Marching Band, 8-12 Concert Band, 9-12 Music Appreciation.

CONSULTING

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| 2021 - present | Delaware Department of Education - Division of Arts Education
Directing professional development, alignment of K-12 arts standards, and the creation of related documents for arts education K-12. |
| 2020 | Alabama State Department of Education/Alabama Institute for Education in the Arts
Alignment of the 2018 Alabama Course of Study for Music Education to virtual learning platform. |
| 2020 | Gouge Center for the Performing Arts, Auburn University
Provided K-12 music education content and advice for virtual programming. |
| 2017 - present | Alabama Symphony Orchestra
Educational programming, products, and professional development for K-12 students and teachers. |

CERTIFICATIONS & TRAININGS

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| 2023 | Modern Band 101, Music Will, Fort Collins, CO |
| 2022 | Kodály Certification Level III, University of Montevallo, Montevallo, AL |
| 2022 | Smithsonian Folkways Global Music Certificate |
| 2021 | Kodály Certification Level II, University of Montevallo, Montevallo, AL |
| 2013 | Master Level Orff-Schulwerk Certificate, Trinity University, San Antonio, TX |
| 2012 | Orff-Schulwerk Teacher Certification – American Orff-Schulwerk Association |
| 2012 | Orff-Schulwerk Level III, Trinity University, San Antonio, TX |
| 2011 | Orff-Schulwerk Level II, Samford University, Birmingham, AL |
| 2011 | World Music Drumming Level I, Music Workshops Inc., Oconomowoc, WI |
| 2008 | Kodály Certification Level I, Auburn University, Auburn, AL |
| 2007 | Technology Institute for Music Educators Certification Level I, Auburn University, Auburn, AL |
| 2007 | Alabama P-12 Music Teaching, Class A (Valid until June 2027) |
| 2006 | Orff-Schulwerk Level I, The Peabody Institute of John Hopkins University, Baltimore, MD |
| 2001 | Alabama P-12 Music Teaching, Class B (Valid until June 2027) |

HONORS & AWARDS

2023	Phi Kappa Phi Love of Learning Award (\$1,000.00 Award)
2023	Walton County Schools (FL), All-County Orff Honor Ensemble Conductor, April 2023
2022	Florida Elementary Music Educators Association, Northern Region, Orff Honor Ensemble Conductor, October 2022.
2019	Alabama Music Educators Association - Lacey Powell Outstanding Music Educator Award
2016 – 2017	Cary Woods Elementary School Teacher of the Year
2016	Phi Kappa Phi Love of Learning Award (\$500.00 Award)
2015	Macon County Schools Award of Achievement and Distinction for Education
2014	Featured Performer for Alabama Association of School Boards Conference - Notasulga High School World Music Drumming Ensemble
2010 - 2011	Macon County Schools (AL) Teacher of the Year
2010 - 2011	Notasulga High School Teacher of the Year
2010	Notasulga High School/Tuskegee News October Teacher of the Month
2009	Golden Key National Honor Society
2008	Georgia Music Educators Association, Band Division, District 8 Middle School Honor Band Conductor, May 2008
2005	Phi Kappa Phi
2005 & 2004	Who's Who Among America's Teachers
2003	Emerging/Future Leader of Southern Division MENC
2003	Emerging/Future Leader of the Alabama Music Educators Association
2001 – 2002	Rookie Teacher of the Year, Cottondale High School, FL
1999 – 2000	All American Scholar
1999 – 2000	National Dean's List
1999	MENC: The National Association for Music Education Collegiate Professional Development Award
1997 – 2001	Troy State University Music Scholarship

RESEARCH AND PUBLICATIONS

* = research, or publication based on research

Journal Articles

- Lyda, R. L., Sheehan, S. (October, 2025). Surviving and thriving during your first five years of teaching. *Teaching Music*, 33(2), 56-60.
- Lyda, R. L. (2024, May/June). In our end is our beginning. *Ala Breve*.
- Lyda, R. L. (2024, February/March). You are AMEA! *Ala Breve*.
- Lyda, R. L. (2024, January). Some thoughts on curriculum planning for general music. *School, Band, and Orchestra*+
- Lyda, R. L. (2023, October/November). President's Column. *Ala Breve*.
- Lyda, R. L. (2023). From the Chair. *Journal of General Music Education*, 37(1), 4.
- Lyda, R. L. (2023, August/September). Let's refocus and examine or perspective. *Ala Breve*.
- Lyda, R. L. (2023, May/June). Music Education in Alabama: A sound investment. *Ala Breve*.

- Lyda, R. L. (2023, April). Making General Music the Foundation of Music Education. *School, Band, and Orchestra+*.
- Lyda, R. L. (2023). From the chair. *Journal of General Music Education*, 36(3), 4. DOI: 10.1177/27527646231165160
- Lyda, R. L. (2023, February). President's Column: What's Your Story. *Ala Breve*.
- Lyda, R. L. (2023). From the chair. *Journal of General Music Education*, 36(2), 4. DOI: 10.1177/27527646221143020
- Lyda, R. L. (2022, October). President's Column. *Ala Breve*.
- Lyda, R. L. (2022). From the chair. *Journal of General Music Education*, 36(1), 4. DOI: 10.1177/27527646221143020
- Lyda, R. L. (2022, August). Hello, AMEA! *Ala Breve*.
- Lyda, R. L. (2022). From the chair. *Journal of General Music Education*, 35(3), 4. DOI: 10.1177/27527646221094074
- Lyda, R. L. (2021). From the chair. *Journal of General Music Education*, 35(1), 4. DOI: 10.1177/10483713211051813
- Lyda, R. L. (2021). From the chair. *General Music Today*, 34(3), 4. DOI: 10.1177/10483713211051813
- Lyda, R. L. (2021, May/June). The art of the ask. *Ala Breve*, pp. 34-35.
- Lyda, R. L. & Salvador, K. (2021, January). Music during COVID-19: Resources for early childhood and general music teachers. *Teaching Music*, pp. 24-25.
- Lyda, R. L. (2021). From the chair. *General Music Today*, 34(2), 4. DOI: 10.1177/1048371320985218
- Lyda, R. L. (2021). From the chair. *General Music Today*, 34(1), 4. DOI: 10.1177/1048371320961380
- Lyda, R. L. (2020, May/June). Never forget... *Ala Breve*, p. 13.
- Lyda, R. L. (2020, February/March). Changing our thinking about advocacy. *Ala Breve*, pp. 13-14.
- Lyda, R. L. (2020). From the chair. *General Music Today*, 33(3), 4. DOI: 10.1177/1048371320912907
- Lyda, R. L. (2020). From the chair. *General Music Today*, 33(2), 60. DOI: 10.1177/1048371319896565
- Lyda, R. L. (2019). From the chair. *General Music Today*, 33(1), 4. DOI: 10.1177/1048371319877886
- Lyda, R. L. (2019). From the chair. *General Music Today*, 32(3), 4. DOI: 10.1177/1048371319845866
- Lyda, R. L. (2019). From the chair. *General Music Today*, 32(2), 4. DOI: 10.1177/1048371318819368
- Lyda, R. L. (2018). From the chair. *General Music Today*, 32(1), 4. DOI: 10.1177/1048371318801031
- Lyda, R. L. (2018, September/October). What's your story? *Ala Breve*, pp. 30-31.
- Lyda, R. L. (2001). Growing pains. *Ala Breve*, 48(3), 10.
- Lyda, R. L. (2000). Chicken Little strikes again. *Ala Breve*, 48(2), 16.
- Lyda, R. L. (2000). In AMEA, collegiate members are special. *Ala Breve*, 48(1), 12.
- Lyda, R. L. (2000). Involvement is not a four-letter word! *Ala Breve*, 47(4), 22.

Books & Book Chapters

- Ammerman, A., Bollino, A., Lyda, R. L. (in press). *The Music Teacher's Guide to General Music*. GIA/Meredith Publications.
- Lyda, R. L. (2023). Recruiting for Elementary General Music Ensembles. In *The Music Teacher's Guide to Recruitment*. Meredith Music Publications.
- Lyda, R. L., Kuehne, J. M., Colquhoun, S. E. (2019). Creativity and Non-Traditional Approaches for Middle-Level Music Education. In *International Handbook of Middle Level Education Theory, Research, and Policy*. Routledge.

Curriculum, Education, and Guidance Resources

- Lyda, R. L. (2024). Rhyme, rhythm, and flow. *Young People's Concerts 2024 – 2025 Teacher's Guide*, the Alabama Symphony.
- Lyda, R. L. (2024). Building Blocks of the Symphony. *Explorer's Concerts 2024 Teacher's Guide*, The Alabama Symphony.
- Lyda, R. L., et. al. (2024). Daily prompts for Music in Our Schools Month. National Association for Music Education.
- Lyda, R. L. (2023). Composing Conversations: Brian Nabors. *Young People's Concerts 2023 – 2024 Teacher's Guide*, The Alabama Symphony Orchestra.
- Lyda, R. L., et. al. (2023). Daily prompts for Music in Our Schools Month. National Association for Music Education.
- Lyda, R. L. (2022). Symphonic Stories. *Young People's Concerts 2022 – 2023 Teacher's Guide*, The Alabama Symphony Orchestra.
- Lyda, R. L., et. al. (2022). Daily prompts for Music in Our Schools Month. National Association for Music Education.
- Lyda, R. L., Halliday, B., & Kauffman, J. (2021). Phase III Guidance for returning to music. National Association for Music Education and National Federation of High School Associations.
- Lyda, R. L., Halliday, B., & Kauffman, J. (2021). Phase II Guidance for returning to music. National Association for Music Education and National Federation of High School Associations.
- Lyda, R. L. (2021). Explorer Episodes and curriculum guide: *Blue Danube*. Alabama Symphony Orchestra.
- Lyda, R. L. (2021). Explorer Episodes and curriculum guide: *Tritsch Tratsch Polka*. Alabama Symphony Orchestra.
- Lyda, R. L. (2021). Daily prompts for Music in Our Schools Month. National Association for Music Education.
- Lyda, R. L., Halliday, B., Lacey, D., Schultz, J. (Eds). (2020). Guidance for general music teaching during COVID-19. <https://nafme.org/wp-content/uploads/2020/09/NAfME-Guidance-for-Teaching-General-Music-During-COVID-19.pdf>.
- Lyda, R. L. (2020). *Stages*. Gouge Center for the Performing Arts Teacher's Guide, Auburn University, AL.
- Lyda, R. L., Halliday, B. Lacey, D., Schultz, J. (Eds). (2020). Guidance for general music teaching during COVID-19. Alabama Department of Education.
- Lyda, R. L. (2020). Daily prompts for Music in Our Schools Month. National Association for Music Education.
- Lyda, R. L. (2019). Dare to be Brave. *Young People's Concerts 2019 – 2020 Teacher's Guide*, The Alabama Symphony Orchestra.
- Lyda, R. L. (2019). Let's Dance Around the World. *Explorer Concerts 2019 – 2020 Teacher's Guide*, The Alabama Symphony Orchestra.
- Lyda, R. L. (2018). STEAM Powered Symphony *Young People's Concert 2018-2019 Teacher's Guide*, Alabama Symphony Orchestra.
- Lyda, R. L. (2018). Children as culture bearers, in 2018-2019 *Music in Our Schools Teacher's Guide*, The National Association for Music Education. Online Publication.
- Lyda, R. L. (2018). Duermete mi niño, in 2018-2019 *Music in Our Schools Teacher's Guide*, The National Association for Music Education. Online Publication.
- Lyda, R. L. (2017). Washing Day and Tombigbee River in *Young People's Concert 2017-2018 Teacher's Guide*, Alabama Symphony Orchestra.

- Lyda, R. L. (2017). Grade 6-8 Concepts, Vocabulary, and Skills Examples for new Alabama course of study for music. *Alabama InSight Tool*: Online publication through Alabama Learning Exchange.
- Lyda, R. L. & Fennell, A. G. (2016). Grade 6-8 Concepts, Vocabulary, and Skills Examples for the National Music Standards. The National Association for Music Education.

PRESENTATIONS AND GUEST LECTURES

- * = research, or presentation based on research
 + = invited presentation

Conferences

- Lyda, R. L., (2023, November). *Old, Borrowed, Blue, and New*. American Orff Schulwerk Association Professional Development Conference, Albuquerque, NM.
- Lyda, R. L., Bruguier, K., Gable, M. (2023, July). *Stuck in the middle with you: Strategies for active engagement for the middle grades*. Modern Band Summit, Fort Collins, CO.+
- Lyda, R. L., (2023, January). *Developing AMEA's Voice for Advocacy*. Alabama Music Educators Association Conference, Birmingham, AL.
- Lyda, R. L., Kauffman, D., Hamil, J., Sutton, J. (2022, June). *Building a culture of advocacy*. Panel moderator. National Association for Music Education Collegiate Advocacy Summit. +
- Lyda, R. L. & Halliday, B. (2022, January). *That gal's not even from Alabama: Lesser-known Alabama folk songs*. Alabama Music Educators Association Conference, Birmingham, AL.
- Lyda, R. L. (2021, July). *General music should not be made of stone and concrete*. Maryland Music Educators Association Summer virtual conference.
- Lyda, R. L., Hawkins, J., Franks, E., León, R. (2021, June). *Advocating with an awareness of your audience*. Panel moderator. National Association for Music Education Collegiate Advocacy Summit. +
- Lyda, R. L. (2021, April). *Reimagining general music in the age of COVID-19*. NAFME Eastern Division Conference.
- Lyda, R. L., Halliday, B., & Wilson, P. R. (2021, January). *An updated framework for teaching general music during COVID-19: Changing our focus to create, respond, and connect*. National Association for Music Education and National Association for Music Merchants Believe in Music Week.
- Lyda, R. L. (2020, November). *How has general music adapted during COVID-19?* cNAfME Alabama Fall Collegiate Summit. +
- Lyda, R. L. (2020, July). *General Music idea swap*. Maryland Music Educators Association Summer Conference. +
- Lyda, R. L. (2020, July). *Into the unknown: Reimagining general music in the age of COVID-19*. Washington, D. C. Music Educators Association Conference. +
- Lyda, R. L., et. al. (2020, July). *Planning for Arts through Current Challenges*. Alabama Alliance for Arts Education. Panel participant. +
- Lyda, R. L., Meadows, A., & Greene, D. (2020, July). *Why Arts now more than ever. Social Emotional Learning*. Alabama Alliance for Arts Education. Panel participant focusing on music education. +
- Lyda, R. L. (2020, January). *An ounce of planning is worth a pound of advocacy*. Alabama Music Educators Association, Montgomery, AL.

- Halliday, B. & Lyda, R. L. (2020, January). *Creating musical communities – Extending music education beyond K-12*. Alabama Music Educators Association, Montgomery, AL.*
- Halliday, B. & Lyda, R. L. (2019, May). *Multigenerational music-making in the elementary school*. Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA.*
- Lyda, R. L. & Halliday, B. (2019, May). *Uke can, I can, we can: Using the ukulele to create community, build advocates, and foster arts integration*. Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, VA.
- Lyda, R. L. (2109, January). *Choose your own adventure: Using ukulele to meet National Standards*. Georgia Music Educators Association, Athens, GA.
- Lyda, R. L. (2109, January). *Something old, new, borrowed, and blue: Springboards for creative thinking in music*. Georgia Music Educators Association, Athens, GA.
- Lyda, R. L. (2019, January). *Sing, say, dance, and play: Happy birthday, dear Alabama!* Alabama Music Educators Association, Birmingham, AL.
- Lyda, R. L. (2108b). *Ain't I Rock Candy: Integrating Georgia Folksongs in the curriculum*. Georgia Music Educators Association, Athens, GA.
- Lyda, R. L. (2108a). *The proof is in the process: Technology projects to foster creative thinking*. Georgia Music Educators Association, Athens, GA.
- Lyda, R. L. (2017d). *Something old, new, borrowed, and blue: Springboards for creative thinking in music*. Alabama Music Educators Association, Montgomery, AL.
- Lyda, R. L. (2017c). *In defense of music education: Developing Alabama's voice for advocacy*. Alabama Music Educators Association, Montgomery, AL.
- Lyda, R. L. (2017b). *Something old, new, borrowed, and blue: Springboards for creative thinking in music*. Florida Music Educators Association, Tampa, FL.
- Lyda, R. L. (2017a). *Ain't I Rock Candy: Making diverse connections using folk songs*. Florida Music Educators Association, Tampa, FL.
- Lyda, R. L. (2016c). *The proof is in the process: Using technology to unlock students' creative potential*. Alabama Educational Technology Conference, Birmingham, AL.
- Lyda, R. L. (2016b). Research Session: *A comparison of music compositional process and product of two groups of secondary students: Using only acoustic instruments versus using acoustic instruments and iPads*. Music Research and Teacher Education National Conference, Atlanta, GA. *
- Lyda, R.L. & Kuehne, J. M. (2016a). *Using technology to foster creative thinking in music*. Texas Music Educators Association, San Antonio, TX.
- Lyda, R. L. (2015b). *"Ain't I Rock Candy": Integrating Alabama Folk Materials in the Elementary Classroom*. Alabama Music Educators Association In-Service Conference, Montgomery, AL. *
- Lyda, R. L. (2015a). *A comparison of music compositional process and product of two groups of secondary students: Using only acoustic instruments versus using acoustic instruments and iPads*. Poster Presented at the Alabama Music Educators Association Conference, Montgomery, AL. *
- Lyda, R. L., et al (2014c, May). *Panel: University and K-12 School Partnerships for Fostering Civic Engagement*. Academy for Civic Professionalism, Auburn University, AL. +
- Lyda, R. L. (2014b, January). *Using technology in music composition: A review of literature*. Poster presented at the Alabama Music Educators Association Conference, Montgomery, AL. *
- Lyda, R. L. & Kuehne, J. M. (2014a, January). *Teaching Music Using iPad Applications*. Alabama Music Educators Association In-Service Conference, Montgomery, AL.

- Kuehne, J. M. & Lyda, R. L. (2013, October). *Using iPads to Teach Elementary Music*. National Association for Music Education National In-Service Conference, Nashville, TN.
- Lyda, R. L. (2013, January). *Composition, Acoustic Versus Electronic Instruments: A Literature Review and Method*. Poster presented at the Alabama Music Educators Association Conference, Montgomery, AL. *
- Kuehne, J. M. & Lyda, R. L. (2012, January). *The singing windows project*. Poster presented at the Alabama Music Educators Association Conference, Montgomery, AL.*
- Kuehne, J. M. & Lyda, R. L. (2011, October). *Multimedia blogging in the arts survey classroom: Collaboration between music education majors and rural low socioeconomic high school students*. Association for Technology in Music Instruction National Conference, Richmond, VA. *
- Lyda, R. L. (2011, January). *Teaching music listening skills to secondary students in Alabama, Florida, and Georgia: Teacher's beliefs, influences, and practices*. Poster presented at the Alabama Music Educators Association Conference, Montgomery, AL. *
- Kuehne, J. M. & Lyda, R. L. (2011, January). *Best practices for community engagement*. College Music Society Summit Community Engagement: Music Beyond Educational Institutions, Atlanta, GA.
- Lyda, R. L. (2008, January). *The use of the trombone quartet in the liturgical practice of the Moravian Church in North America*. Poster presented at the Alabama Music Educators Association Conference, Tuscaloosa, AL. *
- Walls, K. C., Lyda, R. L., Canfield, J. K., & Burns, C. (2007, November). *Technology Reforming Music Teaching Through Comprehensive Musicianship*. Association for Technology in Music Instruction Conference, Salt Lake City, UT. *
- Brabham, E. G., Gilbreath, G. L., & Lyda, R. (2006, January). *Creating Web Quests to Construct Content Area Literacy*. Technology Institute for Music Educators National Conference, Tampa, FL.
- Lyda, R. L. (2003, January). *Survival of the fittest*. Alabama Music Educators Association Conference. Auburn, AL.
- *Orlofsky, D. D., & Lyda, R. L. (2002, April). *Working together: A preliminary look at collaborative learning in two different settings*. Poster presented at the biennial conference of MENC: The National Association for Music Education, Nashville, TN.

Guest Lectures/Teaching

- Lyda, R. L. (2024, April). Orff Schulwerk Clinician. Fairhope East Elementary. Fairhope, AL.
- Lyda, R. L., Sanz, K., Kauffman, D., (2023, September). A Leader's Vision Panel. Temple University Graduate Music Education Seminar, via Zoom.
- Lyda, R. L. (2021, October). Psychology of Music Guest Lecture. University of Montevallo. Montevallo, AL.
- Lyda, R. L. (2020, March). Senior Seminar Speaker. Indiana Wesleyan University. Marion, IN.
- Lyda, R. L. (2020, April). Early Childhood music: little people do not mean less. Troy University, Troy, AL.
- Lyda, R. L. (2019, March). Active music making strategies: Orff, Kodály, World Music Drumming, and more. Troy University, Troy, AL.
- Lyda, R. L. (2017, April). World Music Drumming. Troy University, Troy, AL.
- Lyda, R. L. (2014, April). Teaching with a "groove": World Music Drumming and other active music approaches. Troy University, Troy, AL.

- Lyda, R. L. & Wilson, P. R. (2013, April). Engaging elementary students with active music strategies. Troy University, Troy, AL.
- Lyda, R. L. (2013, February). Infusing technology in your classroom to improve classroom management. Auburn University Undergraduate Classroom Management Seminar, Auburn, AL.
- Lyda, R. L. (2013, January). World Music Drumming and Orff. Pinedale Elementary School 6th Grade. Enterprise, AL.
- Lyda, R. L. (2011, October). Best practices in collaborative learning. Troy University Graduate Seminar in Music Education, Montgomery, AL.

Teacher Workshops/Professional Development

- Lyda, R. L. (2025, September). *Salty, sweet, and a little bit tangy*. Emerald Coast (FL) Orff Chapter.
- Lyda, R. L. (2025, July). *Implementing the 2024 Alabama Course of Study for Arts Education*. Madison County Schools (AL).
- Lyda, R. L. (2024, March). *Little people, BIG music: Strategies for early childhood music education*. Tallahassee, FL Orff Chapter.
- Lyda, R. L. (2023, July). *Mapping it out: Delaware Standards Project Years 1 & 2*. Visual and Performing Arts Summer Professional Learning, Delaware Department of Education, Dover, DE.
- Lyda, R. L. (2023, February). *This is the K-2 way: Active music making for early childhood students*. Baldwin County, AL Schools.
- Lyda, R. L. (2022, September). *Little people, BIG Music: Strategies for Early Childhood Music Education*. Atlanta Area Orff Chapter.
- Lyda, R. L. (2022, July). *Summer Conference* (Featured presenter - 3 sessions). Florida Elementary Music Educators Association.
- Lyda, R. L. (2022, March). *Let 's get Social*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2022, January). *Strategies for building music literacy in the general music classroom*. Pike County Schools, Brundidge, AL.
- Lyda, R. L. (2021, October). *Perfect pairings: Children 's books for the symphony*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2021, February). *Dancing and connecting through Alabama with the Symphony*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2021, February). *Tools to build musical literacy*. Baldwin County, AL Schools.
- Lyda, R. L. (2020, November). Can you hear me now? *Active listening lessons for learning in multiple situations*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2020, October). *The greatest hits of CCR: Creating, connecting, and responding in virtual, hybrid, or face-to-face music classrooms*. Nebraska Music Educators Association.
- Lyda, R. L. (2020, June). *Implementing Social Emotional Learning in elementary classrooms*. Four-week book study on Scott Edgar's Social Emotional Learning in Music Education.
- Lyda, R. L. (2019, August). *Using Alabama folk materials in the elementary class*. Jefferson County Schools, Birmingham, AL.
- Lyda, R. L. (2019, August). *Heroic Themes*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2018, August). *STEAM Powered Symphony*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2017, October). *Fine Arts Course of Study Awareness*. Auburn City Schools Arts teachers, Auburn, AL.
- Lyda, R. L. (2017, September). *Finger picking for beginners*. Alabama Uke Fest, Guntersville, AL.

- Lyda, R. L. (2017, August). *Where the rubber meets the road: Create strand of the new Alabama state music standards*. East Alabama General Music Workshop, Auburn, AL.
- Lyda, R. L. (2017, August). *Integrating Alabama folk music into your classroom*. Alabama Symphony Orchestra, Birmingham, AL.
- Lyda, R. L. (2017, July). *Children Choir Summit: (1) Drumming through the church year, (2) Uke can worship in a new way, (3) Technology for church musicians, (4) Spice up your children's choir with instruments*. Alabama Baptist State Board of Missions, Shocco Springs, AL.
- Lyda, R. L. (2016, August). *Tried and true multicultural games and dances*. 2nd Annual East Alabama General Music Education Workshop, Auburn, AL.
- Lyda, R. L. (2016, June). *Problem based learning with a focus on SAMR*. Auburn City Schools Tech Camp, Auburn, AL.
- Lyda, R. L. (2016, March). *Architects of Creative Thinking*. Alabama Chapter of American Orff Schulwerk Association, Birmingham, AL.
- Lyda, R. L. (2015, August). *Get with the groove: World music drumming*. East Alabama General Music Education Workshop, Auburn, AL.
- Lyda, R. L. (2014, August). *A little bit of this and a little bit of that: (1) Creativity in elementary music education, (2) Building musical literacy through children's literature, and (3) Drumming in the elementary music classroom*. Bay District Schools (FL) Teacher In-Service, Panama City, FL.
- Lyda, R. L. (2013, September). *Transforming your studio using iPad applications*. Auburn/Opelika Chapter of the American Music Teachers Association, Auburn, AL.
- Lyda, R. L. (2011, August). *Funga Alafia: Welcoming your community to a new school year*. Macon County Public Schools, AL.
- Lyda, R. L. & Carter, S. (2011, January). *EDUCATEAlabama Teacher Orientation Session II*. Workshop for Macon County, AL teachers. Winter In-Service Institute, Tuskegee, AL.
- Lyda, R. L. & Carter, S. (2010, December). *EDUCATEAlabama Teacher Orientation Session I*. Workshop for Macon County, AL teachers, Tuskegee, AL.

Webinars

- Lyda, R. L., Weaver, J., Halliday, B., & Kauffman, J. (2021, August). *General Music Town Hall: Strategies and suggestions for teaching during the 2021-2022 school year*. National Association for Music Education for Music Education.
- Lyda, R. L., et. al. (2021, June). *Strong finishes lead to strong starts: A General Music Town Hall*. National Association for Music Education.
- Lyda, R. L. & Wilson, P. R. (2021, February). *Remedies for when you're told "NO": Strategies for standards-based Teaching during COVID-19*. Teaching with Orff - <https://teachingwithorff.com/>.
- Lyda, R. L. & Salvador, K. (2020, December). *Teaching elementary and early childhood music in the time of COVID-19*. National Association for Music Education. Professional Development Webinar.
- Lyda, R. L. (2020, July). *Into the unknown: Re-imagining General Music in the age of COVID-19*. Florida Elementary Music Educators Association.
- Lyda, R. L. (2020, July). *Where do we go from here?* Georgia Music Educators Association.
- Lyda, R. L. (2020, June). *Where do we go from here?* Kansas Orff Chapter.
- Walworth, A., Ingram, D., Stouffer, M., & Lyda, R. L. (2020, August). *Social Distancing, sanitation, and carts, Oh My! Suggestions and strategies for Teaching general music on a cart*. National Association for Music Education. Professional Development Webinar.

- Maurek, E., Howard, J., Lyda, R. L. (2020, July). *A framework for teaching general music during COVID-19: Kodály and the Feierabend approach*. National Association for Music Education. Professional Development Webinar.
- Lyda, R. L., Halliday, B., & Wilson, P. R. (2020, June). *A framework for teaching general music during COVID-19: Changing our focus to create, respond, and connect*. National Association for Music Education. Professional Development Webinar.
- Donovan, J., Frego, D. Taylor-English, T., Lyda, R. L. (2020, June). *A framework for teaching general music during COVID-19: Orff and Dalcroze*. National Association for Music Education. Professional Development Webinar.
- Bourne, P., Corbeire, P., Reese, J., Lyda, R. L. (2020, June). *A framework for teaching general music during COVID-19: Music Learning Theory and World Music Drumming*. National Association for Music Education. Professional Development Webinar.

GRANTS

Funded

- Lyda, R. (2023). *Alabama Arts Education Professional Development Mini Grant for the Alabama Music Educators Association*, Alabama State Department of Education, 100% contribution, \$1,550.00.
- Lyda, R., Orlofsky, D., and Wilson, P. (2023). *State Advocacy Grant to fund mentoring programs for the Alabama Music Educators Association*. Country Music Association Foundation and the National Association for Music Education, 70% contribution, \$4,000.00.
- Lyda, R. (2022). *Alabama Arts Education Professional Development Mini Grant for the Alabama Music Educators Association*, Alabama State Department of Education, 100% contribution, \$1,550.00.
- Lyda, R. (2022). *Building music literacy with culturally responsive folk materials*. Learning and Leadership Grant, National Education Association Foundation, \$3,419.00.
- Lyda, R. (2019). *Turning trash into treasure: Creating and performing through recycling*. Foundation for Auburn's Continuing Enrichment in Schools, \$588.52.
- Lyda, R. (2018b). *Creating musical bridges: Sing, say, dance, and play music of Asia*. Foundation for Auburn's Continuing Enrichment in Schools, \$595.56.
- Lyda, R. (2018a). *Learning outside just makes sense*, Lowe's Toolbox for Education grant to build an outdoor sensory garden, \$4,000.00
- Lyda, R. (2017). *What do you do with an idea? Compose and code melodies*, Foundation for Auburn's Continuing Enrichment in Schools, \$403.12.
- Lyda, R. (2016b). *Read to Me and Sing to Me: Making cross-curricular connections using traditional children's song tales*, Foundation for Auburn's Continuing Enrichment in Schools, \$574.04.
- Lyda, R. (2016a). *Logan's Roadhouse Music in Schools Grant* to fund classroom instruments, \$1,532.00.
- Notasulga High School (2015b). *Action for Healthy Kids Grant* to fund healthy living initiatives, 100% contribution, \$1,000.00.
- Notasulga High School (2015a). *Sprint ConnectEd Grant* to fund 3-gigabytes of wireless connectivity monthly for 250 devices over four years, 100% contribution, \$425,000.00.
- Macon County Schools (2014). *First Class Intervention Grant* to fund voluntary Pre-K program at Notasulga High School, Alabama Department of Children's Affairs, Section C – Program Description, 100%, \$92,700.
- Lyda, R. (2009, March). *Training and Projects Grant* for low-socioeconomic schools, American Orff-Schulwerk Association, \$1,000.00.

- Lyda, R. (2009, March). *World Music Drumming*. 21st century community learning center grant awarded through Macon County (AL) Schools, \$3,686.00.
- Lyda, R. (2009, February). *Development and implementation of after school guitar program for grades 3-8*. 21st century community learning centers grant awarded through Macon County (AL) Schools, \$5,000.00.

Not Funded

- Alabama Music Educators Association (2021). *Country Music Association and NAFME State Advocacy Grant* to fund social and print media, 100% contribution, \$4,000.00.
- Macon County Schools (2016). *ConnectED Nation Grant* to fund wireless connectivity monthly for 400 students over four years, 100% contribution, \$680,000.00.
- Lyda, R. & Kuehne, J. (2010, April). *Wolf Tales Live!*, interdisciplinary (music, reading, science, creative writing) collaborative music composition project for third and fourth graders at Notasulga High School and Auburn University Music Education Majors. ING Unsung Heroes Grant, 50% contribution, \$27,000.00.
- Macon County Schools (2010, March). *School Improvement Grant for Continuous Improvement*. Alabama State Department of Education, District Portion, 10%, School Portion, 40%, Needs Assessment and Improvement Goals, 80%, \$1,000,000.00.

PROFESSIONAL MEMBERSHIPS (Past and Present)

- Alabama Education Association
 Alabama Folklife Association
 Alabama Music Educators Association
- Alabama Bandmasters Association
 - Elementary/General Music Division
- American Orff-Schulwerk Association
 American Organization of Kodály Educators
 American Recorder Society
- Alabama Recorder Association (Charter member)
- Association for Technology in Music Instruction
 College Music Society
 Fellowship of United Methodists in Worship Arts
 Phi Kappa Phi (Life Member)
 Phi Mu Alpha Sinfonia
 The National Association for Music Education
- Council for General Music Education
 - Society for Research in Music Education
 - Creativity Special Research Interest Group
 - Social Justice Special Research Interest Group
- National Band Association (Life Member)
 National Education Association
 Technology Institute for Music Educators

SERVICE
Professional Organizations

2024 - 2026	Member, Music Teacher Profession Advisory Committee, National Association for Music Education
2024 – 2026	Co-Chair, MTPAC Working Group 4: Supporting New Teachers, National Association for Music Education
2024 - 2025	Co-Facilitator, Public Policy and Advocacy Affinity Group, American Orff-Schulwerk Association
2024 – 2026	Immediate Past Chair, Council for General Music Education, National Association for Music Education
2024 – 2026	Immediate Past President, Alabama Music Educators Association
2024 – Present	Ex Officio Member, Governing Board AmpUp Arts
2023 – Present	Ex Officio Member, Governing Board Alabama Arts Alliance
2022 - 2023	Co-Leader, Strategic Team Implementation Committee for Advocacy and Public Policy, National Association for Music Education
2022 - present	NAfME Representative, General Music Associations Roundtable
2021 – present	Diversity in Repertoire Committee, National Association for Music Education
2022 – 2024	President, Alabama Music Educators Association
2021 - 2022	Advocacy and Policy Strategic Plan Team, National Association for Music Education
2020 – 2022	2022 National Conference Planning Committee (Baltimore, MD), National Association for Music Education
2020 – 2022	President-Elect, Alabama Music Educators Association Alabama Music Educators Association Governing Board
2020 – present	Professional Development and Partnerships Committee, National Association for Music Education
2018 – 2024	Chair, Council for General Music Education, National Association for Music Education (Appointed to serve for three terms)
2018 – 2024	President’s Cabinet, National Association for Music Education.
2019 – 2021	Advisory Committee, <i>Teaching Music</i> magazine.
2017 – present	Chairperson Advocacy Committee, Alabama Music Educators Association
2017 – 2021	Secretary, Elementary/General Division, Alabama Music Educators Association
2017 – 2018	Chair-Elect, Council for General Music Education, National Association for Music Education
2017	National Conference Proposal Reviewer (Dallas, TX), National Association for Music Education
2015 – Present	Founder and Director, East Alabama General Music Workshop
2015 – 2018	Board Member for Research and Development, Alabama Chapter of the American Orff-Schulwerk Association
2015 – 2017	Southern Division Representative Council for General Music Education, National Association for Music Education
2014	Nominated for Recording Secretary, Alabama Music Educators Association
2004 – 2015	Membership Chairperson, Alabama Music Educators Association

2011	Presentation Chair, Association for Technology in Music Instruction National Conference
2009 – 2011	Representative, Chapter Coordinating Committee for the National Fellowship of United Methodists in Worship Arts
2007 & 2008	Technology Site Coordinator, Alabama Music Educators Association Conference
2006	Higher Education Site Coordinator, Alabama Music Educators Association Conference
2002 – 2004	Public Relations Chairperson, Alabama Music Educators Association
2001	Session Chair, Alabama Music Educators Association Conference
2000 – 2001	President, Alabama Music Educators Association, Collegiate Division & Alabama Music Educators Association Governing Board

School/University/Community

2025 – 2027	Team Leader, Cary Woods Elementary Resource Teachers
2024 – 2029	Governor Appointed Member, Alabama State Council on the Arts - Long Range Planning Committee
2024 – present	Auxiliary board member, Auburn Area Community Theatre
2024	Member, Fine Arts Course of Study and Task Force, Alabama State Department of Education
2022 – present	Trustee, Auburn University Wesley Foundation
2021 – 2022	Member, Alabama Artistic Literacy Consortium
2020 – present	Member, Alabama State Department of Education Arts Education Leadership Committee
2017 – present	School Grant Mentor, Foundation for Auburn's Continuing Enrichment in Schools
2017 – 2020	Director, Auburn Ukulele Band community ukulele group
2017 – 2022	Board Member, Tuskegee University Wesley Foundation Board
2017, 2020-2024	Lay Delegate, Alabama West Florida Conference of the United Methodist Church
2017 – 2018	Member, Alabama State Superintendent of Education's Teacher Cabinet
2016 – 2018	Team Leader, Cary Woods Elementary Resource Teachers
2014 – 2015	Chairperson, Notasulga High School Improvement Committee and 7-12 Department
2014 – 2015	Macon County Schools Apple ConnectED Core Team
2013 – 2015	Macon County Schools (AL) Academic Calendar Committee
2012 – 2015	Chairperson, Notasulga High School AdvancED Accreditation Committee
2010 – 2014	Department Chair, Grades 7-9, Notasulga High School
2012 – 2013	Macon County Schools (AL) District Technology Committee
2011 – 2012	Macon County Schools (AL) Professional Development Committee
2010 – 2012	Advisor, Junior National Honor Society, Notasulga High School
2010 – 2012	Member, School Improvement Team and Leadership Team Notasulga High School
2007	Facilitator, Distance Student Interviews, National Council for Accreditation of Teacher Education (NCATE), Auburn University
2007	Representative, Graduate Student, Distance Education Faculty and Staff, and Graduate Teaching Assistants Interviews, National Council for Accreditation of Teacher Education (NCATE), Auburn University

2006	Representative, Graduate Student Department Head Interview, Department of Curriculum and Teaching, Auburn University
2005 (October)	Instructor, After School Music Program, Loachapoka Elementary School, Loachapoka, AL
2003 – 2005	Representative, Music Advisory Panel Dothan City Schools
2002 – 2005	Advisor, Tri-M Music Honor Society
2003 – 2004	Representative, Scheduling Committee, Honeysuckle Middle School
2001 – 2002	Member, Florida Bandmasters Association District II Small Schools Honor Band Committee
2001 – 2002	Member, School Reading Advisory Committee, Cottondale Jr./Sr. High School
2001 – 2002	Advisor, Fellowship of Christian Athletes, Cottondale Jr./Sr. High School
2000	Workshop Chair, Collegiate Alabama Music Educators Association Fall Summit
2000 (Fall)	Reviewer and Editing Service, <i>Redefining Teacher Education: The theories of Jerome Bruner and the practice of training teachers</i> , Diane Orlofsky
2000 (Summer)	Research Assistant, Doctoral Dissertation Research, John Jinright

Undergraduate Institution – Troy University (formerly Troy State University)

2000 – 2001	Treasurer, Phi Mu Alpha Sinfonia,
2000	School of Music Representative, National Council for Accreditation of Teacher Education (NCATE) Student Advisory Committee
2000	Representative, National Association of Schools of Music (NASM) Student Interview Committee
1999 – 2001	Secretary, Collegiate MENC
1998 – 1999	Treasurer, Collegiate MENC
1999 – 2000	Secretary/Treasurer, “Sound of the South” Band Program
1998 – 1999	Music Librarian, Band Program (all bands)