

Advocacy is most effective when friends come together in one voice united around mutual policy priorities. The Music Education Policy Roundtable (Roundtable) was co-founded by the National Association for Music Education (NAfME) and the American String Teachers Association (ASTA) in 2011 and is now comprised of more than 115 music organizations. The Roundtable works to ensure that music education is represented in national conversations around education funding and policy.

## **History**

The <u>Music Education Policy Roundtable</u> is a public policy coalition that advocates for a high-quality music education for all students. Consisting of music organizations, trade associations, businesses, and music education advocates, the Roundtable is unified under a single policy banner and works to achieve a consensus set of federal legislative recommendations aimed at ensuring the continued presence and expansion of robust music programs in America's schools. The Roundtable believes that music education should be taught by certified music educators, delivering sequential, standards-based music education to **all** students across the nation, regardless of personal circumstance or background.

## **Areas of Work**

- Policy Development
- Federal- and State-Level Advocacy
- Advocacy Training and Resources
- Dialogue on Hot Topics Impacting Music Education
- Information Sharing among Roundtable Member Organizations

## **Roundtable Guiding Commitments**

- To work in unison, first and foremost, for the perseverance of sequential, standards-based music education in America's schools, taught by certified music educators.
- To utilize our annual Federal Legislative Agenda to benefit music education, ensuring consistency of policy goals amongst Roundtable member-groups, whenever possible.
- To foster, facilitate, and engage grassroots advocacy capacity-building activities being conducted by Roundtable member-groups in the field, in efforts to protect music programs.
- To regularly interact with and share our policy work with arts education supporters from across the country, in order to bolster the overall impact of our collective advocacy work.

## **Basic Operational Structure**

- Quarterly Roundtable meetings and annual strategic planning session
- Participation in NAfME advocacy activities
- Coalition policy development and related advocacy opportunities

For more information, please <u>visit our webpage</u>, <u>explore our archives</u>, or contact NAfME Assistant Executive Director for Advocacy and Public Policy Amanda Karhuse at <u>amandak@nafme.org</u>.

