Tri-M® Chapter of the Year Scholarship Award

Chapter Summary Report

The National Chapter of the Year Program honors exceptional Junior Division and Senior Division chapters that exemplify leadership, service, scholarship, and audience engagement through music. Please utilize this report to prepare your Chapter of the Year award submissions. Submissions will be submitted via Award Force (nafme.awardsplatform.com). Below are the questions asked in the application. *Mail or email applications will not be accepted.*

Application Window Opens: March 2, 2026, at 12PM (ET)
Application Window Closes: March 30, 2026, at 12PM (ET)

Tri-M® Chapter Information

School Name	Chapter Number	School Address	City
State	Zip Code	Chapter Advisor Name	Advisor Email

Service Projects *(two (2) required)*
Project requirements outline:
- Project Title
- Project Description *(600 word limit)*
    - Who it included and served
    - What it was about
    - When it took place
    - How did this project incorporate or engage the target group through music?
    - How did this project create enthusiasm for scholarship (Academic Study or Achievement; learning at a high level)?
    - How did this project promote leadership and service within the chapter?
    - What were the positive outcomes of the project? What would you change?
- **Advisors to Complete:**
    - Please add any additional details about this project that you think would be helpful for the rating committee to know. *(250 word limit)*
- **Optional**
    - Upload photos or files from your service project

*Additional projects may be submitted to supplement applications.

Evaluation Rubric

	1-2	3-4	5-6	7-8	9-10
Audience Engagement through Music	The service project described DID NOT engage the audience through music.	The service project described SLIGHTLY engaged the audience through music.	The service project described SOMEWHAT engaged the audience through music.	The service project described SIGNIFICANTLY engaged the audience through music.	The service project described OUTSTANDINGLY engaged the audience through music.
Chapter Leadership	The service project described DID NOT allow chapter members to take active leadership roles.	The service project described SLIGHTLY allowed chapter members to take active leadership roles.	The service project described SOMEWHAT allowed chapter members to take active leadership roles.	The service project described SIGNIFICANTLY allowed chapter members to take active leadership roles.	The service project described OUTSTANDINGLY allowed chapter members to take active leadership roles.
Chapter Service	The service project described DID NOT promote service through music.	The service project described SLIGHTLY promoted service through music.	The service project described SOMEWHAT promoted service through music.	The service project described SIGNIFICANTLY promoted service through music.	The service project described OUTSTANDINGLY promoted service through music.
Scholarship	The service project described DID NOT utilize scholarship skills through music.	The service project described SLIGHTLY utilized scholarship skills through music.	The service project described SOMEWHAT utilized scholarship skills through music.	The service project described SIGNIFICANTLY utilized scholarship skills through music.	The service project described OUTSTANDINGLY utilized scholarship skills through music.
Evaluator Comments					