Teaching Music Policy for Use of AI Tools

Teaching Music supports responsible and transparent use of emerging technologies that complement, rather than replace, professional expertise and human authorship. Our goal is to ensure that published content reflects authentic experience, sound pedagogy, and editorial integrity.

Acceptable Uses of AI

Authors may use AI tools in an assistive capacity, including for:
- Brainstorming ideas or generating prompts
- Developing outlines or organizational structures
- Revising for clarity, tone, or concision
- Grammar, style, and copyediting support
- Summarizing notes or preliminary drafts for revision

In these cases, the author must remain the primary creator and decision-maker.

Unacceptable Uses of AI

AI tools may not be used to:
- Generate large portions of an article or full drafts for submission
- Produce content presented as the author's original thinking or experience
- Fabricate sources, examples, classroom practices, or quotations
- Replace professional judgment, reflection, or firsthand expertise

Submissions that appear to rely primarily on AI-generated text may be returned or rejected.

Authorship and Accountability

All authors are fully responsible for:
- The accuracy and reliability of their content
- Proper attribution of sources
- The originality of their work
- Compliance with copyright and ethical standards

Use of AI does not transfer responsibility to the tool or platform.

Transparency

At this time, _Teaching Music_ does not require formal disclosure of limited, assistive AI use. However, authors should be prepared to describe their process if questions arise.

Editors may use professional judgment and available tools to evaluate submissions for originality and integrity. When concerns arise, authors may be contacted for clarification.

Future revisions to this policy may include additional transparency requirements as technologies and norms evolve.

Editorial Process

AI tools are not used in the editing and production of articles that appear in *Teaching Music*. NAfME will not upload pre-published materials to the cloud or large language modeling tools without express permission from the author.

————

For more information on AI best practices for authors, see the following resource from The Author's Guild: https://authorsguild.org/resource/ai-best-practices-for-authors/

To read the AI policy for NAfME journals, see the following link:
https://www.sagepub.com/journals/publication-ethics-policies/artificial-intelligence-policy

If you have questions about this AI policy and its application to your project, please reach out to NAfME Editor Amy Bradley at AmyB@nafme.org.

This policy may be revised as AI technologies and professional standards continue to develop.