



**National Association  
for Music Education**



Author(s): \_\_\_\_\_

Manuscript Title: \_\_\_\_\_

\_\_\_\_\_  
(Name and Title of **Corresponding** Author)

\_\_\_\_\_  
(Address)

\_\_\_\_\_  
(City, State, ZIP)

\_\_\_\_\_  
(Primary Phone)

\_\_\_\_\_  
(Email)

### **COPYRIGHT TRANSFER**

The undersigned, “the Author,” hereby transfers his/her exclusive copyright interest in the above cited Manuscript (subsequently referred to as the “Work”) and any and all materials associated with the Work, including but not limited to music examples, illustrations, and photographs, to The National Association for Music Education (hereafter referred to as NAFME), effective on the date indicated below. The Author warrants that the Work is original on the Author’s part, except for such excerpts from copyrighted works as may be cited in the work; that the Author owns and has the right to convey all the rights herein conveyed to NAFME; and that the Work does not infringe any copyright, violate any property rights, or contain any scandalous, libelous, or unlawful matter. This transfer of copyright is subject to the following:

A. NAFME’s exclusive copyright interest shall include all rights as the owner of the work, including but not limited to the right to revise, adapt, translate, and prepare derivative works and the right to republish the Work online.

B. The undersigned author may retain the right to present the Work orally at educational seminars or symposia, or to distribute single copies of the Work to the Author’s students or colleagues provided that all such use is for the personal noncommercial benefit of the undersigned and is consistent with any prior contractual agreements between the undersigned and NAFME. If such Work is distributed by the Author in accordance with these terms, the Work must bear the NAFME copyright notice: “From (name of journal or book). Copyright © (year) by National Association for Music Education. Used with permission. Not for further use without the written permission of NAFME.”

C. In all instances where the work is prepared as a “work made for hire” within the terms of the Copyright Act (Title 17 U.S.C., Section 110) for an employer, the employer whose authorized agent signs below retains the right to revise, adapt, prepare derivative works, publish, reprint, reproduce, and distribute the work, provided that all such use is for the promotion of its business enterprise and does not imply the endorsement of NAFME.

This agreement does not guarantee publication of the material in a certain issue of *Teaching Music* magazine. This agreement must be signed by an *individual author* who has the consent of all authors or, in the case of a “work made for hire,” by an *authorized agent of the employer*.

INDIVIDUAL AUTHOR

OR

WORKS MADE FOR HIRE/  
EMPLOYER’S AUTHORIZED AGENT

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Print Agent’s Name, Title

\_\_\_\_\_  
Must be signed by the Author

\_\_\_\_\_  
Date

\_\_\_\_\_  
Must be signed by the Agent

Please email a signed copy (as an attachment) to Laura Reed, laurar@nafme.org.