

		Thursday, October 1									
		Gallerie 1	Gallerie 2	Gallerie 3	Atlantic 1/2	Caribbean	Mediterranean 1/2	Pacific 1	Pacific 2	Catalina	International 4/5
Start Time	End Time	A Multiple Case Study of the Lived Experiences of String Musicians with Blindness	Artificial Intelligence and Equity in Lesson Planning: Searching for Meaning Amidst Information Overload	A Phenomenological Study of Current College Students and What Influenced Their Decision to Enroll in High School Band Classes	A Two-Continua Examination of music Teachers' Mental Health	Grounded Theory of Processes of Curricular Change in Undergraduate Music Education	Decisions, Decisions, Decisions: A Policy Analysis of Site Based Management and Music Education	Ariana Grande, Possible Selves, and Music Teacher Identity: A Duoethnography	New Identities in New Spaces: Music Teacher Educators Sense of Belonging	Against the Current: Narrative of Four Music Education Faculty Navigating Equity Work Amidst Political Opposition	Grade 12 Students' intentions to Persist in Music Performance Beyond Graduation: Application of Expectancy-Value Theory of Motivation
8:30 AM	8:55 AM										
9:05 AM	9:30 AM	A Case Study on the Music Teaching and Learning at a Residential School for the Blind	Gen Z Students: Music Listening, Learning, and Sharing	Does School Belonging Protect Music Students from Bullying? Evidence from Four National Surveys	Examining K-12 In-Service Music Teachers' Vocal Fatigue and Quality of life: Implications for Music Teachers' Well-Being	The Role of Dissertation in Music Education Doctoral Programs: A 10-Year Replication Study	A Systems-focused Analysis of Music Education Course Offerings in Kentucky	K-12 Music Teachers' Self-Efficacy for Classroom Management	What Happens When the Professor Picks up the Trumpet?: An Autoethnographic Adventure in Undergraduate Brass Techniques	A Student-Led Preservice Ensemble Model for Expanding Jazz Pedagogy Access	An Investigation of Preservice Music Teachers' Experiences Leading a Beginning Community Band Program: A Case Study
9:40 AM	10:05 AM	"It's Open to Whatever the Kids Need": A Case Study of a Collaborative Community Music Program for Disabled Musicians.	Musicians' Perceptions About Creativity and AI: A National Survey on How Values Shape Attitudes Toward AI in Music	Exploring the Benefits of Audition Recording and Self-Assessment on Musical Theatre Students' Performance Anxiety	Mental Health Literacy Among Collegiate Music Teachers	Facilitating Innovative Curricular Disruption in Undergraduate Music Education	Cutting Strings: Teachers' Experiences with Elimination of a School Orchestra Program	"My Goal Is for You to Not Need Me": Middle School Orchestra Teachers' Views on Supporting Student Autonomy	Factors Influencing Secondary Music Students' Decisions to Major in Music Education		Mais Gardez Donc: Observation and Analysis of the Teaching Behaviors of Three Traditional Cajun Musicians
10:15 AM	10:40 AM	Preparing Future Music Educators in the Age of AI: Reflections on Year One of the NAFME AI Guiding Principles	Navigating Dual Worlds: Musician Social Media Streamers Bridging Real and Virtual Spaces	Development of Choral Singing as a Leisure Pursuit from Secondary Music to Emerging Adulthood	A Grounded Theory of Secondary School Music Teacher Resilience	Expectations of Meaningful Engagements: How Gamers Learn and Why It Matters for Music Education and Music Teacher Education	It Takes a Village: Community Engagement and the Sustainability of School Music Programs	Demographic Predictors of Modern Band Enrollment in Dallas	Sources of Teacher Self-Efficacy of Music Student Teachers	Leading from the Middle-Administrative Advocacy for Curricular Evolution	Predictive Modeling of the Relationships between Property Value and Music Competition Results in Secondary School Music Education Programs
10:50 AM	12:05 PM	Poster Session 1 - International Ballroom									
12:05 PM	1:20 PM	Lunch on Your Own									
1:20 PM	1:45 PM	No Scheduled Session	Beyond Competitions and Contests: Motivating Students through Cultivating Self-Determination	Reframing Musical Value: A Case Study of Social and Cultural Capital in a Rural High School Modern Band Program	Ungrading with Pre-Service Senior Music Educators: Burnout, Disengagement, and Amotivation	Songwriting Workgroups: A Way Forward for Creative Pedagogy in Music Classrooms	Orchestra Teachers' Perceptions of Instrumental Conducting Curricula and Score Study Practices	Cooperating Music Teachers and the edTPA: Negotiating the Demands of Mentoring Student Teachers Amid a State Mandated Performance-Based Assessment		Editors' Panel: Publishing in SMTE/SRME Research Journals—Information and Advice from SMTE/SRME Journal Editors	Youth Choral Music as a Pathway to Climate Understanding and Agency
1:55 PM	2:20 PM	No Scheduled Session	The Effect of Coping Versus Mastery Models on the Level of Self-Efficacy for Self-Regulated Music Learning, Self-Efficacy for Classical Guitar Playing and Guitar Achievement for Undergraduate Non-Music Majors	Responses to Community Participatory Musical Activities: A Qualitative Case Study	Wellness "Snacks" for Singers: Nourishing Students through Holistic Mini-Lessons	Examining the Relationship Between Self-Efficacy and Singing Accuracy of Preservice Instrumental Music Teachers	Repertoire, Representation, & Requirement: Programming Patterns in High School Band Music Performance Assessment (2021-2025)	First-Time Cooperating Music Teachers: Five Years Later			Longitudinal Analysis of Demographic Trends at Bands of America Marching Band Festivals (2006–2024)
2:30 PM	2:55 PM	Expanding Access to Feedback: Video-Based GenAI in Rehearsal Pedagogy	A Bayesian Analysis of Longitudinal Patterns in contextual and Holistic Self-Regulated Learning and Their Relationship to Significant Events	Parallel Programs: Opportunities to Work With School Children Outside of Practicum	At the Intersection of Passion and Pressure: Mental Wellness, Stress, and Work-Life Balance Among Collegiate Music Education Faculty	Beyond Engagement: Cultivating Commitment in the Music Classroom	The Rationalization of Teacher's Literature Selection Processes in American School Music	Resetting the Dialogue on "Inclusive" Practices: Perspectives of Queer, Trans, and Nonbinary Scholars on Supporting and Sustaining LGBTQ+ Music Educators in an Era of Hostile Legislation	"It Was Rare, I Was There": An Interpretive Phenomenological Analysis of Music Educators, Meaning-Making, and Taylor Swift	Models of Change in Music Teacher Education: New Directions and Approaches	No Scheduled Session
3:05 PM	3:30 PM		Enjoyment and Goal Accomplishment in Individual and Group Music Learning Experiences		Facets of publication preparation during doctoral studies in music education		Expressive Movement in Choral Performance: A Review of Literature	Identities in Music Education: The Experiences of Queer Elementary Music Teachers	Alternative Pathways to Music Teacher Education: One Teacher's Journey		No Scheduled Session
3:30 PM	4:00 PM	The LA County High School for the Arts (LACHSA) Jazz Ensemble - International Ballroom									
4:00 PM	5:15 PM	Plenary Session 1 - Keynote Presentation - International Ballroom									
5:15 PM	6:30 PM	Welcome Reception - Promenade and Foyer									

		Friday, October 2										
		Gallerie 1	Gallerie 2	Gallerie 3	Atlantic 1/2	Caribbean	Mediterranean 1/2	Pacific 1	Pacific 2	Catalina	International 4/5	International Ballroom 3
Start Time	End Time											
7:15 AM	8:15 AM	Mentoring Session for Emerging Faculty and Researchers - Catalina										
8:30 AM	8:55 AM	Desde el principio: Engaging Caregivers in Their Children's Learning	Social and Emotional Learning Practices in Chinese High School Music Classrooms: Evidence from Classroom Observations	This Used to be Our Playground	Inside the Pocket: Altering Bass Time Placement within a Jazz Performance	Foundations of Creativity in Undergraduate Music Teacher Education	An Investigation of Choral Music Teachers' Beliefs and Practices Related to Musicianship	Understanding First-Generation College Graduate Persistence: A National Profile	Collegiate Music Students' Perceptions of Applied Studio Teaching: Instructional Feedback, Evaluative Practice, and Career Preparation	SRME Research Grants	Unveiling the Masque: The Lived Experiences of African American Band Directors	No Scheduled Session
9:05 AM	9:30 AM	Exploring the Impact of Virtual Parent Education on Early Childhood Music Experiences		No Scheduled Session	Children's Guided Piano Improvisations: A Qualitative Study of Intention and Experience	Disrupting Peer Teaching: Intentional Design for Deeper Learning	Examining Repertoire as Curriculum in Large Ensemble Settings	Sarah's Story: A Narrative Inquiry into Visual Impairment and Becoming a Music Teacher	Music Teachers' Attitudes toward Music Performance Assessment		Secondary Choral Directors' Perspectives on Universal Design for Learning	No Scheduled Session
9:40 AM	10:05 AM	Registration Events of Children Ages 5-12	The Times They Are A-Changin': The Future of Graduate Music Education	From Precolonial Philippines to Present: An Historical Overview of Philippine Music Education	Preparing to Teach Creatively: Examining the Impact of an Undergraduate Improvisation Course on Creative Confidence in Preservice Music Teachers		Philosophizing and Quantification in Music Education Scholarship	Because I'm Not Having a Good Time': Non-Conventional Pre-Service Music Educators' Experiences in WEAM-Centered Institutions	A Nationwide Survey of Secondary Ensemble Music Teachers' Approaches to Grading		The Music Teacher, 2050: Skills, Knowledge, and Dispositions Teachers Will Need in the Future	Preparing inclusive music educators: A curriculum wide approach
10:15 AM	10:40 AM	Beyond the Baton Alone: AI-Supported Rehearsal Planning, Perceived Quality, and Willingness to Experiment in Ensemble Teaching	Collaboration with Rural Schools: The Land Grant Mission and Music Education	Relationships & Magic Tricks: Hip Hop Music Education Through Relational Pedagogy	An Instrumental Multiple Case Study of Three Music Teacher Educators' Use of Democratic Teaching Practices	Developing Artistic Literacy and Lifelong Musicianship through a Modern Band Practicum Experience		A Grounded Theory of Secondary Music Ensemble Directors' Teaching Emotions	Reframing Classroom Management: A Study of Shifting Definitions Among Elementary Music Teachers			Addressing Access Barriers in Music Education
10:50 AM	12:05 PM	Poster Session 2 - International Ballroom										
12:05 PM	1:20 PM	Lunch on Your Own										
1:20 PM	1:45 PM	The Effect of Differentiated Educational Centers on Student Learning and Engagement in the General Music Classroom	An Examination of K-12 Administrators' Philosophical Views on Music Education	More Than an Ensemble: The IU Soul Revue at a Predominantly White Institution, 1971-1981	Post-Mortem of the "Birthplace" of Music Teacher Education	Research-Informed Design of Professional Development Workshops in Music Teacher Education	Generative AI and Intercultural Dynamics in Music Education: Access, Equity, and Postcolonial Challenges	LLM-Assisted Hermeneutic Phenomenology: A Transparent Human-Machine Analytic Design	The Lived Experiences of Mothers Pursuing a Ph.D. in Music Education	Editors' Panel: Publishing in SMTE/SRME Research Journals--Information and Advice from SMTE/SRME Journal Editors	The Impacts of LGBTQIA2S+ Representation in Music Education Curriculum - Inclusion vs. Indoctrination of Students in Primary Institutions	No Scheduled Session
1:55 PM	2:20 PM	No Scheduled Session	Individual Agency, Collective Responsibility: Music Teacher Educators as Policy Practitioners	A Grounded Theory of Conference Clinics as Professional Development Interventions in Music Education	Transcending National Memory Through Music: Korean Children's Songs, Tongyo				Belonging and Disparity in Music Teacher Preparation: Evidence from a National Alumni Survey		Proposing Pedagogical Documentation as a Method for Researching Nonspeaking and Limited Speaking Participants in Music Education	No Scheduled Session
2:30 PM	2:55 PM	Beliefs in Action: The Experiences of High School Ensemble Directors Teaching Jazz	From the Ground Up: Place, Power, and Participation in Music Teacher Education Policy	From Exhibit to Classroom: Translating National Musical Narratives for Music Education	No Scheduled Session	Survey of Elementary Music Teachers' Teaching Approach, Instructional Goals, and Classroom Space	An Ensemble for Our Time: Centering Black Music Aesthetics Pedagogy at California State University, Long Beach	Measuring Harmony: A Cross-Sectional Survey of Community and LGBTQIA+ Belonging Among Members of GALA Choruses in the United States	Navigating the Conservatory: An Interpretative Phenomenological Analysis of Pre-service Teachers with Popular Music Identities	No Scheduled Session	No Scheduled Session	
3:05 PM	3:30 PM	"Any Ideas for a Concert Song?": What 1,600 Facebook Posts Reveal About How Elementary Music Teachers Seek Support		The Lost Cultural Frames of Ruth Crawford Seeger's <i>American Folk Songs for Children</i> : Historical Discourse Analyses of "Old Joe Clarke," "By'm Bye," and "Mary Had a Baby" and Implications for Future Practice	Developing Self-Reflective Skills for Studio Teaching in Collegiate Musicians	Interdisciplinary Literacy Development through Orff-Schulwerk: Reflections on an Arts-Integrated Teacher Education Course	Repertoire Selection Patterns in Florida Jazz Band Music Performance Assessments: A Comprehensive Study (2010-2026)	Reproducible Quantitative Research for Music Education With R	Peer Review, Collegiality, and Academic Voice: A Survey Study in Music Teacher Education			Music Education as Alienation
3:40 PM	4:55 PM	Poster Session 3 - International Ballroom										
5:15 PM	6:30 PM	2026 Senior Researcher Address - International Ballroom										

